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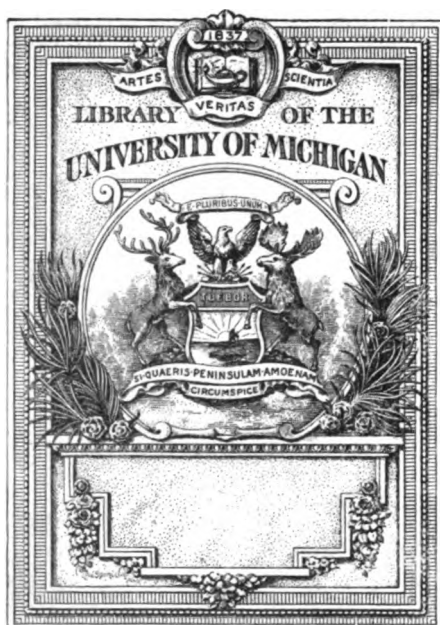
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THE

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The Publishers' Weekly.

JANUARY 7, 1888.

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REFERENCES.

Educational Number, July 30.
 English Books, July 2, July 16, Aug. 6, Aug. 20, Sept. 3, Oct. 1, Oct. 22, Nov. 5, Dec. 31.
 Christmas Number, Nov. 19-26.
 Index to June books, July 2; July books, Aug. 6; August books, Sept. 3; September books, Oct. 1; October books, Nov. 5; November books, Dec. 3; December books, December 31.
 Fall Announcement Number, Sept. 24.

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THE Annual Catalogue for 1886 was sufficiently successful to warrant us in arranging for an Annual Catalogue for 1887, which will be published as early in the year as the mechanical difficulties will permit. As in the case of the previous volume, the edition will be limited, and those desiring copies are requested to send in their orders at once in advance. The price will be, as last year, \$3 in paper, \$3.50 in half leather, and the

features will be essentially the same as those of last year. Of the Annual Catalogue for 1886 but 10 copies remain unsold, and those who desire to keep complete files of these bibliographies will lose their chance if they do not order at once.

NOTES IN SEASON.

THE Library Bureau, Boston, will publish at once a revised and greatly enlarged edition of M. Dewey's work on "Decimal Classification."

CHARLES SCRIBNER'S SONS have in press a collection of the clever humorous society dialogues by Philip H. Welch, that recently appeared in *Puck*, under the title of "The Tailor-made Girl."

ISAAC MYER, 209 S. 6th St., Philadelphia, has in preparation a work entitled "Qabbalah: the philosophical writings of Solomon Ben Yehudah Ibn Gebirol or Avicbron, and their connection with the Hebrew Qabbalah and Sepher haz-Zohar, with remarks upon the origin, antiquity, and contents of the latter; also, an ancient lodge of initiates, translated from the Zohar, and an abstract of an essay upon the Chinese Qabbalah, contained in the book called the Yih King; a translation of part of the mystic theology of Dionysius, the Areopagite; and an account of the construction of the ancient Akkadian and Chaldean universe, etc." The work will contain many diagrams and engravings. Only 350 copies will be printed, and 150 copies on large paper.

S. M. YOST & SON, publishers of the *Valley Virginian*, Staunton, Va., have just issued a new work by Hon. I. Lewis Peyton entitled "Rambling Reminiscences of a Residence Abroad—England, Guernsey." The author was sent in the C. S. man-of-war *Nashville* through the Charleston, S. C., blockade in 1861, to England as a foreign State Agent, and resided there many years after the downfall of the Confederacy. He was admitted into the best society, and had, therefore, exceptional opportunities of becoming acquainted with the political situation and the numerous social questions of the day, etc. He has embodied in this work the result of his observations and experiences, including notices of such leading men then prominent as Earl Russell, Lord Palmerston, Mr. Gladstone, Mr. Disraeli, Mr. Bright, and Victor Hugo, and other prominent men in the Channel Islands.

HARPER & BROS. will publish on the 10th inst. Anthony Trollope's autobiography which he calls "What I Remember;" "Life and Labor, or, the characteristics of men of industry, culture, and genius," another book by Samuel Smiles, who has written so much and so well of "Self-Help," "Character," "Thrift" and "Duty;" and "Mr. Absalom Hillingslea, and other Georgia folk," another volume of Southern sketches or dialect stories by Col. R. M. Johnston, the author of "Dukesborough Tales," etc. They will publish almost immediately the first number of a series of handy little volumes, to be called *English Classics for School Reading*, edited by Dr. William J. Rolfe. The book consists of annotated extracts from Sir Walter Scott's works, is illustrated, and contains a short sketch of Scott's life. It is intended to supplement the use of a general reader in the high schools or advanced grammar schools either in the class-room or elsewhere. The motive, of course, is to rouse additional interest in the study of English literature.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *P.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fo.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Baring-Gould, S. Richard Cable, the lightshipman. Phil., J. B. Lippincott Co., 1888. 3+460 p. S. (Lippincott's ser. of select novels, no. 81.) pap., 25 c.

Josephine Cornelius was a beautiful hot-tempered girl, in whom all goodness had nearly been killed by a selfish, unprincipled father. Richard Cable was a simple, honest sailor, master of a lightship and a widower and father of seven children. Cable twice saves Josephine's life and the result is a marriage in defiance of the good advice of all belonging to each party. This ill-ordered connection is only the beginning of a story full of original scenes and character studies from both high life and the very poorest English cottage life.

Barr, Rev. T. E. The gist of it: a philosophy of human life; with an introductory note by Rev. D. S. Gregory, D.D. N. Y., A. C. Armstrong & Son, 1887. c. 29+350 p. D. cl., \$1.50.

The object of this treatise is to present in a popular but systematic form the several factors in the great problem of life, and to set forth the Christian religion as its only sufficient solution. Pt. 1 considers the facts of life in answer to these five questions: What am I? Where am I? Whence am I? Whither am I going? What is my relation to my situation, my origin, my future? Pt. 2 logically rounds out the volume by giving the interpretation of the facts. A full analysis and index make it a convenient handbook for reference.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Signa's sweetheart. N. Y., G. Munro, [1888.] 361 p. D. (Seaside lib., pocket ed., no. 1052.) pap., 20 c.

Cook, J., D.D. Sermons preached in St. Andrew's church, Quebec. Montreal, Dawson Bros., 1888. 10+354 p. O. cl., \$1.50.
Twenty-seven sermons preached during a ministry extending over fifty years.

***Deiler, J. Hanno.** Volapük: a short grammar with aids to memory. New Orleans, J. Hanno Deiler, 437 Bienville St., 1888. S. pap., 25 c.

Eddy, R., D.D., ed. The Universalist register; giving statistics of the Universalist Church and other denominational information, etc., for 1888. Bost., Universalist Pub. House, 1888. 102 p. D. pap., 25 c.

Howley, M. F., D.D. Ecclesiastical history of Newfoundland. Bost., Doyle & Whittle, 1888 [1888.] c. 426 p. por. map. and il. O. cl., \$2.50
Beginning with the discovery of Newfoundland by Cabot, this volume precedes with an account of the early settlements and the first colonies; this is followed by a history of the various ecclesiastical bodies founded there, and the important religious and educational work accomplished by them. Besides a great many facts, theories and documents relating to the early history of Newfoundland, and interesting to the general reader, there are many anecdotes, incidents, and descriptions of a purely local character that appeal chiefly to Roman Catholics.

Indiana Historical Soc., pamphlets, no. 4. Longhery's defeat, and Pigeon Roost massacre; with introductory sketch by C. Martindale. Indianapolis, The Bowen-Merrill Co., 1888. 32 p. D. pap., 25 c.

***Logan, J. A.** The volunteer soldier of America;

with biographical memoir by Dr. C. A. Logan Chic., R. S. Peale & Co., [1888.] 706 p. il. and por. O. cl., subs., \$3.50.

Longley, Mrs. M. V. Caligraph lessons for the use of teachers and learners; designed to develop accurate and reliable operators. Cin., Rob. Clarke & Co., 1888. c. no paging, Q. pap., 50 c.

Longley, Mrs. M. V. Type-writer lessons, for the use of teachers and learners adapted to Remington's perfected type-writers. Cin., Rob. Clarke & Co., 1888. c. no paging, Q. pap., 50 c.

***Lusavorien Club reader**; published by the Lusavorien Literary Soc. of Oakland, Cal.; contains choice gems of elocutionary literature. Oakland, Cal., W. B. Hardy, 1887. 200 p. D. cl., 60 c.; pap., 40 c.

McLaughlin, Miss M. Louise. Painting in oil; a manual for the use of students. Cin., Rob. Clarke & Co., 1888. c. '87. 111 p. sq. D. cl., \$1.

Contains chapters on: Technique; Harmony of color; Color in its relation to light and shade; Colors; Materials; On certain changes caused by the mixture of pigments; Palettes. By the author of "Pottery decorations" and "China painting."

Messaros, Waldo. Some dainty poems; il. by Stephen J. Ferris, E. T. Snow, and M. A. Campbell. Phil., Rufus C. Hartranft, 1888. c. '87. 3-93 p. sq. D. cl., \$2.

Little gems of song of a quaint and rare beauty, by the well-known poet-preacher of Philadelphia. The make-up of the volume is very pretty; there are dainty head and tail pieces printed in colors, several, etchings, and woodcuts in colored inks.

Monday Club. Sermons on the International Sunday-school lessons for 1888; by the Monday Club. 13th series. Bost., Congregational S. S. and Pub. Soc., [1888.] c. '87. 414 p. D. cl., \$1.25.

Forty-nine sermons by twenty different clergymen from various parts of the United States on the portions of the Old and New Testaments selected for this year's Sunday-school lessons. The first and second quarter relate to Matthew, the third and fourth quarter to Exodus, Leviticus, Numbers, Joshua, Judges, Ruth.

O'Shaughnessy, T. Terence O'Dowd; or, Romanism to-day: an Irish story founded on facts. Phil., Presb. Bd. of Pub., [1888.] 350 p. il. S. cl., \$1.15.

The author in his introduction announces his purpose to be to instruct and awaken the people or the Protestant Churches to a clearer conception of nineteenth century Romanism in countries where its power is uncontrolled. Especially does he desire to warn Protestant parents of the danger of sending their children to Romanist schools.

***Parker, E. A.** A manual of practical hygiene; 7th ed., enl. by F. de Chaumont, M. D. Phil., P. Blakiston, Son & Co., 1888. il. O. cl., \$4.50.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Piatt, J.:** Ja. Idyls and lyrics of the Ohio Valley. [*New issue.*] Bost., Houghton, Mifflin & Co., 1888. c. '87. 160 p. 1 il. D. cl., \$1.25.
- Rand, McNally & Co.:** S. large scale sectional map of southern California. Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., \$1.
- Routledge's almanack for 1888.** N. Y., G: Routledge & Sons, [1888.] 386 p. D. cl., 75 c.; pap., 50 c.
 "A compendium of useful and interesting information concerning our own [Great Britain] and foreign countries, colonies, etc.; with a review of the musical, scientific, artistic, ecclesiastical, dramatic, sporting, and other events of the year, including commercial and financial statistics, etc., comparative tables, and other information for all classes of the community; with a calendar for the year 1888, an obituary, and a table of notable events in 1887."
- Shakespeare, W.:** The winter's tale; [*also.*] Pandosto; or, the triumph of time. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 2, no. 101.) pap., 10 c.
- Sievers, E.:** An old English grammar; tr. and ed. by Albert S. Cook. 2d ed., rev. and enl. Host., Ginn & Co., 1887. c. '85, '87. 18+273 p. D. cl., \$1.12.
- *Simonds, J.:** Cameron, and McEnnis, J. T. The story of manual labor in all lands and in all ages; its past condition, present progress, and hope for the future: a pen-picture of the wage-worker, from a social, political and economical standpoint; with an account of the unions, guilds, and associations organized for his benefit and protection. Chic., R. S. Peale & Co., 1887. c. '86. 715 p., O. cl., subs., \$2.75; hf. rus., \$3.50.
- Smiles, S.:** Thrift. N. Y., Harper, [1887.] 65 p. Q. (Harper's Franklin sq. lib., no. 615.) pap., 20 c.
- *Sprague, C. E.:** Handbook of Volapük: a complete grammar with exercises and a vocabulary. N. Y., C. E. Sprague, 1271 Broadway, 1888. D. cl., \$1.
- *Starr, L., M.D., Walker, J. B., M.D., and Powell, W. M., M.D.:** Synopsis of the physiological action of medicines. 3d ed. Phil., P. Blakiston, Son & Co., 1888. 72 p. Tt. cl., 75 c.
- *Talbot, Eugene S., M.D.:** Irregularities of the teeth and their treatment. Phil., P. Blakiston, Son & Co., 1888. 163 p. il. O. cl., \$1.50.
- Taylor, Ja. W., D.D.:** Scotland's strength in the past and Scotland's hope in the future. N. Y., A. C. Armstrong & Son, [1888.] 2+93 p. D. pap., 50 c.
 "A brief historical survey of Scotland's religious struggles during the past three hundred years. It aims to show that Scotland's strength in the past and hope in the future lies in the faith and resolve "That in all things the Lord Jesus Christ should have the preëminence."
- Thrum, T. G., comp.:** Hawaiian almanac and annual for 1888: handbook of information on matters relating to the Hawaiian Islands. 14th year. Honolulu, H. I., Press Pub. Co., T. G. Thrum, 1887. 99 p. O. pap., 50 c.
- *Tidy, C. Meymott.:** Handbook of modern chemistry, inorganic and organic. 2d ed. rev. Phil., P. Blakiston, Son & Co., 1888. 894 p. O. cl., \$5.50.
- Verne, Jules.:** The tour of the world in eighty days. N. Y., G: Munro, [1887.] 179 p. D. (Seaside lib., pocket ed., no. 1050.) pap., 20 c.

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Howley, Ecclesiastical history of Newfoundland.....	2.50	C. E. SPRAGUE, 1271 B'way, N. Y.	
GINN & Co., Bost.		Sprague, Hand-book of Volapük.....	1.00
Sievers, An old English grammar, 2d ed. ...	1.12	UNIVERSALIST PUB. HOUSE, Bost.	
W. B. HARDY, Oakland, Cal.		Eddy, The Universalist register, 1888.....	25
Lusavorian Club reader.....	40 c. ; 60		

LIST OF NEW ENGLISH BOOKS.

Published from Nov. 15 to 30 and from Dec. 1 to 15. Selected from the [London] "Publishers' Circular."

- Adams, W. H.** India, pictorial and descriptive. Folio. 284 p., 10s. 6d. *Nelson.*
- Allen, J. R.** Early Christian symbolism in Great Britain and Ireland before the Thirteenth Century. The Rhind lectures in archæology for 1885. 8°. 410 p., 15s. *Whiting.*
- Ammon, Prince and Peasant; a romantic idyl of Judea.** Translated and adapted from the original Hebrew by Frank Jaffe. Post 8°. 274 p., 3s. 6d. *Simphin.*
- Ashton, J.** A century of ballads. Collected, edited and illustrated in fac-simile by John Ashton. Roy 8°. 374 p., 31s. 6d. *Stock.*
- Bain, J. A. K.** The people of the pilgrimage: an expository study of the "Pilgrim's Progress," as a book of character. 1st series: True pilgrims. Post 8°. 470 p., 6s. *Hodder.*
- Blackie, C.** A dictionary of place names, giving their derivations. With an introduction by John Stuart Blackie. 3d ed., revised, post 8°. 268 p., 7s. *Murray.*
- Bosworth, J.** An Anglo-Saxon dictionary. Ed. and enl. by T. Northcote Toller. Part 3, 4°. sewed, 15s. *Frowde.*
- Bourne, H. R. F.** English newspapers: chapters on the history of journalism. 2 v. 8°. 818 p., 25s. *Chatto.*
- Brahms, J.** A biographical sketch. By Dr. Hermann Deiters. Translated, with additions, by Rosa Newmarch. Ed. with preface by J. A. Fuller Maitland. 12°. 161 p., 6s. *Unwin.*
- Castel.** Memoirs of Count Horace De Viel Castel: a chronicle of the principal events, political and social, during the reign of Napoleon III. from 1851 to 1864. Translated and ed. by Charles Bousfield. 2 v. 8°. 610 p., 30s. *Remington.*
- Cheshire, F. R.** Bees and bee-keeping, scientific and practical. V. 2: Practical. Post 8°. 650 p., 8s. 6d. *L. U. Gill.*
- Classified catalogue of educational works in use in the united kingdom and its dependencies in 1887.** So arranged as to show at a glance what works are available in any branch of education. 240 p., 6s. *Low.*
- De Leon, E.** Under the stars and under the crescent. 2 v. cr. 8°. 12s. *Low.*
- England and Napoleon in 1803: being the despatches of Lord Whitworth and others; now first printed from the originals in the Record office.** Edited for the Royal Historical Society. 8°. 316 p., 15s. *Longman.*
- Hogan, J. F.** The Irish in Australia. 8°. 350 p., 10s. 6d. *Ward & D.*
- Jacobi, C. T.** The printer's handbook of trade recipes, hints, and suggestions relating to lithopress and lithographic printing, bookbinding, stationery, engraving, etc. Cr. 8°. 2s. 6d. *Chiswick Press.*
- Kell, C. F.** Manual of biblical archæology: with alterations and additions published by the author for the English translations. Translated from the German chiefly by the Rev. Peter Christie. Ed. by the Rev. Frederick Crombie. V. 1. 8°. 466 p., 10s. 6d. (Foreign Theological Library.) *Hamilton.*
- Lesseps, F. de.** Recollections of forty years. Translated by C. B. Pitman. 2 v. 8°. 630 p., 24s. *Chapman.*
- Macleod, N.** Love, the fulfilling of the law; extracts from the writings and mss. of the late Norman Macleod. Selected and arranged by his daughter, A. C. Macleod. Post 8°. 370 p., 6s. *Burnet.*
- Notes Shaksperlane: a series of papers by late and present members of the Winchester College Shakspeare Society.** By the Rev. Charles Halford Hawkins, M.A., President. 8°. (Winchester, Warren & S.) 6s. *Castle & L.*
- Ricardo, D.** Letters to Thomas Robert Malthus, 1810-23. Edited by James Bonar. 8°. 264 p., 10s. 6d. *Frowde.*
- Shakspeare's works.** Edited by Henry Irving and Frank A. Marshall. With notes and introduction to each play by F. A. Marshall and other Shakspearean scholars. With numerous illustrations by Gordon Browne. V. 1. 4°. 366 p., 10s. 6d. *Blackie.*
- Spurgeon, C. H.** Sketch of the life of pastor Charles Haddon Spurgeon. With 13 portraits and engravings. 8°. 32 p., sewed, 2d. *Passmore.*
- Stowe, C. E.** History of the books of the Bible. Designed to show what the Bible is not what it is, and how to use it. Fully illustrated. 8°. 582 p., 7s. 6d. *Slark.*
- Bellesheim, A.** History of the Catholic church of Scotland, from the introduction of Christianity to the present day. Translated, with notes and additions, by D. Oswald Hunter Blair. 4 v. Vs. 1 and 2, 8°. 950 p., 25s. *Blackwoods.*
- Carter, R. B., and Frost, W. A.** Ophthalmic surgery. Illustrated with a chromograph and 91 engravings. 12°. 550 p., 9s. *Cassell.*
- Confucius' life and teaching.** With explanatory notes by James Legge. 6th ed., post 8°. 340 p., 10s. 6d. *Trübner.*
- Dickens, C.** The posthumous papers of the Pickwick Club. With illustrations by R. Seymour, R. W. Russ, Hablot K. Brown (Phiz), and J. Leech. Victoria ed. 2 v. 8°. 880 p., 42s. *Chapman.*
- Fenn, G. M.** Mother Carey's chicken: her voyage to the unknown isle. With 8 full-page illustrations by A. Forester. Post 8°. 352 p., 5s. *Blackie.*
- A tale of adventure on the eastern seas.**
- Kinglake, A. W.** The invasion of the Crimea: its origin, and an account of its progress down to the death of Lord Raglan. V. 7 and 8. 8°. 770 p., 28s. *Blackwoods.*
- Leech, J.** Pictures of life and character from the collection of Mr. Punch. V. 3. 4°. 10s. 6d. 3 v. in 1. 28s. *Bradbury.*
- Renan, E.** Saint Paul. Complete ed. Post 8°. 166 p., 3s. 6d. *Temple Co.*
- Sohummann, R.** Early letters of Robert Schumann, originally published by his wife. Translated by May Herbert. Post 8°. 312 p., 7s. 6d. *Bell & S.*
- Stokes, G. T.** Ireland and the Celtic church; a history of Ireland from St. Patrick to the English conquest in 1172. 2d ed. 8°. 360 p., 9s. *Hodder.*
- Symington, J.** Some personal reminiscences of Carlyle. Post 8vo. 126 p., 2s. *A. Gardner.*
- Wohl, Janka. Liszt, F.** Recollections of a compatriot. Translated from the French. By B. Peyton Ward. Post 8°. 242 p., 6s. *Ward & D.*

NOTES ON CATALOGUES.

W. R. JENKINS, 850 Sixth Ave., N. Y., has published a revised and enlarged catalogue of veterinary books, and works treating on horses cattle, sheep, swine and dogs. (16 p. 8°.)

Catalogues of Second-hand Books. A. S. Clark, 34 Park Row, N. Y., Ollapodrida, or a well-digested *mélange*, being odds and ends, no. 24, selected from "the Literary Junk Shop"—being, in other words, a priced list of books in various departments of literature. (32 p. 16°.)—Richard H. Sutton, Manchester, Eng.; Catalogue, no. 35, including ballads, the drama, Shaksperiana, etc. (8 p. 12°.)—Thos. J. Taylor, Taunton, Mass., Catalogue no. 6, of the local history and affairs of America, topographically arranged. (6 p. 16°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 11-13, 3 P.M.—A collection of books in various departments of literature.—*Bangs.*

JANUARY 16-18, P.M.—Three thousand volumes of books, mostly British printed.—*Bangs.*

Other sales.

JANUARY, 1888.—The second part of the Trivulzio library of Milan, with some addenda.—*Leavitt.*

SPRING, 1888.—The autographs and correspondence of the late Frederick William Fairholt.—*Leavitt.*

SPRING, 1888.—The library of the late Col. J. T. Mathias, of Baltimore, Md., editor of the *National Intelligencer*, *Catholic Mirror*, etc.—*Leavitt.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 7, 1888.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TWO METHODS OF SELLING BOOKS.

We have on our table a well-made and well-illustrated quarto catalogue of 150 pages scheduling something over 5000 well-selected books from the lists of most of the publishers, with several lines of Bibles and photograph albums, and appended blanks for ordering books. This catalogue is sent out by a so-called "Library Association" of Boston, with agencies in most of the leading cities. This Association holds out to book-buyers the bait of "wholesale prices" on retail orders, naming in each case the publisher's price and in contrast with it a selling price varying somewhat with the publisher's discount, but usually about one-third off, and adding a mailing rate. The prices seem low, but when the postage is added they do not run much if any below the 20% off, so generally demanded by bookbuyers. We happen to have, also, on our table circulars from two other "Library Associations," both of Chicago, and most of our readers know the Literary Union started by the *World* newspaper a year or two ago, as an inducement for subscriptions to the *World*. These agencies are all organized on the same basis, doing business from catalogue orders, and therefore doing it at little risk and without the necessary margin for stock and store expenses. By massing orders they seem to do a larger business than most individual booksellers, and thus obtain the publishers' best lines of discount, and by seeming to undersell the bookseller they cut him out in his own local market.

These Associations, which are a comparatively recent development, have stepped in between the publishers and the booksellers by taking advantage of the confusion between two methods of selling books. Books may be sold in either one of two ways; the old-fashioned way was, that the bookseller who carried a stock should be given such advantages by the publisher that he could afford to keep a well-supplied store, to train himself in a knowledge of books, to work hard in getting and keeping customers, and to advertise more or less in the local press. In this way the publisher had an enormous number of local agencies through the country, which showed his books on the counter and made a wider market for them than they might otherwise have had.

With the increase in mail and like facilities, the increasing number of lines issued each year by different publishers, and the general change in methods of doing business, the book business has departed more and more from what we may call the local method, and become more and more centralized. The origin of this was probably in the desire of the publisher, first, to make use of new methods to reach localities where there was no book-store, and next to take advantage of mail facilities to save for himself the profit formerly allowed the bookseller. Alongside of this, in the course of the competition, the discount system developed until the nominal or advertised price of books did not correspond to the practical selling price. The result of this has been to decrease not only the number of book-stores in proportion to the community, but probably the actual number of book-stores throughout the country, and the publisher more and more relies upon mail orders as a centralized means of pushing his books. This has necessitated the expenditure of enormous sums for advertising not only in the trade and literary papers, but in the local press throughout the country, and these and similar items have done away with the large part of the margin which the publisher thought he was saving in dealing direct with the customer instead of the publisher.

The natural development of all this was in the direction of just such so-called Associations as we have mentioned above. These are not "Library Associations" in the sense in which they purport to be, but simply commission agencies which have sprung up in the book business, just as commission houses have obtained so large a share of business in other trades. They have neither the advantage of the one system nor of the other—that is to say, they do not tempt the local buyer by showing him the books, as was done under the old system, and they do not save the publisher the part of the bookseller's margin which he thought he was getting under the new. Such attractive catalogues, with order-blanks making

it easy for individuals to send orders by mail, doubtless extend the sale of books more or less, but the increase is probably less than it would be under a good system of local bookselling. These Associations cut in at both ends, and do good in the long run neither to the publisher nor to the bookseller.

So long ago as the Philadelphia Convention of the A. B. T. A., the conductors of this journal advocated the policy of cutting down the nominal to the actual price of books. We believe still that this course at that time would have prevented many of the subsequent evils of the book business. This journal has hesitated to place much value upon proposed artificial restrictions which seek to regulate the current line of business development. Certain changes of the book business were inevitable with the development of the country, and few local book-stores can undertake to keep in stock the several thousand books a year issued for the American trade alone, so that in some degree the development of commission or order business was a necessity. It is now going too far, and publishers who are far-sighted should have a care. We do not propose that anything should be done in this matter by restrictive association; the book-trade is not one which could be made a Trust, even if that monstrosity were desirable.

There are three steps which would aid in encouraging the local book-store, as against these Association under-cutters: first, to make the line of prices real and not nominal, so that these people would not have the entirely gratuitous advantage over the bookseller which they *seem* to have now; secondly, the making of an extra discount on advance and large first orders, so as to give enterprising dealers an advantage over those who simply gather orders by mail; thirdly, the addition of postage-rate to the actual price of books, as done in the catalogue which we have made the subject of this text. These three steps, which any publisher can take for himself, would help very much to give the local book-trade its old standing, and to revive an agency for selling books which no other system can replace.

COMMUNICATIONS.

SHALL THE BOOKSELLER SURVIVE?

To the Editor of The Publishers' Weekly:

DEAR SIR: Twenty-one years ago, following a long-cherished design, I became a bookseller. From my earliest boyhood a great publishing-house or book-store represented possibilities for usefulness and for good second to no other profession or vocation. The building up of such an establishment was a dream that dominated all other aspirations. The bookseller was the good genius gathering together treasures of intellectual wealth, rejecting the chaff, giving forth only the good wheat to the multitude hungry for "the best of good books;" my imagination filled this vocation with golden

opportunities—a work that would be a daily and hourly satisfaction. What great benefits could be conferred on his community by the bookseller who pursued his profession with energy, zeal, and the desire to make it the centre of intelligence stored up ready for all comers!

Alas, alas! Twenty-one years have passed (all too quickly). During all these years I have struggled first to attain to earlier ambitions, later to keep a *semblance* of a book-store. It is needless to say that the voracious crowd, hungry for the intellectual pabulum which I stood ready to dispense, neverswooped down, leaving me with empty shelves and full coffers. Oh, no. Now and then callers drop in to see about discounts, or if we can furnish such and such books as cheap as Cut-em-up & Divide-em, or to let me know they always order direct from the publisher, or Wanamaker or Alden, or from "clearance-sale," or from the "Library Association," or Macy's, or the "cheapest book-store on earth," or from anybody except the dazed recipient of these "home thrusts." In vain do I call attention to a well-selected stock, good editions, fine bindings, etc. In vain do I call in play all the resources of a tongue made eloquent by the necessity of making sales to meet coming bills. To all these blandishments—including the *pièce de resistance* of 20 to 25 per cent. he ventures the unanswerable argument of a clearance catalogue which he has in his pocket, or the catalogue of the "Home Library Association," or quotations from the "cheapest." When he has departed, alone with my reflections and books (also payable bills), I turn to the unopened mail. The first envelope contains circulars advising me to "stock up." Bah! I take up the next. Heavens! What is this? Butcher & Co.'s "Confidential to the trade only. List of books at strictly *net* prices." It was just exactly the list my customer had exhibited to me a few minutes before. Disgusted, I seize pen, as I have done many times before, determined to write a "scorcher" to "Whom it may concern," but I lay it down as I did before. *Cui bono?*

Mr. Editor, you have championed the bookseller, pleaded his cause, deplored his decline, offered sage words of advice, counselled patience and prudence, advised enterprise and wide-awakeness, and altogether, in a general way, said as comfortable things as could be said under the circumstances. But, if you will permit me, I will say frankly that if you regard the booksellers as a part of your constituency valuable enough to be saved, if indeed their destruction would imperil your own existence, then you must make your paper more a "booksellers'" than a publishers' WEEKLY, and take hold of the vital questions that are sapping the foundations of the trade, and hammer away on them until publishers recognize that the inevitable result of the present policy is the certain ruin of bookselling in its legitimate and best sense. The decadence of publishing follows quickly that of bookselling.

No bazaar man, or agent, or association, or any other method can take the place of the bookseller proper who studies his business as a profession and makes books his chief thought. It is useless for publishers to claim a want of enterprise in booksellers and hash up complaints of his inability to give customers information, or lack of enterprise in "stocking up." Pray, Mr. Publisher, whose fault is it? I believe booksellers (what there is left of them) do not lack in energy, ability, or will. What they do lack is encouragement from you—you who give freely with one hand and take away

with the other—you, sir, must foster, aid, encourage, and *protect*, in all possible ways, the agents upon whom you most rely to distribute your products—the bookseller if he is that agent. If not, then the other.

I believe the remedy for the greater evils of the trade is in the hands of the publishers. The publisher can, if he will, control his own productions. It is easy to trace his stock from the moment it leaves his hands, and if he really desires it can be kept out of the hands of all slaughterers. But at last the whole question hinges on a single proposition: Is the bookseller any longer desirable; is he any longer indispensable in the estimation of publishers? If not, then all arguments are useless and all pleadings vain. Booksellers can make up their minds to waste no time or money in useless endeavors to right an ever-increasing wrong.

It was the communication of Mr. Henry Cary Baird in your issue of the 5th of December last year, coupled with a notice of the withdrawal of an old veteran of the trade (Mr. A. Roman, of San Francisco), that has influenced me to address you this letter. A communication of the nature and coming from such a source must be regarded as peculiarly significant. Mr. Baird is not only a bookseller and publisher, but a man well versed in those economic laws that are the prime factors of success or failure in all trades and professions. I do not remember seeing before a "statement of the case" that so nearly coincided with my own views.

Summing up the whole matter, Mr. Editor, it seems to me that *you*, the *publishers*, and the trade must unite in an effort to bring about such reforms as will save what there is left and build up a new generation of *booksellers*. Can it be done? I have no doubt it can, but it will have to be done, as all great works are done, through *organized* effort. I favor an organization of publishers strictly, and an organization of booksellers strictly, each organization to have an executive committee to act conjointly. This is the only way to bring the matter on a practical basis. Neither limited discounts nor any special plan will ever accomplish the desired end.

A. SETLIFF.

HOW PICKWICK HAS SOLD.

From the London World.

THERE is extant a letter from Charles Dickens, written soon after the publication of "Nicholas Nickleby," in which he says: "You are right about the popularity of the work, for the sale has left even that of 'Pickwick' far behind." However this may have been at the time, the statement is surely not borne out by subsequent events, for in the editor's preface to the handsome *Victoria* edition of the "Pickwick Papers," just published, it is stated that up to the end of last year Messrs. Chapman & Hall alone had sold 900,000 copies of the immortal book, to say nothing of the many thousands which, since the expiration of the copyright some years ago, have been issued by various publishers at prices varying from 1 guinea to 1 penny, or of the sale in the United States, which must have approximated, if it has not exceeded, the sale at home. This *Victoria* edition has all the well-known illustrations, the original drawings by the artist having been carefully reproduced in fac-simile by a new method of photogravure; and in addition several now for the first time published.

NOTES ON AUTHORS.

WILLIAM BLACK's novel, "The Strange Adventures of a House-Boat" is just beginning its course in the *Illustrated London News*.

AMONG the Americans whose writings have been translated into Danish this year are Edward Eggleston, Fenimore Cooper, Miss Alcott, P. T. Barnum, Henry James, Lew Wallace, and D. L. Moody.

EX-PRESIDENT ANDREW D. WHITE, of Cornell University, has sent his private secretary, George Lincoln Burr, to Europe, to collect material for Mr. White's historical work, "The Warfare of Science."

ROBERT BUCHANAN's new poem, "A City of Dream," is in blank verse, and deals entirely with religious and speculative problems. It is dedicated to the "Sainted Spirit of John Bunyan." Chatto & Windus will publish it.

It is reported that M. Renan had already written an estimate of Napoleon III., when the publication of the Mme. Cornu correspondence, edited by him, was prohibited by the ex-Empress Eugénie. The hope has been expressed that M. Renan will issue this estimate in a separate form, as the publication of the latter is now postponed indefinitely.

EDMUND YATES writes, in reference to the knighting of Edmund Arnold, that "Journalists should be pleased with the recognition of their order in the Knighthood and Commandership of India, bestowed by Her Majesty upon Mr. Edwin Arnold, who for many years has been the leading editorial writer on *The Daily Telegraph*, and who is a great Oriental scholar, a charming poet, and a lovable man."

"MISS ROSE ELIZABETH CLEVELAND," says the *N. Y. Sun*, "has been for some years engaged in a close study of the life and work of St. Augustine, with the purpose in view of writing a book upon him and his mother, Monica. The work is in hand, and when completed will be the most thoughtful of all her literary efforts. It is not unlikely that her poems will be gathered together and published in book form in the spring. An effort was made to induce her to do this last season, but she had not the leisure to give to the work of preparation and supervision."

DR. HENRY F. OSBORN, Professor of Comparative Anatomy, and Dr. W. B. Scott, Professor of Geology and Paleontology in Princeton College, have in preparation "A History of the American Fossil Mammals." The scope of the work is a history of the introduction and succession of mammalian life on this continent from the upper triassic period, when the mammals first appeared, to the quaternary and recent epochs which marked the introduction of the present fauna, and the disappearance of the mastodon and other sub-tropical animals. The text will be abundantly illustrated with engravings from the most complete specimens known. In addition to those in the Princeton Museum, the collections of the Philadelphia Academy, of Yale and Harvard Universities, and of Professor Cope, have been available for the purpose.

MR. PAUL LOESER, the editor of the *Staats-Zeitung*, has in preparation a new work which promises to be important and useful. It is to be called "The United States Export Almanac." According to the prospectus, its purpose is "to collect material for the improvement of the

American export trade; to show what American producers are able to furnish for the markets of the world; to encourage American business-men in their efforts to compete in foreign markets, and to call the attention of foreign merchants to the opportunities of the sound and profitable business which are offered to them by American producers." Every description of American products will find a place in the pages of the Almanac. Agriculture, mining, machinery, hardware, jewelry, textile fabrics, ready-made clothing, India-rubber goods, leather, chemicals, paper, furniture, scientific apparatus, and musical instruments will all be fully reported upon. The work will all be published in English, Spanish, German, and French.

JOURNALISTIC NOTES.

THE *Sonntags Journal* is a German illustrated weekly journal published by Max Jägerhuber, who is also the publisher of that staunch old German family paper, the *Belletristisches Journal*. The latter itself has improved in many ways under the new management, and promises to make itself as strong and great a favorite with the new generation of readers as it ever was with the old.

GEORGE J. COOMBS is the American agent for the new bibliographical journal, *The Bookworm*, the advent of which was noted in our last issue. It is the size of THE PUBLISHERS' WEEKLY, and promises to be more interesting to the general reader than its contemporary, *Book-Lore*. The first issue, dated December, begins with some introductory verses by Andrew Lang, and contains, besides, about a dozen short papers by H. B. Wheatley, W. Roberts, G. L. Gomme, and others.

THE D. Lothrop Co. offer \$2000 in different prizes, the largest of which is \$500, and the least is \$5. Only "school people, from primary school to college president," may compete. The prizes will be awarded for any writing fit for publication in the *Wide Awake*, no matter how short, how long, or about what topic. Rev. E. E. Hale, D.D., President J. B. Angell, and Mr. Maurice Thompson will act as the committee of award. The next *Wide Awake* will contain further particulars.

THE January *Outing* contains Thomas Stevens' celebrated ride of 1800 miles along the Grand Trunk road of India, from Lahore to Calcutta. His description of the burning Ghats at Benares, and his adventures in Delhi, Lucknow, Cawnpore, and other native cities, made memorable by the tragic part they played in the Indian Mutiny, is most fascinating reading. The illustrations include a "nautch" by Indian dancing girls, and the renowned Taj of Agra, by Messrs. Moessner and Knickerbocker.

WE are pleased to note that Messrs. William Wood & Co.'s enterprise in furnishing a report of the proceedings of the International Medical Congress, in advance of publication in their *Medical Record*, met with the recognition it deserved. To quote the language of *Braithwaite's Retrospect*, "The enterprise of William Wood & Company is worthy of this high compliment, and it will recompense them for the arduous labor and money expended in not only sending slips to the English and American journals on application, and without charge, but for the extraordinary outlay in having the report translated *in extenso*, and printed in the French and German languages

for gratuitous distribution to the medical journals throughout the world. The total expense, we have been credibly informed, of obtaining the report, preparing and distributing it in the manner indicated above, was a little more than \$4000."

It is proposed to issue at once, under the auspices of, the Anthropological Society of Washington, an illustrated quarterly under the title of *The American Anthropologist*. Its contents will chiefly comprise papers read before the Society at stated meetings, and will include a journal of the proceedings. In addition it will present from time to time anthropological articles by investigators who are not connected with the society. It will also contain notes recording the discoveries in every department of anthropology, and tracing the progress of the science in all parts of the world. Notices of the current investigations of foreign students will be accompanied with extracts and translations from the publications in which they appear. The subscription price will be \$3 a year.

BUSINESS NOTES.

PHILADELPHIA, PA.—Bennett, Pennwill & Co., booksellers and stationers, have dissolved partnership. T. P. M. Bennett will continue the business under the old firm style.

SAN FRANCISCO, CAL.—Wm. S. Duncombe & Co. have recently moved into larger and more commodious quarters at 427 Sutter St., where they are now carrying a full line of medical books, surgical instruments, and all kinds of medical supplies.

PERSONAL NOTES.

MR. W. H. ARNOLD withdraws from the D. Lothrop Company, March 1.

MR. RICHARD BRINKERHOFF, for some years connected with this office and recently with the *American Bookseller*, announces that he has severed his connection with the latter journal. His present address is P. O. box 1869, New York.

MR. J. PARKER WHITE, of Messrs. White & Allen, sails Wednesday, January 11, on the White Star Steamer *Republic*. Mr. W. E. Edwards, formerly of Hagerstown, Md., will accompany him to take charge of the London Agency, which Messrs. White & Allen have found necessary to establish.

LITERARY AND TRADE NOTES.

WM. S. GOTTSBERGER will publish on the 14th inst. "Leon Roch," a romance by B. Perez Galdós, translated from the Spanish by Clara Bell. On the 21st he will publish a new translation, also by Clara Bell, of Saint-Pierre's "Paul and Virginia."

THE Stationers' Board of Trade on the 3d inst. elected these Trustees: Alexander Agar, Henry C. Bainbridge, Henry B. Barnes, Bloomfield Brower, Henry S. Dewey, Charles T. Dillingham, William C. Horn, Samuel I. Knight, John McLaughlin, Samuel Molleson, George L. Pease, James Pott, Walter Preble, B. D. Rising, George R. Cathcart, Frank Squier, William A. H. Stafford, and Iwan Von Auw.

A CORRESPONDENT of the *Evening Post* observes that "a single sentence of Nicholas Nickleby's contains the whole substance of copyright

and copywrong. It is as follows: 'Now, show me the distinction between such pilfering as this and picking a man's pocket in the street; unless, indeed, it be that the Legislature has a regard for pocket-handkerchiefs and leaves men's brains, except when they are knocked out by violence, to take care of themselves.'

HOUGHTON, MIFFLIN & Co. announce that the publication of the separate volumes of the "Narrative and Critical History of America," edited by Justin Winsor, of Harvard, will not take place at the exact times indicated in the prospectus. Volumes II., III., IV., and V. are already out. Volume VI. will appear in January, and Volume I., which will contain an introduction written after the other volumes have been published, and will be the last to appear, will be issued in January, 1889.

THE records of the famous *Challenger* Expedition will soon be completed, the 22d, 23d, and 24th volumes being nearly ready for publication. This immense work has been in course of publication ever since the end of the voyage in 1874, and furnishes an inexhaustible mine of information on marine biology. For six years the *Challenger's* trawls and sounding machines explored the depths of the oceans of the world, and the cost of compiling and printing the report has already exceeded £200,000.

"A HISTORY of the American Stage before the Revolution" is about to be published by Mr. George O. Seilhamer, literary editor of the *Philadelphia Times*, in which the information on theatrical matters from 1749 to 1774 will be exhaustive. Mr. Augustin Daly has taken upon himself the charges attending the mechanical and artistic execution of the volume. Old playbills, etc., will be copied in the pages, and a handsome and useful and entertaining book may be expected. The edition is limited to 500 copies, large quarto, 365 pages, at \$5, to be had only by subscription of Mr. Seilhamer, at the Globe Printing House, in Philadelphia.


GINN & Co. have in preparation a work by Prof. W. F. M. Goss, of Purdue University, entitled "A Course in Bench Work." The subject will be treated in three divisions. Part I. contains the essential facts concerning common bench tools for wood; it describes their action, explains their adjustments, and shows how they may be kept in order. Part II. presents a course of practice by which ability to use the tools may be acquired; and Part III. discusses such forms and adaptations of joints as will meet the requirements of ordinary construction. It is designed for the use of schools and colleges. It will probably not be ready until March next.

THERE is a prospect that Talleyrand's memoirs will appear this year. The papers are ready for the printer, but the period of delay—twenty years—does not expire until May. The original manuscript is in England. There is a copy which M. Bacourt, secretary of the Duke, left to M. Andral, a barrister, and to M. Chatelain, a notary, while M. Andral has made a private copy for safety. The memoirs, together with which will be published the correspondence of the Duc de Talleyrand, will form about eleven volumes. The publication will, of course, depend upon the Duc de Sagan, the chief representative of the Talleyrand family, whose leave must be granted before any decision be taken by the executors respecting the publication.

"THE Dante Society," says the *Evening Post*, "recently announced that Professor E. A. Fay's 'Concordance to the Divine Comedy' was ready, to print, but it is desirable that there should be more subscriptions before the work is undertaken. The volume will make eight or nine hundred pages, and will afford a complete index to the verbal forms as well as the phrases and context of the poem. It is a work in which the greatest care is required, and under the auspices of the society there can be no doubt of its excellence. The contributions of this country to the sort of scholarship which is represented by this volume are so few that a special effort may well be made by those interested to encourage it. Subscriptions may be sent to Mr. John Woodbury, 10 Tremont Street Boston, or Mr. W. C. Lane, Harvard College Library, Cambridge."

LITERATURE IN THE SOUTH.—On the evening of December 16 a number of gentlemen belonging to the rapidly growing Southern Society of New York, met at the Brunswick to discuss business matters and to listen to a discourse on "The South as a Field of Literature," presented attractively by Thomas Nelson Page. Mr. Page spoke of the growing interest in literature in the South, and referred to the fact that most of the Southerners prominent in literature are of the old and illustrious families of the South. He found the instinct for writing and the power to write growing up all over the South.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

ANDREWS & Co., ANN ARBOR, MICH.
Scribner's Magazine, for '87.

WM. BALLANTYNE & Son, WASHINGTON, D. C.
Story of a Violin, being the Life of Camilla Urso, violinist.

THEO. BERENDSONH, 86 FULTON ST., N. Y.
Henderson, A., History of Ancient and Modern Wines.
London, 1824. 4°. Redding, C. W., History of Wines, ancient and modern.

THE BOOK ANTIQUARY, EASTON, PA.
Story, On the Constitution.
Fowler, Eng. Grammar, 8° ed.
White or Crosby, *Œdipus Tyr.*
Almost a Priest.
Ganot, Physics.
Oliphant, Russian Black Sea.
Nolte, Fifty Years in Both Hem.
Hopkins, Law of Love.
Cleveland, Compend. of Eng. Lit.
Lecont, Geology.
Hopkins, Evidences of Christianity.
Keep, Iliad.
Any Primary Physiology.
Crabb's Synonyms.
Voltaire, Charles XII., Eng tr.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
Harper's Magazine, bound off in nos. v. 1, 2, 3, 20, 21, 22, 24, 25, 27, 28.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Kane, Artistic Explorations: Grinnel Exped., v. 2.
Hall, Health and Disease.
Stephens' Const. Hist. of the War, v. 2.
Grant's Memoirs, shp., v. 2.
Artemus Ward, Complete Comic Writings.
Simms' Nature's Revelation, Physiognomy II.
Drake, F. L., Dictionary of Am. Biog., with suppl.

F. W. CHRISTERN, 254 FIFTH AVENUE, N. Y.
Moore's Rebellion Record.

CLARKE & CARRUTH, BOSTON.
The Jews in Chua, by James Finn. London, 1843.
Wertheimer. 12°.

U. P. JAMES, CINCINNATI, O.
Hamilton's Lectures on Quarternions.
" Elements of Quarternions.

G. KLEINTSCH, JR., 334 BEDFORD AVE., B'KLYN.
Afloat and Ashore, Heidenmauer, Deerslayer, Ways of
the Hour, Darley plates. Townsend ed.
V. 5 Valentine's Manuals.
Paris Salon Catalogue, 1879.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Greville's Diary, 2d ser., cl.
Lady Jackson's works, cl.
N. Y. Mirror, v. 3, complete.
Cooper's Precarion and Deerslayer, Townsend ed.

JOSEPH McDONOUGH, 744 BROADWAY, N. Y.
An Apology for the Life of James Pennell. Phil., 1814.
Buckle's Hist. Civilization, 3 v. Longman ed.
History of the Amistad Captives, by John W. Barber.
New Haven, 1840.

MARCH BROS., LEBANON, O.
Mrs. Owens' Cook Book.
Bliss, Cole Pleading; second-hand.
Wharton's Crim. Law; " "
Best on Evidence; " "

S. A. MAXWELL & CO., CHICAGO, ILL.
Spielhagen's Problematic Character.
" Through Night to Light.
" Hohensteins.
" Hammer and Anvil.
Poems of William Allen Butler. Osgood.

PHILLIPS & HUNT, 805 BROADWAY, N. Y.
Roadside Songs of Tuscany, in stone gray paper covers,
nos. 1, 2, 3, 4, and 10.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Hay Fever, by Hoppins. Boston, Osgood.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
Albany Law Journal. } Complete sets or near it.
Central

M. ROSE, 175 ATLANTIC AVE., BROOKLYN.
Life and Letters of Madame Swetchine, by Count de
Falloux, tr. by H. W. Preston, pub. by Roberts Bros.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
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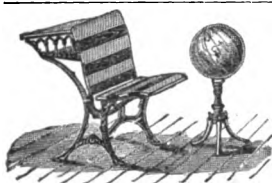
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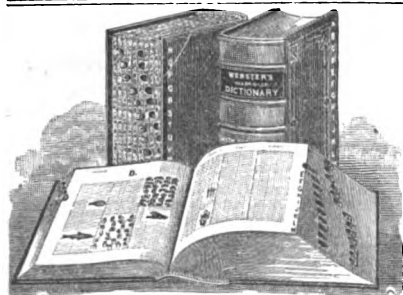
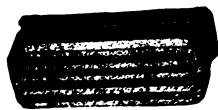
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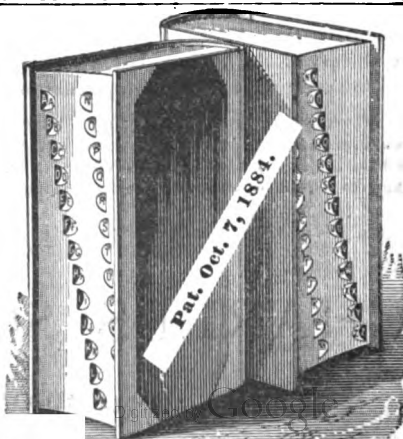


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Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

Part VI. embraces the Theory and Practice of the Book, News, and Stationery Trade, a list of Trade-Bibliographies and Trade-Journals, etc., etc. This section will prove of value to younger Booksellers, Newsdealers, or Stationers, and especially to inexperienced Dealers.

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Annual Catalogue.

1887.

The Annual American Catalogue for 1887 will be ready as early in the year as the mechanical difficulties permit. It will contain:

- (1) Directory of American Publishers issuing books in 1887.
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The edition will be limited, and to secure copies orders should be sent at once, IN ADVANCE OF PUBLICATION. The price will be \$3.00 sheets, \$3.50 half leather.

Of the Annual Catalogue for 1886 but 9 copies remain unsold. The price is now raised to \$5.00 half leather, and booksellers or libraries wishing a complete set of this line of bibliography should order at once.

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[ESTABLISHED 1853]

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VOL. XXXIII., No. 2. NEW YORK, January 14, 1888. WHOLE No. 833.

D. APPLETON & CO.

PUBLISH JAN. 14 :

Animal Magnetism.

From the French of ALFRED BINET and CHARLES FÉRÉ. "International Scientific Series." 12mo, cloth, \$1.50.

"It would at present be premature to write a didactic treatise on animal magnetism and hypnotism. This work only aims at giving an account of special researches which, notwithstanding their number and variety, will not justify general conclusions on the question. After receiving this warning, the reader will not be surprised to meet with occasional breaches of continuity, which are, however, more apparent than real, and which are due to our resolution not to speak of experiments which we have not verified for ourselves."—*From the Preface.*

Recollections of Forty Years.

By FERDINAND DE LESSEPS. Translated from the French. 8vo, two volumes in one, \$5.00.

CONTENTS: The Mission to Rome; Episodes of 1840 at Paris and Madrid; Rome, Suez, Panama; The Origin of the Suez Canal; A Question of the Day; After the War of 1870-'71; The Inter-oceanic Canal and the Congress of 1879; Steam: Algeria and Tunis; Abd-el-Kader; Abyssinia; The Origin and Duties of Consuls; The French Academy.

Natural Resources of the United States.

By JACOB HARRIS PATTON, M.A., Ph.D. 8vo, cloth, 16 + 523 pages, \$3.00.

The purpose of the volume is to give the American people a concise narration of the natural resources of their own country in all their numerous forms. The work is far more complete and thorough than anything hitherto attempted, having been compiled from information placed at the disposition of the author by the Governors of the various States, and from material derived from other authentic sources.

Home Again.

A NOVEL. By GEORGE MACDONALD, author of "Annals of a Quiet Neighborhood," etc. 12mo, paper, 50 cents; half bound, 75 cents.

"Home Again" is a more compact and complete story than some of his later works. It is, of course, full of good things, pithy sayings, and deep thought. . . . A master's hand shows itself in every page."—*Literary World.*

The Story of Anthony Grace.

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"The Second Son" is a fresh illustration of Mrs. Oliphant's almost unrivalled skill as a novelist of English country life. She knows it perfectly; she understands those features and elements of it which make a thoroughly engaging story; and she tells the story in the most fluent and delightful style. Add Mr. Aldrich's precision and felicity of touch, and the public is amply justified in anticipating a novel of rare attractions. "The Second Son" is one of the most successful serial stories *The Atlantic Monthly* has ever contained, and it can hardly fail of great popularity in book-form.

THE MASQUE AND OTHER POEMS.

By S. WEIR MITCHELL, M.D., LL.D., author of "The Hill of Stones," "In War Times," "Roland Blake," etc. A limited edition, printed from type. 1 vol., 8vo, tastefully bound, gilt top, \$1.50.

This book contains *A Masque, The Swan-Woman, A Medal, The Huguenot, The Sketch, How Lancelot came to the Nunnery in Search of the Queen, Evening after a Storm on the Ristigouche River, Adam, The Christ of the Snows, Rain in Camp, A Doctor's Century, Birthday Verses.* It will be welcomed by those who appreciate Dr. Mitchell's genius manifested in various directions, but nowhere more attractively than in his poems.

BEYOND THE SHADOW, AND OTHER POEMS.

By STUART STERNE, author of "Angelo," "Giorgio," etc. 18mo, gilt top, \$1.00.

Stuart Sterne, by the two books of verse previously published, has given so distinct proof of poetic power and expression that the new volume will be greeted with pleasure by lovers of poetry.

THE OLD WILLARD HOUSE.

STORY OF THE OLD WILLARD HOUSE OF DEERFIELD, MASS. Written for and read at the Eighteenth Annual Meeting of the Pocumtuck Valley Memorial Association, Feb. 22, 1887. By CATHERINE B. YALE. With illustrations. 4to, \$2.00.

IDYLS AND LYRICS OF THE OHIO VALLEY.

By JOHN J. PIATT. 1 vol., 12mo, \$1.25.

Mr. Piatt is a poet whose books merit a far greater reputation and a much wider sale than they have yet won, though excellent critics, English and American, have spoken in hearty recognition of the pure quality of his tone and the loyalty with which he celebrates family affections, patriotic sentiments and deeds, the associations of childhood, and the poetry of common life. Mr. Piatt has revised and selected certain of his poems and now issues a volume entitled "Idyls and Lyrics of the Ohio Valley." It may add fresh interest to these if it is known that they have been judiciously described and commended by leading British critical authorities, the *Spectator*, the *Saturday Review*, the *Literary World*, the *Westminster Review*, and many others.

BENJAMIN ON SALES.

A TREATISE ON THE LAW OF SALE OF PERSONAL PROPERTY. By JUDAH P. BENJAMIN, Esq., Q.C., of Lincoln's Inn, Barrister at Law. An entirely new edition, reprinted from the latest English edition, with the American law entirely rewritten in the form of a separate monographic note to each chapter. Constituting a complete English and American treatise on this important subject. By EDMUND H. BENNETT, LL.D., Dean of the Boston University Law School. 1 vol., 8vo, law sheep, \$6.50, *net*.

Benjamin's Treatise on Sales has long been a standard in its department of law literature. Judge Bennett has now added very materially to its value, especially for American use.

WOMAN AND THE COMMONWEALTH;

OR, A QUESTION OF EXPEDIENCY. By GEORGE PELLEW, A.M., LL.B., of the Suffolk Bar. 8vo, paper, 25 cents; boards, 50 cents.

This little book contains an excellent statement of the principles on which the argument for woman suffrage rests, and discusses with ability and candor the objections urged by its most intelligent opponents.

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The Publishers' Weekly.

JANUARY 14, 1888.

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NOTES IN SEASON.

MR. THOMAS WHITTAKER issues this month "Readings and Prayers in Aid of Private Devotion," by Bishop Clark, of Rhode Island; also, "A Manual of Church History," by Rev. Arthur Charles Jennings, whose "Ecclesia Anglicana" is so well known, and "An Exposition of the Apostles' Creed," by the Rev. John Eyre Yonge.

T. B. PETERSON & BROS. will publish shortly a novel with the title, "The Major's Love, or the sequel of a crime," by Ella Brown Price, author of "Sorrow's Sunlight." The scene is Western Missouri, the period considerably after the Rebellion, and the theme the love of a former Union officer for the daughter of a Rebel raider, whom he believes he killed during the war, but whose death popular opinion ascribes to assassination.

E. P. DUTTON & Co. call attention to their new line of mono-tint books especially prepared for the coming Easter season. The booklets are entitled "Sweet Pansies," "Glory Crowned," "Crowning Blessings," "Easter Tide," "The Master's Presence," "Divine Peace," "Lily and the Cross," and "The Message of the Dove." Every one contains new and appropriate reading-matter, is profusely illustrated, and put up in "Dalton" covers, with silver cord, and in neat wrappers. They are printed by the celebrated printing-house of Nister and are the outcome of a special trip abroad by Mr. Swayne.

A. D. F. RANDOLPH & Co. publish this week "The Triumph of the Presbytery of Hanover, or, separation of church and state in Virginia, with a concise history of the Presbyterian Church in the United States from 1705 to 1888," by Jacob Harris Patton; the "Autobiography of Maria Vernon Graham Havergal," with journals and letters, edited by her sister J. Miriam Crane; "Autobiography of William G. Schaffler," who was for nearly fifty years a missionary in the Orient, edited by his sons, with an introduction by Prof. E. A. Park; and an enlarged edition of "The Sensual Philosophy of the Nineteenth Century Considered," by Dr. Rob. L. Dabney.

W. E. BENJAMIN has just ready Appleton Morgan's "Shakespeare in Fact and in Criticism." The work includes ten essays under the following titles: "Shakespeare and His Æsthetic Critics," "Much Ado About Sonnets," "Whose Sonnets?" "Something Touching the Lord Hamlet," "Sir William D'Avenant and the First Shakespearean Revival," "Law and Medicine in the Plays," "Queen Elizabeth's Share in the Merry Wives of Windsor," "The Growth and Vicissitudes of a Shakespearean Play," "Have We a Shakespeare Among Us?" and "The Donnelly and Prior Ciphers and the Funnival Verse Tests."

HOUGHTON, MIFFLIN & Co. announce for publication on the 25th a long list of books, including "The Second Son," the exceptionally strong story of English country life, which Mrs. Ophand and Mr. T. B. Aldrich wrote conjointly for the *Atlantic Monthly*; a new volume of good verse by Dr. S. Weir Mitchell entitled "A Masque, and other poems;" a third small book of real excellence by Stuart Stern, who names it "Beyond the Shadow, and other poems;" "The Story of the Old Willard House at Deerfield, Mass.," a descriptive and pictorial account of a famous old mansion, by Mrs. Catherine B. Yale; a new volume of John J. Piatt's poems, "Idyls and Lyrics of the Ohio Valley," good poems tastefully bound; a new edition of a standard law-book, "Benjamin on Sales," edited by Judge Bennett, dean of the Boston University Law School; another part of W. H. Edwards' admirable work on "The Butterflies of America," with three beautifully colored plates; and a strong and readable brochure favoring woman suffrage, "Woman and the Commonwealth," by George Pellew, a Boston lawyer.

TICKNOR & Co. have just ready "Queen Money" a study of New York society, by the author of "Margaret Kent," said to be the strongest story that this author has yet told, showing its superiority in its greater union of plot and the development of character and of situation; "Looking Backward—2000—1887," by Edward Bellamy, a strong and original work, unfolding problems of the deepest interest and value, and full of weird and entrancing passages; "Under the Southern Cross," by Maturin M. Ballou, describing the sights and experiences of a journey, in 1887, to Australia, Tasmania, Samoa, New Zealand, and other South Sea islands; "Trinity Church, Boston, Mass." (Monograph No. 5 of American Architecture), in portfolio, with 22 gelatine views and one heliotype, 13 x 16; and a "Decennial Index of Illustrations in American Architect and Building News." In their paper novels, "Beatrice Randolph," by Julian Hawthorne, illustrated, is just ready, and W. D. Howells' "A Fearful Responsibility" is announced for January 21.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Andrews, Israel Ward, D.D. Manual of the constitution of the United States. Rev. ed. Cin.. Van Antwerp, Bragg & Co., [1888.] c. '87. 3-348+57 p. (Eclectic educational ser.) D. cl., \$1.17.

A new edition revised to date and printed from entirely new plates. The author has made such alterations and additions as the progress of legislation and the experience and suggestions of the fourteen years which have elapsed since the first edition was issued have made desirable.

***Appleton's handbook of American winter resorts**, for tourists and invalids; rev. for the season of 1887-88. N. Y., Appleton, 1888. D. pap., 50 c.

Argles, Mrs. Marg., ["The Duchess," pseud.] Mrs. Geoffrey. N. Y., G: Munro, [1888.] 231 p. D. (Seaside lib., pocket ed., no. 950.) pap., 10 c.

***Ball, C. B.** The rectum and anus; their diseases and treatment. Phil., Lea Bros. & Co., 1887. 8+410 p. O. cl., \$2.25.

***Barnum, P. T.** How I made millions. N. Y., G. W. Dillingham, 1888. D. pap., 25 c.

Besant, Walter. Katharine Regina: a novel. N. Y., G: Munro, [1888.] 153 p. D. (Seaside lib., pocket ed., no. 1055.) pap., 20 c.

Byrne, C. Alfred. Dreamland: a book of modern fairy tales; il. by Alfred Thompson. 2d ed. N. Y., Mook Bros. & Co., 160 William st., 1887. c. no paging, sq. O. pap., 50 c.

A collection of original fairy tales, told by the author to his little girl, after her recovery from a dreadful accident. The book is quite pretty, pictures and text being calculated to please little ones.

Claretie, Jules. Boum-boum; [also,] Autres contes tirés des meilleurs auteurs. N. Y., W: R. Jenkins, 1888. 104 p. S. (Contes choisis, no. 13.) pap., 25 c.

***Clarke, Jos. I. C.** Robert Emmet: a tragedy of Irish history. N. Y., G: P. Putnam's Sons, 1888. 134 p. D. cl., \$1.

Comstock, Anthony. Morals versus art. N. Y., J. S. Ogilvie & Co., [1888.] c. '87. 39 p. D. (People's lib., no. 406.) pap., 10 c.

Mr. Comstock discusses art in this little pamphlet and expresses his opinions regarding the nude in art. He also reviews the case of Mr. Knodler and the seizure of his photographs.

***Dawson, H: B.** Westchester County, N. Y., during the American revolution. Morrisania, N. Y. City, H: B. Dawson, 1886. 281 p. il. por. maps, O. pap., \$6.

Fairchild, Olive P. A struggle for love; or, cast pitilessly adrift. N. Y., Norman L. Munro, [1887.] 192 p. D. (Munro's lib., no. 804.) pap., 20 c.

Farrar, F: W., (Canon.) Everyday Christian life; or, sermons by the way. N. Y., T: Whittaker, 1888. 4-308 p. S. cl., \$1.50.

"In the title to this volume of sermons," says Canon Farrar, "I have endeavored to express the humbleness of their pretensions. They are ordinary parochial exhortations, mainly delivered on Sundays after

Trinity, during that great division of the Church's year in which she endeavors to impress on us the reiterated lessons of daily duty—that duty towards God and duty towards our neighbor on which hang all the law and the prophets."

Farrar, F: W., (Canon,) and others. Non-Biblical systems of religion: a symposium, by Ven. Archdeacon Farrar, D.D., Rev. Canon Rawlinson, Rev. W. Wright, Rabbi G. J. Emanuel, Sir W: Muir, and others. N. Y., T: Whittaker, 1887. 8+243 p. D. (Nisbet's theological lib.) cl., \$1.50.

Essays reprinted from the *Homiletic Magazine*; the subjects are: "Ethnic inspiration," "Ancient Egyptian systems," "Ancient Canaanite religions," "Earlier Hellenic religions," "The Jewish faith," "Islam and Christianity," "Buddhism and Christianity," "Ancient Scandinavian religion," "Positivism as a religion," and "The one purely moral religion."

***Gardner, Franklin B.** The painter's encyclopaedia. N. Y., M. T. Richardson, 57 Rose st., 1887. 433 p. D. cl., \$2.

Garin, Paul A. Outlines of industrial drawing: an elementary manual for the self-instruction of teachers and pupils of public and private schools. Pt. I, first four years, or primary work: Free-hand. Oakland, Cal., W. B. Hardy, 1888. c. '87. 118 p. il. O. bds., 75 c.

These outlines are really a revised and enlarged edition of the first half of the author's "Course of study in industrial drawing," now entirely out of print. They will be found excellent exercises for self-instruction.

***Gray, H:** Anatomy, descriptive and surgical; ed. by T. Pickering Pick. New Amer. ed., from the 11th English ed., rev. and re-ed. by W. W. Keen. Phil., Lea Bros. & Co., 1887. 1100 p. O. cl., \$6; leath., \$7; cl. with col. pl., \$7.25; leath., \$8.25.

Hawthorne, Julian. Beatrix Randolph: a story; il. by Alfred Fredericks. 4th ed. Bost., Ticknor & Co., [1888.] c. '83. 5+280 p. S. (Ticknor's pap. ser., no. 26.) pap., 50 c.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Mona's choice: a novel. N. Y., G: Munro, [1888.] 300 p. D. (Seaside lib., pocket ed., no. 1054.) pap., 20 c.

Holley, Marietta. ["Josiah Allen's wife," pseud.] Poems; il. by W. Hamilton Gibson and others. N. Y., Funk & Wagnalls, 1887. c. 8-216 p. sq. D. cl., \$2.

There are over sixty poems, some short and others of considerable length, in this dainty and prettily gotten-up volume. Some of the separate poems are quite tender and beautiful. As a whole, there is a naturalness, a delicacy and sweetness of sentiment, and a touching pathos, to say nothing of the rhythm pervading it, that cannot fail to commend the volume to all lovers of good poetry.

Hudson, J: R. Tables for calculating the cubic contents of excavations and embankments. V. 2. N. Y., J: Wiley & Sons, 1887. c. 84 p. O. cl., \$1.

Iwanowitsch, Iwan. Die weltsprache Volaptuk in drei lectionen. Chic., L. Schick, [1888.] 28 p. D. pap., 20 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***Jenkin, Fleeming.** Papers literary, scientific, etc., ed. by Sidney Colvin and J. A. Ewing, with a memoir by Rob. L. Stevenson. N. Y., Longmans, Green & Co., 1888. 2 v., por. and diagrams, O. cl., \$10.50.

***Kerckhoffs, M.** Abridged grammar of Volapük; adapted to the use of English-speaking people by Karl Dornbusch. Chic., L. Schick, 1888. 23 p. D. pap., 20 c.

***Lamartine, A. de.** Graziella. [French.] N. Y., W. R. Jenkins, 1888. 173 p. D. pap., 40 c.

***Layard, Sir H.** Early adventures in Persia, Susiana, and Babylonia, including a residence among the Bakhtiyari and other wild tribes, before the discovery of Nineveh. N. Y., Longmans, Green & Co., 1888. 2 v., 10+490; 10+512 p. D. cl., \$7.50.

***Matheson, G.; D.D., and others.** Christianity and evolution; modern problems of the faith, by the Revs. G. Matheson, D.D., T. W. Fowle, Sir G. W. Cox, Prof. Momerie, Prof. Chapman, and others. N. Y., T. Whittaker, 1887. 7+276 p. D. (Nisbet's theological lib.) cl., \$1.50.

Papers which appeared in the *Homiletic Magazine* during 1886-87. While not professing to cover the entire field of debate between faith and science, they are representative of the spirit and temper in which Christian thinkers seek to deal with the problems to which the progress of modern thought and life is ever giving rise.

***Medical News (The)** visiting list for 1888. Phil., Lea Bros. & Co., 1887. wallet, seal, \$1.25; with ready reference index, \$1.50.

***Meyer, Lothar, M.D.** Modern theories of chemistry; from the German (5th ed.) by P. Phillips Bedson and W. Carleton Williams. N. Y., Longmans, Green & Co., 1888. 44+587 p. O. cl., \$5.50.

***Mitchell, S. Weir, M.D.** Doctor and patient. Phil., J. B. Lippincott Co., 1888. c. '87. 177 p. D. cl., \$1.50.

Essays which deal chiefly with a variety of subjects to which every physician has given more or less thought. Some of them touch on matters concerning the mutual relation of physician and patient, but are meant to interest and instruct the laity rather than the medical attendant. The larger number have from their nature a closer relation to the needs of women.

***Müller, Max.** Biographies of words and the home of the Aryas. N. Y., Longmans, Green & Co., 1888. 28+278 p. D. cl., \$2.

***Ohnet, Georges.** Le maître de forges. [French.] N. Y., W. R. Jenkins, 1888. 341 p. D. (Romans choisis, no. 8.) pap., 60 c.

***Oliver, J. A. Westwood, [and others.] eds.** Astronomy for amateurs: a practical manual of telescopic research in all latitudes adapted to the powers of moderate instruments. N. Y., Longmans, Green & Co., 1888. 12+316 p. il. D. cl., \$2.25.

***Parker, Jos., D.D.** The people's Bible: discourses upon Holy Scripture. V. 7, Samuel XVIII.-II. Kings XIII. N. Y., Funk & Wagnall, 1887. 4+362 p. O. cl., \$1.50.

Each volume of this great work is complete in itself. Twelve more are still to come, to include the balance of discourses covering the whole Bible. Under Dr. Parker's hand each chapter in the Bible gains a new meaning and beauty, while at the same time he is both practical and helpful in an unusual degree.

***Peale, R. S., comp.** The home library of useful knowledge: a cyclopedia of reference, historical, biographical, scientific and statistical. Chic., R. S. Peale & Co., 1887. Q. hf. rus., subs., \$8.

***Physician's** visiting list, 1888. 37th year. Phil., P. Blakiston, Son & Co., 1887. S. tucks, leath., for 25 to 100 patients weekly, \$1 to \$2. In 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3. *Interleaved ed.*, 25 to 50 patients weekly, \$1.25 to \$3.

***Runcie, Constance** Faunt Le Roy. Poems, dramatic and lyric. N. Y., G. P. Putnam's Sons, 1888. 98 p. D. cl., \$1.

Selden, J. Table-talk. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 2, no. 102.) pap., 10 c.

Southey, Rob. Robert Southey; the story of his life written in his letters; ed. by J. Dennis. Bost., D. Lothrop Co., [1888.] c. '87. 443 p. O. cl., \$2.25.

In this volume Mr. Dennis has brought together extracts from Southey's correspondence selected from the great mass of material at hand, and covering every period of the poet's life. Its aim is to give a clear idea of the man and of his literary and social environment during the nearly seventy years of his existence, and, as a matter of course, contains innumerable references not only to his own works, but to those of his intimates—Wordsworth, Coleridge, Lamb, and others.

Stevenson, Rob. L. Memoir of Fleeming Jenkin. N. Y., C. Scribner's Sons, 1887. 6+302 p. D. cl., \$1.

Mr. Jenkin occupied the chair of engineering in the University of Edinburgh when young Stevenson was a student in that institution. Thus began an acquaintance that ripened into the warmest friendship, and continued until Mr. Jenkin's death a few years ago. His character and temperament were of different fibre from most men's. Descended, as the author says, from "the wild Jacksons and facile Jenkins," his nature was essentially noble and outspoken, and retained in his mature years all the generous impetuosity and intellectual ardor of youth. His profession before he entered the University of Edinburgh, ocean telegraphy, took him much upon the sea, and gave him many difficult problems, in the solution of which he was always eager to make art and science coöperate. Mr. Stevenson sketches his character with the touch of a master, and with sympathetic insight, telling us incidentally much about his own youthful thoughts.

United States Supreme Ct. *Decision on the Kansas appeals affirming the constitutionality of prohibition and denying the right of compensation, Dec. 5, '87. Official copy. N. Y., National Temp. Soc. and Pub. House, 1888. 36 p. D. pap., 10 c.

Winchell, S. R. The interstate primer supplement; designed as a drill-book to supplement the primer and first reader in primary schools. Chic., The Interstate Pub. Co., [1888.] c. '87. 3+134 p. S. cl., 25 c.

ORDER LIST.

D. APPLETON & CO., N. Y.
Appleton's handbook of American winter resorts, rev. for 1888..... 50
P. BLAKISTON, SON & CO., Phila.
Physician's visiting list, 1888..... \$1 to \$3.00
CASSELL & CO., N. Y.
Selden, Table-talk..... 10

H. B. DAWSON, Morrisania, N. Y. City.
Dawson, Westchester Co., N. Y..... \$6.00
G. W. DILLINGHAM, N. Y.
Barnum, How I made millions..... 25
FUNK & WAGNALLS, N. Y.
Holley, Poems..... 2.00
Parker, The People's Bible, v. 7..... 1.50

W. B. HARDY, Oakland, Cal.	
Garin, Industrial drawing, pt. 1.....	75
THE INTERSTATE PUB. CO., Chic.	
Winchell, Interstate primer supplement...	25
W. R. JENKINS, N. Y.	
Claretie, Boum-boum.....	25
Lamartine, Graziella.....	40
Ohnet, Le maitre de forges.....	60
LEA BROS. & Co., Phila.	
Ball, The rectum and anus.....	\$2.25
Gray, Anatomy, new ed.....	\$6.00; 7.00
Medical news visiting list, 1888.....	\$1.25; 1.50
J. B. LIPPINCOTT Co., Phila.	
Mitchell, Doctor and patient.....	1.50
LONGMANS, GREEN & Co., N. Y.	
Jenkin, Papers, 2 v.....	10.50
Layard, Early adventures in Persia, 2 v...	7.50
Meyer, Chemistry.....	5.50
Müller, Biographies of words.....	2.00
Oliver, Astronomy for amateurs.....	2.25
D. LOTHROP Co., Bost.	
Southey, The story of his life.....	2.25
MOOK BROS. & Co., 160 William St., N. Y.	
Byrne, Dreamland.....	50
GEORGE MUNRO, N. Y.	
<i>Seaside Library, Pocket Edition.</i>	
Argles, Mrs. Geoffrey (950.).....	10
Hector, Mona's choice (1054.).....	20
Besant, Katharine Regina (1055.).....	20
J. S. OGILVIE & Co., N. Y.	
Comstock, Morals <i>versus</i> art, (P. L., 406.)	10
NORMAN L. MUNRO, N. Y.	
<i>Munro's Library.</i>	
Fairchild, A struggle for love (804.).....	20
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
U. S. Supreme Ct., Decision in the Kansas appeals.....	10
R. S. PEALE & Co., Chic.	
Peale, The home library, <i>subs.</i>	\$8.00
G. P. PUTNAM'S SONS, N. Y.	
Clarke, Robert Emmet.....	1.00
Runcie, Poems.....	1.00
M. T. RICHARDSON, 57 Rose St., N. Y.	
Gardner, The painter's encyclopedia.....	2.00
L. SCHICK, Chic.	
Iwanowitsch, Die weltsprache Volapük...	20
Kerckhoffs, Abridged grammar of Volapük.	20
C. SCRIBNER'S SONS, N. Y.	
Stevenson, Memoir of Fleeming Jenkin .	1.00
TICKNOR & Co., Bost.	
Hawthorne, Beatrix Randolph.....	50
VAN ANTWERP, BRAGG & Co., Cincinnati, O.	
Andrews, Manual of the constitution, <i>rev.</i> <i>ed.</i>	1.17
THOMAS WHITTAKER, N. Y.	
Farrar, Every-day Christian life.....	1.50
— Non-Biblical systems of religion.....	1.50
Matheson, Christianity and evolution ...	1.50
JOHN WILEY & SONS, N. Y.	
Hudson, Tables, v. 2.....	1.00

OBITUARY.

GEORGE STARR SCOFIELD.

GEORGE STARR SCOFIELD, of the American Sunday-School Union, died at his home at Clifton, Staten Island, Dec. 28, 1887. Mr. Scofield was born in Stamford, Conn., June 11, 1810. His father graduated at Yale College, and was at one time president of the Phi Beta Kappa. Subsequently he was called to the professorship of ancient languages in the University of Pennsylvania. When 16, young Scofield entered the service of the American S. S. Union, intending to pursue his collegiate studies when his health would permit, but entering heartily into the work, his integrity and ability soon won for him rapid advancement. His great desire was to put the best religious literature in attractive form, and put it at a low price for the poor and working classes. In 1845 *The Ten Dollar Library* was issued of 100 volumes. To enable publishers to furnish the books at this price Mr. Scofield devised a special way of binding, and millions of volumes of these libraries were sold. In 1847 he aided in manufacturing the "Union Questions," a series of uniform lessons for the whole Bible, at 6¼ cents per volume, and the sales were enormous. In 1854 he was placed in charge of the New York branch, where in the conscientious discharge of his duties he won hosts of friends.

For more than thirty years he was an honored member of St. John's Episcopal Church, Clifton, S. I., the senior churchwarden, and Sunday-school superintendent. He was president and one of

the founders of "The Samuel R. Smith Infirmary," and actively engaged in various benevolent enterprises.

The record of sixty-one years' continuous service with one house is rare. Mr. Scofield leaves a wife and one son, Geo. S. Scofield, Jr., who is a rising young lawyer in this city.

BONAMY PRICE.—The death is announced by cable of Bonamy Price, M.A., Professor of Political Economy in Oxford University, and widely known by his lectures and works on the science of political economy. Prof. Price was in his eightieth year, and a native of Guernsey. During his long career as an instructor Prof. Price published a number of valuable works, principally on economic subjects. He was the author of "The Anglo-Catholic Theory," "The Principles of Currency," "Of Currency and Banking," "Practical Political Economy," and many articles in reviews and magazines. In 1874 Prof. Price visited this country and delivered lectures in this city and other commercial centres in advocacy of hard money.

MRS. THEODORE F. C. DEMAREST, [whose maiden name was Mary Lee, died at Los Angeles, Cal., on the 8th inst. She was the author of "My Ain Countree," which has been sung by many thousands who never knew the author's name, owing to her dislike of publicity. A volume of her poems was published some years ago.—*Tribune.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 14, 1888.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ANNUAL CATALOGUE FOR 1887.

THE experiment made last year of producing an adequate Annual Catalogue, though not entirely satisfactory in its mechanical aspects, showed a demand on the part of the trade and libraries for such a bibliography which suggested the practicability of its continuance from year to year. During the year past, therefore, we have from week to week made electrotype plates from the full titles with descriptive notes in the weekly record of THE PUBLISHERS' WEEKLY, a separate plate for each title, on a plan very similar to that recommended by Professor Jewett in his Smithsonian Institution report a generation ago. We are now combining these separate plates in alphabetical order by tacking them on to page wood-blocks, and we shall await with much interest—as doubtless will many of the trade—the results of the experiment.

The work last year was produced entirely by photography and printed from hardened gelatine plates; the result was not as satisfactory as it might have been, although it produced a readable catalogue which could not have been produced with sufficient cheapness in any other way. The process was not seen, indeed, to its full advantage, because we had changed from old to new type during the year, so that the pages were more uneven than usual with photographic processes. This year the mechanical difficulty will be in quite another direction—that of making the pages "come out even" without sawing-up the individual plates too much. If the experiment

succeeds, at a cost considerably lower than the resetting of the type, it may make a considerable difference in the methods of getting up certain library and other catalogues.

The edition of the Catalogue for 1886 was limited and all but a very few copies, on which the price has been raised, have been sold; the edition this year will also be limited and will be based upon the number of orders received in advance. We understand that those who used the Catalogue last year found it sufficiently serviceable to justify them in ordering this year, and we trust others will base their orders upon the experience of these. It should be understood that the Annual Catalogue could not be kept up on any smaller number of subscribers than the edition of last year. No matter what may be the method of reproduction, the cost is necessarily considerable; notwithstanding the sale of the edition of last year, and the fair price at which it was sold, the profit was not so large as an ordinary book should produce. Intending subscribers will oblige us by sending word at once before we commence the actual printing.

OUR Annual Summary Number will as usual be the last issue in January, the number for January 28. The delay in issuing the Copyright Number, which has necessarily been deferred from week to week, but is now definitely placed as the number for January 21, gives us less time than usual to prepare the considerable amount of work necessary in the Annual Summary Number. We trust, therefore, that publishers will be more prompt than usual in sending in their matter, and we trust that this year there will be a larger representation than usual of the smaller lists. All the lists will be included this year, as last, in an appendix to the "Annual Catalogue."

PERMISSIBLE WRITING AND PRINTING ON MAILABLE MATTER OF THE THIRD CLASS.

FOR the information of all interested the undersigned announces the receipt of the following instructions from the Post-Office Department (Sec. 22, page 707 U. S. Official Postal Guide for January, 1888):

"Upon matter of the third class, or upon the wrapper enclosing the same, the sender may write his own name or address, with the word 'from' above and preceding the same, and in either case may make simple marks intended to designate a word or passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspondence. Any other writing than as above indicated, and any printing on the wrapper of any matter of the third-class in the nature of an actual and personal correspondence, will subject the package to first-class rates."

"The words 'please send out,' or 'post up,' or other similar directions or requests not part of the address nor necessary to delivery, cannot be written or printed upon the wrapper of a package of third-class matter without subjecting it to first-class rates. The words 'personal,' or 'to be called for,' and return requests and other directions as to delivery or return, are deemed part of the address, and permissible."

The above supersedes the information given in previous circulars issued by this office on the subject, and practically removes the restrictions therein mentioned as to *printing* on the wrappers of mailable matter of the third class.

The business or occupations of senders, the names of contents of packages, and any other printing not in the nature of "an actual and personal correspondence," may now be placed on the outer face or surface of packages of third-class matter without subjecting them to additional postal charge. Respectfully,

HENRY G. PEARSON, *Postmaster.*

MUTATIONS OF THE BOOK-TRADE IN GERMANY.

From the Evening Post.

THE decadence of the book-trade, outside of our largest cities, has been much discussed by those immediately interested, but it is to be feared that the reading public fails to perceive that the disappearance of the country book-shop implies a corresponding narrowing of the area of literary culture. In this connection it is interesting to learn (from an article in the *Preussische Jahrbücher* for November) that the same result is threatened in Germany, though the German trade suffers from only one of the evils which afflict the American. These are three in number: first, the dying out of the habit of buying books as part of the furniture, as it were, of the homes of all families of even moderate wealth and cultivation. This is chiefly owing to the enormously increased taste for bric-à-brac, engravings, artistic furnishings, and the like, the gratification of which absorbs the margin of income formerly spent in providing well-bound sets of the Waverley Novels, *Littell's Living Age*, the *Atlantic Monthly*, and the newest volumes of Huxley and Lowell. Want of space forbids our discussing this point in detail, and we therefore refer those interested to Mr. Henry Holt's New Haven address of last year. Another evil is the revolution in values—that is, in the instinctive consciousness of what one ought to pay for a book, caused by the existence of the twenty-cent libraries. The literary democracy which these have established has destroyed the aristocracy of good editions and authors' monopoly, which, apparently, had nothing to support it except custom and tradition.

These two causes would probably have been sufficient to limit the bookseller's stock to "libraries" and a few gift-books for the holidays, and this limitation is fatal to his prosperity, because the margin of profit on the "libraries" and on school-books is very small, while the gift-book season is short, and the danger of being left with damaged or *passé* stock is great. But that which, in the opinion of the trade, is the greatest evil, and the one from which, in a different form, the Germans also suffer, is the underselling, by which a few dealers are able to profit at the expense, and eventual ruin, of the majority. This is the "bazaar" nuisance, the system under which pub-

lishers sell quantities of their most salable books, at the same or greater discount, to the miscellaneous shops modelled on the *Bonne Marché* or the "Universal Provider," one, at least, of which is now to be found in every considerable town, and which use books, along with dentifrices and soaps, as decoys to entice buyers of their own wares. Nor is the influence of these shops confined to their immediate neighborhood, for some of them do a large business by post.

The same thing, it appears, is going on in Germany, and is ruining that particular feature of the German book-trade which, according to our *Jahrbücher* friend, is the envy of foreigners, and which has undoubtedly, as he says, largely helped to make Germany the country in which learning is geographically most widely distributed. By means of it, the scholar who lives in the remotest country town enjoys the same advantages as regards current literature as the dweller in the largest city. He has only to give his local bookseller the name of any book which he possibly may find valuable, and by return of post it is on his table. He may keep it several months, and, after making any useful extract, return it without compensation for the loan. Two-thirds of the books he receives are thus, at the end of a year, returned to the publisher, and the bookseller makes his living out of the profit on the third book, which is bought. The rural scholar is thus never obliged to buy a pig in a poke—he has ample opportunity to learn, by examination, whether a work is indispensable, and to have the use of the larger number, which, though not of permanent value to him, are of great temporary use. Another advantage of the system is that it implies the presence in every little town of a bookseller who is obliged to anticipate to a large extent the wants of his circle of customers, and hence to be a man of considerable intelligence, if not a scholar himself, and whose shop, in a small way, is a "literary centre."

But some clever Berlin dealers, a few years since, conceived the idea of offering publishers to take at one time a large quantity of each book on which they were sure of a large sale, the publishers, in consideration of the large number sold, to give a discount of 40 or 50 instead of the usual 25 or 33 per cent., at which rate they were able to sell the book at about the same price which it cost the small bookseller. By this arrangement publishers and dealers alike profited, but the old-fashioned retailer, of course, came to grief. Two years ago the publishers discovered that this was a short-sighted policy—that their sales through the large dealers in the end were smaller than they had been under the old plan, and 600 of them agreed to have no dealings with firms which dealt on this principle. On September 25, 1887, this boycott was strengthened by a resolution of the Bookdealers' Union hereafter to regard every dealer who gave a discount of more than 5 per cent. as coming under the ban. But though the local bookseller in Germany—thanks to these sharp measures—will die a more lingering death than his American brother, his doom seems to be just as certain.

The resolution of the Union, which we mentioned, has been unfavorably commented upon by the press, and the *Jahrbücher* article is largely a reply to these criticisms. The writer maintains that the prices of serious works are low enough, but admits that those asked for school-books and belles-lettres are too high. In defending these positions, the (anonymous) writer gives some inter-

esting statistics, which, as the *Jahrbücher* is issued by a highly respectable firm of printers and publishers, are, we suppose, trustworthy. Incidentally the exports and imports of Germany are compared with those of France, the result of which, in view of their political relations, is highly surprising. In 1885 France imported books, engravings, etc., to the value of \$6,400,000 and exported \$9,000,000 worth. But taking the trade with Germany by itself, the proportion was reversed, the importation being \$3,600,000, the exportation only \$765,000. The total German trade for 1886 was—imports \$6,000,000, exports \$15,530,000.

We get, too, some light on the pecuniary profits of authorship in Germany, though the writer apologizes to his brethren for telling tales out of school. It seems, then, that the cost of putting on the market a strictly scholarly work, of which the number that may be sold will not exceed 500, and assuming the author to be neither unknown nor famous, is: Composition and presswork for an 8vo volume of 320 pages, 500 copies, \$175, paper \$41.25, *author's compensation*, \$125, incidental expenses \$33.75; total \$375. Moreover, the author of a work of more popular character, which may be expected to sell 1000 copies, or of a novel which sells 1500 copies, gets no more for his labor; but the compiler of a school-book which is likely to sell 5000 copies, gets the fabulous sum of \$150! The insignificance of the sums paid the authors of works of scholarship and fiction might be accounted for on the ground that so many works of these classes are published with a view to benefit the author's reputation rather than his pocket; but compilers of school-books do not usually work for "glory."

JOURNALISTIC NOTES.

THE publishers of *The Congregationalist* have issued a little "Manual," which contains in small space (forty pages, pocket size), much valuable information regarding the Congregational denomination, also a list of prayer-meeting topics for 1888, a new story by Rose Terry Cooke, called "The Parson's Prayer-Meeting," and the creed adopted by the Creed Commission of 1883. *A mulum in parvo*, and a wonder of cheapness. W. L. Greene & Co., 1 Somerset Street, Boston.

The Stationer and Printer, published by J. Sawtelle Ford, at Chicago, opens the New Year with a splendid summary number. In addition to a review of the past year it contains a number of sketches of Western manufacturing firms illustrated by portraits and views. Its advertising pages are full of "insets," etc., that help to make an interesting and readable number. *The Stationer and Printer* started out to take the lead in its line in the West, and from the looks of things it "got there." We congratulate it on its success.

THE unpublished letters from Mendelssohn to Moscheles, which will appear in *Scribner's Magazine* for February, have been in the possession of Felix Moscheles, the artist-son of the composer, for many years. They began when Mendelssohn was a boy of 20, who wrote to his master, Moscheles, for advice. As Mendelssohn's fame increased their attitudes gradually changed, until Moscheles generously acknowledges the superiority of his pupil. These letters have been translated from the German by Felix Moscheles, and are connected with a commentary by William F. Apthorp, the musical critic.

LITERARY AND TRADE NOTES.

LEE & SHEPARD have just ready a new edition of "The Hidden Way Across the Threshold, or, the mystery which hath been hidden for ages and generations," by Dr. J. C. Street, which has proved one of the best-selling books upon the occult sciences.

T. Y. CROWELL & Co. have issued in a white-and-gold volume, tied with white ribbon, the little story from Tolstoy, "Where Love is There God is Also." It has been a great favorite for Christmas gifts in that it appeals strongly to the popular heart. None of Tolstoy's single pieces will do so much as this to show the real purpose of the author's teachings and their essential Christian spirit.

ANDREWS & Co., Ann Arbor, Mich., will publish during 1888, for the University of Michigan, their second series of *Philosophical Papers*. The series will consist of the following monographs: "The Ethics of Democracy," by Prof. John Dewey; "Evolution and its Speculative and Religious Consequences," by Prof. Alexander Winchell; "Lessing on the Boundaries of Poetry and Painting," by Prof. E. L. Walter; and "The Ethics of Bishop Butler and Immanuel Kant" (a thesis for the degree of Ph.D.), by Webster Cook. The series will again be under the editorial supervision of Prof. G. S. Morris.

MACMILLAN & Co. have begun the publication of a library edition of the works of Lord Tennyson, which is described as containing everything that the author has published. There will be twelve volumes in all, to be issued monthly. They also announce a new edition of J. R. Green's "Short History of the English People," of which it is reported that more than 126,000 copies have been sold since its first publication in 1874. This edition has been carefully revised throughout by Mrs. Green, so as to bring its details into harmony with the latest views held by the author, being chiefly those shown in his larger history.

BUSINESS NOTES.

NEMAHA CITY, NEB.—Noe & Son, booksellers and stationers, have been succeeded by Noe & Early.

NEW ORLEANS, LA.—Edward B. Wharton has retired from the firm of Geo. F. Wharton & Bro. His brother, Mr. George F. Wharton, will continue the business under his own name at the old stand, No. 5 Carondelet Street.

NEW YORK CITY.—Mr. W. H. Bell has retired from the firm of Benjamin & Bell. Mr. W. E. Benjamin will continue publishing in connection with his business in rare books, prints, etc., at 744 Broadway.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 16-18, P.M.—Three thousand volumes of books, mostly British printed.—*Bangs*.

JANUARY 19 and 20, 3 P.M.—English and French literature, etc., also the medical library of Dr. H. L. Horton.—*Bangs*.

BOOKS WANTED.

In answering, please state edition, condition, and price.

ANDREWS & COMPANY, ANN ARBOR, MICH.
Burt's Key to the Solar Compass; cheap copy.
Tucker's Life of Thomas Jefferson, v. 1.
Stephens, War between the States, v. 1.
Library Universal Knowledge, v. 9, 10, 11, 14 and 15, cl.
ANTIQUARIAN BOOK-SHOP, 75 MADISON ST., CHIC., ILL.
Ex. of Scriptures on Ministry, Beverly.
V. 1, Golden Days.
BACK NUMBER BUDD, 1280 B'WAY, N. Y.
Nineteenth Century, May, 1885; Jan., '86; Feb., '87.
Contemporary Review, Feb., '87.
Popular Mo., v. 3, no. 2; v. 5, no. 3.
Golden Days, no. 210.
Harper's Young People, nos. 21, 22, 23, 25, 26, 28, 30, 32, 33, 34, 36, 38, 40, 41, 43, 44, 46, 47, 48, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60.
Harper's Weekly, 1876, Apr. 8, 22, 29; March 4, 11, 18; Feb. 5, 12, 26; Jan. 22, 29.
Am. Almanac for 1880.
N. Y. Sun, August 14, 1878; Oct. 17, '80.
ROBERT BRALL, 495 PENN. AVE., WASHINGTON, D. C.
Life of John Ledyard, the American Traveller, comprising selections from his Journals, etc., by Jared Sparks, published about 1828.
BRENTANO'S, 5 UNION SQ., N. Y.
Cupid in Shoulder-Straps.
Felicities and Infelicities of Married Life.
Boyd's Every-day Philosopher.
New Orleans as I Found It, by H. Didimus.
Lady of the Manor, by Sherwood.
Harper's Weekly, 1884, 1885, 1886, 1887, in nos. or bound.
Livingstone's South Africa. Harper.
Our Society, 4to, cl., \$5.00.
H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
Any of the books by the author of Josiah Allen's Wife.
State of the binding no object.
BROWN, EAGER & HULL, TOLEDO, O.
First 6 v. of Century Magazine, unbound for binding.
First 2 v. of Puck.
V. 15 up Britannica, hf. mor., Scribner ed.
Southern Bismarck, March, May, June, July, Sept., 1883; Sept. and Nov., 1882.
T. O. H. P. BURNHAM, BOSTON, MASS.
Moore, Diary of American Revolution, Hartford ed.; cheap.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Grant's Memoirs, shp., v. 2.
Artemus Ward, Complete Comic Writing.
Simms' Nature's Revelation, Physiognomy il.
Hall, Health and Disease.
Stevens, Const. Hist. of the War, v. 2.
Kane, Arctic Explorations; Grinnell Exped., v. 2.
S. H. CHADBOURNE, ROXBURY, MASS.
Boston Law Reporter, v. 27, no. 7.
ROBERT CLARKE & CO., CINCINNATI, O.
Maline, Catalogue of Books on the History of the United Brethren, Phil., 1881.
Rush's German Inhabitants of Pennsylvania, with notes by Rupp, Phil., 1875.
Memoirs of Jason Terry, of Bethany, Pa.
Wardlaw's, Southern Literature, Macon, Ga.
Woodward's Old Families of Burlington and Borden-town, N. J.
Memorials of Samuel Gilman Brown, 1813-'85
Hain's Localities in Ancient Dover, N. H.
Carus, Memorials of Bishop McIlvaine.
Edsall, History of Kingsbridge (24th Ward, New York).
Plumb, History of Hanover, Luzerne Co., Pa.
Sutro, Mineral Resources of U. S. Baltimore, 1868.
Dominick, List of Colioptera of America.
Levy, Les Français in California.
Woodward, Reminiscences of Creek Indians. Montgom-ery, 1859.
CRAMER'S BOOK-STORE, 1319 GRAND AVE., KANSAS CITY, Mo.
Baltimore Council, pub. Murphy.
Motley's Dutch Republic, v. 2, black cl., 8°.
" United Netherlands and John the B.
American Cyclopædia, last ed., and odd vols. Annuals.
Irving's Washington, v. 2, Putnam ed., 12°.
Gray's Anatomy and Dalton's Physiology.
National Dispensatories in lots.
Civil War Official Records, v. 3, 4, 5, series 1.
Harper's Geographies.
White's Arithmetics, two-book series.
DODD, MEAD & CO., N. Y.
Palfrey's New England, large 8° ed.
Kossuth in New England, with his speeches. Boston, 1852.
Moore's Utopia, reprint Roberts, England.
Tom Brown at Oxford and Rugby, 1st American eds.
Graphic Pictures.
Marcus Aurelius, Camelot Classics.

A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.
Harper's Magazine, Jan., '80; Dec., '80; Dec., '84.
E. DARROW & CO., RUCHESTER, N. Y.
Divine Right of Presbyterian Church Government. Ivison, Auburn.
E. P. DUTTON & CO., 31 WEST 23D ST., N. Y.
Harper's Young People, any volume from beginning to 1886 inclusive.
Vinton's Manual.
Faggot of French Sticks. Head.
Steadfast's Trust, Miss Yonge.
A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Harris, Man Primeval.
Berichte d. Deutsche chemische Gesellschaft.
Youatt, On Sheep.
Douglass and Prescott, Qual. Chemical Anal.
Canada Geol. Survey, 1857.
GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
Christ the Spirit. Jas. Miller pub.
Jesus and Religion, by Commos.
Emblems of Holy Spirit, by Marell.
Sam Slick in Search of a Wife; or, Wise Saws and Modern Instances.
Seeborn's Oxford Reformers.
Quarterly Journal Microscopical Science, July, Oct., 1883; all of 1884, 1885, 1886, 1887.
J. M. Wilson's Addresses and Lectures.
Dundas on Errors, etc., of the Eye.
W. C. HOLT, MONTGOMERY, ALA.
V. 2 of Benton's 30 Years in Senate.
G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON.
Hawks, North Carolina, v. 2. Fayetteville, 1857.
Mathers, Magnalia, v. 2, shp. Hartford, 1860.
Calhoun's Works, v. 1, black cl. Appletons.
Felt's New England Eccles. Hist., v. 2.
Warren's Hist. Amer. Revolution, v. 1, cf.
Warburton's Conquest Canada, v. 1. Harpers.
Savage's Geneal. Dict., v. 2.
Prince's Handbook of Pottery and Porcelain.
Trade List Annuals, 1878, 1884.
Arthur Young's Travels in France.
Bookmart, v. 1.
H. S. HUTCHINSON & CO., NEW BEDFORD, MASS.
Babyhood, nos. 1 to 16 inclusive.
JOHN IRELAND, 1197 BROADWAY, N. Y.
Prince Bismarck, an Historical Biography, by Charles Low, 2 v., pub. by Cassell.
Trees of America, by D. J. Browne, 8°. Harper.
Life of the Earl of Shaftesbury, by Hodder, 2 v., 8°. Cassell.
Holidays in France, by Edwards.
U. P. JAMES, 177 RACE ST., CINCINNATI, O.
South Sea Idyls, by Stoddard.
Mushshala, "
Lepers of Molokai, "
Longley's Phonetic Dictionary, 8°. Cin., 1855.
E. W. JOHNSON, 304 6TH AVE., N. Y.
Ewbank's Hydraulics; good copy.
JOHN F. JOHNSON, AMESBURY, MASS.
Beecher's Life Thoughts.
KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Sir Philip Sidney's Works. Boston, 1860.
Gautier's Spirite. D. A. & Co.
Hardy's Under Greenwood Tree, cl.
Encyclopædia Britannica, leath., Scribner's ed.
Lord's Beacon-Lights of History.
LAUGHTON, MACDONALD & CO., BOSTON.
The Spirit World and its Inhabitants, by Eugene Crowell.
Alceste. Leisure Hour Series.
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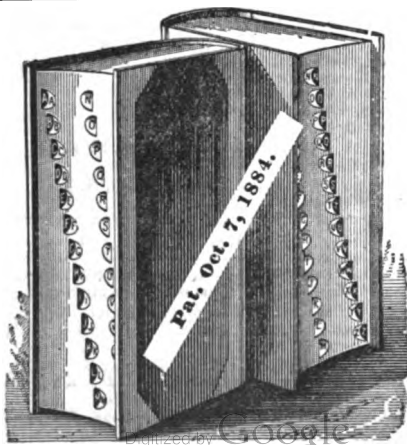
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, tr.

A color after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Ty. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Almard, Gustave. The Indian scout: a story. N. Y., J: W. Lovell Co., [1888.] 128 p. D. (Lovell's lib., no. 1098.) pap., 10 c.

Almard, Gustave. The prairie flower: a tale. N. Y., J: W. Lovell Co., [1888.] 125 p. D. (Lovell's lib., no. 1089.) pap., 10 c.

***American Gynecological Soc.** Transactions, v. 12, being the proceedings of the 12th annual meeting of the American Gynecological Soc., held in N. Y., Sep. 13, 14, 15, '87. N. Y., Appleton, 1888. 512 p., O. cl., \$5.

Binet, Alfred, and Féré, C. Animal magnetism. N. Y., Appleton, 1888. 5+378 p. D. (International scientific ser., no. 59.) cl., \$1.50.

The authors do not present this as a "didactic" treatise on animal magnetism and hypnotism. They consider it still premature to write such a work. This work only aims at giving an account of special researches which, notwithstanding their number and variety, "will not," they believe, "justify general conclusions on the question." The researches were made in the French hospital of Salpêtrière, in accordance with the method inaugurated by M. Charcot, the chief of the school.

***Bingham, Hon. D.** The bastille. N. Y., Scribner & Welford, 1888. 2 v., 986 p. il. O. cl., \$8.

Bolles, Albert S. The national bank act, and its judicial meaning; with an appendix. N. Y., Homans Pub. Co., 1888. c. 17+375 p. O. cl., \$3; shp., \$3.75.

Contains nineteen chapters, which treat of the powers of the Comptroller, organization, conversion, and beginning of National Banking Associations, their extension, powers, directors, shareholders, increase and reduction of capital, duties of banks as public depositories, regulation concerning their circulations, interest, criminal offences, preferences, dissolution and receivership, examination and reports, taxation and other matters. All the cases which show the meaning of the National Bank Act are noticed. With an appendix containing official instructions and rules relating to the formation and management of National Banks, United States bonds, and the issue and redemption of coins and currency.

***Buck, Dan. Dana, D.D.** The law and limitation of our Lord's miracles: a semi-centennial discourse. N. Y., Phillips & Hunt, 1888. 76 p. S. cl., 20 c.; pap., 12 c.

Cameron, G. F. Lyrics on freedom, love, and death; ed. by C: J. Cameron. Bost., Alexander Moore, 1887. c. 16+296 p. por. O. cl., \$1.50.

The work of a prominent Canadian poet who died in 1885; that he was a graceful writer is evinced by many of his shorter poems; was for a long time editor of the *Kingston News*.

***Chaucer, Geoffrey.** Canterbury tales; ed. by Alfred W. Pollard. N. Y., Scribner & Welford, 1888. 2 v., 506 p. O. cl., \$4.

Clodfelter, N. J. Snatched from the poor-house; a young girl's life history. Phil., T. B. Peterson & Bros., [1888.] c. 18-272 p. sq. S. pap., 50 c.

A practical novel of the present day. It turns on the benefits of life insurance, and shows how, through the foresight of a father, a worthy family was saved from pauperism and its attendant evils. The scene is laid in a Pennsylvania coal mining region. A collier is the hero, and a collier's daughter the heroine.

Orisk, Mrs. Dinah Maria, [formerly Miss Munlock.] Young Mrs. Jardine. N. Y., G: Munro, [1888.] 244 p. D. (Seaside lib., pocket ed., no. 1053.) pap., 20 c.

***Cross, C. F., and Bevan, E. J.** A text-book of paper-making. N. Y., E. & F. N. Spon, 1888. 244 p. il. O. cl., \$4.

Dabney, Rob. L., D.D. The sensualistic philosophy of the nineteenth century considered. New ed. N. Y., A. D. F. Randolph & Co., [1888.] c. '75, '87. 3+415 p. O. cl., \$2.50.

Ebers, Georg. The bride of the Nile: tr. by Mary Stuart Smith and G. Harrison Smith., 2 pts. Pt. I. N. Y., G: Munro, 1888. c. '87. 268 p. D. (Seaside lib., pocket ed., no. 1056.) pap., 20 c.

***Ebers, Georg.** An Egyptian princess: an historical novel; tr. by Emma S. Buchheim. N. Y., Scribner & Welford, 1888. 466 p. D. (Bohn's lib.) cl., \$1.40.

***Ebrard, J. H. A.** Christian apologetics; or, the scientific vindication of Christianity; tr. by Rev. J: Macpherson. V. 3. N. Y., Scribner & Welford, 1888. 402 p. O. (Clark's foreign theological lib.) cl., \$3.

Fenn, G: Manville. The story of Antony Grace; il. by Gordon Browne. N. Y., Appleton, 1888. 4+321 p. S. pap., 50 c.

The hero is a little boy of eleven when the story opens. Death has suddenly deprived him of his father and mother, and reckless speculation and a rascally lawyer of every penny his parents once possessed. Poor Anthony is taken charge of by the lawyer, and forced to live in his house through two miserable years. Then he runs away from hard blows and poor food and makes his way to London. The reader follows him here through many experiences till he is a grown man and married to one who as a little girl had once stood his friend. The characters and scenes are mostly from middle-class life.

Fleming, Geraldine. Wild Margaret. N. Y., Norman L. Munro, [1888.] 285 p. D. (Munro's lib., no. 805.) pap., 20 c.

Gilman, D. C. A plea for the training of the hand; [also] Manual training and the public school, by H. H. Belfield; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 24 p. O. (Monographs of the Industrial Education Assoc., v. 1, no. 1.) pap., 20 c.

The initial volume of a number of little monographs on industrial education to be issued every two months by the Industrial Education Assoc.

Gilman, Wenona. General utility; or, the trials of Manon the actress. N. Y., Norman L. Munro, [1888.] c. '87. 224 p. D. (Munro's lib., no. 807.) pap., 20 c.

Grice, Julia F. Leprous spots; a prayer for our nation: [a poem.] Phil., [Presb. Bd. of Pub.] 1888. 5 p. obl. Fe. ribbon-tied, pap., 25 c.

Harris, Amanda B. American authors for young

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

folks. **Bost., D. Lothrop Co., [1888.] c. '87.** 8-280 p. D. cl., \$1.

All lovers of books have a natural curiosity to know something about their writers, and the better the books the keener the curiosity. Miss Harris has written the various chapters of this volume with a full appreciation of the fact. She tells us about the earlier group of American writers, Irving, Cooper, Prescott, Emerson, and Hawthorne, all of whom are gone, and also of some of those who came later, among them the Cary sisters, Thoreau, Lowell, Helen Hunt, Donald G. Mitchell, and others.

Havergal, Maria V. G. Autobiography; with journals and letters; ed. by her sister J. Miriam Crane. N. Y., A. D. F. Randolph & Co., 1887. 4+336 p. por. D. cl., \$1.50.

The subject of this volume was the sister of Frances Ridley Havergal, and the writer of the "Memorials" in her memory. It is fitting her beautiful and useful life should be told also, as it is fully and sympathetically by another sister, J. Miriam Crane. Some of her verses complete the work. They have the same grace and purity as those of her more famous sisters.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Mona's choice. N. Y., H. Holt & Co., 1888. 270 p. S. (Leisure hour ser., no. 211.) cl., \$1; pap., 25 c.

Before "Mona" makes a final choice of which of two men she shall marry, she goes through quite a number of adventures. She had intended to marry Leslie Waring for his money to please her old grandmother, but her grandmother's sudden death gives her an opportunity to break this engagement. After some experience of poverty and a struggling life in London, she meets an old Scotch uncle she had never known before, who is good and loving to her and takes her back to his home. Here the two men who fancy her meet her again, and after a struggle all round her fate is decided. As in all "Mrs. Alexander's" works, the plot is subordinate to the clever conversations and graphic descriptions.

Hector, Mrs. Annie F. ["Mrs. Alexander," pseud.] Mona's choice. N. Y., J. W. Lovell Co., [1888.] 270 p. D. (Lovell's lib., no. 1105.) pap., 20 c.

Hubbell, J. H., ed. Hubbell's legal directory for lawyers and business men; containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada: a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, etc., and times for holding courts in U. S. and territories for the year commencing Oct. 1, 1887. 18th year. N. Y., Hubbell Legal Directory Co., [1888.] 1200 p. O. shp., \$5.

Hugo, Victor. Dramatic works; tr. by Mrs. Newton Crosland and F. L. Slous. N. Y., Scribner and Welford, 1888. 430 p. D. (Bohn's lib.) cl., \$1.40.

Huxley, T. H., and Allen, Grant. A half-century of science. N. Y., J. Fitzgerald, [1888.] 45 p. O. (Humboldt lib., no. 96.) pap., 15 c.

Janvier, T. A. The Mexican guide. *New ed.* for 1888. N. Y., C. Scribner's Sons, 1888. maps and plans, S. leath., net, \$2.50.

Johnston, R. M. Mr. Absalom Billingslea and other Georgia folk. N. Y., Harper, 1888. c. '87. 7+414 p. il. S. cl., \$1.25.

Short stories by the author of the "Dukesborough Tales," each aiming to illustrate some phases of old-time rural life in middle Georgia. The author says he has also "tried to show how superior was the character to what might have been expected from the dialect of the people." These sketches have all appeared in the leading magazines. A few of the titles are "The brief embarrassment of Mr. Iverson Blount," "Martha Reid's lovers," "Dr. Hinson's degree," "The hotel experience of Mr. Pink Fluker," etc., etc.

Kell, C. F. Manual of Biblical archaeology. V. 1. N. Y., Scribner & Welford, 1888. 482 p. O. cl., \$3.

Kinney, Coates. Lyrics of the ideal and the real. Cin., Rob. Clarke & Co., [1888.] c. '87. 140 p. D. cl., \$1.50.
A collection of short poems.

***Knox, J. Jay.** United States notes: a history of the various issues of paper money by the government of the United States. *New cheaper ed.* N. Y., C. Scribner's Sons, 1888. D. cl., \$1.50.

Lea, H. C. History of the Inquisition of the Middle Ages. In 3 v. V. 2. N. Y., Harper 1888. c. '87. 10+584 p. O. cl., \$3.

Treats of the Inquisition in the several lands of Christendom—Languedoc, France, the Spanish Peninsula, Italy, and Germany. Chapter 5 deals of the Slavic Cathari, and chapters 7 and 8 treat of the movement in Bohemia, and of Wickliff and Huss and their followers. See also notice of first volume, P. W., Dec. 10, '87, no. 888.

***Leech, J.** Pictures of life and character from the collection of Mr. Punch. N. Y., Scribner & Welford, 1888. 400 p. il. Q. cl., \$10.

Longley, Elias. Writing exercises for gaining speed in phonography, adapted to all styles. Cin., Rob. Clarke & Co., 1888. 64 p. O. pap., 25 c.

Lover, S. Handy Andy: a tale of Irish life. N. Y., M. J. Ivers & Co., [1888.] 361 p. D. (Amer. ser., no. 59.) pap., 25 c.

McCarthy, Justin. Ireland's cause in England's Parliament; with preface by J. Boyle O'Reilly. Bost., Ticknor & Co., 1888. c. '87. 6+132 p. D. pap., 35 c.; cl., 50 c.

Justin McCarthy's object in writing this book is to make clear to Americans what is the distinct national cause which the Irish parliamentary party represent in the English Parliament, and why Ireland should have a national cause to plead there. He describes the methods her representatives have adopted in order to accomplish that success, and also the forces of opposition to the Irish cause, as well as the forces that are friendly to it.

MacClean, E. Anderson. Mac's dictionary of market values of books, etc. [New ed.] N. Y., Book Information Agency, 109 E. 9th St., 1888. Q. bds., \$2.

Contains twenty-three printed pages, and enough matter inserted in scrap-book fashion to make seven pages more, giving information concerning the market values of books, bibliographical talks, and squibs on every imaginable bookish subject.

***McDermott, F.** The life and work of Joseph Firbank, railway contractor. N. Y., Longmans, Green & Co., 1888. 8+144 p. D. cl., \$2.

Macdonald, G. Home again. N. Y., Appleton, 1888. 4+313 p. S. pap., 50 c.

A novel with a purpose, by the author of "Malcolm," "Annals of a Quiet Neighborhood," etc. It is based upon the experience of a young Englishman raised to a farmer's life who fancies he is a great poet. He goes to London, but failing to receive recognition as a poet becomes a reviewer. That one cannot be false to one's self, even in the capacity of literary hack, without deteriorating, is shown in young Walter's life.

Macdonald, G. Poems; selected by V. D. S. and C. F. N. Y., E. P. Dutton & Co., 1887. c. 15+207 p. por. T. cl., \$1.25.

Mr. Macdonald is best known as the writer of a number of novels strongly religious in tone. At intervals however, between 1855 and 1868, four volumes of his poetry were published in England; but as American readers have had scant opportunity of becoming acquainted with his verse, it was thought that a volume which should include his best work and collect for the first time the charming poems scattered through the novels would be welcome to many.

O'Brien, W. O'Hara's mission; or, hope on, hope ever. N. Y., Norman L. Munro, 1888. c. '87. 233 p. D. (Munro's lib., no. 806.) pap., 20 c.

Patton, Jacob Harris. Natural resources of the

United States. N.Y., Appleton, 1886. c. 16+523 p. O. cl., \$3.

The intention of this volume is to give the American people a concise narrative of the natural resources of their own country, in all their numerous forms. The work is unusually complete and thorough, having been compiled from information placed at the disposition of the author by the governors of the various states and from material derived from other authentic sources. There are chapters on coal, petroleum, natural gas, iron ores, gold, silver, copper, quicksilver, lead, zinc, tin, precious stones, clays, building-stones, salt, timber, grasses, fruits, game, etc.

Patton, Jacob Harris. The triumph of the Presbytery of Hanover; or, separation of church and state in Virginia; with a concise history of the Presbyterian Church in the U. S. from 1705 to 1888. N. Y., A. D. F. Randolph & Co., [1888.] c. '87. 8+137 p. S. cl., 75 c.

Two articles whose subjects are fully indicated by the title. The first relates to an episode in the early history of the Presbyterian Church in Virginia, covering the years 1773-1785.

Pepys, S. Diary; from June to October, 1667. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 2, no. 103.) pap., 10 c.

***Phoebus, Mrs. Virginia C.** Lost on an island. N. Y., Phillips & Hunt, 1888. 216 p. D. cl., 80 c.

***Phoebus, Mrs. Virginia C.** Young folks' nature studies. N. Y., Phillips & Hunt, 1888. 258 p. D. cl., \$1.

***Rand, Rev. E. A.** Sailor-boy Bob. N. Y., Phillips & Hunt, 1888. 367 p. D. cl., \$1.25.

Riggs, Stephen R., D.D. Mary and I; forty years with the Sioux; with an introduction by Rev. S. C. Bartlett, D.D. [New issue.] Bost., Congregational S. S. and Pub. Soc., [1888.] c. '80, '87. 437 p. D. cl., \$1.50.

First published in 1880, with the imprint of W. G. Holmes, Chicago. A new issue from new plates. Tells through letters written to friends the missionary efforts of Dr. Riggs and his wife among the Sioux of the Northwest. Through the labors of Dr. Riggs the gospel was given to the Dakotas in their own language. He and his devoted wife passed through what is known as the "Minnesota Massacre."

Roberts, Marg. A little step-daughter. [Anon.] N. Y., T. Whittaker, [1888.] 4+265 p. il. D. cl., \$1.05.

The story of a little French girl written for young people. Her mother dies at her birth and she is brought up by a foster-mother, who is an ignorant peasant woman. Clémence's father is of noble birth and is wealthy, but he is so disappointed that she is not a boy that he is cruelly indifferent to her. He marries again when Clémence is about ten, and the new mother makes quite a change in the life of the chateau. In going to a convent, where she is to be placed at school, Clémence is stolen by gypsies and has some other thrilling adventures. By the author of "Mademoiselle Mori."

Schauffler, W. G. Autobiography of W. G. Schauffler, for forty-nine years a missionary in the Orient; ed. by his sons; with an introduction by E. A. Park, D.D. N. Y., A. D. F. Randolph & Co., [1888.] 34+258 p. por. D. cl., \$1.25.

This autobiography was written by its author solely for the benefit of his children, and with no idea that it would ever be put into print. It rather gains in interest for the general reader through this fact—from its frankness and simplicity. Dr. Schauffler died in 1883. He was for the greater part of his life a worker among the Turks in the service of the American Board, and the American and the British and Foreign Bible Societies.

Schellhous, E. J., M.D. The new republic founded on the natural and inalienable rights of man. N. Y., J. W. Lovell Co., [1888.] c. '83. 354 p. D. (Lovell's lib., no. 1094.) pap., 30 c.

Scott, Sir Walter. Tales of chivalry in the olden time, selected from the works of Sir Walter Scott; ed. with notes by W. J. Rolfe. N. Y., Harper, 1887. c. 5+153 p. il. S. (English classics for school reading.) cl., 36 c.

The initial volume of a new series designed to embrace selections from standard prose and poetry, suited either for supplementary reading or for elementary study in English literature. The volumes are to be edited with brief notes in the style of Mr. Rolfe's other series. This little book contains condensed extracts from Scott's novels, with sketches of his life by Rolfe.

Smart, Hawley. Saddle and sabre. N. Y., M. J. Ivers & Co., [1888.] 352 p. D. (Amer. ser., no. 61.) pap., 25 c.

Smart, Hawley. Saddle and sabre. N. Y., J. W. Lovell Co., [1888.] 352 p. D. (Lovell's lib., no. 1103.) pap., 20 c.

Smiles, S. Life and labor; or, characteristics of men of industry, culture, and genius. N. Y., Harper, 1888. 2-448 p. D. cl., \$1.

Written on the lines of "Self-help" and "Character," and contains many fresh instances of what can be accomplished by honest force of will and steady perseverance. The early chapters of this work were prepared many years ago, the later ones were added, and the whole work has been carefully revised, and in great part rewritten, since the beginning of the present year.

Smith, Rev. W. Wye. The print of his shoe; or, following Christ. Bost., Congregational S. S. and Pub. Soc., [1888.] 6+160 p. S. cl., 75 c.

A series of short papers on Bible themes; they are direct and practicable, and although most of them were written for young readers, older persons will be interested in them.

Stevenson, Rob. L. The misadventures of John Nicholson. N. Y., M. J. Ivers & Co., [1888.] 92 p. D. (Amer. ser., no. 60.) pap., 25 c.

Trollope, T. Adolphus. What I remember. N. Y., Harper, 1888. 4+546 p. por. D. cl., \$1.75.

A record of English literary life, extending some fifty years back of 1865. Mr. Trollope, who is the author of "Lindisfarne Chase," "A siren," and other novels, and who must not be confounded with his brother Anthony, is full of interesting anecdotes and reminiscences in this volume culled from his long acquaintance with distinguished men and women. Charles Dickens, Elizabeth Barrett Browning, Garibaldi, Landor, Lewes and George Eliot, Mary Mitford, and T. C. Grattan, are among the names found in his autobiography. He gives a number of new letters, some of especial interest, from Mr. Lewes and George Eliot.

Vinton, Alex. H., D.D. Four lectures delivered in the church of the Holy Trinity, Phil., 1877, on the foundation of the late John Bohlen. 2d ed. N. Y., T. Whittaker, 1887. 3-130 p. D. (Bohlen lectures, inaugural series.) cl., 75 c. (corr. price.)

Wood, Rev. J. G. Third natural history reader. Bost., Boston School Supply Co., 1887. c. 3-213 p. il. S. (Boston school ser.) cl., net, 42 c.

This series of readers is carefully graduated, both as to matter and language; the lists of words for spelling are selected with due regard to actual experience of children's difficulties. The reading-matter will be found of special interest to children. None of the lower animals are introduced, but those that are more or less familiar to children.

Wood, Rev. J. G. Fourth natural history reader. Bost., Boston School Supply Co., 1887. c. 3-296 p. il. S. (Boston school ser.) cl., net, 54 c. See notice under Wood, Third natural history reader.

***Young, Jesse Bowman, comp.** Days and nights on the sea; a souvenir for an ocean voyage. N. Y., Phillips & Hunt, 1888. 43 p. D. cl., 40 c.; pap., 25 c.

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Munro's Library.			
Fleming, Wild Margaret (805).....	20		
Gilman, General utility (807).....	20		
O'Brien, O'Hara's mission (806).....	20		

LIST OF ENGLISH BOOKS.

Published from Dec. 15 to 31, 1887. Selected from the [London] "Publishers' Circular."

Ashton, J. The Fleet: its river, prison, and marriages. Illustrated by pictures from original drawings and engravings. 8°. 402 p., 21s.	Unwin.
Bhagavad Gita; or, the Lord's lay. With commentary and notes as well as references to the Christian scriptures. Translated from the Sanskrit, for the benefit of those in search of spiritual light, by Mohini M. Chatterji. 8°. 290 p., 10s. 6d.	Trübner.
Bingham, Hon. D. The Bastille. Illustrated. 2 v. 8°. 1004 p., 32s.	Chapman.
A history of the Bastille, compiled from papers not previously published.	
Burton, Richard F. His early private and public life. With an account of his travels and explorations by Francis Hitchman. 2 v. 8°. 870 p., 36s.	Low.
Carlyle, T. Sartor resartus. Post 8°. 220 p., 1s.	Chapman.
Carlyle, T. The French revolution: a history. 3 v. 12°. 18. 6s.	Chapman.
Gilbert and Sullivan birthday-book; being quotations for every day in the year, selected from those plays by W. S. Gilbert which have been set to music by Sir Arthur Sullivan. Compiled by Alexander Watson. Square 16°. 48. 6d.	Pickering.
Howard, A. Copyright: a manual for authors and publishers. 12°. 64 p., sewed, 1s.	Griffith.
Layard, Sir H. Early adventures in Persia, Susiana, and Babylonia, including a residence among the Bakh-tiyari and other wild tribes before the discovery of Nineveh. With maps and illustrations. 2 v. post 8°. 990 p., 24s.	Murray.
Oliphant, Mrs. The makers of Venice: doges, conquerors, painters, and men of letters. With illustrations by R. R. Holmes. 8°. 388 p., 21s.	Macmillan.
Tien, A. Neo-Hellenic manual: comprising practical rules for learning the language, vocabulary, dialogue, letters, idioms, etc., in English and Neo-Hellenic. 12°. 250 p., 5s.	W. H. Allen.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 21, 1888.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT: PROS AND CONS.

WHILE other civilized nations have been progressing year by year in that recognition of the rights of all men to their property which should include above all others the right of a man to property which he creates by the work of his own hands or brain, the United States has been the one country to stand aloof, to lag in the van of progress instead of marching in its true place at the head. The movement for international copyright has resulted finally in the organization of the International Copyright Union, in which England, France, Germany, Belgium, Italy, Spain, Switzerland, and other nations have agreed to give each in its own country the protection to foreign authors which it gives to native authors. Previous to this event most of the European nations had individual treaties with each other by which practically the same result was obtained. But now, following the march of events in the very line of progress of our own individual States when the American Union was formed, these several great nations, which before had been members of the International Postal Union, have joined themselves into this International Copyright Union. It is a splendid step in that great march of humanity toward the time when wars shall give place to peace and the brotherhood of nations shall be recognized of all men. Alas, that our own country has so far refused to blot out what is no less than a national disgrace!

There is a certain class of men who hold that, thought being free and words the property of all people, there should be no such thing as copyright, domestic or foreign. These men are at least consistent; they are the Anarchists of the literary world. But the slightest examination of their position exposes its fallacy. Copyright, unlike patents, is not a bar to the use of existing thought in new combinations by any new author. The prejudice against patent law, therefore, so far as it extends, should not affect copyright law. Further, "the style is the man," and no author will write another author's book. No case is known in copyright law, though there are many in patent law, of two men presenting the same creation at the same or even at different times. There is no property more individual in its origin than that which a man writes "out of his own head." Sometimes it has cost him a lifetime of study and experience, and if anywhere the laborer is worthy of his hire, it is certainly in the case of an author who blesses the world with a new book which the world wants. If the world does not want it, the copyright is of "no account," the author does not earn any pay, and no one is harmed.

There is a kindred objection that an author has entire right to property which he has created so long as he keeps that property to himself. On this theory an author has a right to a book till it becomes a book, and no longer; the moment he begins to sell it and to get money for it and to earn his own living by it, that moment he loses all rights. This is a denial of the very basis of authorship except as a charity craft. It is like saying that a man can own his umbrella till it rains, but then he must give it up to whoever wants it.

But it is further said that while it is well enough to grant the privileges of copyright to home authors, there is no call to extend it to citizens of other nations. This is a relic of the time when the men of each nation were considered enemies of the men of each other nation, were ready in savage days to eat each other up. There has been no more striking proof of the advance of civilization than the willingness of each civilized nation to do justice to citizens of other nations; indeed it is that in which civilization itself largely consists. But, aside from this, the remuneration of the average author is not so great in one country as to give him anything like the pay the same amount of work will give other workers, and he needs, in fact, the market of the whole world, so far as it will buy his book, to pay him fairly.

But there is another and nationally selfish side to international copyright. We have heard a great deal about competition with American workmen from the "pauper labor" of Europe, yet the "infant industry" of American author-

ship has been subjected to competition, not with low wages, but with stolen goods. The American author has reason to make the complaint of the man who did not understand why he could be undersold in selling brooms until he found that the rival "manufacturer" stole his brooms ready-made. The American writer of fiction, for instance, who ought to gain at least two or three thousand dollars for a novel which cost him a full year's work, finds himself cheated out of his own home market by the fact that numbers of novels by English writers are sold here without any payment whatever to the author, so that only an American author who has made his way to fame, chiefly through magazine stories, has much chance of getting any decent returns for his first books. American publishers have come to recognize this so practically that many of them decline to read manuscripts of American novels. This is where the absence of international copyright is a direct blow at American authorship and the rights of American citizens.

Nor do the American publishers gain. It is notorious that almost no profit is made on the cheap reprints. It is generally understood that such cheap series as the *Franklin Square Library* have not been in themselves remunerative; several publishers who have made this "cheap literature" their chief business have failed more than once; and the proprietors of the *Seaside Library* and of the several parallel or cheap 12mo series who seem to have been successful in this line are the proprietors also of successful story-papers, whose profits are so considerable as to make losses on the cheap reprints of no account. The publishers of nearly all the "cheap series" now join, in fact, in the movement for a copyright law which shall place their publications on a sounder business basis. The one publisher who has perhaps made some profit in this line went in at the flood-tide, absorbed several other enterprises of the sort which failed and dropped into his hands, and has had the cream of all the English literature of the past and present to give him opportunity. The standard works of the past have now all been reprinted in this way, and the present consequence of the cheap reprints system, since these books to take advantage of the low postal rates must be issued at regular weekly or other intervals, has been to flood American readers with a deluge of current English trash. This stuff, poorly printed, not worth reprinting and not worth reading, has been for the past year the chief reliance of the reprinter. To the great body of the American publishing trade, international copyright would be a great boon.

At the beginning of the international copyright movement some opposition was experienced from typographical unions and others interested in the manufacturing trades which help to make the

printed book. But they have begun to see the unwisdom of their position. To the type-setter the cheap reprints, reset from printed matter in great part by girls, has been the work which paid the least, and if it could be succeeded by a new development of real American literature, so that Americans would read American and not English books, it should be the American printer who would benefit most. So also with other trades, like the paper-maker, the pressman, and the binder; the reprint stuff is the poorest class of work in the mechanical as well as the literary sense, and after any intelligent discussion in a trades union, there ought to be but one result as to the desirability of international copyright to wage-workers.

* *

But the American reading public—how about their cheap books? In the first place, as has been indicated above, "the past is secure;" they can have for nothing, or next to nothing, works of all the great authors who have heretofore lived, and what they would lose now in the cheap reprints would chiefly be the trashy current stuff of the day. Mr. Brander Matthews in an article in the *Century*, reprinted elsewhere, points out that the great body of works reprinted are in the department of fiction, and yet it is undeniably true that every department of American authorship would take a leap forward in development, if this unpaid-for competition should be put on a normal basis. Mr. Lowell has nobly said that there is one thing better than a cheap book, and that is a book honestly come by, and we believe that if the question could be put directly to the constituency of any member of Congress, there would be a large vote in favor of an honest book.

But it is a cardinal mistake to suppose that books generally would be rendered dear by the application of international copyright. The result would be that the 10 cent or 25 cent reprints of current English novels would be no longer found in the market; they would be advanced to a reasonable figure, such as would allow a fair payment to the English author. But the American books would be rather cheapened, for the American author would sell many more copies of each edition of his books, the first large cost of making the book would be distributed so much more widely, each book in the edition could be printed at a much lower cost and published at a much lower price, while the total returns of the author would be much greater. "Large sales at small profits" has been the motto of success in American trade, and both the American reader on the one side and the American author and publisher on the other would profit by the application of this rule.

* *

The subject of international copyright has been

agitated in America ever since 1837, when Henry Clay made the first report to Congress in favor of an international copyright system, yet in all these years the question has never come to a direct vote in Congress. This has been partly due to the difference of opinion as to what bill ought to be passed among those who have chiefly urged the reform. Authors naturally and rightly desire to see a bill which should recognize simply and solely the author's own right to his creation throughout the civilized world—a law which will protect the owner of a book as it would protect the owner of anything else. On the other hand, the manufacturing interests have pressed for a bill which should confine international copyright to books made in this country, and there has been also discussion and dissension as to the minor points of the law. Happily the era of disagreement is passed; authors, publishers, and all interested have come together in behalf of a measure which, however incomplete in the eyes of the authors, will at least redeem this country from the disgrace of its present isolation and give American authors some chance. Such a bill Congress is now asked to pass.

Under these circumstances it is sincerely hoped that Congress will at last heed the cry of authors, publishers, bookmakers, and readers, and do what it can, not so much to promote American literature as to prevent its decadence. Every postponement of the question now, puts things in a worse and worse condition as regards our own interests and in the eyes of other nations. "Let justice be done" and let a national disgrace be blotted out forever.

* *

The royalty-stamp plan advocated by Mr. R. Pearsall-Smith, which has been exploited by "symposiums" in the *Nineteenth Century* and in the *North American Review*, is one which in the eyes of both authors and publishers has most of the disadvantages of the present system and none of the advantages of international copyright. A few authors in this country and England have given their adhesion to this plan, thinking that it might have more chance of success than a sounder measure; but the great body of authors, publishers, and intelligent readers see in this system but a means of postponing a true system of international copyright founded on business principles. The plan involves the pasting on each book of a stamp which the English author is bound to sell to any American publisher, based on such price for the book as the American publisher may make. Under it the Government fixes the royalty to be paid the author (namely, 10% on such price as the publisher may choose to make), a piece of sumptuary legislation never undertaken by any government; and to provide through the Librarian of Congress the

stamps required, in their hundreds of kinds. This system does away altogether with the ordinary basis of property, which permits the purchaser to deal with the agent of his choice, and in every way it opposes itself to the desires of authors, the practice of publishers, and the ordinary methods of law. It is stoutly opposed by both the "authors" and the publishers' Leagues, and in view of this fact, it is understood that its projector has expressed his willingness to stand aside, and his measure will not be pressed.

* *

An agreement has been reached, however, between the committees of the two Leagues, which will be presented to the constituencies, and will doubtless be accepted by the great body of all the interests involved. The original Chace bill was chiefly objectionable for including a clause absolutely prohibiting the importation of any foreign editions of copyright books—a provision unsatisfactory to authors and scholars, which the authors' League could not accept, and which the reading public, as represented by the general press, would undoubtedly oppose. The modification, which is understood to be acceptable to Senator Chace personally, provides that copyright shall be granted on foreign books provided copies of the best edition printed in this country shall be deposited at Washington simultaneously with publication abroad. This concession of a manufacturing clause to the manufacturing interests and to the protectionist element, though a considerable one on the part of the authors, does not militate against a fair recognition of the right of the author, and importation remains on the same ground on which it rests in domestic copyright in our own and other countries, the consent of the copyright-holder. There is no commercial danger from this, while the scholar or public institution can doubtless get permission to import a foreign edition for special reasons. Simultaneous publication accomplishes two purposes: it gives the American reader his American edition promptly, or, contrariwise, opens a book at once to American competition. Certain English publishers may oppose this feature—but we are scarcely legislating for them, while the English authors will recognize in this provision that which exists in their own domestic law. The first book of a new author will be chiefly at disadvantage, but this difficulty can scarcely be avoided.

* *

This COPYRIGHT NUMBER of the PUBLISHERS' WEEKLY aims to present a compendium of the status of the international copyright movement which will enable those interested in the movement to post themselves thoroughly in regard to it. Our existing domestic law and the agreement of the International Copyright Union give the

present legal status by copyright law, domestic and international; the text of the Chace bill, as modified by the Leagues, gives the proposed bridge from domestic to international copyright here, and with it is coupled the text of the Hawley bill, now abandoned, and the interesting Henry Clay report. A history of the origin and progress of the Copyright League, and full accounts of the publishers' organization in New York and the local one in Boston will be found of value. Mr. Solberg's bibliography of recent copyright literature is a useful guide, and two of the most important utterances to which it points, by Mark Twain and by Brander Matthews, are given in full. But perhaps the most interesting feature of the issue is the list of books by American writers (chiefly those living) contributed by the respective publishers. It is not complete, as some of the smaller lists were not furnished us, though fairly approximate, but the index shows significance in two directions—the unexpected number of American authors, and the small production of most of them. Given international copyright, and many good writers who can't now "make it pay" would give their lives to ennobling American literature.

* *

The many difficulties under which this number has been prepared, at short notice, compel us to apologize in advance for shortcomings which will doubtless be discovered in the lists and indexes, and we regret also that it was not possible to induce all publishers to join in its preparation.

A LITTLE FABLE *IN RE* COPYRIGHT.

Dedicated to Publishers on both sides of the Atlantic.

ONCE upon a time two rival coachmen met upon the road, each with a passenger in his coach. After a few unpleasant words, Smith called Jones a thief. Whereupon Jones declared that if he were called that again he would whip Smith's customer. To this Jones replied, "If you do, I'll whip yours," and called him a thief again. Thereupon Jones laid on his whip and made Smith's customer howl, and Smith retaliated by lashing Jones' fare. After thrashing each other's passengers to their heart's content they drove off in opposite directions. After a while Smith's passenger recovered, and asked, "Why did you let him beat me so?" To which Smith replied, "Ah! but did you see how I 'broke up' his customer?"

RECENT COPYRIGHT LITERATURE.

COMPILED BY THORVALD SOLBERG.

I.—BOOKS.

BENOÎT (Maurice) and DESCAMPS (Louis). Commentaire législatif de la loi du 22 mars 1886 sur le droit d'auteur. 4 p. l., 5-429pp., 1 l. 8°. Bruxelles. E. Ramlot. 1886.

Contains the text of the recent law of Belgium on literary property, and the discussions in the Belgian Legislature at the time of its enactment.

BERNE conferences. Actes de la conférence internationale pour la protection des droits d'auteur, réunie à Berne du 8 au 19 septembre 1884. 87pp., 1 l. fol. Berne, K. J. Wyss, 1884.

— Actes de la 2me conférence, réunie à Berne du 7 au 18 septembre 1885. 81pp. fol. Berne, K. J. Wyss, 1885.

— Actes de la 3me conférence, réunie à Berne du 6 au 9 septembre 1886. 44pp. fol. Berne, K. J. Wyss, 1886.

BOWKER (R. R.) Copyright, its law and its literature. Being a summary of the principles and law of copyright, with special reference to books. With a bibliography of literary property by Thorvald Solberg. 4 p. l., 55pp., 10 l., 60pp. 4°. New York, Office of the "Publishers' Weekly," 1886.

Contains also the text of the Copyright law of the United States, Sir James Stephens' digest of the Copyright law of Great Britain, and the memorial for international copyright with facsimile autographs of 150 American authors.

CLUNET (Édouard). Étude sur la convention d'Union internationale pour la protection des œuvres littéraires et artistiques. 110pp. 12°. Paris, Marchal & Billard, 1887.

DARRAS (Alcide). Du droit des auteurs & des artistes dans les rapports internationaux. 4 p. l., 688pp. 8°. Paris, A. Rousseau, 1887. [Études théoriques et pratiques de droit international privé. Des droits intellectuels. I.]

GRIEVANCES (The) between authors and publishers, being the report of the conferences of the Incorporated Society of Authors, held in March, 1887, with additional matter and summary. [By Walter Besant.] 4 p. l., 7-188pp. 12°. London, Field & Tuer, 1887.

Papers and remarks, by Lord Lytton, W. Besant, Sir F. Pollock, E. Gosse, A. W. Tuer, G. M. Smith, and G. H. Putnam.

KAESTELE (Johannes van de). Het auteursrecht in Nederland. viii., 208pp. 8°. Leiden, P. Somerwil, 1885.

LAVOLLEE (René). La propriété littéraire et la convention de Berne. 28pp. 8°. Paris, Librairie Guillaumin & cie., 1887.

MARSTON (Edward). Copyright, national and international, with some remarks on the position of authors and publishers. By a Publisher. [Anon.] vii., 80pp. 8°. London, S. Low, Marston, Searle & Rivington, 1887. [N. Y., Office of the "Publishers' Weekly."]

ORELLI (Aloys von). Der international schutz des urheberrechtes. 60pp. 8°. Hamburg, J. F. Richter, 1887.

PAPPAFAVA (Vladimir). A propos du caractère juridique et des vicissitudes historiques du droit de propriété sur les œuvres de littérature et d'art. 133pp., 1 l. 8°. Grenoble, Baratier & Dardelet, 1886.

PUTNAM (G. H.) An analysis of Mr. R. Pearsall Smith's scheme for international copyright. Reprinted, with some additions, from the New York "Evening Post." 10pp. 8°. n. p., 1887.

SMITH (R. Pearsall). International copyright. Protected copyright with free-trade competition. By an American. [Anon.] 30pp. 8°. London, Ballantyne, Hanson & Co., 1886.

SOCIETÀ italiana degli autori. Le nuove convenzioni internazionali sulla proprietà letteraria Spagna, Germania, Svezia, Francia, con la legislazione interna dei diversi stati. 2 p. l., 132pp. 8°. Milano, 1886.

Note.—The best previous works in the English language upon copyright are, Copinger: "Law of Copyright," ad ed., Lond., 1882; Curtis: "Copyright in Books," 1847; Drone: "Law of Property in Intellectual Productions," 1870; Morgan: "The Law of Literature," 1875; Spalding: "Law of Copyright," 3^d, Phila., 1878; Scrutton: "Laws of Copyright," Lond., 1883; Short: "Law relating to Works of Literature and Art," ad ed., Lond., 1884.

2.—PERIODICALS.

ACADEMY. London.

President Cleveland on int. cop., Jan. 2, '86, p. 9; Jan. 1, '87, p. 8. Int. cop. in America ["Chace" Rep.], July 3, '86, p. 10.

ATHENÆUM. London.

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NOTE.—The following, from the plates of "Copyright: its law and its literature," gives the domestic laws of this country in full ; and the convention of the International Copyright Union, which follows it, complements this by giving the present basis of international arrangements.

COPYRIGHT LAW OF THE UNITED STATES.

THE following sections of the Revised Statutes and subsequent acts constitute the existing copyright law of the United States :

Revised Statute of the United States, being the Act of July 8, 1870, as contained in the Revised Statutes, Second Edition, 1878, page 957.

SECTION 4948. All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress ; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the joint committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights.

SEC. 4949. The seal provided for the office of the Librarian of Congress shall be the seal thereof, and by it all records and papers issued from the office and to be used in evidence shall be authenticated.

SEC. 4950. The Librarian of Congress shall give a bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

SEC. 4951. The Librarian of Congress shall make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year.

SEC. 4952. Any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print,* or photograph or negative

thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such persons shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same ; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works.

SEC. 4953. Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner herein after directed.

SEC. 4954. The author, inventor, or designer, if he be still living and a citizen of the United States or resident therein, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers, printed in the United States, for the space of four weeks.

SEC. 4955. Copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution ; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

SEC. 4956. No person shall be entitled to a

* See Act of 1874, s. 3, *post*, p. 40.

copyright unless he shall, before publication, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same.

SEC. 4957. The Librarian of Congress shall record the name of such copyright book or other article, forthwith, in a book to be kept for that purpose, in the words following: "Library of Congress, to wit: Be it remembered that on the day of , A. B., of , hath deposited in this office the title of a book (map, chart, or otherwise, as the case may be, or description of the article,) the title or description of which is in the following words, to wit; (here insert the title or description,) the right whereof he claims as author, (originator, or proprietor, as the case may be,) in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to the proprietor whenever he shall require it.

SEC. 4958. The Librarian of Congress shall receive, from the persons to whom the services designated are rendered, the following fees:

First. For recording the title or description of any copyright book or other article, fifty cents.

Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

Third. For recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words.*

Fourth. For every copy of an assignment, ten cents for every one hundred words.*

All fees so received shall be paid into the Treasury of the United States.

SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office

of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made.

SEC. 4960. For every failure on the part of the proprietor of any copyright to deliver or deposit in the mail either of the published copies, or description or photograph, required by sections four thousand nine hundred and fifty-six, and four thousand nine hundred and fifty-nine, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the Librarian of Congress, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction of which the delinquent may reside or be found.

SEC. 4961. The postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination.

SEC. 4962. No person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words, "Entered according to Act of Congress, in the year , by A. B., in the office of the Librarian of Congress, at Washington." *

SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one half for the person who shall sue for such penalty, and one half to the use of the United States.

* See Act of 1874, s. 2, *post*, p. 40.

* See Act of 1874, s. 1, *post*, p. 39.

SEC. 4964. Every person who, after the recording of the title of any book as provided by this chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, or import, or knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

SEC. 4965. If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one half thereof to the proprietor and the other half to the use of the United States.

SEC. 4966. Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

SEC. 4967. Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained,

if such author or proprietor is a citizen of the United States, or resident therein, shall be liable to the author or proprietor for all damages occasioned by such injury.

SEC. 4968. No action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

SEC. 4969. In all actions arising under the laws respecting copyrights, the defendant may plead the general issue, and give the special matter in evidence.

SEC. 4970. The circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

SEC. 4971. Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein.

Act of June 18, 1874. An act to amend the law relating to patents, trade-marks, and copyrights, as contained in the Supplement to the Rev. Stat., v. 1, 1881, p. 40.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, [Section 1] That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz.: "Entered according to act of Congress, in the year —, by A. B., in the office of the Librarian of Congress, at Washington;" or, at his option the word "Copyright," together with the year the copyright was entered, and the name of the party by whom it was taken out; thus—"Copyright, 18—, by A. B."

SEC. 2. That for recording and certifying any instrument of writing for the assignment of a copyright, the Librarian of Congress shall receive from the persons to whom the service is rendered, one dollar; and for every copy of an assignment, one dollar; said fee to cover, in either case, a certificate of the record, under seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States.

SEC. 3. That in the construction of this act, the words "Engraving," "cut" and "print" shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other article of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except that there shall be paid for recording the title of any print or label not a trade-mark, six dollars, which shall cover the expense of furnishing a copy of the record under the seal of the Commissioner of Patents, to the party entering the same.

SEC. 4. That all laws and parts of laws inconsistent with the foregoing provisions be and the same are hereby repealed.

SEC. 5. That this act shall take effect on and

after the first day of August, eighteen hundred and seventy-four.

Approved, June 18, 1874.

Provisions of the Revised Statutes of the United States which, with section 4970 (ante, p. 39), govern Jurisdiction in Copyright Cases.

SEC. 629. The circuit courts shall have original jurisdiction as follows:

First. Of all suits of a civil nature at common law or in equity, where the matter in dispute, exclusive of costs, exceeds the sum or value of five hundred dollars, and an alien is a party, or the suit is between a citizen of the State where it is brought and a citizen of another State. . . .

* * * * *

Ninth. Of all suits at law or in equity arising under the patent or copyright laws of the United States.*

SEC. 699. A writ of error [to the Supreme Court of the United States] may be allowed to review any final judgment at law, and an appeal shall be allowed from any final decree in equity hereinafter mentioned, without regard to the sum or value in dispute:

First. Any final judgment at law or final decree in equity of any circuit court, or of any district court acting as a circuit court, or of the supreme court of the District of Columbia, or of any Territory, in any case touching patent-rights or copyrights.†

CONVENTION OF THE INTERNATIONAL COPYRIGHT UNION.

THE following is a translation of the Convention of agreement and protocols of the final (third) International Conference for the Protection of Literary and Art Works held at Berne, Switzerland, September 6 to 9, 1886. The delegates of Germany, Belgium, Spain, France, Great Britain, Hayti, Italy, Liberia, Switzerland, and Tunis signed the compact, and by virtue of the ratifications exchanged at Berne on Sept. 5, 1887 (Spain excepted), the convention went into operation (at the expiration of three months) on Dec. 5, 1887.

ARTICLE I.

The contracting countries are constituted a Union for the protection of the rights of authors in their literary and artistic works.

ARTICLE II.

Authors within the jurisdiction of one of the countries of the Union, or their heirs, shall enjoy

in the other countries, for their works, whether they are or are not published in one of these countries, the rights which the respective laws of those countries now accord or shall subsequently accord to their own countrymen.

The enjoyment of these rights is dependent upon the fulfilment of the conditions and formalities prescribed by the laws of the country of origin, and may not exceed in other countries the term of protection accorded in the said country of publication.

The country of origin of a work is defined to be that of first publication; or if publication is simultaneous in several countries of the Union, the one in which the law accords the shortest term of protection.

For unpublished works the country to which the author belongs is considered the country of origin.

ARTICLE III.

The stipulations of the present Convention hold good for the publishers of literary or artistic works published in any country of the Union, although the author may belong to a country not a party.

ARTICLE IV.

The expression "literary and artistic works" includes books, pamphlets, or any other writings; dramatic and dramatico-musical works, musical compositions with or without words; works of design, of painting, of sculpture, of engraving; lithographs, illustrations, geographical maps; plans, sketches, and plastic works relating to geography, topography, architecture, or the sciences in general; in fact, every production in the domain of literature, science, or art, which may be published by whatever process of printing or reproduction.

ARTICLE V.

Authors belonging to one of the countries of the Union, or their heirs, enjoy the exclusive right to translate or authorize the translation of their works up to the expiration of ten years from the date of publication in one of the countries of the Union.

For works published in parts, the ten years date from the last instalment of the original work.

For works composed of several volumes published at intervals, as also in case of bulletins and pamphlets published by literary or scientific societies or by private individuals, each volume, bulletin, or pamphlet shall be considered a separate work in respect to the period of ten years.

The date of publication shall be considered the 31st of December of the year in which the work is published.

ARTICLE VI.

Lawful translations are protected as original works. They enjoy, consequently, the protection stipulated in Articles 2 and 3 in all that concerns their unauthorized reproduction in one of the countries of the Union.

It is understood that in case of a work where the right of translation is public property, the translator cannot interfere with its translation by other writers.

ARTICLE VII.

Articles in newspapers or periodicals published in any country of the Union may be reproduced, in the original or in translation, in the other countries of the Union, unless the author or publisher has expressly interdicted it. For magazines it is sufficient that the interdiction be made in a gen-

eral manner at the head of each number of the magazine.

In any event, this interdiction does not apply to political articles, or the news of the day, or current notes.

ARTICLE VIII.

The right to make selections from literary or artistic works to be used in education or having a scientific character, or for chrestomathies,* is left to the legislation of the countries of the Union and to special arrangements existing or to be concluded between them.

ARTICLE IX.

The stipulations of Article 2 apply to the public representation of dramatic or dramatico-musical works, whether such works are published or not.

Authors of dramatic or dramatico-musical works, or their heirs, are protected against unauthorized public representation of a translation of their works during the term of their exclusive right of translation.

The stipulations of Article 2 apply also to the public performance of musical works, unpublished, or which have been published, but of which the author has expressly mentioned on the title or at the beginning of the work that public performance is interdicted.

ARTICLE X.

Among unlawful reproductions are specially included unauthorized indirect appropriations of a literary or artistic work known as adaptations, arrangements of music, etc., when these are but the reproduction of such work in the same form, or in another form, with only non-essential changes, additions, or abridgments, without in any wise presenting the character of a new original work.

It is understood that in the application of the present article, the tribunals of the various countries of the Union shall take account, in each case, of the provisions of their respective laws.

ARTICLE XI.

That authors of works protected by the present Convention may enjoy the rights conceded to them, it suffices that their names be placed on their works in the usual manner.

For anonymous or pseudonymous works the publisher whose name appears on the work has the right to protect the rights appertaining to the author. He is without other proof considered the representative of the anonymous or pseudonymous author.

It is understood that the tribunals of the different

* A selection of passages, with notes, etc., to be used in acquiring a language.—*Webster.*

countries may exact a certificate furnished by the proper authorities that all the conditions and formalities required by Article 2 have been complied with in the country of origin.

ARTICLE XII.

Any reprint may be seized at importation in any country of the Union where the original work has a right to legal protection.

The confiscation shall be made conformably to the domestic legislation of each country.

ARTICLE XIII.

It is understood that the provisions of the present Convention shall not prejudice in any way the rights of the government of each country of the Union to permit, oversee, or forbid the circulation, representation, and exhibition of any work in regard to which the proper authorities might exercise their authority.

ARTICLE XIV.

The provisions of the present Convention apply to all works which have not become public property in the country of origin at the time of its going into effect.

ARTICLE XV.

The governments of the countries of the Union reserve the right to agree separately as to special arrangements allowing authors and their representatives more extended rights than are accorded by the Union, or to make stipulations of any kind not contrary to the present Convention.

ARTICLE XVI.

An international office is instituted, under the name of "The Bureau of the International Union for the Protection of Literary and Artistic Works."

The expenses of this Bureau are paid by the administrations of all the countries. The Bureau will be under the general authority of the Swiss Confederation, and its functions will be determined by the common consent of the countries of the Union.

ARTICLE XVII.

The present Convention may be revised with a view to perfecting the system of the Union.

Questions of this nature will be decided in the conferences which will be held successively in the various countries of the Union which shall be represented by delegates.

No changes shall be considered valid unless they receive the unanimous vote of all the countries.

ARTICLE XVIII.

Countries which have not taken part in the present Convention and which assure legal protection to authors at home, will be admitted upon their request.

This accession will be sent in writing to the Swiss Confederation and by it to all the countries.

Such accession carries with it all the rights of the Convention, will bind a country to adhere to all the clauses, and will admit to all the advantages stipulated by the present Convention.

ARTICLE XIX.

The countries acceding to the present Convention have also the right to accede at any time for their colonies and foreign possessions. They can make a general declaration by which all their colonies and possessions are included, or they can specially name those that are included or excluded.

ARTICLE XX.

The present Convention will go into effect three months after ratification and will stay in force an indefinite time, or until the expiration of a year from the day notice of withdrawal is given.

This notice shall be addressed to the government charged to receive the accessions. It will only hold good for the country that makes it, the Convention remaining in effect for the other countries of the Union.

ARTICLE XXI.

The present Convention will be ratified and the ratifications put on record at Berne, within one year from date [of the 9th of September, 1886.]

The delegates also signed the following additional agreement :

The Convention concluded to-day in no way effects other already existing Conventions between the contracting countries, which confer on authors wider rights than those given by the Union, or make special stipulations not contrary to this Convention.

At the time of signing it was further provided :

I. Relating to Article 4, it is agreed that in those countries of the Union recognizing photographic works as artistic productions, they shall be admitted to all the privileges of the Convention. The legislatures shall not be held responsible for the protection of said works except so far as the international laws existing, or to be formulated, hold them responsible.

It is understood that an authorized photograph of a work of art is protected in all the countries of the Union as long as the work itself, subject of course to private arrangements between authors and their representatives.

II. Relating to Article 9 it is agreed that in those countries of the Union admitting chore-

graphic works as dramatico-musical productions, such works shall enjoy all the privileges granted by the Convention.

It is agreed beforehand that all disputes arising from this clause shall be referred to special arbitration by the respective tribunals.

III. It is understood that the manufacture and sale of instruments serving to reproduce mechanically the airs borrowed from protected musical works shall not be considered an infringement of musical copyright.

IV. The agreement provided by Article 14 is thus interpreted: The workings of the rules of the Convention in regard to books which have not become public property will be according to the stipulations contained in special agreements concluded or still to be concluded. If such stipulations are missing between countries of the Union, such countries shall decide, each one for itself, how the rules of Article 14 shall be interpreted.

V. The organization of the International Bureau provided by Article 16 shall be planned by the Government of the Swiss Confederation.

The official language of the International Bureau shall be French.

The International Bureau shall gather and collate all information relating to the rights of authors and shall publish such information. It shall issue a periodical in the French language concerning the objects and interests of the Union. The various governments of the countries of the Union reserve the right to publish such reports in other languages should experience prove this necessary. The International Bureau shall be ready at any time to furnish members of the Union all information regarding the protection of literary and artistic works of which they may stand in need.

The administration of the country in which a Conference is to be held will prepare with the International Bureau the plan and workings of said Conference.

The Director of the International Bureau shall be present at the meetings of the Conferences and shall take part in the discussion without having a vote. He must also make an annual report, which shall be communicated to all the members of the Union.

The expenses of the International Bureau shall be defrayed in common by all the countries interested. Until otherwise provided for, they shall not exceed the sum of 60,000 francs (12,000 dollars) a year. This sum may be increased by a simple vote at one of the Conferences provided for by Article 17.

To determine the relative proportion of ex-

pense to be paid by any country, the countries shall be divided into six classes, and the sum total divided among them.

[Germany, France, Great Britain, and Italy have been declared in the first class, Spain in the second, Belgium and Switzerland in the third, Hayti in the fifth, and Tunis in the sixth.]

Every country shall declare, the moment it joins, in which class it asks to be registered.

The Swiss administration prepares the budget of the Bureau and oversees the expenses, advances the necessary funds and makes out the annual accounts, which are communicated to all the other administrations.

The next conference shall be held at Paris about four or six years after the rules of the Convention go into force.

The French Government shall fix the date, after consulting with the International Bureau.

It is decided that for exchanges of ratifications as provided in Article 21, each contracting party shall furnish a document which shall be placed in the archives of the Government of the Swiss Confederation. Each party shall receive a copy of the proceedings, signed by plenipotentiaries who have taken part in the Convention. The present protocols of closing session shall be ratified at the same time as the Convention, and shall be considered an integral part of the same, and have the same value and duration. In view of which the plenipotentiaries have furnished it with their signature.

ADDITIONAL PROVISIONS.

It is further provided in what concerns the accession of colonies or foreign possessions as provided in Article 19 of the Convention:

The plenipotentiaries of his Catholic Majesty, the King of Spain, reserve the right to withhold his decision until the moment of exchanging ratifications.

The plenipotentiary of the French Republic declares that the accession of his country carries with it the accession of all the colonies of France.

The plenipotentiaries of her Britannic Majesty declare that the accession of Great Britain includes the United Kingdom of Great Britain and Ireland and all the colonies and foreign possessions of her Majesty. They reserve for the English Government the right to give notice at any time of withdrawal by one or more of the following colonies or possessions, as provided in Article 20, to wit: the Indies, the dominion of Canada, Newfoundland, The Cape, New South Wales, Victoria, Queensland, Tasmania, New Zealand, and Central and Western Australia.

THE CHACE BILL.

THE "Chace bill," understood to have been originally drafted by Mr. Henry C. Lea, of Philadelphia, was introduced into the Senate (as Senate Bill No. 1178) January 21, 1886, by Senator Jonathan Chace, of Rhode Island, who has shown his earnest desire to promote the passage of an international copyright measure acceptable to all concerned. The original bill provided that a foreign book should be entered for copyright record "not more than fifteen days subsequent to its publication in the country of its origin," and that copyright should be completed by deposit within three months after record of two copies of "the best American edition;" made the copyright void in case the American manufacturer should abandon publication; prohibited importation of any articles so copyrighted; and required the Librarian of Congress to furnish to the Treasury material for a weekly list of such copyrights, for which he was to receive \$1000 additional compensation. The bill was referred to the Committee on Patents, who gave a hearing to authors and others January 28 and 29, 1886. The committee afterward reported the bill favorably to the Senate, with modifications providing that the record should be made not later than the day of publication abroad, substituting the more definite phrase "the best edition printed in the United States;" authorizing the Librarian of Congress to employ an additional clerk at \$1200 instead of providing extra compensation as above; providing that in the case of books in serials, copyright should not be given on those whose publication had already commenced; omitting the voiding clause, but still retaining the absolute non-importation clause. In this shape the bill was re-introduced (as Senate bill No. 554) by Senator Chace into the new Congress, December 12, 1887. The non-importation clause was opposed by the authors and the reading public as represented by the press, and a proposition to limit the importation to 250 copies was considered unworkable by most publishers, but at a joint meeting of committees of the two Leagues (authors' and publishers') it was agreed to get over all these difficulties by recommending the acceptance of simultaneous publication and American manufacture as the most satisfactory compromise. Amendments were accordingly drafted by Mr. G. W. Green and Mr. A. T. Gurlitz, counsel for the two Leagues, which are understood to be personally acceptable to Senator Chace and likely to be adopted. As amended, the bill stands as follows, *amendments in italics: Be it enacted, etc.*

SECTION 1.—That in Section 4952 of the Revised Statutes the words "any citizen of the United States or resident therein, who shall be" shall be stricken out. The words "and authors

may reserve the right to dramatize or translate their own works" in the same section shall be stricken out, and in lieu thereof shall be inserted "authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

That in Section 4954 the words "and a citizen of the United States or resident therein" shall be stricken out.

That in Section 4967 the words "if such author or proprietor is a citizen of the United States or resident therein" shall be stricken out.

That Section 4971 be and it is hereby repealed.

That in Section 4964 the words "publish or import" shall read "*publish, dramatize, translate, or import,*" and the words "*so printed, published, or imported*" shall read "*so printed, published, dramatized, translated, or imported.*"

SEC. 2.—That at the end of Section 4956 the following clause be inserted:

"Provided, that if the author, designer, or composer of the article for which a copyright is applied for be not a citizen of the United States or resident therein, then *the title or description of such book or other article shall be delivered as above in the office of the Librarian of Congress, not later than the day of its publication in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best edition of the same printed in the United States shall be deposited with the Librarian of Congress not later than the day of its publication in the country of its origin, in default whereof such copyright shall be held void and of no effect; and, after the delivery of such title or description and the deposit of the copies as above, during the existence of such copyright the importation of any object so copyrighted into the United States shall be, and it is hereby, prohibited, unless the consent of the proprietor of such copyright shall first have been obtained in writing, signed in the presence of two or more witnesses; and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the custom-houses or transmitted in the mails of the United States without such consent so executed as above provided; but in the case of books in foreign languages of which translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original shall be permitted, unless the title or description of the original shall also be deposited with the Librarian of Congress as above provided, and two copies of the best edition thereof printed in the United States shall also be delivered to the Librarian of Congress within three months after the date of the delivery of such title or description.*

SEC. 3.—That at the end of Section 4958 the following clause be inserted :

“ Provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails ; and such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of Section 4957 ; and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall be authorized to employ an additional clerk, at a salary of \$1200 per annum ; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum ; and the Secretary and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, *except upon the conditions above specified*, of all articles copyrighted under this act.”

SEC. 4.—That for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above ; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new additions shall appear subsequently to the going into effect of this Act, shall be held and deemed capable of being copyrighted as above, unless they form part of a series in course of publication at the time the Act shall take effect.

SEC. 5.—That this act shall go into effect on the first day of July, A.D. 1888.

THE HENRY CLAY COPYRIGHT REPORT.

DURING the second session of the Twenty-fourth Congress, on February 16, 1837, Henry Clay in the Senate made the following report, with Senate bill No. 223 :

The select committee to whom was referred the address of certain British, and the petition of certain American authors, have, according to order, had the same under consideration, and beg leave now to report :

1. That, by the act of Congress of 1837, being the law now in force regulating copyrights, the benefits of the act are restricted to citizens or residents of the United States ; so that no foreigner, residing abroad, can secure a copyright in the United States for any work of which he is the author, however important or valuable it may be. The object of the address and petition, therefore, is to remove this restriction as to British authors, and to allow them to enjoy the benefits of our law.

2. That authors and inventors have, according to the practice among civilized nations, a property in the respective productions of their genius, is incontestable ; and that this property should be protected as effectually as any other property is, by law, follows as a legitimate consequence. Authors and inventors are among the greatest benefactors of mankind. They are often dependent, exclusively, upon their own mental labors for the means of subsistence ; and are frequently, from the nature of their pursuits, or the constitutions of their minds, incapable of applying that provident care to worldly affairs which other classes of society are in the habit of bestowing. These considerations give additional strength to their just title to the protection of the law.

3. It being established that literary property is entitled to legal protection, it results that this protection ought to be afforded wherever the property is situated. A British merchant brings or transmits to the United States a bale of merchandise, and the moment it comes within the jurisdiction of our laws, they throw around it effectual security. But if the work of a British author is brought to the United States, it may be appropriated by any resident here, and republished, without any compensation whatever being made to the author. We should be all shocked if the law tolerated the least invasion of the rights of property in the case of the merchandise, whilst those which justly belong to the works of authors are exposed to daily violation, without the possibility of their invoking the aid of the laws.

4. The committee think that this distinction in the condition of the two descriptions of property is not just, and that it ought to be remedied by some safe and cautious amendment of the law. Already the principle has been adopted in the patent laws, of extending their benefits to foreign inventions or improvements. It is but carrying out the same principle to extend the benefits of our copyright laws to foreign authors. In relation to the subjects of Great Britain and France, it will be but a measure of reciprocal justice ; for, in both of those countries, our authors may enjoy that protection of their laws for literary property which is denied to their subjects here.

5. Entertaining these views, the committee have been anxious to devise some measure which, without too great a disturbance of interests, or affecting too seriously arrangements which have grown out of the present state of things, may, without hazard, be subjected to the test of practical experience. Of the works which have heretofore issued from the foreign press, many have been already republished in the United States ; others are in a progress of republication, and some probably have been stereotyped. A copyright law which should embrace any of these works, might injuriously affect American publishers, and lead to collision and litigation between them and foreign authors.

6. Acting, then, on the principles of prudence and caution, by which the committee have thought

best to be governed, the bill which the committee intend proposing provides that the protection which it secures shall extend to those works only which shall be published after its passage. It is also limited to the subjects of Great Britain and France; among other reasons, because the committee have information that, by their laws, American authors can obtain there protection for their productions, but they have no information that such is the case in any other foreign country. But, in principle, the committee perceive no objection to considering the republic of letters as one great community, and adopting a system of protection for literary property which should be common to all parts of it. The bill also provides that an American edition of the foreign work, for which an American copyright has been obtained, shall be published within reasonable time.

7. If the bill should pass, its operation in this country would be to leave the public, without any charge for copyright, in the undisturbed possession of all scientific and literary works published prior to its passage—in other words, the great mass of the science and literature of the world; and to entitle the British and French author only to the benefit of copyright in respect to works which may be published subsequent to the passage of the law.

8. The committee cannot anticipate any reasonable or just objection to a measure thus guarded and restricted. It may, indeed, be contended and it is possible that the new work, when charged with the expense incident to the copyright, may come into the hands of the purchaser at a small advance beyond what would be its price, if there were no such charge; but this is by no means certain. It is, on the contrary, highly probable that, when the American publisher has adequate time to issue carefully an edition of the foreign work, without incurring the extraordinary expense which he now has to sustain to make a hurried publication of it, and to guard himself against dangerous competition, he will be able to bring it into the market as cheaply as if the bill were not to pass. But, if that should not prove to be the case, and if the American reader should have to pay a few cents to compensate the author for composing a work by which he is instructed and profited, would it not be just in itself? Has any reader a right to the use, without remuneration, of intellectual productions which have not yet been brought into existence, but lie buried in the mind of genius? The committee think not; and they believe that no American citizen would not feel it quite as unjust, in reference to future publications, to appropriate to himself their use, without any consideration being paid to their foreign proprietors, as he would to take the bale of merchandise, in the case stated, without paying for it; and he would the more readily make this trifling contribution, when it secured to him, instead of the imperfect and slovenly book now often issued, a neat and valuable work, worthy of preservation.

9. With respect to the constitutional power to pass the proposed bill, the committee entertain no doubt, and Congress, as before stated, has acted on it. The Constitution authorizes Congress, "to promote the progress of science and useful arts, by securing, for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries." There is no limitation of the power to natives or residents of this country. Such a limitation would have been hostile to

the object of the power granted. That object was to *promote* the progress of science and useful arts. They belong to no particular country, but to mankind generally. And it cannot be doubted that the stimulus which it was intended to give to mind and genius—in other words, the promotion of the progress of science and the arts—will be increased by the motives which the bill offers to the inhabitants of Great Britain and France.

10. The committee conclude by asking leave to introduce the bill which accompanies this report.

The following bill accompanied the report:

A Bill to amend the act entitled "An Act to amend the several acts respecting copyright."

Be it enacted, etc.

That the provisions of the act to amend the several acts respecting copyrights, which was passed on the third day of February, eighteen hundred and thirty-one, shall be extended to, and the benefits thereof may be enjoyed by, any subject or resident of the United Kingdom of Great Britain and Ireland, or of France, in the same manner as if they were citizens or residents of the United States, upon depositing a printed copy of the title of the book or other work for which a copyright is desired, in the clerk's office of the district court of any district in the United States, and complying with the other requirements of the said act: *Provided*, That this act shall not apply to any of the works enumerated in the aforesaid act, which shall have been etched or engraved, or printed and published, prior to the passage of this act: *And provided, also*, That, unless an edition of the work for which it is intended to secure the copyright, shall be printed and published in the United States simultaneously with its issue in the foreign country, or within one month after depositing as aforesaid the title thereof in the clerk's office of the district court, the benefits of copyright hereby allowed shall not be enjoyed as to such work.

THE HAWLEY BILL.

INTRODUCED into the Senate, January, 1885, by Senator J. R. Hawley, of Connecticut, but since abandoned:

Be it enacted, etc.

I. The citizens of foreign States and countries, of which the laws, treaties, or conventions confer or shall hereafter confer upon citizens of the United States rights of copyright equal to those accorded to their own citizens, shall have in the United States rights of copyright equal to those enjoyed by citizens of the United States.

II. This act shall not apply to any book or other subject of copyright published before the date hereof.

III. The laws now in force in regard to copyright shall be applicable to the copyright hereby created, except so far as the said laws are hereinafter amended or repealed.

IV. Section 4971 of the Revised Statutes of the United States is hereby repealed. Section 4954 is amended by striking out the words "and a citizen of the United States or resident therein." Section 4967 is amended by striking out the words "if such author or proprietor is a citizen of the United States or resident therein."

V. The proclamation of the President of the United States that such equality of rights exists in any country shall be conclusive proof of such equality.

THE AMERICAN COPYRIGHT LEAGUE.*

ITS ORIGIN AND EARLY DAYS.

(A letter from Mr. Geo. P. Lathrop.)

EARLY in the spring of 1883, I sent out on my own responsibility invitations to a number of American authors to attend a meeting for the formation of an association to agitate in favor of International Copyright. This meeting was held, by the courtesy of Mr. Brander Matthews, at his house in 18th St., New York, April 13, 1883. About a year before, Dr. Edward Eggleston and Mr. R. W. Gilder had drawn up a platform on which they thought authors might unite, but they had never submitted it to discussion. Both these gentlemen were present at the April meeting, together with Prof. E. L. Youmans, Henry James, Jr., George W. Cable, Laurence Hutton, and H. C. Bunner. I was appointed secretary, and the draft of a platform was read. This brought on a long discussion, in which Mr. James declared that he could take no part in a movement concerning itself with the wrongs of the American author, since he considered that the wrongs of English authors were the only ones needing redress; and he thereupon withdrew from the movement. There was little unity apparent in this first meeting; not because any of us were opposed to international copyright, but because it was difficult, in the first stages, to agree upon a simple statement of the case and the policy to pursue in effecting a reform.

Three days later, Dr. Eggleston and Julian Hawthorne were appointed, with myself, as a committee to draft a new platform; and our report was accepted late in May. Laurence Hutton was appointed Treasurer and I was authorized to form an Executive Committee, which I did forthwith. A meeting at the house of Mr. Thorndike Rice in June further authorized me to secure corresponding members in other cities. During the summer I found myself obliged to carry on the work of correspondence, enrolling members and distributing circulars, unaided; and as the Treasurer was in Europe and the Acting Treasurer inaccessible, I did this at my own expense. Under these circumstances little could be accomplished. Although the Committee met again in August and October, nothing practical was done until after Representative William Dorsheimer had introduced in Congress, in December, 1883, a bill providing for International Copyright, which he had devised of his own motion and without consulting our Committee.

We then met, January 10, 1884, at Grace Church Rectory, Dr. Potter presiding, and discussed a report which I presented as chairman of a sub-committee including Hon. John Bigelow and R. W. Gilder, on the various measures proposed for obtaining international copyright by law or treaty. At that time I presented strongly the necessity of considering and coöperating with the book-manufacturing interest in the United States as an interest too large and too vital to be overlooked in any solution of the problem. Believing that most publishers would be found sincerely in favor of justice to foreign authors, provided foreign books should be printed in this country, I urged that such provision should be advocated. Mr. Charles Dudley Warner read an argument in opposition, contending that publishers had nothing to do with the question. My argument was left upon the records, but Mr. Warner's was ordered to be published as the expression of his individual opinion. Unfortunately, as nothing was published to the contrary, his opinion was accepted as the official utterance of the League, and excited much opposition.

By the combined exertions of the committee, the League membership was now rapidly increased to about 700, and we decided to support Mr. Dorsheimer's bill with some changes. Messrs. R. W. Gilder and George Walton Green were sent with me to Washington, and we there found the lower house of Congress apparently very favorably disposed at first. In the spring of 1884 the American Copyright League forwarded to Washington a memorial asking Congress to support the Dorsheimer Bill. But the question of manufacture made trouble. In May our committee resolved to observe a passive attitude with regard to manufacture, if the bill could be carried through with such a clause. The rest is matter of public history. I remained with the Executive Committee, still acting as secretary, until 1885—two years in all—working faithfully to aid in carrying out its aims, but constantly urging that the manufacturing interest should be consulted and provided for. Some of the members regarded the question as purely a moral one, and not as a matter of practical legislative adjustment. They therefore opposed compromise. I asked for a vote of the whole League, which had never been allowed to give its voice; feeling sure then, as I do now, that most authors would favor a printing clause, which cannot injure either foreign or native writers. But this vote was not taken; and, although promised a majority for compromise in the committee, I preferred to resign unless there could be practical unanimity. This I did, after organizing and carrying out with Mrs. Burton N. Harrison the first Authors' Readings, which put the League on a firm financial basis.

GEORGE PARSONS LATHROP.

* We present herewith a continuous account of the development of the American [authors'] Copyright League, summarizing its several annual reports, for the benefit of those to whom this Copyright Number of the PUBLISHERS' WEEKLY may come, not previously acquainted with the history of the League. The full report of the first meeting is given, as this gives the cue to the after-development of the League; unfortunately, the later meetings are not so fully reported.—ED. P. W.

The Authors' Readings in aid of International Copyright were begun in April, 1885. On the 28th of that month, Mr. G. W. Curtis, who was called to the chair, addressed the meeting; Julian Hawthorne gave readings from his "Saxon Studies," and Will Carleton, W. D. Howells, R. H. Stoddard, Prof. H. H. Boyesen, H. C. Bunner, and F. Hopkinson Smith read from their writings. On the second afternoon, Bishop H. C. Potter took the chair. John Boyle O'Reilly, W. D. Howells, Rev. H. W. Beecher, Mark Twain, George Parsons Lathrop, and Dr. E. Eggleston read selections from their works. Prof. Carroll read an unpublished story ("The Discourager of Hesitancy") by Frank R. Stockton; and F. Hopkinson Smith gave some recitations.

In April, 1885, the Executive Committee of the League issued an address to the public in which an effort was made to arouse public opinion in behalf of the Copyright bill to be brought before the Forty-ninth Congress.

THE REORGANIZATION AND FIRST ANNUAL MEETING.

On the 7th of November, 1885, about twenty-five men and women, met at the rooms of the Authors' Club, 19 West 24th Street, New York City, to discuss the outlook for the future of international copyright, and to devise plans of action for the American Copyright League.

The gathering was called to order by Mr. G. W. Green, Secretary of the League, who, after the election of Dr. Howard Crosby to the chair, proceeded to inform the meeting of the object of the League in the following words:

"Mr. Chairman, Ladies and Gentlemen: I have prepared no formal report, but it has been suggested to me that, as this is the first meeting which the League has ever held, it would be well to speak to you briefly about the work that has already been done, and the outlook for the future.

"About two years ago the American Copyright League was started. Less than a dozen men formed the nucleus of an organization which to-day numbers nearly 700 members. The first meetings, held in the spring and fall of 1883, were little more than informal conferences, whose members finally resolved themselves into a committee, drafted a platform, and invited others to join. The work was taken up, and since then has gone quietly but steadily on.

"At the very outset the committee recognized the fact that the fight before them was a long fight, and to win it they must first arouse interest in the subject itself, and next convince people that a wrong exists which our Government is bound to redress. It was at once agreed that the membership of the League should be increased as fast as possible. Mr. Lathrop, the then Secretary, immediately set to work and devoted hour after hour, for months at a time, to this task. He wrote quantities of letters, stirring up authors, journalists, and professional men, wherever he could reach them by tongue or pen; and it is due in great part to his efforts that our rolls contain to-day the name of almost every man of letters in the land.

"In the winter of 1884 a deputation from the League attended at Washington before the Judiciary Committee, to whom the Dorsheimer Copyright Bill had been referred, and urged and secured a favorable report. Owing to the then approaching Presidential campaign, it was found impossible to push that measure through; and since then the crowded condition of the House calendar, and the fact that a quantity of bills of a political nature were ahead of ours, have combined to keep back our bill. As any one familiar with the routine of legislation is aware, a measure like this, which it is our object to keep non-partisan in its character, unless introduced early in the session, has little chance of being reached in regular order, and no chance at all of a preference on the calendar of preferred bills. To-day, however, we stand in a better position than ever before. To begin with, the ground is better prepared. We have upon our rolls, and actively interested in the success of our movement, the heads of well-nigh every university, college, and higher institution of learning in the United States; and I think I may say of the authors on our list—and you can hardly name one of importance who is not there—every man stands ready to aid us with his pen when it again becomes necessary to stir public attention through the press. Moreover, the editorial fraternity can help us now as they would not, or could not, two years ago; mainly because by this time their minds are pretty well settled in our favor—they have had their briefs, so to speak, and are familiar with the arguments of the opposition as they were not when we began this work. This we regard as a most important gain.

"Here, then, is where we stand: The authors are with us to a man; the leading journals are on our side. I am informed that a large majority of the newspaper correspondents at Washington are ready to lend their aid; and I hold in my hand the pledge of a Senator of the United States to introduce a copyright bill on the first day of the coming session. Whether or not this particular measure meets your approval is for you to say; but the importance of thus early getting in our work may be judged from his letter. These are his words:

"In a matter like this, which requires a good deal of argument and, if I may so speak, education to bring people to see the justice and value of it, it is well-nigh indispensable to begin very early in the Congress.

"Now, if you will see that I am reminded of this matter towards the last of next November, I will introduce the bill on the very first day of the session. It is my purpose to remember it without joggling, but there are so many details to carry in one's mind that I am afraid of myself.

Respectfully yours,
"J. R. HAWLEY.

"ROBERT U. JOHNSON, Esq.,
"Century Magazine, N. Y.

"So much for what has been done. It seems to us a great advance; and yet I am told that there are those who have already lost heart and fallen by the way, discouraged because the wrong which we organized to redress had not yet been righted. To such we have only to say, that theirs seems to us a strange condition of mind for practical men, and does no credit either to their pluck or their common-sense. We knew when we took hold that we were in for a hard fight; we feel to-day that it may be a long fight; but if I understand the temper of this League, it is a fight in which we have come to stay."

After the reading of the Treasurer's report, which showed a balance of nearly two thousand

dollars, the proposed Constitution of the League, the text of which is given herewith, was then read, discussed, and adopted:

CONSTITUTION OF THE AMERICAN COPYRIGHT LEAGUE.

Article I.—This association shall be called the American Copyright League.

Article II.—The object of the American Copyright League shall be to procure the abolition, so far as possible, of all discrimination between the American and the foreign author, and to obtain reforms of American copyright law.

Article III.—Any person may become a member, if approved by the Council, by signing the constitution and paying \$2 a year.

Article IV.—There shall be an annual meeting of the American Copyright League in the first week of November, at a time and place to be designated by the Council, to hear reports, to elect a Council for the ensuing year, and for the transaction of other business.

Article V.—The government of the League shall be vested in a Council of thirty members, which shall have power: (1). To select from its own number an Executive Committee of five members. (2). To fill vacancies. (3). To elect its own officers, who shall be the officers of the League. (4). To make expenditures for the objects of the League. (5). To call meetings.

Article VI.—This constitution may be amended by a two-thirds vote of those present at a meeting of the League, to be called on request of any five members of the League, or at any annual meeting. But no amendment shall be made, except upon one month's written or printed notice sent to every member of the League. Such notice to be accompanied by a copy of the proposed amendment.

A committee of three, consisting of Mr. Barnard, Prof. Boyesen, and Dr. T. M. Coan, was appointed to make nominations for the Council of the League. The Committee then retired, and afterwards reported the following nominations: The Hon. John Bigelow, Prof. H. W. Boyesen, the Rev. Robert Collyer, Dr. Howard Crosby, R. W. Gilder, George W. Green, Laurence Hutten, Brander Matthews, Assistant Bishop H. E. Potter, Arthur G. Sedgewick, E. C. Stedman, Charles D. Warner, S. L. Clemens, Poultney Bigelow, R. U. Johnson, E. P. Roe, Charles Barnard, T. M. Coan, Col. Thomas W. Knox, Hamilton Mabie, Prof. E. Monroe Smith, Thomas Maitland, Bayard Tuckerman, E. L. Youmans, Dr. Morgan Dix, Henry W. Alden, W. H. Bishop, Mrs. Burton N. Harrison, and Mrs. L. W. Champney. These were elected unanimously.

The meeting then being thrown open to a general discussion of the plan of action and policy of the League, Mr. Charles Dudley Warner made a motion that the League approve and support the Hawley bill, and supported it with the following remarks:

"This contemplates an act of reciprocity in regard to copyright with foreign countries. It deals with no extraneous questions whatever; it neither touches the matter of tariff nor manufacture, nor any limitations of time. It is the sim-

plest form of an offer of international copyright that has been made. Before I came to this meeting I talked to General Hawley about the bill. He said that he was willing to offer it again, and to do all he could to push it through the Senate, unless the League thought, for political reasons, that some other member of the Senate would do better service. He said, further, that the bill, in his judgment, as a legislator and politician, was a very shrewd and wise bill, without any entanglements whatever. He said that whenever any measure, such as we were speaking of at the time, in regard to the tariff or the regulation of manufacture was offered, immediately the whole question of tariff was opened, and the debate widened far beyond any limits which we particularly care for in this bill. I then said to him: 'But the bill will have opposition in various quarters, such as all similar measures have had—that is, there are certain people who do not want copyright at all, and some will put forward this and that amendment, which is designed to defeat its purpose.' He said: 'That is true;' and then added; 'But it is not best to compromise in advance either in war or theology or politics. It is altogether the best plan to claim, to the extent of your desire in a measure, to put forward your own proposition; and if compromise is to come, let the compromising propositions come from parties who desire them, and they will be made then in a spirit of conciliation;' but it was his very strong counsel—it was not particularly as a copyright man, but from his experience as a legislator—when he advised on no account to begin by offering a compromise measure. I think those were words of wisdom. I think that our business as a Copyright League has one simple object, which is an act of justice to authors all over the world; and, in the second place, an act of special justice and protection to American authors and encouragement to American literature. Our duty is to present our simple, naked claim; and then, if that claim is to be modified or to be overlaid with other interests, we must, as practical men, accept the best that Congress will do for us."

Mr. Lathrop commented on the motion as follows: "With regard to the policy of compromise, I would, of course, rather see a bill like Senator Hawley's carried through just as it is. That seems to be the simplest and most logical way of having the matter put. But I became convinced that certain people worked against that bill, and that of Mr. Dorsheimer last year, because they did not contain any printing clause. The majority of the publishers are willing to support any bill, they assure us, which will provide for printing in this country. Some are in favor of total re-manufacture, but the majority seemed to be satisfied with printing. They preferred to choke the bill off before it could come to its passage, which is always an easier and quieter way of working. They took the ground they would oppose every bill in that way unless it incorporated a clause providing for printing books in this country. So it seems to me that, as we have made two efforts on that line, and we find that our opponents will not offer an amendment, but insist upon our meeting them on some middle ground, we ought to consider very carefully whether it is not possible for us to do that. We find, in looking at the copyright laws in other countries, that the rights granted are limited in one way or another; and I think the laws of England are expressly framed to assure manufacture of books there. Its law grants copyright only in

case the book is published in Great Britain. In the case of books in a foreign language it would compel the manufacture there. I won't go into a detail of those points, but I think the facts will bear me out in saying that the rights granted in other countries are limited; and when that is the state of the case in foreign countries, I do not see how we can expect to pass an ideal measure, which goes beyond the laws of foreign countries where copyright has been recognized for many years. We want to get it recognized, but it seems to me doubtful whether we can get it recognized by undertaking to do so at one bound. If we find our former experience is likely to be repeated, and the bill quietly killed before coming up for discussion, I think we ought to know what we are prepared to do then, and whether we would then accept a printing clause. If that cannot be settled in this meeting, it might be a very feasible and fair mode to send out a question to the members of the League, most of whom live in other parts of the country, and get once for all the real opinion of the League. It seems to me that that opinion is entitled to a hearing and consideration. So I should like to move an amendment to Mr. Warner's motion: That the Council send out an inquiry to all the members of the League, as to how far they are willing to go, and whether they think it is best to insert a printing clause in the bill, or whether we shall only go to the length of letting it be understood that we are willing to compromise on that if some one else offers it."

To which Mr. Warner replied: "In regard to the amendment. This is now the 7th of November, and it would be impossible to get responses from the members of the League in time for action early in the session; and it is perfectly clear that if this bill stands any chance, it must be moved immediately on the opening of the session. Mr. Hawley said: 'I must know about it when the Senate comes together.' I think the majority of the League ought to decide the matter, and their decision ought to have weight with the Executive Committee. I would only make a remark, not upon the amendment, but upon something else that Mr. Lathrop said. It seems to me a simple waste of time for us to insert any sort of compromise in the bill, not because we will not accept the best bill we can get through Congress or any reasonable compromise that is offered, but because we do not know what the opposition will be. If we were to insert a printing clause, the people who do not want copyright would have some other objection. If we sat down here and attempted to figure out all the objections that might be offered, there would still be other objections. The opposition goes to the point of excluding importation of foreign books. It seems to me that we are playing into their hands by a little concession here and a little concession there. We should lay the bill down on the table and say: 'That, gentlemen, is what we want.' They can kill the bill by various subterfuges, but they would kill it if it had the printing clause in. If any public interest can be aroused to support that bill, then members will offer amendments to it; and if the judgment of the Senate is that there should be a printing clause, the League will accept the best it can get. It seems to me that we are going out of our province by attempting to meet a condition of things that is absolutely unknown to us. The men opposing it do not want any sort of limitation."

After a brief discussion, in which Messrs. R. U.

Johnson, R. W. and J. B. Gilder, besides Messrs. Warner and Lathrop, participated, the amendment of the latter was lost.

The President put the question as to whether it was the policy of the League to push the Hawley bill, and the motion to press that bill was carried unanimously, as was also the following resolution presented by Colonel Knox:

"*Resolved*, That the thanks of the American Copyright League are hereby tendered to the Hon. Joseph R. Hawley and the Hon. William Dorsheimer for their efforts before the Congress of the United States in behalf of international copyright."

In January, 1886, a committee of the League, a number of representative publishers, and others interested in the subject, went to Washington to submit their arguments, etc., relating to the Hawley and Chace bills, to the Committee on Patents. The statements and remarks of Dr. Howard Crosby, Senator Hawley, A. G. Sedgwick, Henry Holt, G. W. Green, S. L. Clemens, George Ticknor Curtis, W. H. Browne, Horace E. Scudder, James Lowndes, Gardiner G. Hubbard, James Russell Lowell, James Welch of the Typographical Union of Philadelphia, Dana Estes, R. R. Bowker, Henry C. Lea, Roger Sherman, Josiah R. Sypher of Philadelphia, Henry Carey Baird, A. R. Spofford, and George Haven Putnam were reprinted in full in a pamphlet issued by the Government.

SECOND ANNUAL MEETING.

The second annual meeting of the Copyright League was held on the afternoon of December 2, 1886, at the Presbyterian church parlors, corner of Fourth Avenue and Twenty-second Street, New York City. Mr. Sedgwick, as Chairman of the Executive Committee, called the meeting to order, and on motion of Col. Knox was made permanent chairman.

Mr. Green, as Secretary, stated what had been accomplished by the League during the past year in the matter of stirring public opinion through the newspaper press and by the publication of pamphlets on the question. He referred to the visit which Mark Twain, R. U. Johnson, and himself made to the President last fall, and the result of that and previous calls upon him. He referred also to the President's interest and attention to the matter, evidenced by his asking for a short summary of the facts and the laws which were subsequently furnished him in a sort of brief. The Secretary's report also touched upon the hearing at Washington, the manner in which the topic was presented, and the attention of the Senator and the representatives of the press, and called attention to the fact that the opposition to the Hawley bill by the typographers, who were represented by Mr. Welch, who claimed to speak for 25,000 associated typographers, was clearly of

the sort which would listen to argument, reason, and common-sense, as was shown by Mr. Welch's statement to the Secretary, that a fair Copyright bill, which provided for manufacture in this country, would receive the support of his people.

After some discussion relating mainly to the question of ways and means, plans were then discussed for the extension and strengthening of the League, and the Executive Committee were, on motion of R. U. Johnson, instructed to strive to secure a full discussion of the subject in the coming Congress.

Before adjourning, the following were elected to act as Council for the League: Hon. John Bigelow, Professor H. H. Boyesen, Robert Collyer, D.D., Howard Crosby, D.D., R. W. Gilder, Laurence Hutton, Brander Matthews, Rt. Rev. H. C. Potter, D.D., Arthur G. Sedgwick, Edmund Clarence Stedman, Charles Dudley Warner, S. L. Clemens, Poultney Bigelow, R. U. Johnson, E. P. Roe, Charles Barnard, Titus M. Coan, Col. Thomas W. Knox, Hamilton W. Mabie, Professor E. Munroe Smith, Joseph B. Gilder, Bayard Tuckerman, Professor E. L. Youmans, Morgan Dix, D.D., Henry M. Alden, W. H. Bishop, H. C. Bunner, Bronson Howard, George W. Folsom, and George Walton Green.

In December, 1886, the League issued a circular in which were set forth the merits of the Hawley and Chace bills.

THIRD ANNUAL MEETING.

On November 3, 1887, the Council of the American Copyright League met at the Fourth Avenue Presbyterian Church in New York City, and was called to order at 3 o'clock, P.M., Mr. A. G. Sedgwick in the chair. After reading the reports of the Secretary and Treasurer, Dr. Crosby offered the following resolution, which was adopted:

"That having accepted and adopted the report of the Executive Committee for the past year, we advise the continuance of the same policy for the future, the upholding of the copyright principle pure and simple, leaving all details of operation as regards legislation with the Council that shall be elected, and suggest that the Council confer these powers upon its Executive Committee."

A motion was offered and adopted that the foregoing resolution of Dr. Crosby be presented to the League.

At 4 o'clock the Annual Meeting of the League was called to order, Mr. A. G. Sedgwick in the chair. The Secretary presented a report, which, upon motion, was adopted. The following members were then elected to act as Council for the League for the ensuing year: Dr. Howard Crosby, A. G. Sedgwick, Geo. Walton Green, R. U. Johnson, E. P. Roe, James Russell Lowell, Chas. Dudley Warner, Brander Matthews, E. C. Stedman, Rev. Robert Collyer, Laurence Hutton, Samuel L. Clemens, R. W. Gilder, Bronson Howard, Prof. H. H. Boyesen, Edward Eggle-

ston, William H. Bishop, Geo. W. Curtis, W. D. Howells, Frank R. Stockton, Geo. W. Cable, H. C. Bunner, H. M. Alden, Col. Thomas W. Knox, Dr. Titus M. Coan and Prof. Munroe Smith.

Mr. Johnson offered the following resolution for adoption:

"The American Copyright League, assembled for the third time in annual convention, declares its unaltered conviction that the bill for the establishment of international copyright, introduced in the Senate in 1885, on behalf of the League, by Senator Hawley, of Connecticut, and known as the Hawley Bill (herewith appended) is not only a measure of long-deferred justice and of national expediency, but also the most direct and simple means of accomplishing the desired reform. Modelled as it is upon reciprocal legislation concerning trade-marks, the negotiation of a convention with foreign countries under its provisions would be a mere formality of affixing signatures.

"And the League earnestly appeals to Senators and Representatives to place the rights of authors without delay upon the same plane as the analogous right of inventors, by admitting foreign authors to the full protection of the law."

In the debate upon Mr. Johnson's resolution, which was participated in by Messrs. Estes, Boyesen, Johnson, Roe, Stedman, Pearsall-Smith, and Green, the latter offered as a substitute for Mr. Johnson's resolution the following:

"Resolved, That, having accepted and adopted the report of the Executive Committee for the past year, and strongly advising the continuance of the same policy for the future and the upholding of the copyright principle pure and simple, we urge our Council and Executive Committee to use every effort to secure some acceptable and equitable copyright bill, vesting in such Council and Committee full discretion to deal with such limitations upon copyright as may be proposed, and the acceptance of which may by them be deemed advisable."

Mr. Stedman moved to insert, as an amendment, after the words "copyright pure and simple," the words "as it was expressed in the Hawley Bill."

Mr. Johnson withdrew his resolution and seconded the adoption of that presented by Mr. Green.

The resolution of Mr. Green as amended was adopted, reading as follows:

"Resolved, That, having accepted and adopted the Report of the Executive Committee for the past year, and strongly advising the continuance of the same policy for the future, and the upholding of the copyright principle pure and simple as it was expressed in the Hawley Bill, we urge our Council and Executive Committee to use every effort to secure some acceptable and equitable copyright bill, vesting in such Council and Committee full discretion to deal with such limitations upon copyright as may be proposed, and the acceptance of which may by them be deemed advisable."

Mr. Estes said:

"I want to suggest a measure which I believe would be for the interest of the League and cause, when once the League has decided upon its ultimate measure. That there

shall be issued a request to every member of the League to take upon himself the responsibility of placing before Congress, through the member representing his district or some other district, a memorial in favor of the cause, and that they follow the matter up by strenuous measures to secure such coöperation. And I move, 'That the Executive Committee be requested to take measures to memorialize Congress through its members or any other source through which they can get memorials from every district and also from the State at large to be presented.'"

The motion was seconded and adopted, and then the meeting adjourned.

The second series of Authors' Readings took place at Chickering Hall on November 28 and 29, 1887. There were present a large number of authors, publishers, and others interested in international copyright. Hon. James Russell Lowell was in the chair, and delivered an address of considerable length and importance. "Mark Twain" recited "The Fatal Anecdote;" Dr. E. Eggleston, a new humorous sketch entitled "A Prophetic Retrospect;" Mr. R. H. Stoddard, two of his lyrics; Mr. H. C. Bunner, a selection from "The Zadoc Pine Labor Union" in the *Christmas Scribner's*; Mr. George W. Cable, a selection from "Grande Point," and Mr. James Whitcombe Riley concluded with wonderfully droll recitations of "When the Frost is on the Punkin" and "The Educator."

The second afternoon was even more of a success than the first. Mr. Lowell himself led off by reading three of his own poems: "The Finding of the Lyre," "Aladdin," and "After the Burial." To these he added, by request, "The Courtin'."

Col. Richard M. Johnston read "The Early Majority of Mr. Thomas Watts;" Charles Dudley Warner, "The Hunting of the Bear;" Thomas Nelson Page, the Christmas scene from "Unc' Edinburgh's Drowndin';" Mr. Howells, a scene from "April Hopes;" Mr. George William Curtis, "The New Livery," from "The Potiphar Papers," and Mr. Riley concluded with his pathetic little poem, "Nothin' to Say."

Letters of sympathy and regret were received from George Bancroft, John G. Whittier, George H. Boker, Oliver Wendell Holmes, John Hay, Henry James, E. C. Stedman, Gen. Lew Wallace, and Robert Louis Stevenson, but Mr. Lowell did not read them.

After the readings, the "Memorial of American Authors," containing fac-simile signatures to an appeal for international copyright, originally prepared by the office of THE PUBLISHERS' WEEKLY, was distributed to the audience.

A meeting of the Council of the American Copyright League was held November 30, 1887, in Dr. Crosby's study, Fourth Avenue Presbyterian Church, New York. Edmund Clarence Stedman, Vice-President of the League, was chair-

man. It was announced that the net proceeds of the authors' readings were over \$4000. Resolutions of thanks for the services of Mr. Lowell and the other participants in the exercises were passed. The following was unanimously adopted:

"Resolved, That we regard the proposition recently made for a stamp system of copyright as unwise, impracticable, and a virtual surrender of the property rights of the author; and that we consider it an unfortunate diversion at the present time.

Mr. R. R. Bowker was added to the Council and to the Executive Committee, which now consists of the following members: Edward Eggleston, *Chairman*; George Walton Green, *Secretary*, 11 Pine St., N. Y.; Robert Underwood Johnson, *Treasurer*, 33 E. 17th St., N. Y.; Thos. W. Knox, and R. R. Bowker. The Publication Committee is composed of the following: Brander Matthews, 121 E. 18th St.; Titus Munson Coan, 110 E. 56th St. Hon. J. R. Lowell remains the President and E. C. Stedman the Vice-President of the League.

AN OPEN LETTER TO READERS OF BOOKS.

ADDRESS OF THE AMERICAN COPYRIGHT LEAGUE, JANUARY, 1887.

THE AMERICAN COPYRIGHT LEAGUE, which includes among its members the authors of America, asks from all good citizens who desire the development of American literature and regard the good name of the American people, their personal and active aid in securing international copyright.

The United States is at present the only nation, itself possessing a literature of importance and making a large use of the literature of the world, which has done nothing to recognize and protect by law the rights, international as well as national, of authors of whose production it enjoys the benefit. In declining to assure compensation to foreign authors whose books are read here, it has debarred itself from claiming for its own authors recognition and protection abroad, and it has placed them at a disadvantage at home suffered by no other American craftsmen.

International copyright is needful:

1. To raise our own country to the standard of national morality and of international fair play maintained by all other civilized nations, now united in the International Copyright Union.

2. For the wholesome development of our national literature, now hampered by the fact that those who must earn their living by their pen cannot devote themselves to producing books if their products must compete with books on which no payment is made to the producer.

3. In justice to American authors, who ask for their products no government "bounty" and no "protection" in the sense of the privilege of taxing the products of foreign writers, but only a fair field for their own in this country and

abroad, and a fair chance to make authorship in America a self-supporting profession, instead of a by-calling at the end of a day's toil in other fields.

4. In justice to foreign authors, who are entitled to receive from Americans who read and benefit by their books the same fair payment an American would expect to make on any other article, as clothes or pictures, which he buys from foreign producers.

5. In order to widen the circulation of the best new literature, American and international, by the lessening of price which would ensue, in the case of original American books, from distributing the first cost among the greater number of copies for which sale would be secured among American readers if they were not diverted by the cheap reprints of poor English novels; and in the case of books of international importance, whether from American, English, or continental writers, by giving a basis of law to business arrangements for sharing the expense of production among the several nations interested.

We have been told that the American people will not grant this justice lest it might prevent "cheap books." We believe, on the contrary, that the American people are willing to pay for what they get, and will agree that "there is one thing better than a cheap book, and that is a book honestly come by." But the example of France and Germany, countries whose literature is fully protected by international copyright, and whose books are the cheapest in the world, shows that the price of books depends not upon the copyright but upon the nature of the public demand. American readers want cheap books adapted to their special requirements. This demand will be met. Authors and publishers will profit by wider sales, though at smaller prices for the individual book. Any increase of price because of international copyright will be almost exclusively in the cheapest issues of foreign fiction, un-American and in many cases undesirable for American readers, while no copyright law can in any degree affect the prices of past or future editions of books already published. Translations of Zola's future novels may cost 50 cents instead of 25 cents, but as an offset for this misfortune, more American fiction will be sold, and cheap reprints of ephemeral English fiction will make way for decently printed editions, at a fair price, of American and the better class of new English novels.

We submit also that the term "monopoly," as used against copyright, is wrongly used. A monopoly, in the current sense of the word, is the setting apart by law of certain natural products or facilities, or of certain property of the commonwealth, which, in the absence of such a law, would be open to all. This does not apply to an author's control of his productions any more than to a shoemaker's control of the pair of shoes

which he makes. The man who earns his living by his brain asks only the same fair play that is given to the man who earns his living by his hands. A domestic copyright to the writer of a history of the United States or an international copyright to the writer of a history of England, debars no other author from writing a history of either country; it does not grant a "monopoly." The author asks only payment for the service he has done, and not for any restriction of the work of others; in fact, one reason for paying him is that it encourages others to write.

Every American citizen has a practical interest in this reform. We desire to impress upon Congress the fact that the public opinion of intelligent readers is in its favor. We ask each reader to do his part, either by joining the League, which welcomes readers as well as writers of books, or by signifying to its Secretary his willingness to sign the memorial for international copyright, or still better by writing at once to his Senators and Representative in Congress urging them to vote for such a measure. The League appeals to the honor, the patriotism, and the business common-sense of American readers in behalf of international copyright, and it believes that such an appeal will not be heard in vain by the American people.

JAMES RUSSELL LOWELL, *President.*

E. C. STEDMAN, *Vice-President,*

EDWARD EGGLESTON, *Chairman,*

G. W. GREEN, *Secretary,*

(11 Pine St., New York),

R. U. JOHNSON, *Treasurer,*

THOS. W. KNOX,

R. R. BOWKER,

Executive Committee.

PRESIDENT CLEVELAND ON INTERNATIONAL COPYRIGHT.

From President Cleveland's Message, Dec. 6, 1886.

THE drift of sentiment in civilized communities toward full recognition of the rights of property in the creations of the human intellect has brought about the adoption, by many important nations, of an International Copyright Convention, which was signed at Berne on the 18th of September, 1885.

Inasmuch as the Constitution gives to Congress the power "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries," this Government did not feel warranted in becoming a signatory pending the action of Congress upon measures of international copyright now before it, but the right of adhesion to the Berne Convention hereafter has been reserved. I trust the subject will receive at your hands the attention it deserves, and that the just claims of authors, so urgently pressed, will be duly heeded.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

ORIGIN AND ORGANIZATION.

THE last week in December, 1887, will long be remembered in the annals of the book-trade, in that it witnessed for the first time in a decade a coalition in body as well as in spirit of the representatives of all the leading publishing-houses of the United States. The heads of the publishing-houses gathered together to discuss what action could be taken in forwarding some measure that should procure a satisfactory international copyright law, and in what manner they might best co-operate with the authors and their Copyright League. Some action had been contemplated for a long time by the leading publishing-houses in New York as well as in other cities, and a call for a meeting would doubtless have been issued some time before the beginning of another year; but the present movement was stimulated, if not occasioned, by the following letter addressed to a number of publishers by the Secretary of the American [authors'] Copyright League:

"NO. 11 PINE ST., New York, Dec. 17, 1887.

"GENTLEMEN: We beg to suggest respectfully that at the present juncture it would be a great advantage to have an organization of the publishers at as early a day as possible, in order that we may have a conference regarding an International Copyright Bill and coöperate regarding its passage. Yours truly,

"GEORGE WALTON GREEN, *Secretary.*"

A call was accordingly signed by all the leading publishers of New York and Boston, and by a few in other cities as follows:

"We approve of the above suggestion from Mr. George Walton Green, in behalf of the Authors' Copyright League, and would name Thursday, December 29, for a meeting of publishers at Delmonico's, Madison Square, at 4 P.M.

"E. P. Dutton & Co., A. D. F. Randolph & Co., G. W. Dillingham, Robert Carter & Bros., J. B. Lippincott Co., Philadelphia; Robert Clarke & Co., Cincinnati; Cushings & Bailey, Baltimore; A. C. McClurg & Co., Chicago; Little, Brown & Co., Boston; Lee & Shepard, Boston; Ticknor & Co., Boston; A. S. Barnes & Co., The Century Co., by Roswell Smith, president; F. A. Stokes & Brother, Thomas Y. Crowell & Co., Thomas Whittaker, Ivison, Blakeman & Co., Phillips & Hunt, George R. Lockwood & Son, The Baker & Taylor Co., Harper & Brothers, D. Appleton & Co., Charles Scribner's Sons, Dodd, Mead & Co., A. C. Armstrong & Son, G. P. Putnam's Sons, Henry Holt & Co., William Wood & Co., Estes & Lauriat, Boston; Houghton, Mifflin & Co., Boston; Roberts Bros., Boston; Charles L. Webster & Co., John Wiley & Sons, James Pott & Co., E. & J. B. Young & Co., Clark & Maynard, Sheldon & Co., Taintor Brothers & Co., estate of D. Van Nostrand, and Fords, Howard & Hulbert."

On December 27 publishers and others of Boston held a meeting, an account of which is given elsewhere.

On the afternoon of the 29th the publishers of

New York City met in one of the parlors of Delmonico's, the following being present: J. W. Harper, W. H. Appleton, Charles Scribner, G. H. Putnam, Craige Lippincott and Henry Kimball of the J. B. Lippincott Co., Roswell Smith and Frank H. Scott of the Century Co., A. C. Armstrong, A. D. F. Randolph, Peter Carter, Wm. Wood, John Wiley, Gen. A. C. Barnes, Mr. Young of E. & J. B. Young & Co., C. A. Clapp of E. P. Dutton & Co., F. H. Dodd, S. Stokes, Mr. Baker of the Baker & Taylor Co., and Mr. Hulbert of Fords, Howard & Hulbert.

Mr. J. W. Harper Jr., called the meeting to order and stated the object for which the call had been promulgated. Congratulating Mr. W. H. Appleton upon the recovery of his health, he nominated him as chairman, which action was heartily approved. On motion of Mr. G. H. Putnam the chairman appointed Messrs. G. H. Putnam, A. D. F. Randolph, and Craige Lippincott as a Committee of Organization, which reported the following articles of organization:

I.—The name of this Association shall be "THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE."

II.—The object of this Association shall be to coöperate with American authors in securing international copyright.

III.—The officers shall be a President, a Secretary, and a Treasurer, to be elected annually on the last Thursday in December.

IV.—Membership shall be limited to American publishers who favor international copyright.

V.—Each member shall pay twenty-five dollars entrance fee and twenty-five dollars for annual dues on or before the monthly meeting on the last Thursday in February.

VI.—Regular meetings shall be held on the last Thursday in each month. Members shall be notified of the meeting by the Secretary. Nine members shall constitute a quorum. Special meetings may be called by the President on the written request of seven members.

Mr. Putnam explained that the term "publishers," as used in the article on membership, was understood by the committee to stand for publishing firms, and that while it would, of course, be desirable to secure the attendance, counsel, and coöperation of as large a number as possible of the members of the trade, in all decisions affecting the policy or actions of the League each firm would be entitled to but one vote.

The meeting then proceeded to the election of officers.

By motion of Mr. J. W. Harper, seconded by Mr. Randolph, Mr. William H. Appleton was elected President of the League.

By motion of Mr. Kimball, seconded by Mr. Harper, Mr. G. H. Putnam was elected Secretary.

By motion of Mr. Harper, seconded by Mr. Dodd, Mr. Charles Scribner was elected Treasurer.

Mr. J. W. Harper moved that "a committee of five be appointed by the President, who, together with the President, Secretary, and Treasurer, shall be an Executive Committee, with power to coöperate with a corresponding committee of the Authors' Copyright League to secure international copyright. The committee shall report to the League on the last Thursday in May, 1888, and before that time or thereafter as often as it may deem expedient. It shall have power to fill its own vacancies. It shall have charge of the funds of the League, and may employ counsel and such other assistance as may be necessary to attain the object of the League."

Mr. Wood moved the following addition to Mr. Harper's resolution:

"Before any action is taken by said committee by which the League could be committed to the support of any particular copyright measure, the provisions of said measure shall be reported by the committee to the League, either at a regular meeting or at special meeting called for the purpose."

The amendment was accepted by Mr. Harper, and the resolution was then adopted.

The Chair appointed as such committee: Messrs. Joseph W. Harper, H. O. Houghton, Craige Lippincott, A. D. F. Randolph, and Dana Estes.

A general discussion then ensued, participated in by Messrs. Roswell Smith, Scribner, Clapp, Dodd, Kimball, Wood, Randolph, and others, concerning the advisable form for an international copyright law. This discussion made it apparent that, while there was some diversity of opinion as to the best provisions for an ideal measure there was a very general readiness to waive personal preferences in order to bring about concerted action in behalf of any bill through which might be secured the essential principles of the desired reform.

The meeting adjourned, subject to call.

The following letters, expressing adhesion on the part of some who had inadvertently been omitted from the list of invitations to the meeting, will be read with interest. Mr. J. B. Alden has also expressed his adhesion to the movement and joined the League.

18 & 20 ASTOR PLACE,
NEW YORK, December 30, 1887.
Mr. George Walton Green, Secretary of the Authors' Copyright League.

DEAR SIR: Through some oversight we were not notified of the meeting of publishers at Delmonico's yesterday to consider the copyright question. As our absence may be misunderstood by the public, permit us to say that we most heartily favor international copyright, believing that an author should have protection at least equal to that granted to the ordinary inventor. No policy could be more hurtful in the end to the American public than the one which would make American authorship unprofitable. The ultimate

prosperity of the American publishing trade is inseparably identified with the development of American authorship. Give us, in this country, the best authors, and our publishing-houses will have the best trade, no matter what the copyright law is. While we have our own preferences as to the kind of bill that should be drafted, we shall heartily favor any bill that your Authors' League may agree upon. Our confidence in the near future of American authorship is great enough to cause us to dismiss all anxiety at the removal of any special protection for the publishing trade in this country.

FUNK & WAGNALLS.

NEW YORK, Dec. 30, 1887.

George Walton Green, Esq., Secretary of the Authors' Copyright League.

DEAR SIR: We are happy to see that the Publishers of this city are taking steps to coöperate with the Authors' Copyright League in promoting international copyright. Although we have not been invited to join in the movement, we desire to say that we are heartily in favor of an international copyright law, and desirous of doing all that lies in our power to forward any measure that will secure recognition of authors' rights, and compensation to them for the use of their property at home and abroad.

Very truly, etc., GEORGE MUNRO.

NEW YORK CITY, Jan. 10, 1888.

To the Editor of The Publishers' Weekly.

DEAR SIR: I wish it understood that I most emphatically favor international copyright. We are all brothers and sisters, and one's right in the work of his brain is as good as another's.

Faithfully yours, H. S. ALLEN.

SECOND MEETING.

Several meetings of the Executive Committee of the League were held at the house of W. H. Appleton, Esq., 3 Madison Avenue, one of them being a formal conference with the Executive Committee of the Authors' League, and a deputation consisting of Mr. G. H. Putnam, Secretary, and Mr. A. T. Gurlitz, counsel for the Publishers' League, and Dr. Eggleston, Chairman, and G. W. Ginn, Secretary and counsel for the Authors' League, had an interview with Senator Chace in Washington. To report progress and receive further instructions, the Committee convened a second meeting of the League at Delmonico's, New York, Saturday, January 21, 1888.

At this time the following publishers were enrolled as members of the League:

Amer. Publishing Co., Frank E. Bliss, Pres., Hartford, Conn.

Armstrong, A. C., & Son, 714 Broadway, N. Y.

Alden, John B., 393 Pearl St., N. Y.

Appleton, D., & Co., 1 and 3 Bond St., N. Y.

Barnes, A. S., & Co., 111 William St., N. Y.

Baker & Taylor Co., The, 9 Bond St., N. Y.

Bowker, R. R., 330 Pearl St., N. Y.

Carter, Robert, & Bros., 530 Broadway, N. Y.

Cushings & Bailey, Baltimore, Md.

Century Co., 33 E. 17th St., N. Y.

Clarke, Robert, & Co., Cincinnati, O.

Crowell, T. Y., & Co., 13 Astor Place, N. Y.

Clark & Maynard, 771 Broadway, N. Y.

Dutton, E. P., & Co., 31 W. 23d St., N. Y.

Ditson, Oliver, & Co., Boston, Mass.

Dodd, Mead & Co., 755 Broadway, N. Y.
 Dillingham, G. W., 31 W. 23d St., N. Y.
 Estes & Lauriat, Boston, Mass.
 Fords, Howard & Hulbert, 27 Park Place, N.Y.
 Gebbie & Co., Philadelphia, Pa.
 Ginn & Co., 743 Broadway, N. Y.
 Harper & Bros., Franklin Square, N. Y.
 Hubbard Bros., Philadelphia, Pa.
 Holbrook, M. L., 25 Bond St., N. Y.
 Holt, Henry, & Co., 27 W. 23d St., N. Y.
 Houghton, Mifflin & Co., Boston, Mass.
 Ivison, Blakeman & Co., 753 Broadway, N. Y.
 Lovell, John W., Co., 14 Vesey St., N. Y.
 Lothrop, D., & Co., Boston, Mass.
 Lippincott Co., The J. B., Philadelphia, Pa.
 Little, Brown & Co., Boston, Mass.
 Lee & Shepard, Boston, Mass.
 Lockwood, Geo. R., & Sons, 812 Broadway, N. Y.
 Munro, George, 17 Vandewater St., N. Y.
 McClurg, A. C., & Co., Chicago, Ill.
 Pomeroy, Mark M., 234 Broadway, N. Y.
 Putnam's (G. P.) Sons, 27-29 W. 23d St., N.Y.
 Phillips & Hunt, 805 Broadway, N. Y.
 Pott James, & Co., 14 Astor Place, N. Y.
 Roberts Brothers, Boston, Mass.
 Randolph, A. D. F., & Co., 38 W. 23d St., N.Y.
 Rand, McNally & Co., Chicago, Ill.
 Stokes, F. A., & Bro., 182 Fifth Ave., N. Y.
 Scribner's (Charles) Sons, 743 Broadway, N. Y.
 Street & Smith, 31 Rose St., N. Y.
 Sheldon & Co., 8 Murray St., N. Y.
 Ticknor & Co., Boston, Mass.
 Taintor Bros. & Co., 18 Astor Place, N. Y.
 Van Antwerp, Bragg & Co., Cincinnati, O.
 Van Nostrand, D., Estate of, 23 Murray St., N. Y.
 Webster, Chas. L., & Co., 3 E. 14th St., N. Y.
 Whittaker, Thomas, 2 Bible House, N. Y.
 Wood, Wm., & Co., 56 Lafayette Place, N. Y.
 Wiley, John, & Sons, 15 Astor Place, N. Y.
 Young, E. & J. B., & Co., 6 Cooper Union, N. Y.

W. H. Appleton, Esq., presided, and Mr. G. H. Putnam read the following report of the Executive Committee :

JANUARY 21, 1888.

The Secretary submits to the League, on behalf of the Executive Committee, the following report of its operations since the organization of the League on the 29th of December.

A brief report of the proceedings at this organization meeting, accompanied by a letter of explanation from the Secretary, and a form of subscription to the League, was forwarded early in January to some 400 firms whose names appeared on the Trade-list as publishers.

Thirty-one firms have returned the subscription blanks with their signatures. Twenty-three of the firms whose names appeared in the original call have thus far failed to send in their signatures to the Secretary. The Secretary has, however, assumed that the part taken by these twenty three firms in the original organization was sufficient evidence of their desire to become members of the League, and has included their names in his roster, which now contains in all fifty-three firms. The Treasurer has received payment of initiation fees, and (with a few exceptions) of annual dues also, from twenty-eight firms, and will doubtless hear in due course from the others before the time specified for such payments in the articles of organization, the date of the February meeting.

Messrs. Ginn Bros., of Boston, have written to

explain that as they were already members of the Boston Copyright Association, they supposed it would not be necessary for them to give their subscriptions also for the National League, and the same cause has doubtless operated to prevent certain other Boston firms, whom we know to be heartily in accord with our purpose, but from whom we have not heard, from sending in their names.

Among the subscriptions (accompanied by payments) which have been received are the following: From the music houses, O. Ditson & Co. From the subscription book publishers, Hubbard Bros. and Gebbie & Co., of Philadelphia, and the Amer. Publishing Co., of Hartford : and among the firms whose business interests have been largely concerned with reprinting, Messrs. Geo. Munro, The John W. Lovell Co., and J. B. Alden.

From Messrs. W. A. Evans & Bro., of Boston, the following response was received :

G. H. Putnam, Secretary, etc.

DEAR SIR: Our firm is *not* in favor of international copyright, is *not* prepared to coöperate in the efforts now being made to secure its establishment, and do *not* desire to be enrolled as a member of the American Publishers Copyright League, but will subscribe quite a little sum to prevent the consummation of your devilish plot.

W. A. EVANS & BRO., Boston, Mass

The Secretary has written letters to forty-four of the leading booksellers throughout the West urging the desirability of the formation of local Copyright Associations, or Committees, which might interest themselves in working up public opinion in their respective towns in behalf of the desired reform, and the secretaries of which might bring influence to bear upon the Congressmen of their States in behalf of pending legislation.

He has received a number of favorable replies to this suggestion, but finds that it will be easier for these local committees to get to work when the League has actually committed itself in behalf of some specific bill, to which such committees could refer, and for the support of which they could ask aid among professional men and other buyers of books.

The Secretary's correspondence has also made evident to him the desirability of securing in the work of our Association the active coöperation of leading booksellers throughout the country, whose business interests are as directly, if not as considerably, at stake as are those of the publishers.

As one step towards securing this coöperation, an "Address to the Booksellers" has been drafted, which will shortly be put into print for general circulation.

The Executive Committee will be pleased to receive at this meeting such suggestions as may occur to those present concerning any practical means of associating the booksellers directly with the work of the League, and at the same time of avoiding as a result of such association any risk of confusing the work which the League has undertaken in preserving more particularly the opinions and requirements of the publishing interests.

In addition to the above "Address to the Booksellers," an address has been prepared by the American Copyright League (the authors' organization), which it is proposed to circulate, in the shape of leaflets or bookmarks, in the books distributed by the various publishing-houses.

It is supposed that it should be practicable in this way to reach within a short time a large number of readers and buyers of books, and such of

these as may be interested are requested to send in to their respective Congressmen, with their signatures, a brief petition, form of which will be annexed to the leaflet.

The Committee regrets that these two addresses are not yet in shape to present at this meeting.

Bearing in mind that the original suggestion for the coming together of the publishers was made at the instance of the Committee of the Copyright League of Authors, the Executive Committee decided that a conference with the representatives of these authors was among the first things to be arranged for.

The two committees (of the authors and publishers) have met in conference from week to week, having before them, as their more special purpose, the arriving at an agreement concerning the amendments that would be required in the Chace bill to render this acceptable to the two associations and to make it a practical working measure. At the conference meeting of these two committees held January 7, it was decided that to put this bill in shape to meet the several requirements two amendments would be essential, and your Executive Committee has framed these amendments and now reports the same for the approval of the League.

The Chace bill as now on the calendar provides that the entry for copyright of the title of a foreign work to be protected in this country shall be made simultaneously with the date of the entry in the country of its origin, and provides, further, that a term of three months subsequent to the date of such entry shall be allowed for the completion and publication of the American edition and the perfecting of such copyright by the deposit in the Congressional Library of two copies of such edition.

Under the present wording of the bill, in case the American edition required three months for its completion, the American reading public might be prevented altogether during such term from securing any copies whatsoever of the work, whether American or foreign. If, on the other hand, the present wording should be modified so as to permit the importation during such term of three months of the original edition of said work, it would be possible for the foreign publishers, particularly those that work through American agencies, so fully to supply the American market with the foreign edition as to leave little possibility of securing at the end of such time a remunerative sale for an American edition, and as to render of comparatively little value the American copyright.

Your Committee recommends the substitution for this clause one providing for the publication of the work in this country simultaneously with its publication in the country of its origin. It is recognised that such provision entails certain specific disadvantages, partly in connection with the possibility of loss to an unknown author of the copyright on his first book, for which he might not have been able to secure in advance an American (or an English) publishing arrangement, and partly in connection with the inconvenience to the American reprint in being prevented from having such revision or additions made to a foreign work as might in his judgment render it better suited for the American market. These disadvantages, however, seemed to be not sufficiently important to outweigh the material advantages of the alternative plan, which corresponds, I may mention, with the provisions of the present English law.

It appeared to us that the foreign author could, as a rule, if he attached importance to the value of the American market, delay for a month or two the publication of his book on the other side, until he had had an opportunity of submitting duplicate manuscript or duplicate proofs to publishers on this side, and that the number of works for which copyright need be lost would probably diminish from year to year. Even if a certain number of desirable books should fail to secure protection, we thought that something definite could be accomplished if we could secure this protection for 95 books out of the 100, leaving the protection of the remaining 5 to be cared for at some later date.

The Chace bill, as now worded, further provides that after the entry for copyright of the title-page of a foreign work, the importation of any copies whatsoever of said work shall be a misdemeanor. The purpose of this provision is, in conjunction with the clause providing that the book copyrighted shall be printed in this country, to insure the supplying of the American market with books of American manufacture. The difficulty of the provision is the injustice that would be done to certain classes of bookbuyers, particularly those among the scientific societies, colleges, libraries, etc., who justly claim that they have a right to purchase the original edition in case such edition may be more effective for their educational work. If such a restriction should become law, it might easily happen that a scientific work published at two or three guineas and reprinted here in cheaper form (possibly with a smaller selection of illustrations), at two or three dollars, would in its original form be absolutely unobtainable by American purchasers. The purchasers whose interests would be chiefly affected by this restriction, while possibly not comprising a very large group, are a group possessing very considerable influence through the literary and scientific press, and irrespective of our own sense of the justice of their position, it seemed to us that it would be very unfavorable for the prospects of the success of our copyright measure to antagonize this class of influence.

Our Committee has recommended as its substitute for this provision the equivalent prohibitory provision in the present domestic act, section 4964 of the Revised Statutes.

Under this clause the importation of copies of foreign editions of American copyrighted books is also prohibited and made a misdemeanor, with the exception that such importation is permitted under authorizations from the author or holder of the copyright, such authorizations being in writing and bearing the names of two witnesses. The practical working, under the Custom House regulations, of this provision, renders necessary the attaching of these written authorizations to the importing invoice containing any such foreign copies. It is our opinion that this restriction, coupled with the manufacturing clause and the provision for simultaneous publication, will carry out the main purpose of the bill in regard to supplying the American market with American editions, while it will also permit the importation under certain conditions of the limited number of copies of foreign editions which would be required by scientists, libraries, and others.

The authors acting in conference with us were unanimously in accord with the above recommendations, and these recommendations are now presented as the unanimous conclusion of your Executive Committee.

These two amendments have been submitted by your Committee to Senator Chace for his opinion, and he has the same now under consideration. It seemed to us in order, however, in connection with the original instructions of the organization meeting, that we should secure the opinion of the League as a whole before taking further measure in connection with the Chace bill. It is possible that Senator Chace, while giving full weight to the difficulties pointed out in connection with the probable working of the bill as it stands, may not find himself in a position to approve the amendments now suggested by your Committee, and we think it desirable to ask the League to give us within such limits as may seem to the League desirable authority to arrive at final conclusions with the Senator and with his Committee, so that no time may be lost in pressing to success any such measure as may finally appear to meet all the requirements.

Senator Chace and other legislators in Washington who are interested in international copyright are, we may report, very favorably impressed with the fact that the publishers and authors are now working in accord for a measure, as this has not been the case in connection with any previous attempts to secure copyright.

For the Committee,

G. H. PUTNAM, *Secretary*.

Mr. Putnam, in presenting this report in behalf of the Executive Committee, also spoke of the difficulties under which Senator Chace is at present laboring, and of his earnest desire to put a measure into shape which should secure adequate support from all classes interested and from all classes whose influence would be important for success. He mentioned that while Senator Chace had not yet accepted the amendments recommended by the Committee, he had given them favorable consideration and that the Committee expected to receive shortly either his decision accepting the same or some alternative suggestions for consideration. He stated further the fact that the President was cordially interested in the undertaking and had promised that such international copyright bill as might be passed should not be vetoed, and that Mrs. Cleveland had also expressed her personal interest and that her influence would doubtless prove of importance later whenever the bill should come to a vote in the Senate or the House.

After some discussion, in which Mr. Stokes, Mr. Lovell, Mr. Putnam, Mr. Roswell Smith of the *Century Co.*, Mr. Randolph, Mr. Kimball of the *J. B. Lippincott Co.*, took part, the following resolutions were passed, the first with but one dissenting vote (on the part of a member who explained that he did not except to the general principle, but wished to see the bill made clearer in one particular), the other by a unanimous vote :

Resolved, That the Chace copyright bill, with the amendments now recommended by your Executive Committee, appears fairly to meet the several requirements of American writers, readers, manufacturers and sellers of books, domestic and

foreign, and has the approval of this League ; and our Executive Committee is hereby instructed to take such action as it may find requisite to secure the passage of the bill with these amendments.

Resolved, That, recognizing from the history of previous attempts and from the statement of the present obstacles, the difficulty of securing any legislation on international copyright (an undertaking in which such a variety of interests are involved, and in connection with which such diverse views are being pressed upon Congress) our Executive Committee is hereby authorized, in the event of its proving impracticable to secure the adoption of the bill in the precise form in which it is now recommended to them, to support on behalf of the League this bill, or a bill on the general lines of this bill, with such modifications as may prove requisite to secure the necessary Congressional support ; *provided always* that no modifications be accepted that fail to provide for the printing in this country of foreign books securing American copyright.

Mr. Putnam then explained the desirability of instituting an associate membership for the purpose of widening the influence of the League, and more particularly of securing the active coöperation of the booksellers throughout the country, and a resolution was passed referring the suggestion to the Executive Committee with power.

The meeting then adjourned.

INTERNATIONAL COPYRIGHT ASSOCIATION OF NEW ENGLAND.

On the afternoon of December 27, 1887, about fifty well-known ladies and gentlemen assembled in parlor No. 12 at the Parker House, Boston, to organize a local copyright association. Among those present were J. R. Lowell, President Eliot, of Harvard College, John D. Long, Dana Estes, James Parton, Arlo Bates, Rev. Dr. Edward Everett Hale, A. S. Parsons, C. W. Ernst, B. H. Ticknor, O. B. Frothingham, H. O. Houghton, J. T. Trowbridge, J. F. Hunnewell, Charles E. Lauriat, Richard A. Dana, Nathan Appleton, Mrs. Abba Gould Woolson, Louis Prang, Darwin E. Ware, Curtis Guild, Henry L. Pierce, Henry Lee, W. H. Rideing, Nathan H. Dole, Alexander Young, E. H. Clements, and Godfrey Morse. Mr. Dana Estes, in calling the meeting to order, said :

" LADIES AND GENTLEMEN: This meeting is the outcome of the action of the American Copyright League of New York. At its annual meeting in November, a discussion ensued upon a series of resolutions which came up in the ordinary course of business, and which would involve, as they were prepared by the Executive Committee of the former year, the clinging to the policy which had been adopted by the League, and followed for several years. I was present at that meeting; and, after a warm discussion, a series of resolutions were adopted involving a change in the policy of the League. That policy, as most of you know, has been to confine the efforts made in the direction of international copyright reform to the authors of the country, without coöperation from other branches especially interested in the subject, such as publishers, paper-makers, printers,

or other persons generally. A large number of the speakers advocated the enlargement of the scope of the agitation, and a series of resolutions were finally adopted, leaving in the hands of the Council and the Executive Committee full power to coöperate with any and all persons who had made a study of the subject, or were interested in favor of the reform. This caused a change in the personnel of the Executive Committee, as well as in the policy, and the result has been that the committee approved of forming local assemblies or associations to coöperate with them in their work; and, at their request, I have prepared and have issued the call upon which you are assembled here.

"I rejoice to say that I have met with the warmest encouragement, not only from authors, but from publishers, paper-makers, printers, binders, and others directly interested in the manufacture and publication of books, and also from college presidents and other educators, and from distinguished lawyers and the editors of our leading papers. So I think we may safely say that we can associate ourselves and form a strong local body to agitate in favor of this reform.

"The chairman of the committee before whom the League appeared about eighteen months ago, is quoted as having made the cutting remark, that 'What the authors wanted was a little less gush and a little more law;' and my idea is that we should secure the services of some of the best lawyers of the country to assist in drafting the law. I have seen bills introduced which would plunge the whole publishing business of the country into litigation if they had become the laws of the country.

"The sentiment, as I have tested it in this community, is overwhelmingly in favor of the reform. I think, too, that the country is ripe and ready for the reform, and that the principal difficulties are, first, the inertia in Congress to be overcome before any measure, no matter how much needed, or how much believed in, can become law; the next, the fact that the reform itself is of a twofold nature, and has been looked at heretofore from one stand-point only, by many persons. It is, unquestionably, a moral reform, and as such is entitled to the support of all persons who believe in moral reform. But it is also an economic reform, and as such has to have its limitations in treatment, and it may be necessary to take at the start a measure of legislation which is not an absolutely ideal measure. For myself, I believe in a law granting copyright to any foreign author without any limitations other than those which are made for our own authors; and, speaking as a publisher, I have no hesitation in saying I think the American publishers are strongly in favor of such a law, though they have not in the past, doubtless, always entertained the same sentiments; but they have become enlightened by the course of events.

"There are, however, others who believe that there should be some restrictions as to the importations of editions and the domestic manufacture of books upon which the foreign author is allowed copyright. These are questions which must be discussed in a practical manner, and cannot be gotten rid of by resolution or otherwise.

"The Typographical Unions of the country are a solid body, and they have it in their power to antagonize, and possibly defeat, any form of legislation which may be advocated by all the authors and all the publishers, and be enforced by the great moral sentiment of the country; the diffi-

culty being that an aggressive negative movement is always, unfortunately, stronger than a positive one, because it is reinforced by the inertia of which I have spoken.

"I will not undertake to give you a detailed history of the efforts made in the past. They have extended over a period of some fifty or sixty years. About the year 1872 the publishers waited upon a committee of Congress and urgently pressed for an international copyright law. Senator Morrill, who was chairman of the committee, replying to them after hearing them patiently, said that there was no possibility of Congress granting them any measure, because there were no two of them agreed upon what kind of a measure they wanted, and that killed the measure.

"The next effort was made in the form of a treaty, which was made known as the Harper treaty, I think, originated by the publishing-house of the Harpers, and it was pressed very vigorously upon the Department. Negotiations were opened with the British Government, and during the Hayes Administration the measure seemed very likely to become successful. It was delayed, and was in the hands of the Department on the incoming of the Garfield Administration. Mr. Blaine, whom I saw after he was Secretary of State, assured me that the matter was being forwarded; that it had received the sanction of the British Government, and he was in communication with the British minister to complete the treaty. I have seen him since, and he assured me that he had no doubt whatever that a treaty would have been sent to the Senate for ratification if it had not been for the assassination of President Garfield.

"The next effort was known as the Dorsheimer bill, and it was warmly advocated by him. But it was a very crude bill; it did not meet the views of either authors or publishers, and was likely to be deluged with amendments. Governor Dorsheimer succeeded in having it reported favorably by the committee, but it failed to become law or to go to the Senate.

"The next effort was the Hawley bill, which was the creation of the Copyright League. This, as you know, was a very excellent bill, and if it could have become law—if it were not antagonized by certain strong powers—I feel confident that it would be the best possible measure that has yet been offered. But, unfortunately, when it became known that it was antagonized by the Typographical Unions of the country, particularly by the constituency of General Hawley, he abandoned the bill himself and came before the committee and spoke in favor of another bill, with some of the limitations I have mentioned. That bill is now the only one before Congress for discussion; a bill which is said to have been originally drafted by Henry C. Lea, of Philadelphia, and, as might be expected, with strong protective features. At the urgent request of many persons it has been somewhat amended, but it is still far from the ideal of the authors; and as its sponsor, Senator Chace, is the only person actively and earnestly interested in copyright legislation, it is probably our only hope at the present time. Senator Chace has always professed himself willing to amend his bill, providing persons antagonizing it would offer reasonable amendments, and become converted from opponents into aggressive and strong friends.

"Governor Dorsheimer took the same grounds. He says: 'These people criticise my bill; but

will they accept and work for my bill if I amend it for them?' If we are here to stand for either extreme, we are here in a hopeless struggle, in my opinion.

"There has been another scheme of copyright exploited recently in the *Nineteenth Century*, and apropos of that I will read a letter I received this morning from 'Mark Twain,' because it epitomizes the whole matter better than I could state it:

"HARTFORD, Dec. 24, 1887.

"MR. DANA ESTES, *Secretary*.

"DEAR SIR: Both as author and publisher, my sympathies are deeply enlisted in the work, and I wish I could be present next Tuesday, especially if I might chance to hear a vigorous word or two said against Mr. Pearsall-Smith's scheme to persuade the United States Government to fling a new insult at the foreign author. It seems to me that to concede that a man does own his own property, and then in the same breath deny him the liberty to do as he likes with it, is a wanton and peculiarly shabby affront.

"I desire to thank you for the offer of membership, but as I already belong to the Authors' Copyright League of New York, and am a member of its Council, I fear to add to my activities in the cause lest I expose the poor quality of my working efficiency too conspicuously.

"Very truly yours,

"MARK TWAIN *Author*,"

"S. L. CLEMENS, *Publisher*."

"This stamp-tax scheme is a matter that has been discussed thoroughly by a Parliamentary committee in England, and has been found to be a wholly impracticable and useless attempt; and, in fact, an attempt to abridge, instead of extend, the rights of authors; and there is no one, no publisher, who favors it, and no one, except some person who, apparently, wishes to write himself into notoriety by it. It seems hardly worth discussing, and yet it will have the effect to make a discussion. Possibly the measure may be introduced into Congress, and may in that way have an effect to show a division of sentiment. It is deeply to be regretted that any scheme of this kind has, at this time, come to the surface."

Mr. Estes then announced that he had letters from a number of persons that were unable to be present.

Hon. James Russell Lowell, being called upon to act as temporary chairman, said:

"Ladies and Gentlemen: As I feel obliged to take an early train, I shall have hardly time to warm the chair for my successor, but I will say one word in reference to what Mr. Estes has said. I think he made an admirable statement of the case.

"There are two points which I wish to notice; one is what he says about Professor Pearsall-Smith's plan. He says it has been introduced and examined into by a Parliamentary Commission, which is quite true. It was also rejected by that commission as impracticable, with the exception of a single member, whose name I have not been able to discover; but I think one may infer that it was the present Sir Thomas Farrar—then Mr. Farrar—who was rather in favor of the scheme of royalty.

"Now, this man was one of the great difficulties in the way of negotiating a copyright treaty, because he does not believe in any copyright whatever, and it is possible that he amused himself with a scheme which would really have made it look something like null.

"The other is, that Mr. Estes, it seems to me, in saying that the Smith proposition is impracticable, has answered it in the best way it can be

answered; and it seems to me we should be giving it to much importance if we should debate it publicly.

"I have been interested in the copyright question for some time. I first began to take active interest in it as long ago as 1860. But it seems to me that things look much more favorable now than at any time within my memory. The committee of the Senate, before which I appeared a year ago, if not exactly sympathetic, was certainly not otherwise, and I was very much impressed with the ability and fairness of the chairman—Mr. Platt, of Connecticut—a man of, I should say, remarkable intelligence.

"The only thing that divides the question of copyright seems to be a question as to how much property there is in books; but that is a question we may be well content to waive till we have decided that there is any property at all in them. I think that, in order that the two sides should come together, nothing more is necessary than that both should understand clearly that property, whether in books or in land, or anything else, is artificial; that it is purely a creature of law; and, more than that, of local and municipal law. When we have come to an agreement of that sort I think we will not find it difficult to come to an agreement that it will be best for us to get whatever acknowledgment of property we can, in books, to start with.

"I am perfectly satisfied that if we get any act whatever, the operation of that act will so recommend itself that we shall be able by and by to improve it where it is wanting."

"The business before you is to choose a permanent president of this Association; and to name a committee, a secretary, and a treasurer, I think, will be necessary."

Mr. Estes was appointed temporary secretary, and Messrs. Charles C. Soule, Thomas Niles, and John Wilson a committee of organization. The latter then retired for consultation. While the committee were out the chairman called upon Congressman Long for some remarks on the practical difficulties in the way of legislation. Mr. Long said:

"Mr. Estes has spoken of the inertia of Congress. That is true, and it is not true. There is no special inertia in Congress in regard to a matter of so much importance as this. There is always this great difficulty, that with the introduction at each term of something like fifty thousand bills, and in the enactment of only eight hundred, or nine hundred, or one thousand bills, of course many of the matters coming before Congress necessarily fall to the ground. The first thing, therefore, is to convince Congress, or, in other words, convince the country at large—for Congress is simply the expression, not the sentiment at large—that this is a vital and important measure. By any other plan of expressing special interest conviction must be brought that the perfection of the measure is for the general good.

"The difficulties which will be met with, if you even induce Congress to take up this matter, are, first, that there will be a great fear that, in case of the passage of such a law as you propose, the American mechanic and workman would be deprived of a portion of the work he has been accustomed to. Second, the people at large would be deprived of the great education of cheap literature, and that

their reading-matter will be made more expensive. I think both these objections could be met. I should say that your influence should be brought to bear, not so much directly upon members of Congress, as upon the constituent bodies from which they come. The ordinary member of Congress appreciates at once the great principle that every man is entitled to the productions of his own brain or hand. He recognizes the justice of the claim that the author makes, that he should have the benefit of the production of his genius; and if there was nothing else, and there was time to get this bill before Congress, you would find a cordial and ready response to the passage of your bill. But when you have said that to the member of Congress from Maine, Iowa, Massachusetts, he says: 'Yes, I am in favor of such a bill,' and there comes along somebody from his constituency who says: 'You must not vote for that bill; it is going to injure a large interest among your constituents at home; it is going to deprive paper manufacturers, printers, of employment which they have had; or, it is going to make expensive the literature of the people.' Instinctively he turns to such an appeal as that.

"Therefore I say that I think a wise thing has been done in Massachusetts in forming a club of this kind. If you can work up this sentiment in New York, and San Francisco, and Chicago, and in the growing, progressive cities of the South; if you can establish there something of the same sentiment that exists among you, you will do your best work in facilitating the passage of an act by Congress. We accuse Congress of being indifferent. The reason why bills do not pass is, not because Congress is lazy, but because there is a great conflict of interest; you cannot pass them because a majority of the people don't agree with you. I think it will be just so with such a bill as this. The sentiment in favor of the measure must be created, and that won't be enough unless you meet and educate the special interests which will oppose it. Therefore, if you can get any sort of a bill recognizing the principle you have at stake, I advise you to assent heartily and cordially to its enactment, and the matter will not fall to the ground."

At this stage of the proceedings the Committee on Organization entered and submitted its report. The following is the text of the Constitution and By-Laws:

INTERNATIONAL COPYRIGHT ASSOCIATION. CONSTITUTION.

ARTICLE I.—NAME.

This organization shall be called the International Copyright Association.

ARTICLE II.—OBJECT.

The object of this Association shall be to "promote the progress of science and useful arts" by securing to authors, both American and foreign, "the exclusive right to their writings," by means of international copyright laws or treatise.

ARTICLE III.—MEMBERSHIP.

Section 1.—Any person who is interested in the subject, and willing to aid in creating a public sentiment in favor of legislation upon it, is eligible to membership.

Sec. 2.—All applications for membership shall be referred to the Executive Committee, and any person whom they elect may become a member

by paying the initiation fee of one dollar and subscribing to the constitution.

Sec. 3.—Honorary members may be elected on the recommendation of the Executive Committee, by a two-thirds vote of the members present and voting at any meeting of the Association, and they shall have all the privileges of membership, and be exempt from the payments of any fees or assessments.

ARTICLE IV.—OFFICERS.

The government of the Association shall consist of a President, three Vice-Presidents, a Secretary, Assistant Secretary, Treasurer, and five Directors who shall constitute the Executive Committee, and five persons shall constitute a quorum of the committee.

ARTICLE V.—ELECTIONS.

The officers shall be elected at the Annual Meeting in December, and hold their office until their successors are elected and qualified.

ARTICLE VI.—VACANCIES.

The Executive Committee shall manage all the affairs of the Association, and shall fill all vacancies occurring between the annual elections of its members.

ARTICLE VII.—AMENDMENT.

The Constitution may be amended by a two-thirds vote of all members present and voting at any business meeting of the Association, duly called.

ARTICLE VIII.—NOMINATIONS.

At the meeting of the Executive Committee next preceding the Annual Meeting, a committee of three shall be appointed to audit the Treasurer's accounts, and another committee of five, a majority of whom shall not be members of the Executive Committee, to nominate officers for the ensuing year, and report the same at the Annual Meeting.

ARTICLE IX.—REPORTS.

At the Annual Meeting of the Executive Committee shall submit a written report of the condition and proceedings of the Association during the previous year, with such facts and suggestions as they may think it expedient to lay before the Association.

Mr. Soule then said: "If this Constitution should be adopted by the meeting, your committee would suggest the following list of officers, and in announcing the names I am requested to ask that those members who may be selected at this meeting will accept, even if they think they will not be able permanently to fill the positions. Any resignation may be handed in at the close of this meeting." Mr. Soule then read the following list of officers: President, Chas. W. Eliot; Vice-President, John Lowell, Francis Parkman, Henry O. Houghton; Treasurer, Thos. B. Aldrich; Secretary, Dana Estes; Asst. Secretary, Warren F. Kellogg; Directors, Alex H. Rich, John F. Andrew, Robt. R. Bishop, E. H. Clement, John D. Long, Benj. H. Ticknor; and Committee on Organization, Charles C. Soule, Thomas Niles, John Wilson.

The officers were elected by acclamation, and President Eliot took the chair, saying: "I will

be happy to serve you at this meeting, but I must be regarded as a temporary officer."

The President then read the Constitution as submitted by the committee, and it was adopted *seriatim*.

President Eliot then said: "The meeting will be glad to hear from any person interested in this matter. Some of the veterans of literature are here present—of our literature. Will Mr. Hale say a word?"

Rev. E. E. Hale then said: "In the consideration of such a measure, the fundamental difficulty is in the differences of the theories of different men. It might well be that every author might have a view somewhat different from every other of what the origin of literary property is, and how far it goes. For my own part, I am very much dissatisfied with the copyright laws of this country as they exist; and if we were merely considering our relations to foreign authors, I should have the same hesitation as to inviting one of them to the feast which is prepared for us as a man who lives in a bad hotel has when he meets a stranger from abroad as to asking him home to dine with him. Let us make up our minds from the beginning that we cannot probably achieve a perfect art, and that we will attempt the best we can.

"As we are among friends, I am tempted to say that it seems to me unfortunate that from the beginning this matter has been crowded upon us from the other side in a very indecent manner. We were told that we were pirates here, and that we should come forward and do an act of justice, which we had refused to do, to the people of the small island on the other side of the Atlantic. I have been reading with a great deal of interest Lord Shelburne's plans for making a confederation of England and the United States. Supposing England and the United States are a confederation, it was proposed by Lord Shelburne to have one law for England and the United States. Suppose that plan had been adopted. There are only thirty million people in England, and there are sixty million in the United States. Certainly the sixty million people would be apt to determine in such a confederation what the law would be. I do not think it becomes the thirty million people to abuse the sixty million people any more than it becomes the sixty million to abuse the thirty million. I have received very decent recompenses on this side of the water for the little books which I have published. In England the circulation of some of my books has been twice as large, or even more than that, than they have ever received on this side of the ocean. Still I have never received from England—from people who called themselves my publishers, or from those who did not—one half-penny. On the other hand, as an editor, I have sent hundreds of dollars, not to say thousands of dollars, to English authors for their work which has been used here. I do not think, then, that it becomes the writers of England to talk about American piracies; and I could wish that that point of view should be dropped in the present discussion.

"Let us, indeed, not speak of this as an international matter. Let us speak of the eternal truths. Let us base our law on the eternal truth as far as we can. As events have gone, the market for books is larger in America than it is in England. The policy of the people of this country has been the higher education of all the people. That is

not the policy of the people of Great Britain. The result of this American policy is, if I may take an illustration with which I am specially familiar, that such a State as Massachusetts, with 1,900,000 people, pays very nearly as much money for the education of its people as England pays for the education of 26,000,000. We pay twenty dollars for each child. England pays rather less than one pound for the education of each child. I believe we pay, in money, 62 per cent. of what England pays for this purpose.

"Other States make similar expenditures. The consequence is that our people have been educated up to a higher taste in reading than the average people of England. Thus the 'Encyclopædia Britannica' sells more largely, I am told, in America than it does in England. Now, I say the country which furnishes that market is, on the whole, the country which will make the regulations for the editions and for the trade. I do not think that it is wise to urge the reform in this country as a matter demanded by a rather insignificant body of readers, who furnish but a very small part, in proportion, of the book market of English-speaking men.

"Let us, on the other hand, press this reform we are carrying out as representing the conscience and the honor of English-speaking people. We do not do it because we have been bidden to do so by a few publishers in London. We have failed in the past because we have had messages sent over from the other side that we 'ought to do this, that, and the other thing,' what they, in my experience, have never taken any pains to do there.

"But I have no wish to bring up the question of who has done most wrong. The difficulty is in the very great inefficiency of every copyright law which now exists, and in the fact that none of them are based upon right and eternal considerations. If we can educate the people to the idea that the uplifting of the human race is the noblest enterprise that is given to man, that authorship is part of the great ministry in which every man is trying to make the world better, and to bring in the Kingdom of God, I believe the American people are eager and desirous to do that thing in the best way.

"As to the two difficulties which have been hinted at, they are really nothing. There is no person in this country so poor but that he will pay eleven cents for a copy of 'Jane Eyre' as easily as ten. There is no reason why the reform should press upon the mechanic or other workmen employed.

"I think if we act together as much as possible this time we are quite sure of success. Men of business who are accustomed to succeed have taken the matter in hand, and it is now a matter of business, and no longer a matter of 'gush,' as Mr. Platt said. As the author of that epigram he ought to be proud. I hope now that we shall take hold of it as a matter of business."

President Eliot then called upon Mr. Houghton to say a few words, to which Mr. Houghton responded as follows:

"Mr. Chairman, I quite agree with Mr. Hale as to what is necessary to be done. An important thing is to create a correct public sentiment. I was coming out of the Capitol a week or two ago with a member of Congress—we fell together on the steps—we came together—we were strangers—and we got talking about international copyright. He was a member of Congress from

Illinois; he thought the people of his State were opposed to international copyright because it would make books higher. I tried to convince him that the opposite would be the effect; that competition always made books and everything else cheaper than any other method; and, for the same reason, the fact that cotton cloth is sold here so much lower than years ago is because there is so much more made; and the effect would be to stimulate authorship, and there would be a great many more books published. There is no stimulus for an author. You know that, within our recollection, authors, the most celebrated to-day, not only had to write their own books, but had to pay for printing them, and they were sent out through the country on sale. We are beyond that now, and if there is a stimulus added, we shall have plenty of books and authors; and that stimulus must be added, and is being furnished to a very large extent by our public schools. The appetite for books does not increase in a superficial ratio, but in a geometrical ratio. We see how art has flourished here in the past few years. We can remember when cheap chromos adorned our walls; but they have all disappeared, and pictures of a higher order have taken their place. The fact is that when an American sees anything better than he had before, he will have that. I have never been troubled with the multitude of cheap books. People who buy a cheap book will throw it away soon, and come and buy the better book we publish, and they will keep it. In proportion as cheap literature had flourished, so had the better-made class of literature flourished. There will be no trouble about a market in this country.

"There is another consideration—we are not called upon to legislate for England, Germany, and France. We want the best minds of England, France, and Germany to come here and publish their books; and that tendency is coming about because we have a greater mass of readers. We are publishing an important historical work, and we have sold an edition to the English market, and the book is to be manufactured and published here first. Why do we get such men as Agassiz to come here? It is because we have a greater field here for their genius. The London publisher wants to get out his elegant edition for the English market, and then wants to get a cheap edition for this country. He wants us to take the remnants, and he does not want his books to come here until after they have had their market in England; but, if you want to publish an American book in England, you must publish it there first. Now, legislating for our own country, my own feeling is that we should give a copyright to anybody, whether he be Hottentot, Jew, Englishman, Frenchman, German, or whatever he may be, provided he will first publish that book in this country. It is our duty to protect our own authors. If they do that, we can still allow them to have a copyright here; and they will come here because we have the greatest market in the world. I don't care a fig for any mechanical protection. I am willing to compete with any of them, but I want the freshest and newest books published here first, because we have the greatest and best market; and we have gone so far in that direction that there can be no limits put upon it. No man can say 'Thus far and no farther,' because the public education has settled that matter already.

"There are two practicable objections to an international copyright, and I think this League and every other League should apply themselves,

as has been suggested by the honorable member of Congress here, to create a proper public sentiment on that ground. One is, the country newspapers think they will have nobody's field to poach from, under international copyright. They need not be afraid. There will be plenty of people willing to give their productions for nothing. We want to talk to these people, to influence them to believe that they should help their country and the cause of morality. The other question is, the matter of dear books. Now, you cannot have dear books in this country if you try. We are going to make all books cheaper than they are. The greater the demand, the cheaper they will be; and if we have international copyright, competition and the demand for books will settle that question. Therefore, as practical men, let us try and convince the country newspaper man to get rid of his fallacy, and try to get the public to understand that if it wants good books and cheap books it must go in for international copyright." (Applause.)

Upon the conclusion of Mr. Houghton's remarks President Eliot said: "We have been told we want less gush and more law, and I will call upon Mr. R. H. Dana for a few words."

Mr. Dana replied as follows: "The only thing that struck me that I would like to speak about is this, that one often finds that a public sentiment has been created before it has been brought to bear at all upon the Congressmen; and nothing shows that more, I think, than experience in such things as civil-service reform and tariff reform. There are lots of people who believe that the tariff ought to be reduced, but they were so afraid of being called free-traders that they never met together. At last some one suggests to call a meeting, and they find that lots of people believe in it. Congress does not feel the influence of scattered people, who don't express their opinion; but, if they have an organization which meets together, that has a great deal more power, and, therefore, it will be well worth while to have a corresponding secretary to start organizations in various cities in the country, and soon you will find that there has been so much talk about it in the newspapers, that numbers of people will flock together to form organizations, and you will do much better than you can at desultory work."

The meeting was then declared adjourned. The number of approvals of the organization, at and since the meeting, were considerable.

HENRY JAMES ON INTERNATIONAL COPYRIGHT.

From the Critic, December 10.

THE bright American mind does not want exceptional terms, or humiliating bargains, or baby-treatment, or pilfered pleasures of any kind, and it has a total disbelief in any privileges of which the source is not pure. It owes too much to books—which are the blessings of life—not to open its heart to the whole body of our English utterance, not to feel that we have all inherited together the magnificent library of our race, not to detest the idea of refusing the tax that will keep up the institution. I am comparatively of your opinion that we will read better, and write better, and think better, and *feel* better, as we say, when the air is clearer, and that the air will be clearer only when justice is done.

ADDRESS OF THE PUBLISHERS' COPYRIGHT LEAGUE

To American Bookbuyers and Booksellers. A Plea for International Copyright on behalf of the best interests of the Writers, Readers, Makers, and Sellers of Books:

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE, }
OFFICE OF SECRETARY, 27 & 29 W. 23D ST., N. Y. }

THE American Publishers' Copyright League ask for the coöperation of all who deal in books, and of all who read books in obtaining an international copyright law.

International copyright is required—

First.—For the purpose of relieving American authors from the competition of the unpaid work of foreign writers, and thus of promoting the production of American books, and of furthering the wholesome development of American literature.

Second.—In order to secure for foreign authors whose works render service to American readers, and (under reciprocity arrangements) for American authors, whose writings are coming into increasing demand abroad, the return for their labors which is justly their due, and which should in equity be proportionate to the number of the readers deriving benefit from these labors.

Third.—For the sake of American readers, who are direct losers through the hindrances to the development of their national literature, are debarred from the advantages of American editions of many English and foreign works of importance, which, without an assured market to the publishers, cannot be reprinted at all, and are further debarred from the advantages of many international undertakings in standard and popular literature and in higher education, which undertakings can be entered upon only under international arrangements and secure markets.

American buyers of books can be assured that under an international copyright which will enable the prime outlay to be divided among several markets, many important books will not be dearer but cheaper than at present, and that the publishers can be depended upon, on the ground of their own business interests, to provide for American readers the low-priced editions which are suited to the special requirements of this country.

Fourth.—For the purpose of placing the American book-trade, the selling agent of authorship, on a more satisfactory and remunerative basis. The business of American booksellers is being seriously undermined by the decrease in the sale of good books in shape for permanent preservation, and by the obstacles in the production of American literature. With smaller profits and diminished resources, the booksellers are each year becoming less instead of more effective in the all-important service of maintaining in their several communities centres of literary information and distribution.

Fifth.—On the broad ground of justice and wise national policy.

We appeal, therefore, to all members of the book-trade and to all readers of books, to coöperate in the efforts now being made to secure from Congress an International Copyright Law. We invite them to associate themselves with one or the other of the Copyright Leagues, and we urge them also to write in behalf of the measure to their respective Senators and Representatives.

We ask, further, that they will aid in securing signatures to the memorials in behalf of international copyright which will shortly be placed in the book-stores for the purpose, and that they will do what may be in their power to develop and to bring to bear an enlightened public opinion on the subject.

WILLIAM H. APPLETON, Pres.,
GEO. HAVEN PUTNAM, Sec.,
CHARLES SCRIBNER, Treas.,
JOSEPH W. HARPER,
HENRY O. HOUGHTON,
CRAIG LIPPINCOTT,
A. D. F. RANDOLPH.
DANA ESTES,

*Executive
Committee.*

INTERNATIONAL COPYRIGHT AND CHEAP BOOKS.

Condensed from the Boston Post.

It has not yet been shown that books would be dearer in America if the works of the living English authors were bought instead of stolen. It is not necessary to accept the statement that "high-priced books and "monopoly control" are any part of the English system. Other English books than novels are on the whole cheaper than our own. There are "libraries" in paper from threepence up to a shilling. There are a great many series of modern novels—some of them only a year or two published—excellently printed and substantially bound in boards, which sell at eighteen pence, or thirty-five cents, and are far superior in every way to the cheap editions published here. There are a number of series of cloth-bound books of a more solid character (some of which fairly deserve to be called exquisite) which are sold at prices from ninepence, or eighteen cents, to twice that amount. No such books have ever been published in this country, to our knowledge, at a price under half a dollar. Of course these low prices are partly due to the cheaper cost of production in England; but this could fairly be rated as only about one-third less than the cost here. Thus one of Routledge's ninepence or shilling books ought to be sold in America, if manufactured here, at thirty or forty cents. Of the superiority in paper, print, and binding of these cheap English books to ours there is no question. In medium-priced books there is less to choose. Mr. Black's novels, for instance, can be bought in single cloth volumes in England for four shillings and sixpence and here for a dollar; these prices being the bookseller's, not the publisher's, which are 25 per cent. higher in both cases. Other instances equally applicable might be quoted. But we have said enough, we think, to dispose of the "cheap books" argument which does such yeoman's service with those unacquainted with the real facts in the case.

MARK TWAIN ON COPYRIGHT.

From the Century, February, 1886.

No one denies the foreign author's simple moral right to property in the product of his brain; so we may waive that feature and look at non-existent international copyright from a combined business and statesmanship point of view, and consider whether the nation gains or loses by the present condition of the thing.

As for the business aspect, a great argument of politicians is that our people get foreign books at a cheap rate. Most unfortunately for the country, that is true: we do get cheap alien books—and not of one kind only. We get all kinds—and they are distributed and devoured by the nation strictly in these proportions: an ounce of wholesome literature to a hundred tons of noxious. The ounce represents the little editions of the foreign masters in science, art, history, and philosophy required and consumed by our people; the hundred tons represent the vast editions of foreign novels consumed here—including the welcome semi-annual inundation from Zola's sewer.

Is this an advantage to us? It certainly is, if poison is an advantage to a person; or, if to teach one thing at the hearthstone, the political hustings, and in a nation's press, and teach the opposite in the books the nation reads is profitable; or, in other words, if to hold up a national standard for admiration and emulation half of each day, and a foreign standard the other half, is profitable. The most effective way to train an impressible young mind and establish for all time its standards of fine and vulgar, right and wrong, and good and bad, is through the imagination; and the most insidious manipulator of the imagination is the felicitously written romance. The statistics of any public library will show that of every hundred books read by our people, about seventy are novels—and nine-tenths of them foreign ones. They fill the imagination with an unhealthy fascination for foreign life, with its dukes and earls and kings, its fuss and feathers, its graceful immoralities, its sugar-coated injustices and oppressions; and this fascination breeds a more or less pronounced dissatisfaction with our country and form of government, and contempt for our republican commonplaces and simplicities; it also breeds longings for something "better," which presently crop out in diseased shams and imitations of that ideal foreign life. Hence the "dude." Thus we have this curious spectacle: American statesmen glorifying American nationality, teaching it, preaching it, urging it, building it up—with their mouths; and undermining it and pulling it down with their acts. This is to employ an Indian nurse to suckle your child, and expect it not to drink in the Indian nature with the milk. It is to go Christian-missionary with infidel tracts in your hands. Our average young person reads scarcely anything but novels; the citizenship and morals and predilections of the rising generation of America are largely under training by foreign teachers. This condition of things is what the American statesmen thinks it wise to protect and preserve—by refusing international copyright, which would bring the national teacher to the front and push the foreign teacher to the rear. We do get cheap books through the absence of international copyright; and any who will consider the matter thoughtfully will arrive at the conclusion that these cheap books are the costliest purchase that ever a nation made.

MARK TWAIN.

WILL COPYRIGHT REFORM RAISE THE PRICE OF BOOKS?

Brander Matthews in the Century for December, 1887.

It is one of the assumptions of those who oppose international copyright, either ignorantly or wilfully, that this reform will raise the price of books in the United States. We are all agreed that the American people must have cheap books, yet the ordinary answer to this plausible assertion is modelled on Mr. Lowell's memorable saying that "there is one thing better than a cheap book, and that is a book honestly come by." I think it is possible to make a broader answer than this by boldly denying the assumption. The passing of the bill proposed by the American Copyright League will not raise the price of any class of books in the United States, with one possible exception. To this exception I will return shortly: in the meanwhile I wish to repeat my assertion, that books will not be any dearer in America after we have passed the copyright bill than they are now. The absence of International Copyright makes books cheaper here only in so far as American publishers are willing to take foreign books without paying for them. A consideration of the present condition and annual statistics of the American book-trade will show that the legal right to pirate is not now utilized by most American publishers, and that those who are still privateers seek their booty chiefly, if not solely, among books of one exceptional class.

From the figures published annually in THE PUBLISHERS' WEEKLY, the following table has been prepared to show the different kinds of books published in the United States during the past five years. (The classification is not quite that of the WEEKLY, but has been modified slightly by condensation.)

	1882	1883	1884	1885	1886
Education and language.....	221	197	227	225	275
Law.....	261	397	455	431	469
Science (medical, physical, mathematical, political, and social)....	406	407	511	443	499
Theology, religion, mental and moral philosophy.....	347	390	399	460	395
History.....	118	119	115	137	182
Literary history and miscellany, biography and memoirs, description and travel, humor and satire.....	559	521	529	501	719
Poetry and the drama.....	182	184	222	171	220
Juveniles.....	278	331	358	388	458
Fiction.....	767	670	943	934	1080
Et cetera.....	333	265	329	330	379
Total.....	3472	3481	4088	4020	4676

Taking up these classes in turn, we shall see what will be the effect on each of the passage of the bill of the American Copyright League. On the first class, education and language, there would be no effect at all, as the text-books now used in American schools were written by Americans and are covered by copyright: it is hardly an exaggeration to say that the American school-boy never sees a book of foreign authorship in school-hours; I know that I never did until after I had entered college, and then very infrequently. Fortunately for the future of our country, young Americans are brought up on American books. The foundation of American education is the native Webster's Spelling-book. In some respects the making of school-books is the most important branch of the publishing business, and the passage of the copyright bill would not influence it in

any way; American school-books would be neither dearer nor cheaper.

In the second class, law, are included a tenth of the books published in the United States last year, and from the inexorable circumstances of the case most of these books are of American authorship and are already protected by copyright. All reports, and all treatises on practice and on constitutional law, etc., are of necessity national. Now and again an English treatise of marked merit may be edited for the use of American lawyers with references to American cases, but this is infrequent; and not often would the price of any work needed by the American lawyer be increased by the passage of the copyright bill.

Of books in the third and fourth classes—science and theology—very few indeed are ever pirated. Once in every three or four years there appears in England or France or Germany a book like Canon Farrar's "Life of Christ," the American price of which is lowered by rival reprints. A large majority of these books are written by American authors; and in general the minority by foreign authors are published here by an arrangement with the foreign author tantamount to copyright. Although purely ethical considerations ought to have more weight with readers of books of this class than with those of any other, yet it would be only infrequently that the price of any book of this class would be raised by giving to the literary laborer who made it the right to collect the hire of which he is worthy.

Taken together, the next three classes on the list—history; literary history and miscellany, biography and memoirs, description and travel, humor and satire; and poetry and the drama—include nearly all of what used to be called Belles Lettres (except fiction), and they supply nearly a quarter of the books published in America. In these and in the preceding classes most of the books are of American authorship, and most of those of foreign authorship are published at just the same price as though they were by native writers. It would probably surprise most readers who imagine that the absence of International Copyright gives us many inexpensive histories and biographies and books of travel and poems, if they were to consider carefully the catalogues of the paper-covered collections which furnish forth our cheap literature. Among the chief of these collections are the *Franklin Square Library* and *Harper's Handy Series*. In 1886, there were issued fifty-four numbers of the *Franklin Square Library*, one of which was by an American. Of the remaining fifty-three, forty-six were fiction, and only seven numbers could be classified as history, biography, travels, or the drama—only seven of these books in one year, and they were less than one-seventh of the books contained in this collection. In the same year there were sixty-two numbers in *Harper's Handy Series*. Deducting four by American authors we have fifty-eight books issued in cheap form owing to the absence of International Copyright. Of these fifty-eight books fifty-two were fiction, and only six belonged in other branches of Belles Lettres,—only six of these books in one year, and they less than one-ninth of the series. In these two cheap collections, then, there were published in 1886 one hundred and eleven books of foreign authorship, and of these all but thirteen were novels or stories. Not one of these thirteen books was a work of the first rank which a man might regret going without. It may as well be

admitted frankly that these thirteen books would probably not have been published quite so cheaply had there been International Copyright; but it may be doubted whether if that were the case, the cause of literature and education in the United States would have been any the worse.

In the class of books for the young there are probably more works of foreign authorship sold than in any other class that we have hitherto considered, but in most cases they are not sold at lower prices than American books of the same character. Indeed, I question whether many English or French books for the young are sold at all in America. At bottom the American boy is more particular and harder to please than the American woman; he likes his fiction home-made, and he has small stomach for imported stories about the younger son of a duke. He has a wholesomer taste for native work; no English juvenile magazine is sold in the United States, although several American juvenile magazines are sold in Great Britain. We export books for the young, and we import them only to a comparatively slight extent.

I come now to the one class of books the price of which would be increased by the granting of International Copyright. This is the large and important class of fiction. Of course American novels would be no dearer; and probably translations from the French, German, Italian, Spanish, and Russian would not vary greatly in price. But English novels would not be sold for ten, fifteen, twenty, or twenty-five cents each. We should not see five or ten rival reprints of a single story by the most popular English novelists. There would be but a single edition of the latest novels of the leading British story-tellers, and this would be offered at whatsoever price the authorized publisher might choose to ask, sometimes much, generally little. English fiction would no longer cost less than American fiction. The premium of cheapness which now serves to make the American public take imported novels instead of native wares would be removed; and with it would be removed the demoralizing influence on Americans of a constant diet of English fiction. That American men and women should read the best that the better English novelists have to offer us is most desirable; that our laws should encourage the reading of English stories, good and bad together, and the bad, of course, in enormous majority, is obviously improper and unwise. A well-nigh exclusive diet of English fiction full of the feudal ideas and superstitions and survivals of which we have been striving for a century to rid ourselves, is not wholesome for those who need to be strengthened and enlightened to do their duty as citizens of a free republic. The strongest argument against novel-reading just now is that the novel which an American is most likely to read is British. "Society is a strong solution of books," Dr. Holmes tells us; "it draws the virtue out of what is best worth reading, as hot water draws the strength of tea-leaves." And in like manner society draws the vice out of what is least worth reading. Unfortunately, under the present state of the law, society in America is far less likely to get what is best worth reading than what is least worth reading.

The passage of the Authors' Copyright Bill would tend to correct this evil; it would make English novels dearer, probably; but it would have very little effect on the prices of other books.

BOOKS BY AMERICAN AUTHORS.

(CHIEFLY THOSE LIVING.)

LISTS CONTRIBUTED BY PUBLISHERS AND ARRANGED ALPHABETICALLY UNDER THEIR NAMES.

NOTE.—This series constitutes a bibliography of American copyright books, approximately complete, but not fully so, since some of the smaller lists were not furnished by their publishers, and those given do not include all books by deceased authors on which copyright still holds. The index, arranged by authors, refers only to the lists here given, and some of the authors may have books in publishers' catalogues not here represented; the figures give the number of books on each list.

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		Cleveland, H. W. S.	Harper, 1
		Clevenger, S. V.	McClurg, 1
		Clum, Franklin D.	Lothrop, 1
		Coe, T. M.	Harper, 1
		Cobb, Mary L.	Lee & S., 1
		Cobb, Sophie Dickinson	Lee & S., 1
		Cobden, Paul	Lee & S., 5
		Coburn, W. D.	O. Judd & Co., 1
		Cocks, W. A.	Lippincott, 1
		Codman, Capt. S.	Putnam, 3
		Coffin, C. C.	Estes & L., 5; Harper, 5
		Coffin, R. F.	Cassell, 1; Scribner, 1
		Cohen, J. Solis	Blakiston, 1
		Colt, David	Lothrop, 1
		Colby, Fred. Myron	Phillips & H., 1
		Collier, A. L.	Appleton, 4
		Collier, Robert Laird	Lothrop, 1
		Collyer, Rev. Robert	Ticknor, 1
		Compton, Frances Snow	Lee & S., 5
		Compton, M. See Harrison, J.	Holt, 1
		Comstock, J. M.	Lovell, 1
		Conant, Mrs. Helen S.	Holt, 1
		Cone, Helen Gray	Harper, 2
		Conklin, J. M. D.	Cassell, 1
		Conn, H. W.	Cassell, 1
		Converse, Frank H.	Lothrop, 1
		Conway, Kath. E. See Clement, C. E.	Ticknor, 1
		Conway, M. D.	Holt, 5; Ticknor, 1
		Conwell, Col. K. H.	Lothrop, 1
		Cook, C. H. W.	Lovell, 1
		Cook, Clarence	Scribner, 1
		Cook, Edward	McClurg, 1
		Cook, Joseph	Houghton, 1
		Cook, J. M.	Lippincott, 2
		Cooke, Carrie A.	Lothrop, 2
		Cooke, Geo. W.	Ticknor, 3
		Cooke, John Esten	Houghton, 2; Ticknor, 3
		Cooke, Josiah P.	Appleton, 2; Scribner, 1
		Cooke, Mrs. Laura S. H.	Ticknor, 1
		Cooke, Rose Terry	Phillips & H., 1; Putnam, 1;
			Ticknor, 3
		Cooley, Thos. M.	Appleton, 1; Little, B. & Co., 2
		Coolidge, Susan. See Woolsey S. C.	Roberts, 14
Cable, G. W.	Scribner, 6		
Cabot, Jas. Elliott	Houghton, 1		
Calman, Jas. P.	Scribner, 1		
Calder, Alma	Harper, 1		
Caldor, M. T.	Lee & S., 1		
Calvert, Geo. H.	Lee & S., 22		
Campbell, A.	Harper, 1		
Campbell, Chas.	Lippincott, 1		
Campbell, Helen	Fords, H. & H., 6; Roberts, 4		
Campbell, H. C.	Putnam, 1		
Campbell, J. H.	Putnam, 1		
Campbell, Loomis J.	Lee & S., 4		
Carnfield, J. H.	Putnam, 1		
Capron, M. J.	Lothrop, 2		
Carey, H. C.	Lippincott, 1		
Careton, Wm.	Harper, 5		
Carman, Nellie M., See Rider, Lucy J.	Revell, 1		
Carnegie, Andrew	Scribner, 3		
Carpenter, Esther B.	Roberts, 1		
Carpenter, Frank D. Y. (d.)	McClurg, 1		
Carpenter, H. Bernard	Ticknor, 1		
Carrington, Col. H. B.	Lippincott, 2		
Carroll, Howard	Harper, 1		
Carroll, M.	Lee & S., 1		
Carryl, Chas. E.	Ticknor, 1		
Carter, Mrs. A. A.	Lee & S., 1		
Carter, P. V.	De Witt, 1		
Carter, S. N.	Putnam, 2		
Carter, Rev. T.	Phillips & H., 1		
Cary, Alice and Phoebe (d. 1871)	Houghton, 6		
Cary, Geo. L.	Draper, 1		
Cass, C. C. See Sherwin, W. F.	Revell, 1		
Caslin, John	Lippincott, 1		
Castleton, T. R.	Harper, 1		
Catherwood, M. H.	Lothrop, 3		
Caton, Hon. J. D.	McClurg, 1		
Cazeaux, Tarniet, Mundé & Hess	Blakiston, 1		
Cenz, P. C.	Little, B. & Co., 1		
Cervus, G. I.	Lippincott, 8		
Cesola, L. P. di	Harper, 1		
Chadbourne, P. A.	Putnam, 2		
Chadwick, Henry	De Witt, 3		
Chadwick, J. H.	Cassell, 1		
Chadwick, J. W.	Putnam, 1; Roberts, 4		
Chadwick, Rev. P.	Cassell, 1		
Chambers, Rev. T. W.	Cassell, 1		
Chambers, Julius	Appleton, 1; Fords, H. & H., 1		
Chapin, C. W.	Little, B. & Co., 1		
Chapman, Edwin R.	Kerr, 1		
Chapman, John D., Jr.	Holt, 3; Scribner, 1		
Champney, L. W.	Estes & L., 7; Lothrop, 3;		
	Lovell, 1; Ticknor, 1		
Chandler, P. W.	Roberts, 1		
Chaney, G. L.	Roberts, 4		
Chapin, Rev. E. H.	De Witt, 1		

Cooper, J. F.	Appleton, 9	Davis, Mrs. S. M. Henry	Fords, H. & H., 2
Cooper, Miss Sarah	Harper, 1	Davis, Wm. M. See Shaler, N. S.	Ticknor, 1
Cooper, Susan Fenimore	Houghton, 1	Davis, W. M.	Harper, 1
Copple, Henry	Little, B. & Co., 1	Davis, Prof. W. W.	Lee & S., 1
Corbessier, A. J.	Lippincott, 1	Dawes, Anna L.	Lothrop, 2
Corbin, Caroline F.	Lee & S., 1; McClurg, 1	Dawson, George Francis	Belford, 1
Corning, J. L.	Appleton, 1; Putnam, 1	Day, Chas. H.	De Witt, 1
Cornwallis, Kinahan	Lovell, 1	Day, H.	Putnam, 1
Corson, Hiram	Holt, 1	Day, Heeney N.	Scribner, 1
Corson, J.	Harper, 1	Day, Horace	Harper, 1
Corson, Juliet	Dodd, M. & Co., 2	Day, Prof. N. N.	Putnam, 5
Cory, Chas. B.	Estes & L., 2	Deane, Margery	Lee & S., 1
"Corydon" (Pseud.)	Lothrop, 1	Dearborn, N. G.	Lee & S., 2
Coston, Mrs. Martha J.	Lippincott, 1	Deems, Rev. C. F.	Lovell, 1
Coulange, Fantel de	Estes & L., 5; Lee & S., 1	De Forest, J. W.	Appleton, 1; Harper, 3
Coulter, John	McClurg, 1	De Forest, Julia B.	Dodd, M. & Co., 1
Coyle, Robert F.	Revell, 1	De Kay, Chas.	Appleton, 3; Scribner, 2
Cox, Annie F.	Lee & S., 2	Deland, Margaret	Houghton, 1
Cox, See G. W.	McClurg, 1	De Leon, Edwin	Lippincott, 1
Cox, Jacob D.	Scribner, 2	Delevan, D. B. See Mackenzie, M.	Blakiston, 1
Cox, Palmer	Century Co., 1	De Liefde, J. B.	Dodd, M. & Co., 1
Cox, S. S.	Appleton, 1; Harper, 1; Putnam, 5; Webster, 1	Deliee, F. J.	Putnam, 1
Coxe, Bishop Arthur Cleveland	Lippincott, 1; McClurg, 1; Pott, 1	De Long, Emma	Houghton, 1
Cozzens, Sam. W.	Lee & S., 4	Deming, C.	Putnam, 1
Cradock, Chas. Egbert	Houghton, 4; Ticknor, 1	Deming, P.	Houghton, 2
Crafts, Rev. F. W.	Lee & S., 1	Democracy (Anon.)	Holt, 1
Craigie, Mary E.	Putnam, 1	Denison, Charles	
Craiglin, Louisa F.	Fords, H. & H., 1	Denison, Mrs. Mary A.	Harper, 2; Lee & S., 7; Lippincott, 1
Cranch, C. P.	Lee & S., 2	De Puy, Rev. W. H.	Phillips & H., 1
Crane, J. L. (d)	McClurg, 1	Derry, Jos. T.	Lippincott, 1
Crane, W. C.	Lippincott, 1	Deshler, C. D.	Harper, 1
Crane, W. W.	Putnam, 1	Despard, M.	Harper, 1
Crawford, F. Marion	Houghton, 4; Macmillan, 5	De Vere, M. Schele	Putnam, 1; Scribner, 2
Crawford, S. W.	Webster, 1	Dewing, Mrs. T. W.	Harper, 2
Crenner, H.	Harper, 1	De Witt, Jennie	De Witt, 1
Criswell, R.	Lovell, 1	De Witt, John	Scribner, 1
Crocker, Uriel H.	Little, B. & Co., 1	Dexter, F. B.	Holt, 1
Croftut, W. A.	Belford, C. & Co., 1; Holt, 1	Dexter, H. M.	Harper, 1
Croly, Mrs. J. G.	"Jennie June," (Pseud.) Lee & S., 2	Diaz, Abby Morton	Lothrop, 8
Crooks, Rev. Geo. B.	Phillips & H., 1	Dickinson, Miss	Harper, 1; Houghton, 1
Crosby, Howard	Cassell, 1	Didler, Eug. L.	Scribner, 1
Cross, J. Geo.	Griggs, 1	Dillon, John F.	Little, B. & Co., 1
Cross, Rev. R. T.	Revell, 1	Diman, J. Lewis (d 1881)	Houghton, 2
Crowninshield, Fred	Ticknor, 1	Dimitry, John	Ticknor, 1
Crowninshield, Mrs. M. B.	Lothrop, 2	Dix, Morgan	Appleton, 1; Harper, 1; Pott, 2
Cruiger, Mary	Ford, H. & H., 1	Dixon, E. H.	De Witt, 1
Culture of the Cradle (Anon.)	Pott, 1	Dixon, Rob. B.	Lee & S., 2
Cummings, M. J.	Lothrop, 2	Dobbins, Frank S.	Hubbard, 1
Cummins, S. Maria	Houghton, 3	Dobson, Austin	Ticknor, 1
Cumnock, Rob. McLean	McClurg, 2	Dod, J. Bovee	De Witt, 1
Cunningham, Fred. H.	Ticknor, 1	Dodd, A. B.	Cassell, 1
Curry, Rev. Daniel	Phillips & H., 2	Dodds, Susanna W.	Fowler & Wells, 2
Curtis, Benj. R.	Little, B. & Co., 1; Houghton, 1	Dodge, Mary A. See also Hamilton, Gail, Appleton, 1; Estes & L., 1; Harper, 1	
Curtis, D. S.	O. Judd & Co., 1	Dodge, Mary B.	Lothrop, 1
Curtis, G. T.	Appleton, 4; Harper, 1; Little, B. & Co., 3	Dodge, Mary Mapes	Century Co., 1; Roberts, 1; Scribner, 4
Curtis, Geo. Wm.	Harper, 7	Dodge, N. S.	Lee & S., 1
Curtis, Laura J.	De Witt, 1	Dodge, Theo. A.	Houghton, 1; Ticknor, 2
Curtiss, Samuel Ives	Revell, 1	Dodsworth, Allen	Harper, 1
Cushing, Caleb	Harper, 1	Dolaro, Mme. Selina	Belford C. & Co., 1
Cushing, Luther S.	Little, B. & Co., 1	Dolbear, Prof. A. E.	Lee & S., 2
Custer, Mrs. Eliz. B.	Harper, 1; Webster, 1	Dole, E. P.	Houghton, 1
Cutler, C. W.	Putnam, 1	Dole, Nathan Haskell	Estes & L., 1
Cutter, J. C.	Lippincott, 4	Donnelly, E. J.	Putnam, 1
Czeika	Ticknor, 1	Donnelly, Ignatius	Harper, 1
Da Costa, J. M.	Lippincott, 2	D'Ooge, M. L.	Griggs, 1
Dahlgren, Mrs. M. Vinton	Belford, C. & Co., 1; Lippincott, 1; Ticknor, 6	Dorchester, Daniel	Lothrop, 1; Phillips & H., 1
Dale, T. Nelson	Lee & S., 1	Doremus, S. D.	Appleton, 1
Dall, Mrs. C. H.	Lee & S., 3; Roberts, 3	Dorr, Mrs. J. R. C.	Scribner, 3
Dall, W. H.	Lee & S., 1	Dorsheimer, W. M.	Hubbard, 1
Daly, Myrtilla N.	Cassell, 1	Dos Passos, J. R.	Harper, 1; Putnam, 1
Dana, C. A.	Appleton, 2	Doubleday, Abner	Harper, 1; Scribner, 1
—, and Johnston, Rosaiter	Appleton, 1	Doubleday, C. K.	Putnam, 1
Dana, Prof. Jas. D.	Dodd, M. & Co., 1	Douglas, Amanda M.	Lee & L., 1
Dana, Rich. H., Jr. (d 1882)	Houghton, 2	Dow, Mrs. Sabrina	Lee & S., 1
Danenhower, Lieut. J. W.	Ticknor, 1	Dowd, D. L.	Fowler & Wells, 1
Danforth, Parke	Houghton, 1	Dowling, G. T.	Lippincott, 1
Daniel, W. H.	Fowler & Wells, 1	Drake, Chas. D.	Little, B. & Co., 1
Darby, John	Lippincott, 7	Drake, F. S.	Lippincott, 1
Dare, Shirley	Lothrop, 1	Drake, Sam. A.	Harper, 3; Roberts, 4; Scribner, 2
Darling, Flora A.	Lovell, 1	Draper, J. Wm.	Appleton, 1
Darling, Mary G.	Lee & S., 2	Drayton, H. S.	Fowler & Wells, 1
Darling, Mary T.	Lothrop, 1	Drew, Benj.	Lee & S., 1
Danforth, Parke	Houghton, 1	Drone, Eaton S.	Little, B. & Co., 1
Darley, F. O. C.	Estes & L., 1	Drury, Rev. A. W.	United B'n Pub. H., 1
Davenport, W. H.	Estes & L., 1	Drury, Rev. Marion R.	United B'n Pub. H., 1
Davis, Mrs. C. E. K.	Lothrop, 2	Drysdale, W.	Harper, 1
Davis, Cora M. A.	Putnam, 1	Dubois, Prof. E. C.	Lee & S., 2
Davis, E.	Lee & S., 1	Dubose, Rev. H. C.	Armstrong, 1
Davis, G. B.	Harper, 1	Du Chailu, P. B.	Harper, 7
Davis, J.	Appleton, 1	Dudley, Marion V.	Griggs, 1
Davis, Rev. Lewis	United B'n Pub. H., 1	Dugdale, R. L.	Putnam, 1
Davis, Nathan Smith	McClurg, 1	Du Hays, Chas. See Weld, M. C.	O. Judd & Co., 1
Davis, Mrs. Rebecca H.	Cassell, 1; Lippincott, 2	Duhring, Julia	Lippincott, 2
		Duhring, L. A.	Lippincott, 3
		Dulles, C. W.	Blakiston, 1
		Dumont, Frank	De Witt, 1

Duncan, F. I.	Lippincott, 2	Fish, G. T.	Harper, 1
Dunn, J. P.	Harper, 1	Fisher, Geo. P.	Scribner, 9
Dunn, Rev. Lewis R.	Phillips & H., 1	Fisher, Sidney George	Lippincott, 1
Dunning, Mrs. A. K.	Lothrop, 4	Fisk, Rev. Franklin W.	Armstrong, 1
Dunning, Charlotte	Harper, 2; Houghton, 1	Fiske, John	Harper, 1; Holt, 1; Houghton, 7
Dupuy, Eliza A.	Harper, 2	Fitz, Jas.	O. Judd & Co., 1
Durfee, Rev. Calvin	Lee & S., 1	Flagg, Wm. G.	Harper, 3
Dutcher, Addison P.	Lippincott, 1	Flagg, Wilson	Estes & L., 3
Dwight, Henry O.	Scribner, 1	Flemming, Harford	Houghton, 1
Earle, A. L.	Putnam, 1	Fletcher, Austin B.	Lee & S., 1
Earle, Pliny	Lippincott, 1	Fletcher, Rev. J. C. and Kidder, D. P.	Little, B. & Co., 1
Eastman, Julia A.	Lothrop, 5	Fletcher, Julia C.	Roberts, 5
Eastwick, Edward B.	Ticknor, 1	Fletcher, Mrs. S. B.	Lee & S., 1
Eaton, Prof. Dan. C.	Estes & L., 2; Ticknor, 1	Flickinger, D. K., and McKee, Rev. Wm.	United B'n Pub. H., 1
Eaton, Rev. T. T.	Revell, 1	Flint, Chas. L. See Emerson, Geo. B.	O. Judd & Co., 1
Eaton, Dorman B.	Harper, 2	Flint, J. Austin	Appleton, 4
Eckerson, Margaret H.	Lothrop, 1	Floyd, N. J.	Hubbard, 1
Egar, Rev. John H.	Pott, 1	Fobes, Walter K.	Lee & S., 4
Edgren, Rev. E. J.	Revell, 1	Follen, Mrs.	Lee & S., 12
Edmonds, J. L.	Lothrop, 1	Foot, H. S.	Harper, 1
Edmundson, Geo.	Ticknor, 1	Foot, Mrs. Mary Hallock	Ticknor, 2
Edson, N. I.	Lothrop, 2	Forbes, Rob. B.	Little, B. & Co., 1
Edwards, Wm. H.	Houghton, 1	Force, Hon. M. F.	Scribner, 1
Edgar, Rev. John H.	Pott, 1	Ford, W. C.	Putnam, 2
Egleston, Geo. C.	Harper, 1; Putnam, 2	Forest, Neil	Roberts, 1
Egleston, Edward	Dodd, M. & Co., 6; O. Judd & Co., 8; Scribner, 7	Forester, Auber	Griggs, 1
Egleston, Geo. Cary. See Egleston, Edward		Foster, R.	Putnam, 1
Egleston, N. H.	Appleton, 1; Harper, 1	Foster, Stephen C. (d 1894)	Ticknor, 2
Edlitz, Leopold	Armstrong, 1	Foster, H. E.	Putnam, 1
Elbon, Barbara	Macmillan, 1	Fothergill, J. M., and Wood, H. C.	Macmillan, 1
Elder, Cyrus	Belford, C. & Co., 1	Foulke, W. D.	Putnam, 1
Elkott, H.	Cassell, 1	Fowler, Frank	Cassell, 2
Elkott, Henry W.	Scribner, 1	Fowler, L. N.	Fowler & Wells, 1
Elkott, J. H. See Briggs, S. R.	Revell, 1	Fox, Geo. L.	Kerr, 1
Ellis, Edward S.	Cassell, 2	Fox, L. W., and Gould, G. M.	Blakiston, 1
Ellis, Geo. E.	Little, B. & Co., 1	Foxcroft, Frank	Lee & S., 1
Elwanger, H. B.	Dodd, M. & Co., 1	Foxton, E.	Lee & S., 1
Elmendorf, Prof. J. J.	Putnam, 1	Franklin, Benjamin (d. 1790)	Lippincott, 1
Elmes, Webster	Little, B. & Co., 1	Frazar, Douglas	Lee & S., 2
Ewell, Edward H.	Lee & S., 1	Frazer, Persifor, Jr.	Lippincott, 1
Ely, Richard T.	Harper, 1	Frederick, Harold	Scribner, 1
Emerson, Mrs. Ellen Russell	Ticknor, 1	Frederick, Mrs.	Macmillan, 1
Emerson—Carlyle Correspondence	Ticknor, 1	Freeman, Mrs. A. M.	Griggs, 1
Emerson, Geo. B. and Flint, Chas. L.	O. Judd & Co., 1	Freeman, Rev. Jas. M.	Phillips & H., 2
Emerson, Ralph Waldo (d. 1882)	Houghton, 11	Fremont, Jessie Benton	Harper, 1; Lothrop, 1
Emerson, Wm. A.	Lee & S., 1	Fremont, John Charles	Belford, C. & Co., 1
Emory, R.	Phillips & H., 1	French, E.	Lippincott, 1
Engle, A. B.	Lothrop, 1	French, F.	Harper, 1
English, Thomas Dunn	Appleton, 1; Harper, 2	French, G. H.	Lippincott, 1
Erdman, Rev. W. J.	Revell, 1	French, Harry W.	Lee & S., 8
Ericksen, D. S.	Lothrop, 1	French, Judg. H. F.	O. Judd & Co., 1
Estes, Dana	Estes & L., 1	Frey, Albert R.	Ticknor, 1
Estes, Louise Reid	Estes & L., 1	Frost, A. B.	Scribner, 1
Etter, Rev. John W.	United B'n Pub. H., 1	Frost, John	Lee & S., 2
Evans, E. E.	Lippincott, 2	Frothingham, O. B.	Houghton, 2; Putnam, 9
Everett, C. C.	Griggs, 1	Fry, H.	Blakiston, 1
Everett, Prof. W.	Lee & S., 3; Roberts, 2	Fry, J. B.	Putnam, 1
Everhart, James B.	Putnam, 1	Fuller, Albert W.	Ticknor, 1
Evolution versus Involution (Anon.)	Pott, 1	Fuller, Andrew S.	O. Judd & Co., 4
Ewell, Marshall D.	Little, B. & Co., 2; Soule, 1	Fuller, Horace W.	Soule, 1
Eyre, Jane	Belford, C. & Co., 1	Fullerton, Geo. S.	Lippincott, 1
Kytinge, Margaret	Harper, 1	Fulton, J. Alex. J.	O. Judd & Co., 1
		Fulton, Rev. J. D.	Lee & S., 2
		Furber, D. L. See Parke, E. A.	Draper, 1
		Furness, H. H.	Lippincott, 4
		Furness, W. H.	Houghton, 2; Lippincott, 2
Fairchild, M. Augusta	Fowler & Wells, 1	Gage, W. L.	Estes & L., 1; Lothrop, 2
Fargo. See Baker, B. F.	Lee & S., 1	Galbraith, E.	Putnam, 1
Farmer, Lydia Hoyt	Lothrop, 2	Gallatin, Albert	Lippincott, 1
Farnham, Mrs.	Harper, 1	Gallaudet, Prof. E. M.	Holt, 1
Farragut, Royal	Appleton, 1	Gallenga, Antonio	Lippincott, 1
Farrer, Capt. Chas. A. J.	Lee & S., 4	Gannett, Abbie M.	Lothrop, 1
Farrar, Mrs. Eliza	Lee & S., 1	Gannett, W. C.	Kerr, 2
Fawcett, Edgar	Houghton, 3; Roberts, 1; Ticknor, 7	— and Jones, J. L.	Kerr, 1
Fay, Miss Amy	McClurg, 1	Gardner, E. C.	Fords, H. & H., 1; Ticknor, 2
Fearing, Lillian Blanche	McClurg, 1	Gardner, F. B.	Fowler & Wells, 2
Featherman, A.	Ticknor, 1	Gardner, Fred	Draper, 4; Pott, 1
Fennellous, Ernest F.	Ticknor, 1	Gardner, H. C.	Lee & S., 1
Fernald, Mrs. U. F.	Lee & S., 1	Garretson, J. E.	Lippincott, 1
Fernald, W. M. C. F.	Lee & S., 1	Garrett, Rt. Rev. A. C.	Pott, 1
Ferris, Geo. T.	Appleton, 1	Garrison, Wm. Lloyd (d 1879)	Century Co., 1
Fessenden, Laura C. S.	Rand, McNally & Co., 1	Gay, Sydney Howard	Houghton, 1
Fetridge, W. P.	Harper, 2	Gayarre, Chas.	Armstrong, 1; Ticknor, 1
Fette, W. E.	Lee & S., 2	Genung, J. F.	Houghton, 1
Fendge, Fannie Roper	Estes & L., 1; Lothrop, 2	George, Henry	Appleton, 2; Lovell, 4
Field, Alice D.	Putnam, 1	Geraldine (Anon.)	Ticknor, 1
Field, David Dudley	Appleton, 1	Gerard, J. W.	Putnam, 1
Field, Eugene	Ticknor, 1	German, The (Anon.)	McClurg, 1
Field, H. M.	Blakiston, 1	Gerry, Chas. F.	Lee & S., 1
Field, Rev. H. M.	Harper, 1; Scribner, 6	Gibbens-Beach	Putnam, 1
Field, Horace	Lippincott, 2	Gibbons, R.	Putnam, 1
Field, Mrs. Jas. A.	Houghton, 1	Gibson, Rev. Dr. J. Munro	McClurg, 1
Field, Kate	Houghton, 2; Ticknor, 1	Gibson, W. H.	Harper, 4; Lee & S., 1
Field, Marie J.	Putnam, 1	Gilchrist, Col. J. G.	McClurg, 1
Field, Jaa. T. (d. 1881)	Houghton, 4	Gilder, J. L. See Cone, H. G.	Cassell, 1
Flack, Henry T.	Macmillan, 1		
Flakey, Martha	Dodd, M. & Co., 24		

Gilder, Rich. Watson	Century Co., 3	Hall, Chas. B.	Lee & S., 2
Gilder, Wm. H.	Scribner, 2	Hall, C. H.	Putnam, 1
Giles, Henry	Lee & S., 1	Hall, Florence Howe	Estes & L., 1
Gill, W. F.	Belford, C. & Co., 1	Hall, Rev. Dr. John	Dodd, M. & Co., 4
Gilliam, D. T.	Blakiston, 1	Hall, W. W.	Rand, McNally & Co., 1
Gillmore, P.	Harper, 1	Hallowell, R. P.	Houghton, 2
Gilman, Arthur M. A.	Dodd, M. & Co., 1; Estes & L., 1; Lothrop, 4; Putnam, 1	Hallowell, Mrs. S. C.	Lothrop, 1
Gilman, Mrs. C.	Lee & S., 2	Halloock, C.	Harper, 1
Gilman, Daniel C.	Houghton, 1	Hallowell, A. D.	Houghton, 1
Gillmore, J. R., ("Edmund Kirke," Pseud.)	See Abbott, Lyman	Halstead, Byron D.	O. Judd & Co., 1
Abbott, Lyman	Appleton, 2; Fords, H. & H., 1	Ham, C. H.	Belford, C. & Co., 1; Harper, 1
Gillmore, Minnie	Cassell, 1	Hamilton, Alice King	Lippincott, 1
Gladden, Wash.	Century Co., 2; Dodd, M. & Co., 1	Hamilton, Rev. D. H.	Lee & S., 1
Glazier, Willard	Hubbard, 3	Hamilton, Gail	See Dodge, M. A.; Appleton, 1; Estes & L., 11
Gleason, Oscar R.	O. Judd & Co., 1	Hamilton, Kate W.	Lothrop, 1; Ticknor, 1
Gilisan, J.	Putnam, 1	Hamlen, G.	Lee & S., 1
Godfrey, Edward K.	Lee & S., 1	Hamlin, A. C.	Ticknor, 1
Godwin, Parke	Appleton, 1; Harper, 1; Putnam, 1	Hammond, Mrs. E. M.	Ticknor, 1
Gooch, Fanny Chambers	Fords, H. & H., 1	Hammond, Rev. H. L.	Belford, C. & Co., 1
Goodale, E. and Dora	Putnam, 3	Hammond, W. A.	Appleton, 8; Lippincott, 3; Putnam, 2
Goodale, Geo.	Estes & L., 1	Handford, Thos. W. ("Elmo")	Belford, C. & Co., 10
Goodrich, E. P.	Lee & S., 2	Hanks, S. W.	Lothrop, 1
Goodridge, J. F.	Lee & S., 2	Hansen, Geo. P.	Kerr, 1
Goodwin, C.	Lothrop, 2	Hanford, Phebe H.	Lothrop, 2
Goodwin, H. M.	Harper, 1	Hancock, Mrs. A. R.	Webster, 1
Goodwin, Lavinia S.	Lee & S., 1	Hardy, Arthur Sherburne	Houghton, 2
Goodwin, Wm.	Harper, 1	Hare, Emily	Lee & S., 1
Gordon, Rev. A. J.	Revell, 4	Hare, J. I. Clark	Little, B. & Co., 2
Gorgas, F. J. S.	Blakiston, 1	Harrison, Rev. Francis	Pott, 1
Gorham, Elsie	Lee & S., 1	Harland, Henry	"Sidney Luska," (Pseud.), Cassell, 8
Goss, Warren Lee	Lee & S., 1	Harland, Marion	Lothrop, 1; Lovell, 1; Scribner, 10
Gould, Edward S.	Armstrong, 1	Harman, Henry M.	Phillips & H., 1
Gould, Jeanie T.	Houghton, 1	Harper, Wm. R.	Scribner, 3
Gould, J. M.	Scribner's, 1	Harriman, Walter	Lee & S., 1
Gow, A. M.	Lippincott, 1	Harrington, Adelaide L.	Lothrop, 1
Grant, E. B.	Lee & S., 1	Harris, See Gorgas, F. J. S.	Blakiston, 2
Grant, Rob.	Scribner, 1; Ticknor, 4	Harris, Amanda B.	Lothrop, 5
Grant, U. S. (d. 1886)	Webster, 1	Harris, F. McC.	Cassell, 4
Gratacap, L. P.	Pott, 1	Harris, Geo. and Tucker, W. J.	Houghton, 1
Gray, Asa	Appleton, 1; Scribner, 1	Harris, Joel Chandler	Appleton, 1; Scribner, 1; Ticknor, 2
Gray, George Zabriskie	Houghton, 2	Harris, Joseph	O. Judd & Co., 3
Gray, John Chipman	Little, B. & Co., 1	Harris, Miriam Coles	Houghton, 10
Gray, Morris	Little, B. & Co., 1	Harris, Sam	Draper, 1; Scribner, 2
Greely, Edward	Lee & S., 5	Harris, W. T.	See Sanborn, F. B.
Greely, A. W.	Scribner, 1	Harrison, Mrs. B. N.	Harper, 3
Green, Anna K.	Putnam, 9	Harrison, Constance C.	Scribner, 3
Green, G. H.	Putnam, 1	Harrison, G.	Lippincott, 1
Green, Seth	O. Judd & Co., 1	Harrison, Rev. Hall	Pott, 1
Green, Rev. Thos. E.	Revell, 1	Harrison, Jas. Albert	Houghton, 2; Lothrop, 1; Putnam, 1
Green, Rt. Rev. Wm. Mercer	Pott, 1	Harrison, Jas. H.	Estes & L., 1
Greene, B.	Putnam, 1	Harrison, Jennie	Dodd, M. & Co., 2
Greene, Belle C.	Lothrop, 1	Harrison, John, and Compton, M.	Lovell, 1
Greene, Lieut. F.	Scribner, 2	Harsha, W. J.	Fords, H. & H., 1
Greene, Harris B.	Houghton, 1	Hart, Prof. J. M.	Putnam, 1
Greene, Rev. Richard G.	Century Co., 1	Harvey, G. W.	Harper, 2
Greenough, C. P.	Little, B. & Co., 1	Harte, Bret	Houghton, 20
Greenough, Horatio	Ticknor, 1	Hassard, J. R. G.	Appleton, 1; Ticknor, 1
Greenough, Mrs. R. S.	Roberts, 2; Ticknor, 2	Hastings, Hugh J.	Harper, 1
Gregg, Thomas	Fowler & Wells, 1	Haswell, C. H.	Harper, 2
Gregory, J. J. H.	O. Judd & Co., 1	Hatch, Alice J.	Lee & S., 1
Greville, Henry	Ticknor, 3	Hathaway, Benj.	Griggs, 2
Griffin, S. B.	Harper, 1	Haven, Bishop Gilbert	Lee & S., 1
Griffs, W. E.	Harper, 1; Scribner, 1	Hawley, R.	Putnam, 1
Grinnell, Chas. E.	Little, B. & Co., 2	Hawthorne, Julian	Appleton, 5; Cassell, 4; Fords, H. & H., 1; Houghton, 1; Lippincott, 1; Ticknor, 5
Griswold, Hattie Tyng	McClurg, 1	Hawthorne, Nathaniel	Ticknor, 1
Griswold, Mrs. John A.	Putnam, 1	Hawthorne, Mrs. N., (d. 1871)	Putnam, 1
Gronlund, Lawrence	Lee & S., 2; Lovell, 1	Hay, John	Houghton, 2
Grumbine, J. C. F.	Kerr, 1	Hayes, A. A., Jr.	Harper, 1; Scribner, 1
Guard, Rev. Thos.	Phillips & H., 1	Hayes, Henry	Ticknor, 3
Guernsey, A. H.	Harper, 3	Hayes, Isaac	Lee & S., 1
Guild, Curtis	Lee & S., 2	Hayes, Justin	McClurg, 1
Guiney, Louise Imogen	Roberts, 1; Ticknor, 1	Hayes, Mrs. W. J.	Harper, 2
Gullivan, Henrietta	Draper, 1	Hayne, Paul H.	Lothrop, 1
Gunn, Rob. Alex.	Belford, C. & Co., 1	Hayward, Almira L.	Ticknor, 1
Gunsaulus, Fred. Wakeley	Houghton, 1	Hazard, Caroline	Houghton, 1
Gustafson, Z. B.	Lee & S., 2	Hazard, R. G.	Houghton, 1; Lee & S., 1
Guyot, Prof. A. (d. 1884)	Scribner, 2	Hazard, S.	Harper, 1
Gwynne, Rev. Walker	Pott, 1	Hazeltine, Mayo Williamson	Harper, 1; Scribner, 1
Habberton, John	Harper, 1; Holt, 1; Lippincott, 1; Putnam, 1	Hazeltine, Myron J.	De Witt, 1
Hadley, A. T.	Putnam, 1	Hazen, Gen. W. B.	Ticknor, 1
Hadley, Prof. Jas.	Appleton, 1; Holt, 1	Head, F. H.	Revell, 1
Hageman, J. F.	Lippincott, 1	Headley, J. T.	Hubbard, 1; Scribner, 5
Hague, Rev. Wm.	Lee & S., 1	Headley, Rev. P. B.	Lee & S., 13
Halle, Ellen	Cassell, 2	Healy, Edith	Belford, C. & Co., 1
Hale, Annie G.	Lothrop, 1	Healy, Mary	Roberts, 1
Hale, Rev. Chas. R.	Pott, 1	Heard, A. F.	Harper, 1
Hale, E. E.	Harper, 1; Lothrop, 6; Phillips & H., 1; Putnam, 1; Roberts, 20; Scribner, 1	Heard, F. V.	Little, B. & Co., 5; Soule, 1
Hale, Lucretia P.	Roberts, 2; Ticknor, 1	Heard, I. V. D.	Harper, 1
Hale, Susan	Appleton, 1; Lothrop, 8; Putnam, 2	Hearn, Larcadio	Roberts, 1; Ticknor, 1
Harrison, G.	Lippincott, 1	"Hecklo," (Pseud.)	Lothrop, 1
Haley, John W.	Draper, 3	Hedge, F. H.	Roberts, 5
Hall, Rev. A. C. A.	Pott, 2	Hellprin, Angelo	Appleton, 1
Hall, Alice C.	Fords, H. & H., 1	Hellprin, Louis	Appleton, 1
Hall, A. Oakley	Harper, 1	Hellprin, M.	Appleton, 1
		Heinrich, Julius J.	O. Judd & Co., 1

Helm, H. T.	Rand, McNally & Co.	1
Henderson, Howard	McClurg,	1
Henderson, Isaac	Ticknor,	1
Henderson, Mary F.	Harper,	2
Henderson, Peter	O. Judd & Co.	3
Henrotin, Ellen M. See Martin, K. B.	Kerr,	1
Henry, F. P.	Blakiston,	1
Henry, Rev. D. C. S.	Appleton,	2
Hepworth, G. H.	Harper,	2
Herbert, H. Wm.	O. Judd & Co.	1
Herron, Harry	Lee & S.,	1
Herrich, Mrs. S. B.	Putnam,	1
Herrick, Sam. E.	Houghton,	1
Herrick, Wm. A.	Little, B. & Co.,	1
Herschel, Clemens	Little, B. & Co.,	1
Hesse. — See Cazaux	Blakiston,	1
Hesekiel, John Geo.	Fords, H. & H.,	1
Hibbard, Rev. F. G.	Phillips & H.,	1
Higgins, C. M.	Lee & S.,	1
Higginson, Mrs. S. J.	Houghton,	1
Higginson, Thos. Wentworth	Harper, 2; Houghton,	1; Lee & S., 12; Putnam,
Higginson, Mrs. T. W.	Lee & S.,	1
Hill, David J.	Lovell,	1
Hill, Hamilton Andrews	Little, B. & Co.,	1
Hill, Prof. H. B.	Putnam,	1
Hill, Thos.	Draper, 1; Lee & S.,	2
Hillard, F. A.	Putnam,	1
Hillock, A. E.	Lothrop,	1
Hinsdale, Burke, A.	Ticknor,	2
Hitchcock, J. B. Ripley	Stokes,	10
Hitchcock, Roswell D.	Fords, H. & H.,	1
Hitchcock, Henry	Putnam,	1
Hittell, John S.	Appleton,	1
Hoar, Geo. F.	Houghton,	1
Hodges, D. F.	Lee & S.,	4
Hoffman, Rev. C. F.	Pott,	1
Hoffman, U. J.	Fowler & Wells,	1
Hoke, Jacob	United B'n Pub. H.,	3
Holbrook, M. L.	Lovell,	1
Holcombe, W. H.	Lippincott,	7
Holden, Ed. S.	Scribner,	1
Holden, Geo. H.	Fords, H. & H.,	1
Holder, Chas. Fred.	Scribner,	3
Holland, J. G.	Scribner,	17
Holley, Miss Marietta	Hubbard,	1
Holmes, Jabez S.	Little, B. & Co.,	1
Holmes, Nathaniel	Houghton,	1
Holmes, Oliver Wendell	Houghton,	21
Holmes, O. W., Jr.	Little, B. & Co.,	1
Holroyd, Dorothy	Lothrop,	1
Holstet, Byron D.	O. Judd & Co.,	1
Home Sanitation (Anon.)	Ticknor,	1
Hooker, Isabella B.	Lee & S.,	1
Hooper, Lucy Hamilton	Lippincott,	2
Hopkins, A. A.	Lothrop,	3
Hopkins, Louisa P.	Lee & S.,	6
Hopkins, Mark	Lee & S.,	1
Hopkins, Mark, Jr.	Ticknor,	1
Hopkins, W. B.	Lippincott,	1
Hoppin, Augustus	Houghton,	3
Hoppin, Jas. M.	Harper, 1; Houghton,	1
Hornaday, W. T.	Scribner,	1
Horton, Caroline W.	Houghton,	1
Horwitz, O.	Blakiston,	1
Hoskinson, W. S.	Blakiston,	1
Hosmer, G. W.	Harper, 1; Ticknor,	1
Hosmer, Jas. K.	Houghton,	1
Hosmer, Prof. J. K.	Putnam,	1
Hott, Rev. Jas. W.	United B'n Pub. H.,	1
Houghton, Geo. H. H.	Houghton,	2
Houghton, Louise S.	Stokes,	5
Houghton, Walter R.	Rand, McNally & Co.,	1
Houston, Sam.	Lippincott,	1
Hovey, W. A.	Lee & S.,	1
Howard, Adah M.	Lovell,	2
Howard, Blanche W. Harper, 1; Houghton, 2; Ticknor,	3	
Howard, J. R.	Fords, H. & H.,	1
Howard, Joseph	Hubbard,	1
Howard, Geo. O. O.	Lee & S.,	2
Howe, Dr. J. H.	Putnam,	1
Howe, E. W.	Ticknor,	3
Howe, Henry	Hubbard,	1
Howe, Julia Ward	Lee & S., 2 Roberts,	2
Howe, Maud	Roberts,	3
Howells, W. D.	Harper, 3; Houghton, 8; Ticknor,	23
Howard, Edward	Lovell,	1
Howland, Marie	Lovell,	1
Howston, Sam.	Lippincott,	1
Hoyt, Henry M.	Appleton,	1
Hoyt, J. W.	Lovell,	1
Hoyt, Wm. E.	Ticknor,	1
Hubbard, Bela	Putnam,	1
Hubbard, Lucius L.	Ticknor,	1
Hudson, Edmund. See Clemmer, Mary	Ticknor,	1
Hudson, J. F.	Harper,	1
Hudson, S. A.	Griggs,	1
Hughes, D. E.	Blakiston,	1
Humphrey, F. A.	Harper,	1
Humphrey, Geo. H.	Pott,	1
Hunnewell, Jas. F.	Houghton, 1; Ticknor,	3
Hunt, Lucy B.	Lee & S.,	1
Hunt, Theo. W.	Armstrong,	2
Huntington, Faye. See Alden, G. R.	Lothrop,	6
Huntington, R. Rev. F. D.	Pott,	1
Hurd, John C.	Little, B. & Co.,	1
Hurlburt, Rev. J. L.	Rand, McNally & Co.,	1
Hurst, Catherine E.	Phillips & H.,	2
Hurst, J. F.	Harper, 2; Phillips & H.,	1; Scribner,
Husmann, Geo.	O. Judd & Co.,	1
Hutchinson, Ellen M.	Ticknor,	1
Hutton, Lawrence	Ticknor,	1
Hyde, Rev. Thos. A.	Fowler & Wells,	1
Hyde, Rev. Thos. A.	and William	Cassell,
Hyde, Rev. Thos. A.	Fowler & Wells,	1
Ildrewe, Miss	Lee & S.,	1
Indications of Character (Anon.)	Fowler & Wells,	1
Ingersoll, E.	Harper, 4; Lothrop,	1
Ingersoll, Robert G.	Belford, C. & Co.,	1
Ingham, G. Thomas	Hubbard,	1
Ingraham, J. H.	Roberts,	3
Ingraham, J. P. T.	Appleton,	1
Ireland, Jos. N.	Ticknor,	1
Irving, Fannie Belle	Estes & L.,	1
Irving, John T.	De Witt, 2; Putnam,	1
Irving, T.	Putnam,	1
Irving, Washington, (d. 1859)	Putnam,	22
Isham, C.	Putnam,	1
Ivins, W. M.	Harper,	1
"J. S. of Dale." See Stimson, F. J.	Scribner,	3
Jackson, Geo. A.	Appleton,	1
Jackson, Helen Hunt	Roberts,	20
Jackson, Rev. W. T.	United B'n Pub. H.,	1
Jacobi, Mary Putnam	Putnam,	1
Jacobs, M. W.	Little, B. & Co.,	1
Jacobson, Augustus	McClurg,	1
James, Lewis G.	Kerr,	1
James, Edwin	Harper,	1
James, Henry	Harper, 5; Houghton, 8; Macmillan,	1; Ticknor,
James, Lewis G.	Kerr,	3
Jenness, Mrs. T. R.	Lothrop,	1
Jamison, Mrs. C. V.	Ticknor,	1
Janvier, C. A.	Holt,	1
Janvier, T. A.	Scribner,	2
Jaques, Lieut. H. H.	Putnam,	4
Jarman, Thos	Little, B. & Co.,	1
Jarves, J. J.	Harper, 3; Houghton, 3; Putnam,	1; Lippincott,
Jeffrey, Mrs. R. V.	Lippincott,	2
Jenness, Mrs. T. R.	Lothrop,	1
Jerome, Irene E.	Lee & S.,	4
Jessup, Henry H.	Dodd, M. & Co.,	2
Jewell, J. G.	Harper,	1
"J. S. of Dale."	Scribner,	3
Jewett, Sarah Orne	Houghton, 1; Putnam,	1
Johnson, Rev. E. A.	O. Judd & Co.,	1
Johnson, E. W.	Holt,	1
Johnson, Helen K.	Holt, 1; Putnam,	3
Johnson, Laura Winthrop	Ticknor,	1
Johnson, M. O.	Lothrop,	1
Johnson, Mark W.	O. Judd & Co.,	1
Johnson, Oliver	Houghton,	1
Johnson, Rossiter	Dodd, M. & Co., 2; Holt,	2; Scribner,
Johnson, Rossiter	Scribner,	1; Ticknor,
See Dana, C. A.	Appleton,	1
Johnson, R. U. and Buell, C. C., (Eds.)	Century Co.,	1
Johnson, Prof. Sam. W.	O. Judd & Co.,	1
Johnson, Miss V. W.	Harper, 8; Scribner,	1; Ticknor,
Johnston, Alex.	Holt, 1; Houghton, 1; Putnam,	2
Johnston, Eliz. Bryant	Ticknor,	1
Johnston, Henry P.	Harper,	1
Johnston, Jos. E.	Appleton,	1
Johnston, R. M.	Harper, 3; Lippincott,	7
Johnnot, Jas.	Draper,	1
Jones, Rev. A. D.	O. Judd & Co.,	1
Jones, B. W.	Appleton, 1; Houghton,	1
Jones, C. C.	Appleton, 3; Holt, 1; Revell,	1
Jones, C. H.	Appleton, 3; Holt, 1; Revell,	1
Jones, Jenkin Lloyd. See Gannett, W. C.	Kerr,	3
Jones, Rev. J. W.	Appleton,	1
Jones, Leonard A.	Soule,	1
Jones, W. H.	Putnam,	1
Jordan, David Starr	McClurg,	2
Judd, Carrie F.	Revell,	1
Judd, Sylvester (d. 1853)	Roberts,	2
Judson, C. L.	Lee & S.,	1
Julian, Hon. Geo. W.	McClurg,	1
June, Jennie. See Croly, Mrs. J. G.	Lee & S.,	3
Kane, Dr. H. H.	Putnam,	1
Karr, Elis	Houghton,	1
Kaufmann, Rosalie	Estes & L., 3; Lippincott,	1
Kearney, J. W.	Putnam,	1

McNamara, Mrs. Miles H.	Belford, C. & Co., 1	Mooney, James.	Belford, C. & Co., 1
Macon, J. A.	Lippincott, 1	Moore, Frank.	Appleton, 1
McQueen, Mary H.	Lothrop, 1	Moore, H. H.	Phillips & H., 1
McVickar, H. W. and Attwood, F. G.	Stokes, 4	Moore, Joseph, Jr.	Lippincott, 2
McWade, Robert H.	Hubbard, 1	Moore, J. S.	Putnam, 1
McWhiney, Rev. T. M.	Fords, H. & H., 2	Moore, Maud.	Lothrop, 1
Macy, W. H.	Lee & S., 1	Moran, Charles.	Appleton, 1
Madame Lucas, (Anon.)	Ticknor, 1	Morawetz, Victor.	Little, B. & Co., 1
Madison, Dolly, Ed. (d.)	Houghton, 1	Morecamp, Arthur.	Lee & S., 2
Magruder, Allan B.	Houghton, 1	Moreland, M. L.	Lee & S., 1
Magruder, Julia.	Harper, 1; Scribner, 1	Morey, W. C.	Putnam, 1
Mahan, A. T.	Scribner, 1	Morgan, L. H.	Holt, 1
Mann, (Chas. A.)	Appleton, 1	Morison, Helena V.	Lothrop, 1
Mann, E. C.	Blakiston, 1	Morrill, Hon. Justin S.	Ticknor, 1
Mann, Mrs. Horace.	Lee & S., 2	Morris, Chas.	Griggs, 1; Lippincott, 2; Rand, Mc-
Manning, May.	Lee & S., 6	Nally & Co., 2	
Manning, Edward.	Harper, 1	Armstro g, 1	
Manning, Rev. J. A.	Lothrop, 1	Morris, E. D.	Scribner, 1
Manton, Walter P.	Lee & S., 4	Morris, Geo. S.	Griggs, 2
Marcy, Gen. R. B.	Harper, 2	Morris, Bishop T. A.	Phillips & H., 2
Marcan, Emma Endicott.	Kerr, 1	Morrison, Chas. R.	Draper, 1
Markham, Richard.	Dodd, M. & Co., 3		8 vo., \$1.25
Marks, J. J.	Lippincott, 1	Morrison, Mrs. M. J., (Ed.)	Putnam, 1
Marks, Wm. D.	Lippincott, 1	Morse, Alex. Porter.	Little, B. & Co., 1
Martin, Eliza Gilbert.	Holt, 1	Morse, Clara F.	Harper, 1
Martin, Geo.	O. Judd & Co., 3	Morse, Edward S.	Ticknor, 1
Martin, W. A. P.	Harper, 1	Morse, John T., Jr.	Houghton, 3; Little, B. & Co., 3
Martin, H. Newell.	Holt, 2	Morse, J. H.	Putnam, 1
— and Moale, W. A.	Macmillan, 1	Morse, Sam.	See Anon.
Martin, Kate Byam and Henrotin, Ellen M.	Kerr, 1	Morton, J. Chalmers.	O. Judd & Co., 1
Martin, Rufus B.	O. Judd & Co., 1	Motley, J. L. (d. 1877).	Harper, 3
Mason, A. B. and Lalor, J. J.	McClurg, 1	Mott, Edward H.	Lovell, 1
Mason, C. F.	Blakiston, 1	Moulton, Louise C.	Roberts, 8
Mason, C. W.	Harper, 1	Moulton, Susan M.	Lothrop, 1
Mason, E. T.	Putnam, 1	Movar, Geo.	Draper, 1
Mathews, A.	Putnam, 1	Mowry, Wm. A.	Roberts, 1
Mathews, Joanna H.	Cassell, 3; Lothrop, 1; Stokes, 1	Mudge, Rev. Z. A.	Lothrop, 2; Phillips & H., 3
Mathews, Wm.	Griggs, 8	Mulchahey, Rev. Jas.	Pott, 1
Matthews, Brander.	Scribner, 1	Munde. See Cazeaux.	Blakiston, 1
— See Bunner, H. C.	Scribner, 1	Munger, Theo. T.	Houghton, 4
— See Hutton, Lawrence.	Cassell, 1	Munroe, C. K.	Harper, 2
May, Curtis.	Putnam, 1	Munsey, Frank H.	Cassell, 1
May, Sophie. See Clark, Rebecca, S.	Lee & S., 29	Munson, Jas. E.	Houghton, 1
Mayer, Alfred M.	Appleton, 2; Century Co., 1	Murdock, J. B.	Macmillan, 1
Mayo, W. S.	Putnam, 8	Murfee, Mary N.	See Craddock, Chas. Egbyrt,
Mead, Franklin H.	Houghton, 1		Houghton,
Mead, Th.	Harper, 1	Murphy, John Mortimer.	O. Judd & Co., 1
Mears, D. O.	Lothrop, 1	Murray, Rev. W. H. H.	Lee & S., 1
Meach, Rev. W. W.	O. Judd & Co., 1	Murrey, Thos. J.	Stokes, 8
Meigs, A. V.	Blakiston, 1	Musick, J. R.	Lothrop, 1; Rand, McNally & Co., 1
Meigs, J. F. and Pepper, W.	Blakiston, 1	Muzzey, A. D.	Estes & L., 1; Lee & S., 1
Melville, Geo. W.	Houghton, 1	Myers, Rev. J. H.	Draper, 1
Mendenhall, T. C.	Houghton, 1		
Mercer, H. C.	Putnam, 1	Nadal, E. S.	Scribner, 1
Mercer, L. P.	Kerr, 1	Nason, Elias.	Lothrop, 1
Merriam, A. C.	Harper, 1	Needham, George C.	Revell, 2
Merriam, Geo. S.	Century Co., 1	Needham, Mrs. George C.	Revell, 1
Merriam, Dr. C. Hart.	Holt, 1	Neely, Florence.	Lovell, 1
Merrill, Geo.	Little, B. & Co., 1	Neely, K. J. See Bradley, M. E.	Lee & S., 1
Merrill, Rev. Geo. E.	Lothrop, 2	Neely, Rev. T. B.	Phillips & H., 1
Merrill, Jennie B.	Cassell, 2	Neill, Miss E.	Belford, C. & Co., 1
Merrill, Bishop S. M.	Phillips & H., 4	Neilson, Jos.	Houghton, 1
Meriwether, Lee.	Harper, 1	Nelson, Henry L.	Ticknor, 1
Meriwether, Magnus.	Lothrop, 1	Nevin, Rev. R. J.	Appleton, 1
Mervin, Henry C.	Little, B. & Co., 1	Newbury, Mrs. F. E.	Lothrop, 1
Meservy, A. H.	Lothrop, 1	Newcomb, S.	Harper, 4; Holt, 2
Messenger, L. R.	Putnam, 1	Newell, C. M.	Putnam, 1
Methfessel, A. G.	Lee & S., 1	Newell, Robert H.	Fords, H. & H., 1; Lee & S., 1
Meyer, Lucy K.	Lothrop, 1	Newell, W. W.	Harper, 1
Miche, Peter S.	Appleton, 1	Newman, Rev. Albert H.	Draper, 1
Miles, Manly.	Appleton, 1	Newman, J. P.	Harper, 1
Miley, Rev. John.	Phillips & H., 2	Newton, Rev. R. H.	Lovell, 1; Putnam, 5
Miller, Annie Jenness.	Lee & S., 1	Nicholas, Griffith A.	McClurg, 1
Miller, Mrs. E. S.	Holt, 1	Nichols, Laura D.	Lothrop, 8
Miller, Joaquin.	McClurg, 1; Roberts, 6	Nicholson, H. Alleyne.	Appleton, 1
Miller, L. W.	Scribner, 1	Nicolay, Jr. G.	Scribner, 1
Miller, Olive Thorne.	Houghton, 1	Nicola, Rev. W. A.	Revell, 1
Mills, Chas. K.	Lippincott, 1	Nieriker, May Alcott.	Roberts, 1
Miner, Harriet S.	Lee & S., 1	Ninde, Mary L.	McClurg, 1
Mitchell, Arthur.	Harper, 1	Noble, A. L.	Lothrop, 1
Mitchell, Donald G., (Ik Marvel).	Scribner, 9	Nordhoff, C.	Appleton, 1; Dodd, M. & Co., 4; Harper, 5
Mitchell, E. C.	Draper, 1	Norris, Miss Mary H.	Phillips & H., 1
Mitchell, F. A.	Houghton, 1	Northend, Chas.	Appleton, 4
Mitchell, J. A.	Holt, 2	Norton, Gen. C. B.	Ticknor, 1
Mitchell, Lucy M.	Dodd, M. & Co., 2	Norton, C. E.	Harper, 1; Houghton, 2; Ticknor, 1
Mitchell, S. W.	Houghton, 3; Lippincott, 6	Norton, C. L. and Habberton, J.	Putnam, 1
— "Mitchella" (Pseud.)	Lothrop, 1	Norton, Rev. F. L.	Pott, 2
Moffat, Jas. C.	Dodd, M. & Co., 1	Nott, Maj. J. Fortune.	Dodd, M. & Co., 1
Monroe, Anna.	Lee & S., 1	Nourse, Prof. J. E.	Lothrop, 1
Monroe, Jas.	Lippincott, 1	Nye, E. W.	Belford, C. & Co., 3
Monroe, Prof. L. B.	Lee & S., 4		
Monroe, Mrs. Lewis B.	Lee & S., 1	Oakey, A. F.	Appleton, 2
Montauban, G. de.	Ticknor, 1	Ober, F. A.	Estes & L., 3; Lee & S., 1
Montgomery, W.	Estes & L., 1	Oberholtzer, Mrs. S. L.	Lippincott, 4
Mont, Luigi.	Lee & S., 1; Ticknor, 1	O'Connor, Ellen M.	Houghton, 1
Moody, Susanna.	Lovell, 5	O'Connor, Wm. D.	Houghton, 1
Moody, D. L.	Revell, 12	O'Dea, Dr. J. J.	Putnam, 1
Moody, Martha Livingston.	Cassell, 1		
Moody, Wm. Godwin.	Scribner, 1		

O'Donnell, Jessie F.	Putnam, 1	Philips, Melville.	Ticknor, 1
Oemler, A.	O. Judd & Co., 1	Phillips, Philip.	Harper, 1
O'Neil, C. A.	Putnam, 1	Phillips, Sam. L.	Little, B. & Co., 1
Otey, <i>Rt. Rev. Jas. H.</i>	Pott, 1	Phillips, W. A.	Scribner, 1
Oliphant, M. O. W., and Aldrich, T. B.	Houghton, 1	Phillips, Wendell (d. 1884).	Lee & S., 6
Oliver, Marie.	Lothrop, 5	Plisterer, Fred.	Scribner, 4
Olmstead, D. H.	Putnam, 1	Phyte, W. H. P.	Putnam, 1
Olney, E. W.	Lippincott, 1	Platt, John James.	Houghton, 4
O'Reilly, Bernard.	Webster, 1	Platt, Mrs. S. M. B.	Houghton, 7
O'Reilly, Jno. Boyle.	Roberts, 2	Pickard, Geo. H.	Stokes, 8
Orr, Mrs. N.	De Witt, 1	Pickering, E. C.	Houghton, 1
Orvis, Chas. F. and Cheney, A. N., (Eds.).	Houghton, 1	Pierce, Edward L.	Little, B. & Co., 1; Roberts, 1
Orton, J.	Harper, 1	Pierson, A. T.	Revell, 1
Osgood, H.	Blakiston, 1	Pierson, Rev. Hamilton W.	Appleton, 1
Osgood, Mrs. M. A.	Lee & S., 1	Piffard, H. G.	Micmillan, 1
Osgood, Dr. S.	Harper, 1	Pike, James S.	Harper, 1
Osmun, T. E., ("Alfred Ayres")	Appleton, 3	Pike, N.	Harper, 1
Oswald, F. L.	Appleton, 2; Fowler & Wells, 1; Lippincott, 2; Lothrop, 1	Pindar, Susan Cooper	Lothrop, 1
Otis, James.	Harper, 6	Platt, Donn.	Belford, C. & Co., 1
Owen, Albert K.	Lovell, 1	Plunkitt, Mrs. H. M.	Appleton, 1
Owen, Catharine.	Cassell, 1; Houghton, 1	Plum, Wm. R.	McClurg, 1
Owen, Wm. Miller.	Ticknor, 1	Plumer, W. S.	Harper, 1
		Plympton, Miss A. G.	Ticknor, 1
Pabor, Wm. E.	O. Judd & Co., 1	Poe, Edgar Allen.	Armstrong, 8 ed.
Packard, Alpheus S.	Estes & L., 1; Holt, 1	Pollard, Josephine.	Phillips & H., 1
See Cleveland, N.	Ticknor, 1	Pomeroy, J. N.	Little, B. & Co., 1
Packard, John H.	Blakiston, 1; Lippincott, 2	Pond, Geo. A.	Scribner, 1
Paddock, Mrs. A. G.	Fords, H. & H., 1	Pool, Maria L.	Putnam, 1
Paden, M. S.	Kerr, 1	Poole, W. H.	Phillips & H., 2
Page, Dr. C. E.	Fowler & Wells, 2	Poole, W. F.	Ticknor, 1
Page, Thos. Nelson	Scribner, 1	Poor, Laura E.	Roberts, 1
Paige, Lucius R.	Houghton, 2	Porter, Mrs. A. E.	Harper, 1; Lee & S., 1; Lothrop, 4
Paine, Timothy Otis.	Houghton, 1	Porter, C. T.	Putnam, 1
Painter, Prof. F. V. N.	Appleton, 1	Porter, Admiral David Dixon	Appleton, 3
Palfrey, F. Winthrop	Houghton, 1; Scribner, 1	Porter, Rev. Jas.	Phillips & H., 1
Palfrey, John G.	Ticknor, 1	Porter, L. H.	Holt, 1
Palmer, A. B.	Lothrop, 1	Porter, Mary W.	Lothrop, 2
Palmer, Rev. Dr. Ray.	Lee & S., 1	Porter, Noah	Griggs, 1; Scribner, 8
Palmer, Geo. Herbert	Little, B. & Co., 1	Porter, Robert P.	Rand, McNally & Co., 1; Ticknor, 1
Park, Edwards A.	Draper, 5	Post, C. F. and Leubucher, F. C.	Lovell, 1
Parks, Leighton.	Houghton, 1	Postgate, John W.	Rand, McNally & Co., 1
Parker, Benj. S.	Kerr, 1	Potter, Rev. Alonzo	Lippincott, 2
Parker, Jane Marsh	Dodd, M. & Co., 1	Potter, Burton Willis	Little, B. & Co., 1
Parker, Theo. (d. 1860).	Kerr, 1; Roberts, 2; Putnam, 1	Potter, Cora Urquhart	Lippincott, 1
Parker, Capt. Wm. H.	Scribner, 1	Potter, Rt. Rev. H. C.	Pott, 1
Parkman, Francis.	Little, B. & Co., 10	Potter, S. O. L.	Blakiston, 4
Parloa, Miss Maria.	Estes & L., 3; Houghton, 1	Potwin, Mrs. H. K.	Lee & S., 1
Parry, Emma L.	Lothrop, 1	Powell, T. W.	Lippincott, 2
Parsons, Sam. B.	O. Judd & Co., 1	Power, Mrs. S. D.	Lothrop, 1
Parsons, Theophilus.	Roberts, 2	Powers, F. P.	Putnam, 1
Parton, Jas.	Harper, 1; Houghton, 13; Hubbard, 1	Powers, Hon. Nelson.	Lothrop, 1
Parvin, T.	Blakiston, 1	Powers, H. N.	Roberts, 1
Paton, Wm. A.	Scribner, 1	Powers, Stephen	O. Judd & Co., 1
Patton, A. A.	Putnam, 1	Pratt, Chas. S.	Lothrop, 1
Patton, Prof. Jacob Harris	Fords, H. & H., 3	Pratt, Frances L.	Lothrop, 1
Payne, Rev. C. H.	Phillips & H., 1	Pratt, Ella Farman	Lothrop, 7
Payne, J. Howard	Lippincott, 1	Pratt, Mary E.	Lee & S., 1
Peabody, Andrew P.	Houghton, 1; Lee & S., 2; Little, B. & Co., 2; Lothrop, 1; Roberts, 1; Ticknor, 1	Pratt, Prof. Waldo S.	Century Co., 2
Peabody, Eliz. P.	Lothrop, 1; Roberts, 1	Preble, W. P., Jr.	Little, B. & Co., 2
Peake, Elizabeth.	Lippincott, 2	Prebles, Admiral Geo. H.	Ticknor, 1
Pears, E.	Harper, 1	Prentice, Rev. Geo.	Phillips & H., 1
Pearson, C. H.	Lee & S., 2	Prescott, C. E.	O. Judd & Co., 2
Pearson, G. C.	Putnam, 1	Prescott, G. B.	Appleton, 3
Peck, Geo. Jr.	Belford, C. & Co., 1	Prescott, W. H., (d. 1850).	Lippincott, 15
Peck, George W.	Belford, C. & Co., 6	Preston, D. S.	Putnam, 1
Peck, J. K.	Phillips & H., 1	Preston, H. W.	Roberts, 4; Ticknor, 1
Peck, Sm. Mintum.	Stokes, 1	Preston, Margaret J.	Roberts, 1
Peirce, Rev. Bradford K.	Phillips & H., 1	Priest, Miss S. M.	Lee & S., 1
Peltz, Mrs. Melusina Fay.	Ticknor, 1	Prime, S. I.	Appleton, 1; Scribner, 1
Peltz, Geo. A.	Hubbard, 1	Prime, W. C.	Harper, 3
Pendleton, Edmund	Appleton, 1	Proctor, Edna Dean	Houghton, 2
Pennell, Eliz. R.	Roberts, 1	Proctor, R. A.	Lippincott, 2
Pennell, Jos. and Eliz.	Roberts, 1; Scribner, 1	Provoost, K.	Lothrop, 1
Penniman, M. G. (Pseud.) for Denison, C. W.	Roberts, 1	Frynelles, Louise-Clarke	Harper, 1
Peninsula Campaign, The. (Anon.)	Ticknor, 1	Pumpelly, Raphael.	Holt, 1
Pepper, W. See Meigs, J. F.	Blakiston, 1	Putnam, A. P.	Roberts, 1
"Perkins' Peppermint" (Pseud.)	Ticknor, 1	Putnam, H. P.	Putnam, 3
Perkins, C. C.	Scribner, 1	Putnam, G. P.	Putnam, 1
Perkins, Eli.	Belford, C. & Co., 1	Putnam, J. Pickering	Ticknor, 2
Perkins, F. B.	Roberts, 1	Fyle, Howard	Harper, 3; Scribner, 2
Perkins, J. B.	Putnam, 1	Frynelles, Louise Clarke	Harper, 1
Perrin, R. S.	Putnam, 1		
Perry, Alice.	Harper, 1; Scribner, 1	Quackenbos, J. D.	Harper, 1
Perry, Arthur L.	Scribner, 2	Qualtrough, E. F.	Scribner, 2
Perry, Nora.	Lothrop, 1; Ticknor, 6	Quincy Edmund.	Ticknor, 2
Perry, Mrs. S. B.	Lee & S., 1	Quinn, P. T.	O. Judd & Co., 2
Perry, T. S.	Harper, 1; Holt, 1; Ticknor, 8		
Peters, D. C.	Estes & L., 1	Radcliffe, A. G.	Appleton, 1
Peters, W. T.	Dodd, M. & Co., 1	Raffenberger, Mrs. A. F.	Lothrop, 1
Peterson, Henry.	Lovell, 1	Ragozin, Mne. L. A.	Putnam, 5
Phelps, Austin.	Draper, 1; Lothrop, 1; Scribner, 5	Rainsford, W. S.	Dodd, M. & Co., 1
Phelps, Eliz. Stuart.	Dodd, M. & Co., 4; Houghton, 13	Ramey, W. Sanford.	Hubbard, 1
Phelps, Mrs. L.	Harper, 2	Ramsey, Mrs.	Lothrop, 1
Phelps, L. L.	Lothrop, 1	Rand, B. Howard	Lippincott, 1
Phelps, Mrs. S. B.	Lothrop, 1	Rand, E. A.	Lothrop, 6; Phillips & H., 5
Phillips, G. M.	Lippincott, 2	Rand, Edward Sprague, Jr.	Houghton, 7
		Rand-McNally.	Rand, McNally & Co., 1

Rande, Mary Abbott	Belford, C. & Co., 2	Royall, W. L.	Putnam,
Randolph, A. D. F.	Scribner, 1	Royce, Josiah	Houghton,
Randolph, Cornelia J.	Lee & S., 1	Ruggles, Henry	Lee & S.,
Randolph, S. N.	Lippincott, 1	Russell, A. P.	Houghton,
Rankin, Rev. J. E.	Lothrop, 2	Russell, C. W.	Lee & S.,
Rawie, Wm. Henry	Little, B. & Co., 1	Ryder, Annie H.	Lothrop,
Ray, Agnes	Lovell, 1		
Raymond, Geo. L.	Appleton, 1; Putnam, 4	Safford, Mary J., and Allen, Mary E.	Lothrop,
Raymond, Robert R.	Fords, H. & H., 1	Saltus, Edgar Everston	Houghton,
Raymond, Rosamiter W.	Fords, H. & H., 2	Samson, G. W.	Lippincott,
Rayne, M. L.	Belford, C. & Co., 1	Samuel, Capt. S.	Harper,
Read, Emily. See Reeves, Marian	Houghton, 1	Samuels, Mrs. A. F.	Lee & S., 1
Reclus, Onestime	Ticknor, 1	Sanborn, Frank B.	Houghton,
Redd, Rebecca Fergus	Lovell, 2	Sanborn, F. B.	Roberts, 1; Ticknor,
Roddall, Henry F.	Phillips & H., 1	Sanborn, Miss Helen J.	Lee & S.,
Rodden, Laura C.	Houghton, 1	Sanborn, Kate	Ticknor,
Reed, Sir E. J. See Simpson, E.	Harper, 1	Sands, N.	Harper,
Reed, James	Houghton, 1	Sanford, S. P.	Lippincott,
Reed, John C.	Little, B. & Co., 2	Sanger, W. W.	Harper, 1
Reed, S. B.	O. Judd & Co., 2	Sangster, Margeret	Harper, 1; Ticknor,
Reese, J. J.	Blakiston, 1	Sargent, Dr. Dudley A.	Lothrop,
Reeves, Marian C. L. and Read, Emily	Houghton, 1	Sargent, Epes, (ed.)	Harper, 1; Roberts,
Regan, James	Harper, 1	Saunders, Fred	Armstrong, 1; De Witt,
Reid, Christian	Appleton, 16	Saunders, W.	Lippincott,
Reid, Rev. J. M.	Phillips & H., 2	Saunders, Mrs. W. A.	Lovell,
Reid, Whitelaw	Holt, 2	Saville, Lewis A.	Appleton,
Remington, Prof. J. P.	Lippincott, 1	Schaff, P.	Dodd, M. & Co.; Harper, 3; Scribner,
Remsen, Ira	Holt, 1	Schayer, Julia	Scribner,
Renwick, J.	Harper, 1	Schellous, E. J.	Lovell,
Reubelt, J. A.	Draper, 1	Schley, W. S.	Scribner,
Reverend, Idol A. (Anon.)	Ticknor, 1	Schlieman, Dr. Henry	Scribner,
Rexford, Eben E.	McClurg, 1	Schmitz, J. Adolph, and H. J.	Lippincott,
Rheinhardt, Rudolf H.	McClurg, 1	Schodde, Geo. H.	Draper, 1
Rice, Harvey	Lee & S., 4	Schoenhof, J.	Putnam,
Rice, Isaac L.	Appleton, 1	Schoolcraft, Henry R., (d. 1864)	Lippincott,
Rich, Shebnah	Lothrop, 1	Schoolcraft, Mrs.	Lippincott,
Richard The Third. (Anon.)	McClurg, 1	Schouler, Jas.	Lee & S., 1; Little, B. & Co., 4
Richards, Rev. C. H.	Lothrop, 1	Schroeder, Seaton	Putnam,
Richards, Ellen H.	Estes & L., 2	Schurman, J. G.	Scribner,
Richards, Laura E.	Estes & L., 2; Roberts, 4	Schurz, Carl	Houghton, 1; Lee & S., 1; Putnam,
Richards, Rev. Wm. C.	Lee & S., 4	Schuyler, Eug.	Scribner,
Richardson, Abby Sage	Houghton, 3; McClurg, 1	Schuyler, Hon. Geo. W.	Scribner,
	Ticknor, 2	Schwatka, Lieut. F.	Cassell, 3
Richardson, Chas. F.	Houghton, 1; Putnam, 1	Scidmore, Eliza R.	Lothrop,
Richardson, H. H.	Ticknor, 2	Scollard, Clinton	Lothrop,
Richardson, H. W.	Harper, 1; Putnam, 1	Scott, E. G.	Putnam,
Richardson, D. N.	McClurg, 1	Scott, John	Harper, 1
Richardson, Jos.	Blakiston, 1	Scott, S. P.	Lippincott,
Richmond, Mrs. E. J.	Phillips & H., 1	Scudder, Horace E.	Houghton, 9; Putnam, 1;
Riddle, M. B.	Scribner, 3		Scribner,
Ridings, W. H.	Appleton, 5; Estes & L., 1	Scudder, M. L., Jr.	McClurg,
Rider, Lucy J. and Carman, Nellie M.	Revell, 1	Scudder, S. H.	Holt,
Ridgway, H. B.	Harper, 1; Phillips & H., 1	Searcy, W. E. H.	Lippincott,
Ridgway, Robert	Lippincott, 1	Searing, A. E. P.	Putnam,
	See Baird, S. F.	Searle, Wm. S.	Fords, H. & H., 1
Riggs, Elias	Draper, 1	Sears, Rev. Dr. Edmund H.	Lee & S., 1
Riley, H. H.	Lee & S., 1	Sedgwick, W. T.	Holt,
Riley, John C.	Lippincott, 1	Seely, Howard	Dodd, M. & Co., 1
Riley, Chas. V.	O. Judd & Co., 1	Seelye, Julius H.	Dodd, M. & Co., 1
Rimmer, Dr. Wm.	Lee & S., 1	Seelye, Lillie Eggleston. See Eggleston, Edward	
Ritch, Hon. Wm. G.	Lothrop, 1	Seiss, Rev. J. A.	Lippincott,
Ritchie, Rev. Arthur	Pott, 1; Revell, 1	Severance, Mark Sibley	Houghton,
Ritter, Fred. L.	Scribner, 3	Seyern, Lawrence	Lothrop,
Roads, Sam. Jr.	Houghton, 1	Seymour, C. C. B.	Harper, 1
Robert, A. M.	Griggs, 1	Sewall, Rev. Frank	Lippincott,
Robert, Lieut.-Col. H. M.	Roberts, 1	Seward, Geo. F.	Scribner,
Roberts, Chas. G. D.	Lothrop, 1	Shakespeare, Emily	Belford, C. & Co., 1
Roberts, Ellis H.	Houghton, 2	Shaler, Prof. H. S. and Davis, W. M.	Ticknor,
Robinson, Rev. Chas. S.	Century Co., 9	Shaler, Nath. Southgate	Houghton,
Robinson, Edith	Ticknor, 1	Shanks, W. F. G.	Harper, 1
Robinson, E. G.	Holt, 1	Sharpless, S.	Lippincott,
Robinson, H. H.	Roberts, 1	Sharpless, Prof. S. and Phillips, Prof. G. M.	Lippincott,
Robinson, T.	McClurg, 1		Lothrop,
Robinson, Solon	Fowler & Wells, 1	Shaw, J. R.	Putnam,
Robinson, Wm. C.	Little, B. & Co., 2	Shaw, Marion	Houghton,
	Lee & S., 2	Shea, George	Harper,
Roche, James Jeffrey	Ticknor, 1	Sheehan, J. W.	Harper,
Rodenbough, Gen. T. F.	Putnam, 2	Shedd, Mrs. Julia A.	Draper, 5; Scribner,
Roel, Rev. Edward P.	Dodd, M. & Co., 17; Harper, 1;	Shedd, W. G. T.	O. Judd & Co., 1
	O. Judd & Co., 1; Rand, McNally & Co., 1	Sheehan, Jas.	Appleton, 2; Harper,
Roe, Mary A.	Dodd, M. & Co., 2	Sheldon, G. W.	Harper,
Rogers, Rev. George	Revell, 2	Sheldon, H. C.	Dodd, M. & Co., 1
Roles, J. P.	Belford, C. & Co., 1	Sheldon, Jackson	Lovell,
Rolfe, W. J.	Ticknor, 8	Shelley, E. M.	Putnam,
Rollin, Frank A.	Lee & S., 1	Shepard, E. M.	Lippincott, 2; Putnam,
Rollins, Alice W.	Cassell, 3	Shepard, W.	Lothrop,
Roman, Alfred	Harper, 1	Shepherd, D. H.	Fowler & Wells,
Roosevelt, Blanche	Fords, H. & H., 1; Lovell, 1	Shepherd, Mrs. E. R.	Appleton,
Roosevelt, R. B.	Harper, 1; O. Judd & Co., 1	Sheppard, Nathan	Stokes,
	O. Judd & Co., 1	Sherman, F. Dempster	Appleton,
Rosevelt, Theo.	Houghton, 2; Putnam, 2	Sherman, John	Appleton,
Root, L. C.	O. Judd & Co., 1	Sherman, Gen. W. T.	Appleton,
Ropes, John C.	Houghton, 1; Scribner, 1	Sherwin, W. F. and Case, C. C.	Revell,
Rosengarten, J. G.	Lippincott, 1	Sherwood, John D.	Houghton,
Rosenstengel, W. H.	Putnam, 1	Sherwood, Mrs. John	Appleton, 3; Harper,
Rosenthal, Lewis	Holt, 1	Sherwood, Mrs. C. Brownlee	McClurg,
Ross, Deannan W.	Soule, 1	Shewitch, S. See Ventura, L. D.	Ticknor,
Rothrock, J. T.	Lippincott, 1	Shields, Chas. W.	Scribner,
Round, W. M. F.	Lee & S., 4; Lothrop, 1		

Shillaber, B. P.	Lee & S., 3	Stevens, John Austin	Houghton, 1
Shinn, Chas. H.	Scribner, 1	Stevens, Thos.	Scribner, 1
Shirley, Penn.	Lee & S., 1	Stevenson, Alex. F.	Ticknor, 1
Short, J. T.	Harper, 1	Stevenson, Ed. I.	Scribner, 1
Shove, Geo. A.	Houghton, 1	Stewart, F. E.	Blakiston, 1
Shuey, E. L.	United B'n Pub. H., 1	Stewart, Henry	O. Judd & Co., 3
Shumway, E. S.	Phillips & H., 1	Stickler, J. W.	Putnam, 1
Shurden, E. W.	Lothrop, 2	Stickney, Albert	Harper, 2
Sidney, Margaret	Lothrop, 15	Stickney, W.	Lee & S., 1
Silsbee, Marianne C. D.	Houghton, 1	Stille, C. J.	Lippincott, 1
Simms, Wm. Gilmore, (d. 1870)	Armstrong, 17	Stillman, Dr. J. D. B.	Ticknor, 1
Simpson, Bishop Matthew	Phillips & H., 1	Stillman, W. J.	Holt, 1; Houghton, 1
Simpson, E., and Reed, Sir E. J.	Harper, 1	Stimson, F. J.	See "J. S. of Dale"
Sinclair, Elery	Cassell, 1	Stimson, Fred. Jesup	Little, B. & Co., 1; Soule, 1
Sirringo, Chas. A.	Rand, McNally & Co., 1	Stirling, A.	Ticknor, 1
"Siva"	Belford, C. & Co., 1	Stockbridge, Rev. J. C.	Lee & S., 1
Sizer, Nelson	Fowler & Wells, 4	Stockton, Frank R. J.	Century Co., 2; Scribner, 11
Sizer, Nelson and Drayton, H. S.	Fowler & Wells, 1	Stockton, Louise	Ticknor, 1
Skelding, Susie Barstow	Stokes, 20	Stockwell, C. T.	Kerr, 1
Small, Samuel W.	Revell, 1	Stoddard, H. H.	O. Judd & Co., 1
Smalley, E. V.	Putnam, 1	Stoddard, John L.	Ticknor, 1
Smith, C. E.	Lothrop, 1	Stoddard, R. H.	Appleton, 1; Scribner, 1
Smith, Mrs. C. L.	Lee & S., 3	Stoddard, W. O.	Fords, H. & H., 1; Harper, 2; Lippincott, 1; Scribner, 5; Stokes, 5
Smith, Rev. D. J. A.	Lee & S., 1	Stokes, A. C.	Harper, 1
Smith, E. F.	Blakiston, 2	Storv, F. H.	Scribner, 1
Smith, E. R.	Harper, 1	Storer, H. R.	Lee & S., 4
Smith, Mrs. F. B.	Lothrop, 1	Storrs, Richard S.	Dodd, M. & Co., 1
Smith, F. Hopkinson	Houghton, 2	Story, Wm. W.	Houghton, 4
Smith, Geo. Putnam	O. Judd & Co., 1	Stowe, Calvin E.	Estes & L., 1
Smith, Goldwin	Lovell, 2	Stowe, Harriet Beecher	Fords, H. & H., 2; Houghton, 19; Roberts, 1
Smith, Greg. J.	Lovell, 1	Straton, Harry	Lee & S., 1
Smith, Hannah Whitall	Revell, 2	Straub, Jacob	Kerr, 1
Smith, Herbert H.	Scribner, 1	Strauss, O. S.	Putnam, 1
Smith, J. A.	Griggs, 1; Lee & S., 1	Street, J. C.	Lee & S., 1
Smith, J. G.	Harper, 1	Strike in the B.—	Mill. (Anon.)
Smith, Luella Dowd	Kerr, 1	Strohm, Gertrude	Estes & L., 1; Stokes, 1
Smith, Mary P. W.	Roberts, 1	Strong, Mrs. D. W.	Lothrop, 1
Smith, Mary Stuart	Harper, 1	Strong, Hon. Wm.	Dodd, M. & Co., 1
Smith, Minna C.	Lothrop, 1	Strong, W. C.	Houghton, 1
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Index to January Books, Feb. 4.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have in press "Society in Rome under the Cæsars," by William R. Inge.

S. R. WINCHELL & Co. expect soon to publish "How to Study Geography," by Col. F. W. Parker. It will be an elaborate exposition of the author's views as to the best method of teaching geography, and will be especially valuable to teachers.

D. LOTHROP Co. will publish shortly "About Giants," by Isabella Smithson; "The Deathless Book," a history of the Bible, by Rev. D. O. Mears; "The Doctor of Deane," by Mary T. Palmer; "Ethel's Year at Ashton," by Mrs. S. E. Dawes; "Margaret Regis," by Annie H. Ryder; "Profiles," by Pansy and Mrs. C. M. Livingston; "St. George and the Dragon," by Margaret Sidney; and "Volcanoes and Earthquakes," by Sam'l Keeland L.L.D.

GEORGE A. LEAVITT & Co. will sell on the 14th inst. the plates, book-stamps, steel-engravings, copyrights, and books of Bradley & Co., of Philadelphia, who have determined to retire from the

manufacturing business and to devote themselves exclusively to the selling of standard subscription-books. The stock of Bradley & Co. offered for sale has been estimated at \$75,000 and consists largely of standard works on religion, biography, history, and travel. Catalogues are now ready.

ROBERTS BROS. have in preparation "Hannah More," by Charlotte M. Yonge, and "Adelaide Ristori," an autobiography, both of which are to appear in the *Famous Women* series; "The Life of Dr. Joshee," a Hindoo woman of caste, by Caroline H. Dall; and "Early Life of Samuel Rogers," by P. W. Clayden. "Modeste Mignon" will be the next volume of the Balzac translations, instead of "The Lily of the Valley," to be followed by "Cousin Bet," a complement of "Père Goriot." A new edition of "Treasure Island," by Robt. Louis Stevenson, containing 24 plates, with new dies, is in preparation, as well a new volume of essays by Dr. F. H. Hedge.

TICKNOR & Co. will publish shortly a most interesting volume of letters by Mendelssohn and Moscheles some of which have been reprinted, by arrangement, in *Scribner's Magazine*. The remaining letters are said to be equally interesting; and the whole collection (which has been carefully edited and translated by M. Felix Moscheles, the son of the recipient of the letters) forms a fascinating volume, and will be awaited with great interest by all readers, and especially by all lovers of music and Mendelssohn. The illustrations are numerous and interesting, and include several fine portraits of the great composer, others of his father and mother, his wife Cecile, and his friend and teacher Moscheles; pictures of his home and study, fac-similes of some of the original drafts of the "Songs Without Words," etc., and many of Mendelssohn's quaint comic drawings, as droll as Thackeray's caricatures. The book will be published in April, in the same sumptuous manner as the Longfellow correspondence. They also have in preparation "Harvard Reminiscences," by Rev. Dr. A. P. Peabody, with a portrait of the author; "The Ethics of Boxing and Manly Sport," by John Boyle O'Reilly; fully illustrated; also, a new novel by Mark Hopkins (the son of the late President of Williams College.)

BUSINESS NOTES.

ALMA, MICH.—G. E. Spang, bookseller and stationer, has sold out.

ATLANTA, GA.—Hudgins & Talty, booksellers, have been succeeded by H. C. Hudgins & Co.

BERRYVILLE, VA.—T. S. Thompson, has opened a book and stationery store.

BIDDEFORD, ME.—Frank M. Burnham, bookseller, is dead.

GRAND FORKS, DAK.—F. W. Iddings, bookseller and stationer, has been succeeded by Iddings & Berry.

PHILADELPHIA, PA.—Bradley & Co., will retire on March 1 from the business of manufacturing books, in which for many years they have been engaged. In the capacity of publishers' agents they will hereafter confine themselves to the selling of standard subscription works, in the field so long occupied by them and their general agents. Their stock will be sold by George A. Leavitt & Co., as noted elsewhere in this issue.

SANTA ANNA, CAL.—B. M. Rowe, bookseller and stationer, has been succeeded by J. T. Nourse.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

B., M. E. Dross; or, the root of evil; a domestic drama in three acts. N. Y., A. T. B. De Witt, [1888.] 62 p. D. (De Witt's acting plays, no. 344.) pap., 15 c.

Barrett, Frank. The great Hesper. Chic., Rand, McNally & Co., 1887. 176 p. D. (Globe lib., no. 43.) pap., 25 c.

Barrows, W.; D.D. The Indian's side of the Indian question. Bost., D. Lothrop Co., [1888.] c. '87. 206 p. D. cl., \$1.

The author believes the Dawes Bill brings such opportunity as never before existed for saving the Indian peoples and making self-sustaining, self-reliant, capable citizens of them. But he believes that the law will amount to nothing without the systematic, persistent and watchful coöperation of friendly Americans. With a view to bringing about that accord, he reviews the whole history of Indian management briefly and in a business-like manner, with continual citing of authorities.

Beaval, (pseud.) A baton for a heart; a romance of American student life in Paris. Chic., Rand, McNally & Co., 1888. c. '87. 242 p. D. (Globe lib., no. 40-41.) pap., 50 c.

"Beaval," the writer, is ex-correspondent from Paris of the N. Y. *Tribune*, the St. Louis *Republican*, and other journals. Her story illustrates the experience of American music and art students in Paris. It also gives an account of the celebrated singing teacher Mme. Marchesi, who is introduced as one of the characters.

*Biographical directory of the railway officials of America, for 1887. Chic., The Railway Age Pub. Co., [1888.] 416 p. por. O. cl., \$3.

Campbell, Valeria J., comp. Little poems for little children, suitable for memorizing and for recitation at school and at home. Chic., Interstate Pub. Co., [1888.] c. '87. 203 p. S. cl., 75 c.

Contains all the exercises, including over two hundred choice mottoes, personally taught the pupils in the Irving School of Des Moines by the author. A great many favorite poems, proverbs, and maxims, are gathered together in this little volume, and the author has done a great service to the little folks, which they are sure to appreciate.

Child, Rev. Frank S. Be strong to hope; courage and comfort that concern the ministry of trouble. N. Y., The Baker & Taylor Co., 1888. c. 5-115 p. D. cl., 75 c.

Eight comforting essays for general readers entitled, "Statement," "Pain," "Care," "Worry," "Tribulation," "Suffering," "Discipline," "Adjustment."

*Day, Alfred. An aid in the acquisition of Graham's "Shorthand," to be used in connection with the handbook of standard phonography. Cleveland, O., Burrows Bros. Co., 1888. 84 p. S. flex. cl., 75 c.

Ebers, G: The bride of the Nile; tr. by Mary Stuart Smith and Gessner Harrison Smith. In 2 pts. Pt. 2. N. Y., G. Munro, 1888. 1+266-539 p. D. (Seaside lib., pocket ed., no. 1056.) pap., 20 c.

Fairchild, G. M., jr., ed. Canadian leaves; history, art, science, literature, commerce: a series of new papers read before the Canadian Club of N. Y.; il. by Thomson Willing. N. Y.,

Napoléon Thompson & Co., 51 and 53 Maiden Lane, 1887. c. 7+289 p. il. and por. O. pap., \$1.

The titles of the papers are: The future of the Dominion of Canada, by Edmund Collins; The achism of the Anglo-Saxon race, by Goldwin Smith; The great Canadian northwest, by Rev. J. C. Eccleston, D.D.; The humorous side of Canadian history, by J. W. Bengough; The heroines of New France, by J. M. Lemoine; Literature in Canada, by J. Stewart, jr.; Echoes from Old Acadia, by Prof. C. G. D. Roberts; Commercial union between Canada and the United States, by Hon. B. Butterworth; The mineral resources of Canada, by J. McDougall; An artist's experience in the Canadian Rockies, by J. A. Fraser; Canada first, by Rev. J. Grant; The advantage of commercial union to Canada and the U. S., by Erastus Wiman; The Canadian Club, by G. M. Fairchild, jr.

Fitch, Joshua G. The art of questioning. N. Y., E. L. Kellogg & Co., 1888. c. 39 p. S. (Teachers' manuals, no. 1.) pap., 15 c.

The first issue of a new series of short essays on educational subjects by the best writers. See also under Fitch, Sidgwick, Yonge, and Gladstone.

Fitch, J. G. The art of securing attention. N. Y., E. L. Kellogg & Co., 1888. c. 41-78 p. S. (Teachers' manuals, no. 2.) pap., 15 c.

Fitch, J. G. Improvement in the art of teaching; [also] formation of a training class, and a course of study. N. Y., E. L. Kellogg & Co., 1888. 147-171 p. S. (Teachers' manuals, no. 5.) pap., 15 c.

Fuller, Horace W. False pretensions; a comedy in two acts; adapted from the French *Le poudre au yeux*. N. Y., A. T. B. De Witt, [1888.] c. 35 p. D. (De Witt's acting plays, no. 346.) pap., 15 c.

Gage, A. P. Introduction to physical science. Bost., Ginn & Co., 1888. c. '87. 7+353 p. il. D. cl., \$1.10.

Prof. Gage has aimed to adapt this work to the requirements and facilities of the average high school. He has brought the subjects taught within the easy comprehension of the ordinary pupil of this grade, without attempting to popularize them by the use of unscientific language or fanciful illustrations. He has also carefully guarded against the introduction of any teachings not in harmony with the modern conceptions of physical science.

Galdós, B. Perez. Leon Roch: a romance; from the Spanish by Clara Bell. Authorized ed. N. Y., W. S. Gottsberger, 1888. c. '86. 2 v. 5+315; 5+287 p. S. pap., \$1; cl., \$1.75.

The influence the Catholic Church and her ministers—the priests—have upon domestic life and social relations in Spain, is the subject illustrated. Leon Roch is a noble fellow and a scholar, but an atheist. He marries a bigoted Catholic, who considers it her mission to convert him. She is aided in her designs by her family—her twin brother being a priest. The result is a broken-up and wretched household which Leon finally leaves. His wife's struggles with what she calls her conscience and her love for her husband break her heart. Leon's unhappy love for another woman, his struggle for and final triumph in the right are forcibly told.

*Gerster, Arnold G., M.D. The rules of aseptic and antiseptic surgery; a practical treatise for the use of students and the general practitioner. N. Y., Appleton, 1888. il. O. cl., \$5; shp., \$6.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Gladstone, J. H.** Object teaching : a lecture ; with an appendix on the use of the box of apparatus. N. Y., E. L. Kellogg & Co., 1888. c. 173-201 p. S. (Teachers' manuals, no. 6.) pap., 15 c.
- Harte, Bret.** A Phyllis of the Sierras ; [also,] A drift from Redwood Camp. Bost., Houghton, Mifflin & Co., 1888. c. '87. 215 p. T. cl., \$1.
Two stories of California in the author's well-known vein. The hero of the first is a young Englishman who is in search of health ; his experience in the house of Jim Bradley, where an ill turn detains him several weeks, is interesting and amusing. "Louise Macy," whom he fancies he loves, "Minty" and "Richelieu" Sharpe and their father, the blacksmith, are extremely well-drawn character sketches. The second story is a tale of Indian revenge—its hero being one of the half-worthless fellows Bret Harte likes to draw.
- Hector, Mrs. Annie F.,** ["Mrs. Alexander," pseud.] Mona's choice. Chic., Rand, McNally & Co., 1888. 270 p. D. (Globe lib., no. 46.) pap., 25 c.
- Henry, R.** A happy day ; a domestic farce, in one act ; adapted for the American stage, by H. L. Williams ; first produced at the Gaiety Theatre, London, Oct. 11, '86. N. Y., A. T. B. De Witt, [1888.] c. '86. 15 p. D. (De Witt's acting plays, no. 347.) pap., 15 c.
- Herscov (The).** Bost., D. Lothrop Co., [1888.] c. 1+123 p. D. cl., 60 c.; pap., 25 c.
The Boston Herald on Christmas day (1887) propounded the following question : "What are the strongest proofs and arguments in support of the belief in a life hereafter?" and afterwards printed short answers from twenty-three religious teachers, mostly Boston clergymen—including Unitarians, Catholics, and Jews. This material is republished in this little book.
- Hill, Kate Neely.** Doris Selwyn ; or, a girl's influence. Phil., American Baptist Pub. Soc., 1888. 335 p. D. cl., \$1.25.
- Hopkinson, Arabella M.** Life's fitful fever. N. Y., Norman L. Munro, [1888.] 223 p. D. (Munro's lib., no. 810.) pap., 20 c.
- Huffcut, Ernest W.** English in the preparatory schools. Bost., D. C. Heath & Co., 1887. 28 p. D. (Monographs on education.) pap., 25 c.
The aim of this monograph is to present as simply and practically as possible some of the advanced methods of teaching English grammar and English composition in the secondary schools. The author has kept constantly in mind the needs of those teachers who, while not giving undivided attention to the teaching of English, are required to take charge of that subject in the common schools. The defects in existing methods and the advantages of fresher methods are pointed out and the plainest directions given for arousing and maintaining an interest in the work and raising it to its true place in the school curriculum.
- Hughes, Ja. L.** How to secure and retain attention. *New rev. ed.*, with much new material. N. Y., E. L. Kellogg & Co., 1887. c. 2+90 p. S. (The reading circle lib., no. 5.) cl., 50 c.
- Hughes, Ja. L.** Mistakes in teaching. *Rev. ed.* N. Y., E. L. Kellogg & Co., 1887. c. 4+115 p. S. (The reading circle lib., no. 2.) cl., 50 c.
- Husmann, G.** Grape-culture and wine-making in California : a practical manual for the grape-grower and wine-maker. San Francisco, Payot, Upham & Co., 1888. c. '87. 380 p. D. cl., \$2.
All the details of grape-culture and wine-making are described. There are chapters on : Propagation of the vine, by seeds, by cuttings in open air, by layers ; grafting the vine ; the vineyard, location, aspect, and soil ; preparing the soil ; cultivation and treatment during first, second, third, and fourth years ; picking the grapes ; wine-making, etc. Making wine ; the cellar wine-
- making apparatus ; making dry wines ; air treatment of the young wine ; ageing wine ; diseases of wine ; brandy and vinegar ; wine statistics, etc. Plain and practical in language and intended both for the use of owners of large and small vineyards.
- Jerome, J. K.** When Greek meets Greek : a comedieta, in two acts and two scenes. N. Y., A. T. B. De Witt, [1888.] 15 p. D. (De Witt's acting plays, no. 345.) pap., 15 c.
- Jesup, Rev. H.** Griswold. Edward Jessup of West Farms, Westchester Co., N. Y., and his descendants, with an introduction and appendix ; the latter containing records of other American families of the name. Cambridge, privately printed for the author [Rev. H. G. Jesup], by J. Wilson & Son, 1887. 450 p. il. sq. O. cl., \$4.
- Koble, Rev. J.** The Christian year. *St. Paul's ed.*, with the collects and a series of meditations and exhortations, selected from the works of Rev. H. Parry Liddon, D.D. Chic., A. C. McClurg & Co., 1887. 453 p. O. cl., \$2.50.
- Knapp, Martin Wells.** Out of Egypt into Canaan ; or, lessons in spiritual geography. Cin., Cranston & Stowe, 1888. c. '87. 196 p. map. D. cl., 80 c.
"The author's object in writing this book is to glorify God by riveting the reader's attention to some of the great spiritual truths so vividly illustrated by the history of Israel during the period under consideration."—*Preface.*
- Lindley, Walter, M.D., and Widney, J. P., M.D.** California of the south ; its physical geography, climate, resources, routes of travel, and health-resorts ; a complete guide-book to Southern California. N. Y., Appleton, 1888. c. 7+377 p. map. and il. D. cl., \$2.
This is all the title claims it to be. Pt. 1, "Climatology of the Pacific coast" is written by J. P. Widney ; Pt. 2, "Los Angeles, San Diego, San Bernardino, Ventura, and Santa Barbara counties" is written by Walter Lindley. Pt. 3 and an appendix contains the following articles : Comparative valuation of lands and products, by Gen. Nelson A. Miles ; Trees, shrubs, and wild flowers of Southern California, by Mrs. Jeanne C. Carr ; Petroleum and asphaltum in Southern California, by D. M. Berry ; Orange-culture in Southern California, by W. D. Spaulding ; The public schools of California, by Hon. J. R. Brierly ; Probits and methods of fruit-raising, by Milton Thomas ; Ten acres enough to support a family, by D. Edson Smith.
- Mitchell, S. Weir, M.D.** A masque, and other poems. Bost., Houghton, Mifflin & Co., 1887. c. 4+63 p. O. T. cl., \$1.50.
Mostly tales told in verse. The poem entitled "How Launcelot came to the nunnery in search of the queen," is an attempt to render in blank verse, and as literally as possible, the most dramatic episode in the "Arthur" of Sir T. Malory. Two of the lyrics have a legendary foundation, "The Christ in the snows" and "Adam."
- Oliphant, Mrs. M. O. W., and Aldrich, T. B.** The second son : a novel. Bost., Houghton, Mifflin & Co., 1888. c. 6+524 p. D. cl., \$1.50.
The reader is let into all the family secrets of the Mitfords of Melcombe, with whom he finds himself intimately acquainted after a perusal of this thick volume. The Mitfords are an English country family consisting of a father, three sons, and one unmarried daughter. The fortune of each son is followed out most carefully. The first loses his inheritance because he refuses to marry as his father desires, and loses his life through the ill temper of the younger brother. It is this younger brother, Stephen, who is the bad element of the story, although his father's favorite. Edmund, "the second son," wins the reader's cordial liking. The whole story is one of every-day incidents, told in Mrs. Oliphant's usual sympathetic manner. The story has been running in the *Atlantic*.
- Parkes, Harry.** The girl who wouldn't mind getting married. N. Y., F. Warne & Co., [1888.] 12 p. il. obl. O. pap., 50 c.
A series of pictures, designed as a companion to "The man who wouldn't mind getting married."

Payn, Ja. A prince of the blood. Chic., Rand, McNally & Co., 1888. 400 p. D. (Globe lib., no. 42.) pap., 25 c.

Payne, Jos. Lectures on the science and art of education, with other lectures. *New ed.* N. Y., E. L. Kellogg & Co., 1887. c. 343 p. por. S. cl., \$1.

Pearson, F. W. Mifson: a tale of love and intrigue. N. Y., The Welles Pub. Co., [1888.] c. 135 p. S. (The Elite lib.) pap., 50 c.; hf. cl., \$1.50.

The first number of a new series entitled *The Elite* opens in Quebec with a mysterious tragedy, that costs a young Englishman his life and involves a priest, two noblemen, the warden of the Ursuline Convent, and a young nun; then the scene changes to an English one and the story recedes, introduces the characters, and gives a clue to the motive of a plot which encompasses an abduction, Mifson's rescue, and the happy incident that ends an exciting novel.

***Peters, E. D.** American methods of copper smelting. N. Y., Scientific Pub. Co., 24 Murray St., 1888. il. O. cl., \$4.

Phillips, F. C. Jack and three Jills: a novel. Chic., Rand, McNally & Co., 1888. 204 p. D. (Globe lib., no. 45.) pap., 25 c.

Reception day, no. 5: a collection of fresh and original dialogues recitations, declamations and short pieces for practical use in private and public schools. N. Y., E. L. Kellogg & Co., 1888. c. 160 p. S. pap., 30 c.

Riddell, Mrs. J. H. The nun's curse: a novel. N. Y., Appleton, 1888. 2+407 p. S. pap., 50 c.

A story of Donegal, Ireland, thirty-four years ago. The Conways of Calgarry were popularly believed to be living under a curse, placed upon them through some misdeeds of their ancestors. Old Duke Conway has just died as the story opens. He had been one of the most wicked of his race, and is thoroughly hated by his tenants. His will is a disappointment to several of his relatives. The career of one in especial, Terence Conway, is told at length. His weaknesses and vices show the Conways are still under the influence of the curse.

Ruete, Emily, [Princess of Oman and Zanzibar.] Memoirs of an Arabian princess: an autobiography. N. Y., Appleton, 1888. 7+307 p. por. D. cl., 75 c.

In her 'Memoirs' Emily Ruete, *née* Salme, Princess of Oman and Zanzibar, gives a simple, unaffected narrative of her early life. She was the daughter of the Sultan of Zanzibar by a Circassian slave, and was educated and reared in accordance with her high rank.

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***Seilhamer, G. O.** History of the American theatre before the revolution. Phil., Globe Printing House, 112 and 114, N. 12th St., 1888. 376 p. Q. cl., \$5.

Selligman, Edwin R. A. Two chapters on the mediæval guilds of England. Balt., Md., American Economic Assoc., [J. Murphy & Co.] 1887. c. 4-113 p. O. (Publications of Assoc., v. 2, no. 5.) pap., 75 c.

A condensed fragment of a much larger work which the author has in hand, which is to treat of the social history of England to the present time.

Sidgwick, Arthur. On stimulus in school. N. Y., E. L. Kellogg & Co., 1888. c. 79-121 p. S. (Teachers' manuals, no. 3.) pap., 15 c.

Southwick, A. P. Quiz-book on the theory and practice of teaching. Syracuse, N. Y., C. W. Bardeen, 1887. c. '84. 220 p. D. cl., \$1.

Some 550 questions on the theory and practice of teaching, such as teachers are asked on examination papers all over the land. They are answered by quotation, selection, and abridgment, from the standard writers on education. Besides the questions and answers, there are "Hints, helps, means, and cautions," and "Pedagogic mosaics," together with a collection of the poetry of the school-room.

Theological essays: ho denteros thanatos; or, the second death: Dives and Lazarus; by an orthodox minister of fifty years' standing. Syracuse, N. Y., C. W. Bardeen, 1888. 68 p. S. pap., 25 c.

Thomas, Flavel S., M.D. University degrees; what they mean, what they indicate, and how to use them. Syracuse, N. Y., C. W. Bardeen 1887. 37 p. S. (School bulletin publications) pap., 15 c.

***Van Nûys, T. C.** Chemical analysis of healthy and diseased urine—quantitative and qualitative. Phil., P. Blakiston Son & Co., 1888. 187 p. il. O. cl., \$2.

Yonge, Miss Charlotte M. Practical work in schools. N. Y., E. L. Kellogg & Co., 1888. c. 123-145 p. S. (Teachers' manuals, no. 4.) pap., 15 c.

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NOTES ON AUTHORS.

"LEADER SCOTT" is the pseudonym of Lucy E. Baxter.

MR. PAUL DU CHAILLU has concluded to postpone the publication of his often-announced "History of the Vikings" until next autumn.

MR. WILLIAM T. ADAMS (Oliver Optic), after having lived for some time in Minneapolis, Minn., has returned to Dorchester, where he will reside permanently.

THE authorship of "The New Antigone," a novel which has attracted a good deal of attention, is attributed to the Rev. Dr. Barry, a Catholic priest stationed at Dorchester, in Oxfordshire.

MISS FRANCES E. FISHER, the novelist, who uses the pen-name "Christian Reid," it is reported, was married the first week in January at New Orleans to James N. Tiernan, a mining expert.

DR. LIPPMANN, of the Berlin Museum, is about to publish through Mr. Quaritch an English version, considerably enlarged and corrected, of his "Italian Wood-Engraving in the Fifteenth Century," which appeared at Berlin between three and four years ago. The number of fac-similes of woodcuts is also increased.

MR. CHARLES GODFREY LELAND will soon publish, through Whittaker & Co., London, a work called "Practical Education." It is an amplification of the author's pamphlet on Industrial Art in Schools, published a few years ago by the Bureau of Education. It had a

most extensive circulation, which fact induced Mr. Leland to enlarge it to a book.

EDMUND GOSSE has selected as the "best three books for young men," according to his view of the matter, Shakespeare, Boswell, and Macaulay's "Essays." Archdeacon Farrar has taken a hand in the controversy and selected, as the best three, Dante, Shakespeare, and Milton, and as the second best three, Epictetus, Marcus Aurelius, and the "Imitatio Christi," the one list being entirely poetical and the other entirely religious.

GEORGE W. WILLIAMS, the colored historian and the best known writer of his race, has just put the finishing touches to a drama which he hopes to see performed on the stage before very long. The name of this play is "Panda," and the scene is laid in Africa. Panda, the hero, is said to be a second Othello in character and appearance. The horrors of a slave-ship are reproduced, and one scene is devoted to a slave-market in Charleston, S. C.

MR. GEORGE P. UPTON has in preparation the sequel to his "Standard Cantatas." It will be entitled "Standard Symphonies," and will include the nine of Beethoven, the six most popular of Haydn, the three great ones of Mozart, all of Mendelssohn's and Schumann's, two of Schubert's, two of Gade's, four of Brahms', a liberal representation from the modern romantic school, and representative symphonic poems such as Liszt's and Saint-Saëns'—the best of them to be accompanied by musical illustrations. The work will be published in the fall.

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 Tucker, Mrs. Charlotte. Driven into exile. (Jan28) D.
 \$1.....*Nelson*.
 Type-writer lessons. Longley, Mrs. M. V. p. 50c.
R. Clarke.
 Under the Southern Cross. Ballou, M. M. \$1.50.
Ticknor.
 United States, Natural resources of. Patton, J. H. \$2.
Appleton.
 — notes. Knox, J. J. \$1.50.....*Scribner*.
 — Sup. Ct. Decision on the Kansas appeals. (Jan14)
 D. p. 10c.....*Nat. Temp. Soc. and Pub. House*.
 Universalist register. Eddy, R. p. 25c.
Univ. Pub. House.
 Verne, J. Tour of the world in eighty days. (Jan7) D.
 (Seaside lib., no. 1050.) p. 20c.....*Munro*.
 Vernon, S. M. Prohibition of the liquor trade. (Jan28)
 S. p. 30c.....*Ziegler*.
 Vinton, A. H. Lectures delivered in the church of the
 Holy Trinity, Phil., ad ed. (Jan21) D. (Bohlen lectures.)
 75c.....*Whittaker*.
 Volapuk, Deiler, J. H. p. 25c.....*Deiler*.
 — Abridged grammar of. Kerckhoffs, M. p. 20c. *Schick*.
 — handbook of. Sprague, C. E. \$1.....*Sprague*.
 — weltsprache. Iwanowitsch, I. p. 20c.....*Schick*.
 Volunteer soldier of Amer. Logan, J. A. subs., \$3.50.
Psale.
 Walker, J. B. See Starr, L.
 Westchester Co. during Amer. revolution. Dawson,
 H. B. p. \$6.....*Dawson*.
 What I remember. Trollope, T. A. \$1.75.....*Harper*.
 Whatsoever. Paull, M. A. 80c.....*Nelson*.
 Wild Margaret. Fleming, J. p. 20c.....*N. L. Munro*.
 Wilkes, Henry. Wood, J. \$1.....*Grafton*.
 Winchell, S. R. Interstate primer supplement. (Jan14)
 S. 25c.....*Interstate Pub. Co.*
 Winter's tale. Shakespeare, W. p. 10c.....*Cassell*.
 Wood, J.: Henry Wilkes. (Jan28) D. \$1.....*Grafton*.
 Wood, J. G. Fourth natural history reader. (Jan21) S.
 (Boston school ser.) net, 54c.....*Boston School Supply Co.*
 — Third natural history reader. (Jan21) S. (Boston school
 ser.) net 42c.....*Boston School Supply Co.*
 Words, Biographies of. Müller, M. \$2.....*Longmans, G.*
 World almanac, 1888. (Jan28) D. p. 25c.....*World*.
 Wright, M. R. Sound, light, and heat. (Jan28) D. 75c.
Longmans, G.
 Yonge, J.: E. Exposition of the apostles creed. (Jan28)
 S. (Theological educator.) net, 75c.....*Whittaker*.
 Young, J. B., comp. Days and nights on the sea. (Jan21)
 D. 40c; p. 25c.....*Phillips & H.*
 Young folks' nature studies. Phoebe, Mrs. V. C. \$1.
Phillips & H.
 — Mrs. Jardine. Craik, Mrs. D. M. p. 20c.....*Munro*.
 Zabriskie, F. N. Behold, a ladder. (Jan28) T. p. 30c.
Randolph.

LIST OF ENGLISH BOOKS.

- Published from Jan. 1 to 14, 1888. Selected from the
 (London) "Publishers' Circular."
 Annesley, C. The standard opera-glass. Containing
 the detailed plots of eighty celebrated operas. With
 critical remarks, dates, etc. Fcp. 8°. 240 p., 18. 6d.
Low.
 Jenkin, Fleeming. Papers: literary, scientific, etc.
 Edited by Sidney Colvin and J. A. Ewing. With a
 memoir by Robert Louis Stevenson. 2 v. 8°. 816 p.,
 32s.....*Longmans*.
 Mendelssohn. Briefe von Felix Mendelssohn Bartholdy.
 Selected and edited, with introduction and notes, by
 James Sime. 12°. 156 p., 3s. (Pitt Press Series.)
Cambridge Warehouse.
 Muller, F. Max. Biographies of words and the home
 of the Aryas. Post 8°. 300 p., 7s. 6d.....*Longmans*.
 Perrault's popular tales. Edited from the original
 editions, with introduction, etc., by Andrew Lang. 4°.
 158.....*Longmans*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 4, 1888.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MOCK DISCOUNTS AND REAL ONES.

WHAT the booksellers require is simply a discount that means something. What we have now is a system of mock discounts which mean nothing or less than nothing. Discounts ought to be large enough to cover the actual expenses of selling books in a fairly appointed book-store, and an adequate profit on investment and pay for work; they ought not to be so large as to offer room for complaint to the retail buyer as to the prices of books, or to tempt rival booksellers to fling a part of the discount at each other's customers. When a publisher gives a bookseller a discount of from a third to forty, and then gives that same bookseller's customer a discount of from a quarter to a third, there is scarcely enough margin left for the bookseller to get his goods to his store, certainly not enough to cover the actual cost of selling.

When it is suggested to a publisher that he should lower his retail prices and shorten his discounts, his reply is inevitably that this is just what the retail trade don't want. He knows that retailers are always pushing him for larger and larger discounts, as is natural enough, and he fears that any reduction of prices and discounts would be simply the beginning of a new pressure for the old system, the result of which would be an absolute loss to him on his books. This has, indeed, been the tendency of things in the educational trade under *net* prices. The dilemma is one frequently found in business—of wise, farsighted interest opposed by unwise individual and momentary demands. But the system of long discounts, has nearly reached the *reductio ad absurdum* of long time and credits in the past generation; when such a system gets at its worst, it breaks to pieces somehow, and a new

system takes its place. Every successful merchant has to resist the pressure for credit, long time, and large discounts. After all, the most effective way to introduce good business methods into a trade, is for the leaders of the trade individually to follow sound business methods against the pressure of mere temporary interest.

It is not easy to reconstruct human nature, and neither publishers nor booksellers are yet free from human inconsistencies. An amusing instance occurred in our correspondence columns last week, when one bookseller earnestly advocated the making of a uniform discount to all retailers whether they bought few copies or many of a book; while another as stoutly urged a liberal discount on first orders and large orders, to make it worth while for a retailer to push a book. The laws of trade which provide that a larger buyer shall have certain advantages over a smaller buyer can scarcely be done away with; there are other ways of meeting the difficulty involved. It has always been our opinion that reform in book-trade methods must come from the larger publishing houses, which can best afford to put aside the temptations of temporary interest and hold to that wiser policy which prefers to build up a steadfast and large trade permanently rather than to look to the spasmodic and feverish successes of the moment.

THE copyright agitation has had one good effect in bringing together on a subject of general interest members of the trade holding different views on other trade subjects. We trust this will not be without its effect in giving a sounder tone to the trade in other directions—not by means of restrictive associations, against which public sentiment is more and more pronouncing, but by a simple return to sound methods of business, in which the practice of each house shall be supported by the public opinion of all. There will be houses, in the course of any such reform, to profit for the moment by bad business methods, but it is only by sticking steadfastly to a sound system, despite these annoyances, that good results can be expected.

POSTAL MATTER.

BOOKS TO BE EXCLUDED FROM SECOND CLASS.

THE House Post-Office Committee has agreed to report favorably a bill to exclude from second-class (newspaper and periodical) rates of postage all publications in the nature of books, complete or in parts, bound or unbound, or in series, whether sold by subscription or otherwise. The Committee will report adversely Mr. Nichols' bill making the postage on third-class matter 1 cent for each four ounces or fraction thereof, and also adversely Mr. Bingham's bill making the rate of postage on second-class publications, when deposited in letter-carrier boxes for delivery by carriers, uniform at 1 cent a pound.

COMPLIMENTARY DINNER TO MR. GEORGE ROUTLEDGE.

City Press, London, January 14, 1888.

AN interesting gathering took place at the Albion, on Thursday evening, January 12, when Mr. George Routledge, who has recently retired from business, was entertained by his numerous friends at a farewell dinner. The Albion, it will be remembered, was the scene of some of Mr. Routledge's earliest achievements, when book auctions there were the order of the day. The chair was occupied by Mr. H. Sotheran, and the company included: Mr. G. Routledge, Mr. F. Miles, Mr. A. Taylor, Mr. R. Routledge, Mr. J. C. Barnard, Mr. Harrison Weir, Mr. E. Routledge, Mr. G. Leighton, Major Lambert, Mr. J. Hodge, Mr. R. Clark, Mr. W. Kent, Mr. H. Spalding, Mr. J. Brougham, Mr. J. E. Cornish, Mr. J. Willing, Mr. E. J. Stoneham, C.C.; Mr. H. H. Hodgson, Mr. J. C. Francis, Mr. W. W. Jones, Mr. Dean, Jr., Mr. L. A. Routledge, Mr. T. Fisher, Mr. G. Routledge, Mr. W. Faux, Mr. D. Stott, Mr. E. Hanson, Mr. E. Dalziel, Mr. W. Bone, Mr. J. Hodge, Mr. Dean, Sr., Mr. E. Evans, Mr. J. Walker, Mr. T. F. Unwin, Mr. H. O. Smith, Mr. J. Kinder, Mr. P. C. Peebles, Mr. J. Diprose, Mr. C. J. Crafter, Mr. J. F. Dunn, Mr. A. Blackett, Mr. G. Dalziel, Mr. M. Bell, Mr. J. Bumpus, Mr. W. Glaisher, Mr. A. Denny, Mr. J. Heaton, Mr. G. Unwin, Mr. Godfrey, Mr. J. Straker, Mr. J. G. Rimell, Mr. T. G. Stutter, Mr. C. M. Robertson, Mr. A. J. Petherick, Mr. T. Harwood, Mr. A. Chatto, Mr. A. E. Miles, Mr. Clay, Mr. E. Bumpus, Mr. J. C. Cornish, Mr. J. R. Burn, Mr. G. B. Routledge, Mr. Denny, Jr., Mr. J. Heaton, Mr. H. C. Sotheran, Mr. J. P. Copeland, Mr. R. G. Routledge, and Mr. G. Chater.

After an excellent dinner, the chairman submitted the usual loyal toasts, observing that he remembered hearing the proclamation of Her Majesty's accession to the throne from the steps of the old Royal Exchange.

Colonel R. Routledge, in responding to "The Navy, Army, and Reserve Forces," said he raised his volunteer corps in his own warehouse and at the houses of neighboring printers and publishers, some of whom had otherwise assisted him in the good work. (Hear, hear.)

The chairman, in proposing the toast of the evening, "Our Old Friend and Worthy Guest," read numerous messages of regret at being unable to attend the banquet from Prof. H. Morley, Dr. W. H. Russell, Alderman Sir J. Staples, K.C.M.G.; Mr. Gent, Mr. Knight, Mr. W. Kent, Mr. Hawes, Mr. Layton, and others. Sir J. Staples, who was absent through serious illness, wrote that he had known Mr. Routledge since 1842. The Chairman said, as one of Mr. George Routledge's intimate friends, he had been asked to preside that evening. Their roads had parted years ago. Mr. Routledge's was directed to the publication of new works, his own to the sale and purchase of old books. He first became acquainted with Mr. Routledge about 1836, when he was in business in Ryder Court, Leicester Square. He recollected well the little corner shop, to which he had paid many visits. While there, Mr. Routledge entered into the market as a buyer of remainders, which were no sooner purchased than sold. Whether he (the chairman) went north, south, east, or west, he was constantly coming across his friend with samples of recent purchases under his arm. Many was the contest he had

witnessed in that room between Mr. H. E. Bohn and Mr. G. Routledge, whom he might describe as Jack the Giant Killer. (Laughter.) Having traced Mr. Routledge's career up to the time when he removed to the Broadway, the Chairman remarked that, although this was really a narrow way, it was a broad way to fortune. (Laughter.) Thousands upon thousands of good books came forth from that house, especially one of the latest series, being the *Universal Library*. What artisan would not forego during the week two pints of beer to secure one of those books? (Cheers.) He hoped that Mr. Routledge would live many years to enjoy the fruits of his energy. (Loud Cheers.) Although he had devoted the greater part of his time as a good citizen of London, he had nevertheless found time for work in his native county, Cumberland, where he had served the Queen in various capacities, as sheriff and justice of the peace. He was a thorough English country gentleman. (Cheers.) He had also done the state some service, for he believed he was correct in saying that of sons and grandsons Mr. Routledge had no fewer than twenty-four. (Laughter and cheers.) That number, as a bookseller, he had no doubt would shortly be made up to twenty-six. (Laughter.)

The toast was drunk with musical honors.

Mr. George Routledge, who in rising to respond was received with loud cheers, said: My dear friends, I cannot find words which in any way express the grateful thanks which I owe you all for the magnificent reception you have given me this evening. As long as I live I shall remember it as the crowning point of my long business career, and it is impossible to convey to you the proud satisfaction which I feel that in retiring into private life I carry with me the respect and esteem and, maybe, something more of so many kind and valued friends. In proposing my health, the chairman—one of the oldest friends in the bookselling trade that I have—has alluded in too flattering terms to the small services I have been enabled to render to literature and the reading public. Will you bear with me while I endeavor to relate some few of my experiences as a bookseller and publisher? (Cheers.) I commenced my apprenticeship with Mr. Charles Thurnam, at Carlisle, in June, 1827, and finished it on September 3, 1833. Thurnam had much the best business in the county of Cumberland, and it was a very common saying, "that if anything was wanted from London, go to Thurnam's," and he richly deserved this character for energy. Although there were few railways at that time, certainly not one from London to Carlisle, he had on an average five parcels per week by the mail-coach, the carriage costing 4d. per pound. In fact, when any book or other articles were applied for, Thurnam never spared any trouble to complete the order. It is now more than fifty-four years since I left that city. I have met with very few persons equal to Thurnam, as an expert man of business. I have never forgotten his teaching, and have greatly profited by it. I entered the establishment of Messrs. Baldwin & Cradock in October, 1833, and left them in September, 1836. My first salary was £60 a year; I never had more than £80, not much room for saving; however, I managed to keep myself without further aid from my family. (Hear, hear.) The firm had been long established, but was crippled for want of capital, and although a very old and respectable one they were obliged to succumb to circum-

stances. I was very pleased that I had the power afterwards of rendering them some assistance in selling their publications and in other ways. (Cheers.) Mr. Baldwin's son died in our service about fifteen years ago. My work was to collect books from other publishers for the country booksellers to whom Baldwin & Cradock were agents. At a later period I had charge of the binding department, which was to get the books bound during the day that had to be despatched by the coaches leaving at eight o'clock the same evening. I may remind you that the books were chiefly bound in paper boards with a white label. My experience of publishing at this date was that books were published at too high a price, and the sale small. I felt that there was room for a change. In September, 1836, I first began business on my own account in Ryder's Court, Leicester Square, as a retail bookseller and purchaser of books at sales, supplying new books as they were ordered—following the system of my old master, Mr. Thurnam, to be ready and prompt to fulfil all the orders I could obtain. As a specimen of this system, a gentleman called, wanting a single number of the *Penny Magazine*, but he must have it within an hour. I answered, "You shall have it, sir." I went myself to Ludgate Hill for it, and kept my promise. The result was this gentleman became a regular customer. So you see, prompt habits pay in the long run. (Cheers.) During this year I published my first book, "The Beauties of Gilsand Spa," which is situated on the borders of Cumberland and Northumberland, and where Sir Walter Scott got engaged to his future wife. This book was a failure, as it depended upon a local sale entirely. In November, 1837, my countryman, William Blamire, late M.P. for the county of Cumberland, having Sir James Graham for his colleague, and at this time Chief Tithe Commissioner, called at Ryder's Court to ask me how I was succeeding in business. I told him I was not yet able to occupy all my time, and that I should like some extra employment. I asked him if he could give me a situation in the Tithe Office. A few days afterwards he appointed me to take charge of the documents in his department. I remained in that office four years, at a salary of £80 a year, which was increased up to £125, the hours from nine until four, which gave me a little time to look after my book business. I also found that I could increase my income by doing some stationery business in connection with the office, which became very profitable, and gave me more capital to speculate with in the purchase of remainders, which I chiefly sold myself to the London and country booksellers. (Cheers.) Remainders becoming more scarce, I had to turn my attention to publishing, and in 1843 I removed to 36 Soho Square, and began publishing "Barnes' Notes on the Old and New Testament," in 21 volumes, published at intervals. I engaged Dr. Cumming to edit the work, and write prefaces, which turned out a profitable speculation. The two volumes of the Gospel reached a sale of 4000 copies. In 1848 the "Railway Library" was begun, the first volume being the "Pilot," by J. Fenimore Cooper. The number of volumes in this series has reached up to 1064 volumes, and is still continued. I may remark that during the performance of the 'Colleen Bawn' at the Adelphi Theatre 30,000 copies were sold of the novel. More than 100,000 copies have been sold of the "Romance of War," by the late James Grant. We hold the copyright of all his novels, 53 in

number. We started another series about this time, called the "Popular Library," comprising travels, biography, and other works of a miscellaneous character, which were remunerative for a few years, but are now discontinued. In 1850 Sir Robert Peel died. F. W. N. Bailey, commonly called Alphabet Bailey, well known as the author of the "New Tale of a Tub," engaged to write us in a week a life of this statesman to sell for a shilling. He was in difficulties in money matters at this time, and he cost us a great deal of trouble in getting the MSS. from him. He appeared to spend most of his time in changing his address, and he was occasionally found sleeping in a cab. (Laughter.) Moreover, he was always wanting money on account. When the book did get published it had a very good sale, and was a success. Dalziel Brothers prepared a portrait on wood, drawn by Sir John Gilbert. This was my first transaction with both these gentlemen, which has led to considerable business since. In 1852 we moved to Farringdon Street. At this time a printer brought us "Uncle Tom's Cabin" to sell to the trade in town and country. It was a common thing to see six first-class passengers, in one compartment, reading this book coming up from Brighton in a morning. We have frequently sent out 10,000 copies in a day. The stereotype plates got worn out—the printer not being able to supply the demand—and other rival editions coming out, we were under the necessity of getting a new set of stereotype plates prepared, with a long introduction by the late Earl of Carlisle, which gave it a distinctive character, his lordship being a personal friend of the author. This book, in the various editions we published, from sixpence to six shillings, has reached a sale by us alone of upwards of 500,000 copies up to this time, and still "Uncle Tom" is still lively. (Hear, hear.) There was a companion volume to "Uncle Tom's Cabin," taking the opposite side of the question, called the "White Slave." This reached a sale of 100,000 copies; if it were published now, I do not think that 50 copies would be sold. Two other American books were published about this time. "The Wide, Wide World," by Miss Wetherell, which has reached with us a sale of 80,000 copies, and there are editions published by other firms. "Queechy," by the same author, was published by Messrs. Nisbet & Co. We made arrangements with them to publish a 2s. edition. We paid them a royalty of 2d. per copy on 66,000 copies, amounting to £550. A decision in the Law Courts soon after this enabled us to dispense paying this royalty, and we have sold 114,000 copies. On September 13, 1852, the death of the Duke of Wellington was announced. We had already published a good edition of his life by Charles Macfarlane, one of the editors of Charles Knight's "Penny Cyclopædia," and by adding an account of the Duke's death to it we were enabled to publish a shilling edition in three days, and the book sold very largely. (Hear, hear.) On December 27, 1853, we entered into an engagement with Sir Edward Bulwer Lytton to pay him a sum of £20,000 for a term of ten years, to republish nineteen of his novels in the "Railway Library," and in a double-column edition, already in circulation by Chapman & Hall. We were to pay down £5000 on the signing of the agreement, and the balance in half-yearly instalments. The agreement was most stringent. We were bound down as to prices, and at the end of the lease to give up all copies above a certain number. If the

payments were not regularly paid, stereotype plates and stock were to be given up; however, this agreement was carried out to the letter. (Cheers.) We then agreed for a further term of years at £1000 a year, but before its termination Lord Lytton died. We then purchased from the present earl all the copyrights and plant, from first to last, that he had written. We have for this author's works nearly paid the sum of £40,000. This speculation the trade said at the time was rash, and would fail. I have never regretted it—(cheers)—and it certainly raised the position of the firm as publishers, and has been successful in every way as a speculation. On April 5, 1854, I went to New York to open a branch of our business there, taking with me our present manager, Joseph Blamire.

We took premises in Beekman Street, but have had to remove several times since, requiring more room. We have now had a business in the United States for 34 years, and I have no reason to regret having started there. I have great pleasure in saying that our manager is a countryman of my own, and has given great satisfaction. During this visit I opened friendly relations with that great historical writer, W. H. Prescott; he was hospitable and kind in the extreme, and soon afterward we became his publishers in this country. I also visited Professor Longfellow at his residence at Cambridge, near Boston. Mr. Samuel Lawrence, the famous English portrait painter, was in the States at this time and I engaged him to take a portrait of the poet, which I presented to Mrs. Longfellow, the most beautiful lady in the States, who very unfortunately was burned to death by dropping a match on her dress. I also had an agreeable interview with that most genial and kind-hearted man Dr. Wendell Holmes, whose poems we were first to publish in this country. (Cheers.) In 1885 we published a beautiful edition of Longfellow's poetical works, with one hundred illustrations from drawings by Sir John Gilbert engraved on wood by the Brothers Dalziel, with a portrait on steel by Samuel Lawrence. We spent over £1000 on these illustrations and £283 more on future editions. We published similar books to this for several years after as Christmas books, but the novelty having gone off they became less remunerative; the production being so costly, we had to discontinue them. In 1857 we commenced publishing Shakespeare in 50 ls. monthly parts, under the editorship of Howard Stanton, for which he was paid £1000. The drawings on wood, about 1000 in number, were drawn by Sir John Gilbert and engraved by the Brothers Dalziel. The plant of this work cost £10,000. This is without the cost of printing and binding. In 1858 Rarey, the American horse tamer, came to this country to show people how to tame savage horses. He gave private performances to those who had paid ten guineas, and they had to be sworn not to divulge what they had seen; he must have made a large sum of money by those performances. Mr. Symons, of Manchester, who had just returned from New York, brought a book which Rarey had published in the States, containing everything that was in his lecture. We agreed with this gentleman to publish the book on half-profits. In a very few weeks we had sold 110,000 copies, which put an entire stoppage to Rarey getting any more 10 guineas. (Laughter.) Mr. Symons by bringing this six-penny book from New York got as his share of the profits the large sum of £326 17s. 6d., which I think was a very

profitable trip to the States. (Laughter.) In February, 1859, we brought out Part I. of an extensive work on Natural History, in five large volumes, by the Rev. J. G. Wood, the drawings on wood by Wolfe, Zwecker, Harrison Weir, and other well-known artists on natural history subjects; the drawings were engraved by Dalziel Brothers. The plant of this work has cost £16,000, and has paid us very well. (Hear, hear.) From this date we have published a great number of juvenile books, and several hundred novels, and other standard works. In 1868 Longfellow visited this country, bringing with him an unpublished work, "The New England Tragedies." We gave him £1000 for this small volume, and £500 for his translation of Dante, and with other poetical works, published at intervals, he has received about £3000 for copyright in this country. In April, 1883, we commenced the Universal Library, edited by Professor Henry Morley, in 1s. monthly volumes, bound in cloth, comprising standard works of the best old authors, such as Sheridan, Dante, Emerson, Homer, and others. Fifty-eight volumes of this series have been published up to this time, and the sale has exceeded our expectations. (Hear, hear.) I am afraid I am boring you with these statements. ("No, no.") However, I will take the liberty of giving you one more. In 1836 one book only was published, but at this date the number now exceeds over 5000; so that for 50 years I can say that I have published 100 books each year, or two a-week. (Cheers.) Now, gentlemen, I have brought my remarks to a close, and I have to thank you for the attention with which you have listened to me. When a man talks about his own life, he is apt to be somewhat discursive, and to exhaust the patience of those whom he addresses. ("No, no.") Your kindness to me touches me deeply; if your object in entertaining me was to give me pleasure, I can assure you, you have more than succeeded. I give you my most earnest thanks for the courtesy, kindness, and support which I have received from you and your predecessors during the last fifty years. That, gentlemen, can never be forgotten either by me or those who follow me. Gentlemen, let me wish you all the happiness and prosperity that you yourselves can desire, and I add from the bottom of my heart, God bless you all. (Loud cheers.)

The chairman proposed "Literature and Art," and referred to the beautiful children's books published by the firm of Routledge & Sons.

Mr. E. Routledge replied in humorous terms. He said he was very much impressed by the amount of "copy" there was in his father's speech—(laughter)—and he said the other day to the author of his being, "Don't you think there is something in this speech that might ultimately make a book?" (Laughter and cheers.) It would be very interesting for the firm of George Routledge & Sons to publish a work entitled, "Fifty Years of a Publisher's Life, by G. Routledge." (Cheers.) Having assisted at something like six-and-twenty Albion sales, he might say, if it did not jar with the harmony of the meeting, "Gentlemen, the first book in the catalogue is *A Life of George Routledge*, 5s. 3s. 4d.: give your orders." (Laughter.) He suggested that his father should employ some of his well-deserved leisure in writing down the records of his career, and he and his brother, with that magnanimous disposition which invariably distinguished publishers, would undertake to issue the work at their own risk—(laughter)—and if the printer did not place

the estimate too high, he thought they might get out of this rash speculation without a very large loss. (Laughter.) Literature was a very excellent institution; they all lived by it. As there were not many distinguished authors in the room, they would agree with him—at least printers and stationers would—that the authors out of whom they made the most money were those whose copyrights had ceased to exist—(laughter)—because generally the largest amount of paper and ink was used in the production of their works. (Laughter.) Whether this was the right view to take of literature was not for him to say. When they were told that his dear father had retired from business, let him assure them that it was nothing of the kind. Such was his love for the old place that he came to see them every day, lunched with them, and controlled the ship, and as long as he came they would give him a lunch free. (Laughter.) They would be convinced that the object of the firm of George Routledge & Sons was not only to benefit authors, stationers, bookbinders, and printers, but to bring the largest amount of profit to those retail booksellers he saw around him. (Cheers and laughter.)

Mr. Harrison Weir responded for "Art."

Mr. A. Taylor, replying for "The Visitors," said he was introduced to that room fifty-four years ago, and had known his dear friend George Routledge ever since.

Mr. F. Miles proposed "The Chairman" in eulogistic terms, observing that he hoped he would not retire like Mr. Routledge, but still continue in business. (Cheers.)

The Chairman, having acknowledged the compliment, proposed "The Stationers, Printers, Wood-Engravers, and Bookbinders."

Mr. Spalding replied for the stationers, and Mr. R. Clark for the printers.

Mr. G. Dalziel said his firm had no means of putting their ideas before the public until the advent of Mr. George Routledge. (Cheers.)

Mr. W. Bone, speaking for the binders, said no sooner did a book get in than a publisher wanted it. (Laughter.) He would take no excuse, and they must work night and day to get it out. (Laughter.)

The remaining toast was that of the "Vice-Chairmen," Mr. D. Stott and Mr. T. Harwood.

The company separated at a late hour.

GEORGE MUNRO *VS.* STREET & SMITH.

In the case of George Munro *vs.* Street & Smith, in which action was brought to restrain the latter from using the titles "Old Sleuth" and "Old Sleuth, the Detective," Judge Andrews, in granting a temporary injunction, made the following points:

"The picture printed on the covers of defendants' *Secret Service* series is evidently a close imitation of the picture used in plaintiff's publications. It also appears by the affidavit of Mr. Halsey that it was stipulated in the contract between him and the defendants, that he should write for them under the pseudonym of 'Judson R. Taylor,' and not under the name of 'Old Sleuth.' The claim, therefore, of the defendants, that they obtained from the author the right to use the words 'Old Sleuth' and 'Old Sleuth, the Detective,' has nothing to sustain it, and such use seems to be a fraud upon the author as well as

the plaintiff. A preliminary injunction will be granted restraining the defendants from using such picture and the words 'Old Sleuth' and 'Old Sleuth, the Detective,' upon giving a suitable bond for the protection of defendants in case the plaintiff should not prevail upon the trial."

In issuing the restraining order Judge Andrews enjoins the defendants, Street & Smith, "their servants and agents and all others acting in aid or assistance of them or either of them from manufacturing, selling, publishing or offering for sale any numbers of said *Secret Service* series, by 'Old Sleuth,' and others, or any book or pamphlet, containing on its cover or elsewhere any copy or merely colorable alteration of a copy of any said pictures of said 'Old Sleuth,' owned and used by the plaintiff, or containing on its cover or elsewhere, any picture or pictures representing, or purporting to be a likeness or representation of said fictitious character 'Old Sleuth,' or containing on its cover or elsewhere, the phrase 'Old Sleuth,' 'Old Sleuth, the Detective,' or the word 'Sleuth,' or the picture of 'Old Sleuth' now published upon the covers of said publications of defendants."

THE AMENDED CHACE BILL.

To the Editor of The Evening Post:

SIR: I send with this the text of the Chace Copyright Bill, with which have been printed the two amendments now proposed by the Authors' and Publishers' Copyright Leagues. These amendments are printed in italics, and the clauses which they are intended to replace are cancelled with red lines.

The changes proposed comprise:

(1) The replacing of what is known as the "non-importation" clause (under which the importation of any copies whatever of a foreign work which has secured American copyright is prohibited and made a misdemeanor) by the equivalent provision in the domestic copyright act, under which the importation of foreign copies of American copyright works is prohibited "except under the written authorization of the owner of the copyright;" and

(2) The replacing of the provision allowing a term of three months after the recording of the title-page, before the perfecting of the copyright by the deposit of the copies of the complete book, by a provision (similar to that in the British act) requiring simultaneous publication.

Those amendments were agreed upon at a conference of the Executive Committees of the Authors' Copyright League and the Publishers' Copyright League, while they have also been approved by the Copyright Association of Boston. The bill as amended has been submitted to Senator Chace as the measure now recommended by these several representative bodies, and the Senator is now giving consideration to the changes that will be involved in the amendments proposed.

The publishers came together in December last at the instance of the authors, and their Executive Committee has from the start been working in cooperation with the similar committee of the authors. It is, I believe, the first time in the history of the various efforts in behalf of international copyright that the authors and publishers have thus been able to bring themselves into cordial agreement as to the details of a measure to be recommended for the action of Congress.

Such agreement has of course not been arrived at without a considerable amount of concession of individual preferences on the part of both authors and publishers. It is, however, frankly recognized by those who have been working to bring about the coöperation:

(1) That it will be practicable to secure no legislation either this year or next without such concerted action.

(2) That no ideal measure providing copyright free of restrictions, such as is favored by the majority of the authors and by a number of the publishers, is in any case practicable at the outset; and

(3) That if we can but make a beginning with legislation on the subject, however imperfect or faulty the first enactment may, after a practical test, prove to be, the subsequent amendment of such act should (after the admission of the principle had once been secured) be a comparatively easy task.

The difficulties in the way of the first step are, however, very considerable. Senator Chace has impressed all of us who have had to do with him with his sincerity of purpose, his conscientiousness, and his fairness in giving patient consideration to the divers views that have been urged upon him. He is sincerely desirous to make a success with the undertaking to which he has already given so much thought and labor, and it is with reference to such success that he considers it important not to underestimate the weight of the adverse influences which may block the desired legislation.

The more important of such possibly antagonistic influences are, first, the dread with readers and buyers of books, lest a copyright measure may leave in the hands of the English publisher the control of this market, and that as a result of such control, American readers may be forced to buy their copyright books in high-priced editions (printed on the English model), or to go without; and, second, the fear on the part of certain typographical unions lest any international copyright may transfer to Great Britain some portion of the type-setting now being done in this country.

The dread of dear books is, in the opinion of the League, either unfounded or very much exaggerated. While there would probably be some increase in the cost of the cheapest issues of popular foreign fiction, this would, as we believe, be more than offset by the lower prices at which it would prove practicable, under international arrangements, to supply works in higher literature, the cost of production of which had been divided between two or more markets.

The risk of interference with the work of printers and others engaged in the manufacture of books, has always been specially emphasized in Philadelphia. The great publishing houses there, such as Messrs. Lippincott and Messrs. Porter & Coates, have expressed themselves as cordially in favor of any international copyright measure in which such risk could be fairly guarded against, while they are of opinion (apart from any question of personal preference) that no measure in which this matter is not fully considered, stands any present chance of success.

The publishing and printing houses of New York and Boston (where considerably more book manufacturing is now being done than in Philadelphia) believe that this risk has been much overestimated by their Philadelphia friends. The opinion among them is general, that under an

international copyright, not only will an increasing share of all the present book manufacturing be retained in this country, but that such a measure will bring about a great development in the production of books, a development of which American type-setters, printers, binders, and others will secure their full proportion of benefit.

The importance, however, of retaining the coöperation of Philadelphia, a city whose influence in legislation in Washington has been shown to be considerable, and of preventing any "antagonizing" of our work on the part of the printers' unions, has been frankly recognized, and is one influence which has brought about the present efforts to secure united action in support of the Chace bill. The "non-importation" clause of this bill has thus far proved the main stumbling-block in securing approval for it outside of Philadelphia, but our copyright leagues hope that the substitute for this clause now proposed by them will form a basis at least for a working measure that will fairly meet the two sets of requirements.

The second of our amendments provides, as is the case with the English act, that the reprinted edition shall be issued simultaneously with the original.

The provision under which it was originally proposed to allow a term of three months after the recording of the title-page before the perfecting of the copyright by the deposit of the copies of the complete book, seemed likely to prove disadvantageous to the American reader. Importation of foreign copies was prohibited after the recording of the title, and the American reader might, while the American edition was being prepared, be kept out of a book for three months after its publication abroad.

It was considered, on the other hand, by a number of those whose coöperation was essential, impracticable to permit the importation during these three months of the foreign edition, as there would be nothing to prevent these editions from being brought in in such quantities as to occupy the market, and to render the American copyright at the end of the term of comparatively little value, and thus to destroy the purpose of the act.

Under a simultaneous publication requirement it would, to be sure, occasionally happen that a new author would fail to secure copyright for his first book, but it is believed that the number of such instances would probably be small and would tend to diminish, from year to year, as the authors who attached importance to a transatlantic copyright would come to make a practice of withholding publication until they had an opportunity of submitting for consideration of transatlantic publishers duplicate manuscripts or proofs.

We are now preparing to circulate in all copies of books sent out by the different publishers belonging to the League a brief statement, prepared under the direction of the Authors' League, which will set forth the purpose of the desired reform, and will ask for the coöperation of all readers of books. We are told that there is probably only a "fighting chance" of securing action on the bill during the present session, as Congress appears to have its hands full with tariff, surplus, fisheries, and sundry other problems, and in the year of a Presidential election it is always difficult to gain attention for "new subjects," under which heading the average

Congressman would probably class literary property.

We propose, however, in any case to do all that may be practicable this year to secure a thorough understanding of the nature of the desired reform, as well in Congress as throughout the country, assured that, when it is once fairly understood, the common-sense and the sense of justice of the American people will insure its being carried into effect.

In this understanding we shall be glad to believe that we can depend upon the all-valuable coöperation of the *Evening Post*.

The enclosed list of officers and members of the Publishers' Copyright League will give an impression of the extent and the diversity of the publishing interests, which are now coöperating with the American authors in the attempt to secure an international copyright.

Yours, very truly,

GEO. HAVEN PUTNAM,
Sec., A. P. C. League.

Office of the Secretary of the American Publishers' Copyright League, 27 and 29 West Twenty-third Street, New York, January 28, 1888.

THE ENGLISH "MARKS ACT" AND AMERICAN BOOKS.

SOME interesting information is contained in the following extract from a letter from Messrs. Trübner & Co., London., to Messrs. Ticknor & Co., Boston. Some attention has previously been called to this act, but its possible bearings on the copyright matter have not been pointed out.

"And now we have to give you a very important piece of information. The Baron de Worms, a strong protectionist, has, in the interest of the silversmiths, smuggled an act through Parliament called the 'Marks Act,' which seriously affects all trades. Every article coming from abroad must have, in some place where it can be seen, the name of the place where it is manufactured. The words, printed by so-and-so at Boston, is not sufficient, as there is a Boston in Lincolnshire, therefore the word, Boston, must be followed by U. S. A. Even Boston, Mass., is not sufficient unless followed by U. S. A. The penalties for neglecting this are seizure and imprisonment.

"In the fancy trades the effects of this act in some instances, will be rather comical, as we shall read 'a present from London,' or 'Paris,' manufactured in Berlin, Germany, or in New York, U. S. A.

"In itself the act is a very fair one, and is intended to stop spurious articles being sold for genuine ones; yet it is difficult to tell whether it will not interfere with the copyright law when the production of the book takes place outside the country in which it is intended to secure copyright, as it would be if manufactured in America and first published in England. The present copyright law says it must have an English imprint only upon it, and without the opinion of counsel, we cannot say how a foreign printer's imprint at the end would affect it."

OBITUARY.

ASA GRAY.

PROF. ASA GRAY, one of the two or three foremost botanists of the world, died of paralysis on Monday, Jan. 30, at his home in the Botani-

cal Gardens at Cambridge. Prof. Gray was born in Paris, Oneida Co., N. Y., Nov. 18, 1810. He studied medicine at Fairfield Medical College, and graduated in 1831. In 1834 he received the appointment of Botanist to the United States Exploring Expedition, but resigned in 1837. About this time he was chosen to fill the Fisher Professorship of Natural History in Harvard University. In 1873 he retired from the active labor of teaching at the university in order to devote himself to science and the care of the herbarium of Harvard. He has been crowned with diplomas and honors from all the principal universities of Europe, and while travelling in England during the past summer he received degrees from the Universities of Oxford, Cambridge, and Edinburgh. He was engaged upon a work on "American Flora" when he was stricken down. A list of the many works of Prof. Gray on the various branches of botany would include almost a history of this science during the past forty years. His "Elements of Botany" appeared in 1836, and the remarkable little volumes entitled "How Plants Grow," "How Plants Behave," "Lessons in Botany," "Structural and Systematic Botany" appeared during the succeeding twenty-two years. With Dr. Torrey he began, in 1838, the great work, "The Flora of North America;" in 1848, "The Genera of Plants of the United States," and in the same year a "Manual of Botany of the Northern United States," of which many editions have appeared; in 1854 he commenced the first volume of "The Botany of the Pacific Exploring Expedition under Capt. Wilkes," and since the publication of "The Origin of Species" he has written various volumes on the Darwinian theory, among them, in 1861, a "Free Examination of Darwin's Treatise," etc., and later, a volume of essays called "Darwiniana."

In the "Life and Letters of Charles Darwin," recently published by D. Appleton & Co., Darwin speaks of Prof. Gray as one of the three or four whose judgment on his theory was of more value to him than that of the world beside, including with Gray, Hooker, Lyell, and Huxley. Prof. Gray was a firm believer in the theory of evolution, but he believed evolution was guided by some intelligent power, a point Darwin would not admit. Prof. Gray was one of the associate editors on Johnson's Encyclopædia. He was also associate editor of the *American Journal of Science*, and one of the Regents of the Smithsonian Institution. He leaves a wife, but no children.

JOURNALISTIC NOTES.

THE *Cosmopolitan* for February will introduce the feature of colored illustrations, which have for some time been a popular attraction in French and German periodicals.

N. D. C. HODGES has issued the first number of a monthly magazine, called *The Puzzle*, which has a brilliantly uncanny cover showing a witch's tripod, sphinxes, goddess of silence, etc., and the name of the periodical in white and yellow letters. This issue gives eight puzzles and game problems in checkers, chess, dominoes, etc. The solutions to problems are given in the number following the one in which they are contributed. It is hoped that travellers especially will become patrons of this very clever little scheme, which will help pass the long hours on the road amusingly and instructively without strain upon the eyes.

LITERARY AND TRADE NOTES.

WILLARD SMALL has just ready "Utilitarianism" by John Stuart Mill.

THE Stationers' Board of Trade has decided to postpone indefinitely its annual dinner.

ESTES & LAURIAT are preparing a complete book on etiquette under the title of "The Correct Thing."

JOHN B. ALDEN has just ready the first part (Abbe-Anderson) of a "Cyclopædia of American Contemporary Biography." The subjects seem to be judiciously selected.

E. B. TREAT has published the "Don't Forget it Calendar," 1888, for professional and business men. It is made up of a series of cards with blank spaces for memoranda for each day.

GEO. B. REED, Boston, has just issued "Formation and Management of Mercantile and Manufacturing Corporations, with Forms," a book of Massachusetts law, by George F. Tucker.

THE Philadelphia Bible Warehouse (Henry Altemus) will be represented at the fair to be held in Chicago during this month by Messrs. Henry Neil and H. M. Caldwell, who are equipped with samples of a number of entirely new lines.

THE EDITORIAL RESEARCH CO., 721 S. 16th St., Philadelphia, offers to help persons interested in historical or scientific investigation, or in the making of books of substantial character, in looking up data and material, to furnish translations, to prepare indexes, etc.

A. J. HOLMAN & Co. will be represented at the "Album Fair," to be held in Chicago this month, by their Messrs. H. G. Kimball and H. R. Clark, who will occupy rooms 548 and 550 Palmer House. They claim that their line will be fully twice times as extensive as it has ever been before.

THE STANDARD BOOK CO., 67 Park Place, N.Y., will publish in March next a popular treatise on the "Game and Food Fishes of North America, with especial reference to habits and methods of capture," by G. Brown Goode, U. S. Commissioner of Fish and Fisheries. The volume will be profusely illustrated.

THE paper, book, stationery, and fancy goods trades of Philadelphia will have a dinner at the Hotel Bellevue, February 9. The committee in charge consists of I. M. Loughhead, Eugene Zieber, Clarence Wolf, Horace S. Ridings, M. O. Raiguel, F. B. Gilbert, and W. B. MacKellar. The main object of the banquet is to bring together socially the different members of the trades mentioned.

MR. TOWNSEND MACCOUN, 150 Nassau Street, New York, has just issued the promised plan of the Athenian Acropolis, drawn by Mr. S. B. P. Trowbridge, of the American School, to show the results of the latest explorations of that classic site. The plate measures 22 x 15 inches, is lettered in English and in Greek, and marks by arrows the direction of monuments beyond its own scope. It is an excellent aid to teachers and students.

THE D. LOTHROP Co. have planned a series of books aiming to inform Americans about their own country in a pleasing and profitable manner. The series will be known as *The Story of the States*, and will include volumes dealing with all the different States of the Union, written

by authors specially fitted for their task. This excellent undertaking is to be carried out under the editorial supervision of Mr. Elbridge S. Brooks, whose successful historical romances are a guarantee that he will make a discriminating selection of the materials furnished. The great diversity of climate, soil, productions, industries, and the special national history of the various States will be scientifically and accurately treated, while the stubborn facts will be given in a bright way that will make them palatable. The volumes thus far decided upon are given below: "The Story of California," by Noah Brooks; "The Story of Massachusetts," by Edward Everett Hale; "The Story of Virginia," by Marion Harland; "The Story of Louisiana," by Maurice Thompson; "The Story of New York," by Elbridge S. Brooks; "The Story of Ohio," by Alexander Black; "The Story of Missouri," by Jessie Benton Frémont; "The Story of Vermont," by John Heaton; "The Story of Texas," by E. S. Nadal; "The Story of Colorado," by Charles M. Skinner; "The Story of South Carolina," by Thomas Nelson Page; "The Story of Kentucky," by Emma M. Connolly; "The Story of the District of Columbia," by Edmund Alton; "The Story of Maine," by Almon Gunnison; "The Story of Pennsylvania," by Olive Risley Seward.

G. P. PUTNAM'S SONS announce as among their earlier publications for the new year: In the *Story of the Nations* series, "The Story of Media, Babylonian, and Persia," from the fall of Nineveh to that of Babylon, to which is added a study of the spiritual and social life of the Eranian nations as embodied in the "Zend," by Z. A. Ragozin; "The Story of the Goths," by Henry Bradley; "The Story of Turkey," by Stanley Lane-Poole; and "The Story of Mexico," by Susan Hale. In the *Questions of the Day* series, "Property in Land," an essay on the New Crusade, by Henry Winn. For the American Historical Association, "The Relations of Church and State in the United States, or, the American idea of religious liberty and its practical effects," by Rev. Philip Schaff, D.D. In the *Bedell Lectures*, "The Religious Aspect of Evolution," by James McCosh, D.D., being the fourth volume of the series. In Fiction they announce "Before the Dawn," a story of the Paris Jacquerie, by "Geo. Dulac." In Poetry, "Andiatoroté, or, the eve of Lady Day at Lake George and other poems, hymns and meditations," by Rev. Clarence A. Walworth; and "Poems of the Plains," by Thomas B. Peacock. In Medicine, "Essays on Hysteria, Brain Tumor, and Some Other Cases of Nervous Disease," by Mary Putnam Jacobi, M.D. In the *Library of American Biography*, "The Life of Lincoln," by Noah Brooks. In History, "Governor Chamberlain's Administration in South Carolina," a chapter of Reconstruction, by Walter Allen. The purpose of the author is to present the documents and evidences which illustrate the period covered, rather than to draw conclusions. The field presents a fair specimen of the characteristic features of reconstruction in our Southern States, and furnishes material for a knowledge and estimate of some of the most critical and interesting questions which have arisen since the war. Besides this they have in press "The Fall of New France, 1755-1760," by Gerald E. Hart, President of the Montreal Society for Historical Studies; and a revised edition of "The Consti-

tutional History and Political Development of the United States," an analytical study, by Simon Sterne, of the New York Bar. Other works in preparation are: "Bibliotheca Jeffersoniana," a list of works written by or referring to Thomas Jefferson, compiled with annotations by Hamilton B. Tompkins; "Proverbs and Phrases of all Ages," classified subjectively and sub-classified alphabetically, compiled by Robert Christy; "Taxation, its Principles and Methods," a translation of Prof. Luigi Cossa's "First Principles of Finance," edited, with notes, by Horace White; also, "The Story of the States," a narrative setting forth, in the general style of the *Story of the Nations* series, the more dramatic and important events in the founding of the original thirteen states of the republic, by Helen Ainslie Smith, author of "Famous Americans," etc. This latter work will be issued uniform with the "Story of the City of New York," now being prepared by Mr. C. B. Todd, it being the intent of the publishers to plan with these and similar volumes, a companion series to the *Story of the Nations*.

To commemorate the silver wedding of the Prince and Princess of Wales, Griffith, Farran & Co. will publish early in this month an illustrated volume entitled "The Silver Wedding," which will give a short account of the lives of the Prince and Princess, with illustrations of the chief historical events in which they have taken a prominent part during the past twenty-five years.

BOHN'S libraries consist at present, it is recorded, of about 700 volumes. These have had a sale since their beginning of about 4,000,000. Bell & Sons propose to begin immediately the issue of Bohn's "Shilling Library of Standard Works." Each volume will be complete in itself, with notes, introductions, biographical notices, etc. The first volumes, to be published at once, are Bacon's "Essays," Beasley's translations of Lessing's "Laokoon," and Cary's Dante's "Inferno." These will be followed, at intervals of a fortnight, by Miss Swanwick's translation of Goethe's "Faust," Part I., "The Vicar of Wakefield," Goldsmith's Plays, Plato's "Apology," Hauff's "Caravan," Molière's Plays, Helps' "Life of the Late Thomas Brassey," Stewart's "Life of the Duke of Wellington," etc.

NOTES ON CATALOGUES.

A. QUANTIN, Paris, will issue immediately a bibliography of the principal original editions of French writers whose works have been published from the 15th to the 19th century. This work has been most carefully compiled by Jules Le Petit, and must be of great service to bibliographers and booksellers. It claims to contain a minute description of the principal editions of the best French writers, many of which are said to have been overlooked by Brunet, Quérard, Picot, Otto Lorenz, etc., and besides reproductions in *fac-simile* of about three hundred titles of the editions described. The article upon each author is followed by a list of the prices editions of his works have brought at auction or in bookstores during the last forty years. The work thus has a commercial as well as a literary value, and appeals to collectors and booksellers as well as to all bibliographers, who make first editions the subject of study. The work is sold by subscription at 30 francs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

ROBERT ADAMS, FALL RIVER, MASS.
Southall's Recent Origin of Man.
St. Nicholas, Nov., 1886.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Title and price of any work on gymnastics or physical culture.

ALLISON & WILSON, 16 WEST 125TH ST., N. Y.
Complete set of G. P. R. James' Works.

AMERICAN MAGAZINE EXCHANGE, SCHOMARIE, N. Y.
Popular Science Monthly, July, '81; Sept., '84.
St. Nicholas, v. 1, no. 2, 4, 6, 8; v. 2, no. 1, 4, 5, 6, 10; v. 3, no. 6, 10; v. 4, no. 2, 3; v. 6, no. 3.
Magazine of American History, June, 1877.

WILLIAM EVARTS BENJAMIN, 744 BROADWAY, N. Y.
R. A. Procter, How to Find One's Way at Sea, pamphlet.
Carroll, Alice in Wonderland, 1st English ed.
Sears, Pictures of the Olden Time. Boston, 1857.
Halstead's History of New Jersey.
Woodworth, Champions of Freedom. 1816.

THE BOOK ANTIQUARY, EASTON, PA.
Percival, Hippopathology, 6 v.

Hill, Bovine Pathology.
Ornithological World.
Goodrich, History of France.
Wallace, A Fair God.
Harper's Patriotic History of the Rebellion.
The Century War Book.
The Volunteer Soldier of America.
Sarah Tytler, What She Came Through.
Evans, St. Eimo.

Dr. Berg, The Hill Family.
Tautpheus, Quits, Initials, Cyrilla, At Odds.
Italian Elementary Reader.
Dahelm, v. 9, 13, 18, 19.
Corneille, Le Cid, Eng. tr.
Stockton, The Beeman of Orn.

The Christmas Wreck.
Mathews and Bunner, In Partnership.
W. Wyl, Oberammergau, Neapolitanische Spaziergänge.
Hannah W. Smith, Christian Secret of a Happy Life.
W. & D. ed.
Carlyle, French Revolution.
Bates, History Penna. Volunteers, v. 4.
Purden, Digest.
Dana, Manual of Geology.
Davis, Astronomy.
Webster Unabridged Dictionaries.
Gill, Pillar of Popery.
Œdipus Rex, Eng. tr.
Housekeepers' Library.

BRENTANO'S, 5 UNION SQUARE, N. Y.
1 set Racinet's Costume Historique, 80 pls.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.
Poems by Rev. J. H. Hanson, pub. by Pott, Amery & Co.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Simms' Nature's Revelation, Physiognomy II.
Gould, Pleading, 4th ed.
Bishop, Criminal Law, 7th ed.
Olipphant, Zaidce.
Thompson, Rangers.
Lee, Robert E., Life and Times, and his Comp.
Harper's Monthly, v. 4, 10, 13, June, 1856.
Webster's Unabridged Dictionary, former ed.

CATLIN & CO., JACKSONVILLE, ILL.
Cocker's Christianity and Greek Philosophy, cr. 8°. Harper ed.

CLARKE & CARRUTH, BOSTON, MASS.
Aristophanes, Apology, 16°, brown cl. H. M. & Co.
Balaustion's Adventure, by Browning, pub. by Smith & Elder.
Farrar's Sainly Lives.

CRANSTON & CO., NORWICH, CONN.
Harper's Monthly, v. 12, numbers or bound.

DODD, MEAD & CO., N. Y.
Rose Foster, Peterson.
Venetia Trelawnee, Peterson.
Helps to Family Worship, by Rev. F. Bourdillon. Relig. Tract Society.
Squibb Papers.
J. Phoenix's History of England.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO.
2 Mr. Jacobs.
My Boy and I.
2 Ginx's Baby.
Culprit Fay.

DUPRAT & CO., 5 E. 17TH ST., N. Y.
Nicholas Nickleby, Townsend ed., 1861.
Gilray's Caricatures, 3 v.
Hawthorne, Scarlet Letter. Boston, 1850.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Complete set Ante-Nicene Library, 7 x 7 Clark ed. Also 3 sets American reprint of same.
Diary of an Ennuyée.
Memoirs of Italian Painters.
Legions of the Monastic Orders, green cl., red edges.

ESTES & LAURIAT, BOSTON, MASS.
Dickens' Uncom. Trav. }
" Edwin Drood. } Household ed., green cl. H. & H.
" Hard Times. }
Harper's Monthly, Dec., 1861; June, 1855; Feb., 1863; Aug., 1850; May, 1851.
Scribner's Monthly, May, 1871; June, 1871.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Nov., 1884; Nov., 1885; Jan., 1886.
American Naturalist, v. 11 and 12.
Harper's Monthly, v. 1, 2, and 3.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Trans. St. Louis Acad. of Sciences.
Jour. Society of Chem. Industry.
Mass. Board of Health, 9, 10, 11.
Parson, Propagation of Animals and Vegetables.
Hanley, Catalogue of Recent Shells.

HENRY GOLDSMITH, WINFIELD, KAN.
Grant's Memoirs, cl., v. 2.

HAMMOND & SON, 9 NORTH THIRD ST., NEWARK, OHIO.
Smith's Synonyms Discriminated.
Debates of Lincoln and Douglas.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Am. Ac. Arts and Sciences, v. 1, new series. 1833.
Lockhart's Life of Scott, 9 v. Ticknor Household ed.
Nicholas Nickleby, 4 v. Household ed., 1861.

THOS. W. HARTLEY & CO., 420 FRANKLIN ST., PHILA., PA.
Cooper on Belting.
Lynde Weiss, by Geo. R. Throop.
Alonzo and Melissa.
Riddell's Mechanics Geometry.
" New Elements Hand-Railing.
Please state number of copies you can supply.

W. C. HOLT, MONTGOMERY, ALA.
Sinai and Palestine.
Mounds of Miss. Valley.
Field's Scrap-Book.
Hours with Girls.
Dictionary of Americanism.
Wolsley's Translation of Homer.
Early Days of Christianity.
Circumstantial Evidence of Christianity.
Lectures on Teaching.
Pilgrims of Walsingham.
Wit and Wisdom of the Haitians.
Mediterranean Sea.
Cowper's Life, Letters, etc., 2 v., \$3.00.
Child's Bible.
Works by Author Schönberg Cotta Family.

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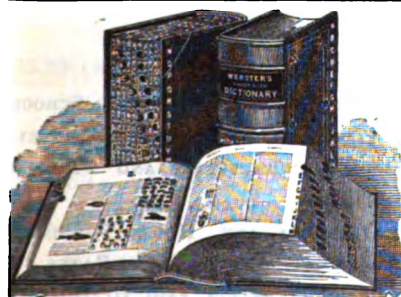
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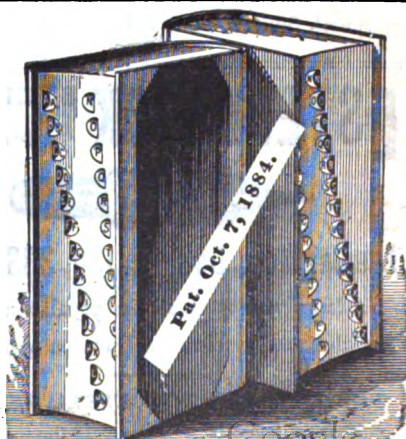
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(4) Publishers' annual lists for 1887.

The edition will be limited, and to secure copies orders should be sent at once, IN ADVANCE OF PUBLICATION. The price to subscribers paying in advance is \$2.50 in sheets, \$3.00 half leather; after publication day the price will be \$3.00 sheets, \$3.50 half leather.

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NEW YORK.

The Publishers' Weekly.

JANUARY 28, 1888.

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NOTES IN SEASON.

W. F. DRAPER, Andover, Mass., will publish Bishop Ellicott's Commentary on I. Corinthians in the same style as the author's other commentaries have been published.

ROBERTS BROS. will issue "Hannah More," by Charlotte M. Yonge, as the next volume in the *Famous Women* series; also, a new volume of "Essays," by Dr. F. H. Hedge.

C. C. SOULE has just published the second edition of Judge Metcalf's work on Contracts, by F. F. Heard; also, Leonard A. Jones' "Index to Legal Periodical Literature."

P. BLAKISTON SON & Co., Philadelphia, have just ready Prof. T. C. Van Nüys' "Chemical Analysis of Healthy and Diseased Urine: Quantitative and Qualitative," illustrated with 39 woodcuts.

THOMAS WHITTAKER will publish a work by Dr. James Morris Whitton, the author of "Beyond the Shadow," entitled "Turning-Points of Thought and Conduct."

JOHN WILEY & SONS have in preparation a volume on "Stair-Building," by James H. Monckton; a "Manual of Steam-Boilers—their design, construction, and operation," by Prof. R. H.

Thurston; and a treatise on "Woollen and Worsted Cloth Manufacture," by Robert Beaumont.

T. B. PETERSON & BROS. will publish shortly "La Terre" ("The Soil"), by Emile Zola. It deals with the peasants of La Beauce, a grain and wine producing district of France, and gives a strong picture of their lives, struggles, amusements, and vices. The book has been translated by Mr. George B. Cox.

HENRY HOLT & Co. will publish shortly "Uncle Sam at Home," in which an Englishman, who has taken up his residence here, gives his views of the United States, socially, politically, and financially. Although written in a popular vein, it is well seasoned with humor and has enough of solid thought. It is an original contribution to a wide subject. The illustrations will prove a pleasing and amusing feature of the little book.

B. WESTERMANN & Co. announce "Elements of a Comparative Grammar of the Indo-Germanic Languages," a concise exposition of the history of Sanskrit, Old Iranian (Avestic and Old Persian), Old Armenian, Old Greek, Latin, Umbrian-Samnitic, Old Irish, Gothic, Old High German, Lithuanian, and Old Bulgarian, by Carl Brugmann, Professor of Comparative Philology in the University of Leipzig. The first volume contains the "Introduction and Phonology," and has been translated by Professor Joseph Wright.

DE WOLFE, FISKE & Co. have just published "The Voyage of the Fleetwing: a narrative of love, wreck, and whaling adventures," by C. M. Newell, author of "Kálaní, of Oahu," etc. Copies of the work were placed on the market in December, but the book has not been officially published until now. The work is interesting from beginning to end. It is an account of the author's adventures as he "gammed" the southern seas in search of whales, of his hairbreadth escapes and trying situations. It is one of those fresh, original stories that delight the boys, and shows conclusively that its author was a genuine "old salt." It required two editions to supply first orders.

CASELL & Co. have nearly ready a volume on "Architectural Drawing," by R. Rhené Spiers, Fellow of the Royal Institute of British Architecture. The first half of the book is devoted to preliminary training in all kinds of architectural draughtsmanship, with special reference to artistic design. The second part gives a reproduction of the best type of working drawings of the present day, with all the various colors which are employed to indicate the several materials employed. There are twenty-five colored plates done in the best style of the lithographer's art. Prof. W. R. Ware, of the Columbia College School of Mines, has written an introduction to this book which is not the least of its valuable attributes. They have just ready "Victor," a novel by a new writer, Ellery Sinclair. The name of the author is said to be a pseudonym, but whether of a man or woman it is left the reader to discover. The delicacy of some passages would indicate the woman's touch, while the boldness of others would indicate a masculine stroke. They have in readiness a small volume on "Color," by A. H. Church, which is intended as an elementary manual for students. Art students will find many valuable hints between these covers.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.
A colon after initial designates the most usual given name, as: A. Augustus; B. Benjamin; C. Charles; D. David; E. Edward; F. Frederic; G. George; H. Henry; I. Isaac; J. John; L. Louis; N. Nicholas; P. Peter; R. Richard; S. Samuel; T. Thomas; W. William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., sq., designate square, oblong, narrow books of these heights.

Alexander, Miss Francesca. Christ's folk in the Apennine; reminiscences of her friends among the Tuscan peasantry, by F. Alexander; ed. by J. Ruskin. N. Y., J. Wiley & Sons, 1888. 7+203 p. D. cl., \$1.

Charming little stories of real people; they all tell of good deeds and kind acts and inculcate good lessons. Miss Alexander will be remembered as the editor of the "Songs of Tuscany," which also included many little stories of the Italian peasantry. These are more of just such sketches written in her letters to John Ruskin, who is her editor.

Ballou, Maturin M. Under the southern cross; or, travels in Australia, Tasmania, New Zealand, Samoa and other Pacific Islands. Bost., Ticknor & Co., 1888. c. '87. 10+405 p. D. cl., \$1.50.

A bright, unconventional account of an unconventional journey by the author of "Due north," "Due south," etc. The book contains most interesting descriptions of the city of Honolulu, and the characteristics of the Hawaiian people; the peculiarities of the Samoans, and the great cities and towns, institutions, railways, markets, resources, etc., of England's Australian colonies.

Barnard, C. First steps in electricity; designed for the entertainment and instruction of young people at home and in school. N. Y., C. E. Merrill & Co., 1888. c. '87. 133 p. il. D. cl., 75 c.

The aim is to give a series of simple and inexpensive experiments in electricity. The experiments can be easily performed at home or in school, most of them with materials to be found in every household, and are arranged to show the historical development of this science, and at the same time to explain the methods by which electricity is made of use in the arts, manufactures, and business, particularly in connection with the telegraph, telephone, electric-light, and railway.

Beecher, Rev. H. Ward. Patriotic addresses in America and England from 1850 to 1885; ed. with a review of Mr. Beecher's personality and influence in public affairs by J. R. Howard. N. Y., Fords, Howard & Hulbert, 1887. c. 3-857 p. por. O. cl., subs., \$2.75; \$3.25; hf. mor., \$4.25.

The review by Mr. Howard with which the volume opens gives an excellent idea of Beecher's career and character; it is enriched with many personal reminiscences and anecdotes and letters, which arise from Mr. Howard's forty years of intimate friendship and twenty of close association in literary and business matters with Mr. Beecher as his publisher. The book contains many different kinds of his eloquence. Sermons, such as those he preached in the early war-days; newspaper articles, such as the first of the addresses "Shall We Compromise" (1850); public speeches, like the masterpieces in England, the address at his home reception on returning from England, and others; letters, like those on the "Reconstruction of the Southern States;" formal orations, like the "Flag-raising at Sumter," the "Eulogies" on Lincoln and Grant, the address before the Society of the Army of the Potomac, etc.

Bellamy, E. Looking backward, 2000-1887. Bost., Ticknor & Co., 1888. c. 470 p. D. cl., \$1.50.

Falling into a mesmeric sleep, the hero is supposed to have been unconscious for one hundred and thirteen years, when he is found by Dr. Leete, who in building himself a new house penetrates into an almost hermetically sealed chamber covered with ashes, showing the house which was once above it had been consumed

by fire. The city of Boston is where this all takes place, the hero's long sleep bringing him into a new century and in contact with new people, who talk of the past, contrasting it with their present. In this way long dissertations are given on the labor question and other industrial troubles of the present. In 2000 it is shown that they have all vanished, and the methods of dispersing them are told at length. These talks take up the greater part of the book.

***Bible.** New Testament. The epistles of St. Paul, written after he became a prisoner: arranged in the probable chronological order; with explanatory notes, by Ja. R. Boise, D.D. N. Y., Appleton, 1888. D. cl., \$1.75.

Blasbee, M. D., ed. Songs of the pilgrims; with an introduction by Rev. H. M. Dexter, D.D. Bost., Congregational S. S. and Pub. Soc., [1888.] 217 p. sq. S. cl., 75 c.

A collection of odes, songs, and ballads celebrating the virtues of the Plymouth colonists. Longfellow, Lowell, Whittier, Holmes, Percival, Bryant, Ray Palmer, Margaret J. Preston, "H. H.," and John Quincy Adams are among the names which appear appended to the poems.

Brown, C. Brockden. Novels. Phil., D. McKay, 1887. 6 v., 1+263; 1+410; 1+280; 1+237; 1+230; 1+216 p. por. O. hf. vellum, \$18. [Edition limited to 500 sets.]

Charles Brockden Brown, b. in Phila., Jan. 17, 1771, was one of the first American novelists, his "Wieland," published in 1798, introducing fiction into American literature. His works were reprinted in London in 1803, thus giving him an international reputation. Even at this late day critics acknowledge his genius and his important place in our country's literature. This new and handsome edition of his works embraces, v. 1, Memoir and Wieland, or, the transformation. 2 and 3, Arthur Mervyn, or, memoirs of the year 1793. 4, Edgar Huntly, or, memoirs of a sleep-walker. 5, Jane Talbot. 6, Ormond, or, the secret witness, and Clara Howard, or, the enthusiasm of love. The books are finely printed on an all-linen paper made especially for this work and watermarked with the author's initials; uncut edges, top gilt.

***Carnegie, Andrew.** An American four-in-hand in Britain. *New cheaper ed.* N. Y., C. Scribner's Sons, 1888. D. cl., \$1.50; pap., 25 c.

***Carnegie, Andrew.** Round the world. *New cheaper ed.* N. Y., C. Scribner's Sons, 1888. D. cl., \$1.50.

***Carnegie, Andrew.** Triumphant democracy; or, fifty years' march of the republic. *New cheaper ed.*, [8th ed.] N. Y., C. Scribner's Sons, 1888. D. cl., \$1.50; pap., 50 c.

Chesterfield, (Lord), [Philip Dormer Stanhope]. Letters, sentences, and maxims; with a critical essay by C. A. Sainte-Beuve. N. Y., G. P. Putnam's Sons, 1888. 2+327 p. T. (Knickerbocker nuggets, no. 8.) cl., \$1.

***Church, Irving P.** Mechanics of the strength and elasticity of solids; being pt. 3, of "Mechanics of Engineering." N. Y., J. Wiley & Sons, 1888. O. cl., \$3.

Clark, T. M., D.D. Readings and prayers for aid in private devotion. N. Y., T. Whittaker, 1888. c. '87. 2+176 p. Tt. cl., 50 c.

Cook, H. Bickersteth. Daily truth; selections from holy writ for every day in the year; with a preface by the Lord Bishop of Exeter. 2 v.,

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Morning and Evening.** N. Y., A. D. F. Randolph & Co., [1888.] no paging, Tt. cl., \$1.
- Two miniature volumes in a little case; the readings and texts are arranged to fill one page for each morning or evening.
- ***Darwin, C:** Journal of researches into the natural history and geology of the countries visited during the voyage of H. M. S. *Beagle* round the world under the command of Capt. Fitz Roy, R. N. N. Y., T: Nelson & Sons, 1888. 615 p. D. cl., \$1.50.
- ***Davie, Oliver.** Egg check list and key to the nests and eggs of North American birds. Columbus, O., published by the author, Oliver Davie, 1886. 184 p. il. O. pap., \$1.
- ***Davis, G:** The origin of life and species and their distribution: a new theory. Minneapolis, Minn., George Davis, 1887. 52 p. S. pap., 15 c.
- Defoe, Dan.** An essay upon projects. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 2, no. 104.) pap., 10 c.
- ***Ellicott, C. J., D.D.** St. Paul's first epistle to the Corinthians; with a critical and grammatical commentary. N. Y., Longmans, Green & Co., 1888. 24+344 p. O. cl., \$5.50.
- Etiquette of men's dress.** N. Y., Office of *The Men's Outfitter*, 1888. c. 6-92 p. il. O. pap., 25 c.
- Points out the style of dress suitable for men for all occasions—balls, weddings, funerals, bicycling, driving, diners, opera, tennis, tobogganing, etc. Published by *The Men's Outfitter*, formerly the *Furnishing Goods Trade Review*, for ten years the authority in the U. S. on men's dress. Many of the articles were prepared by specialists—as the chapter on bicycling is from the pen of Thomas Stevens, that on racing was written by C. Victor Sassa, and others by equally prominent authorities.
- Fahnestock, Rev. Alfred H.** The bride's gift to her friends; decorated by C. W. Sumner. Buffalo, N. Y., Moulton, Wenborne & Co., 1888. c. no paging, sq. S. pap., 50 c.
- A little poem printed in green ink on a quaintly decorated page; prepared for brides to present to their friends.
- Franzoe, Karl Emil.** For the right; given in English by Julie Sutter; with a preface by G. Macdonald. N. Y., Harper, 1888. 198 p. O. (Harper's Franklin sq. lib., no. 616.) pap., 30 c.
- Galicia, Austria, is the scene of a painful story excellently rendered into English. Taras Barabola, the hero, is an ignorant peasant and an illegitimate child. His naturally beautiful character and inborn sense of justice raises him far above his station in the estimation of all around him. He marries the daughter of a rich farmer, and becomes a man of importance and finally is made a judge. The story shows how patiently he fought for the right, for others as well as for himself, and how, when all just and legal means were exhausted, he was forced to take the law in his own hands. His crime and his expiation are powerfully depicted. With this issue the F. S. L. becomes an octavo.
- Froude, Ja. Anthony.** The English in the West Indies; or, the bow of Ulysses; with il. eng. by G. Pearson, after drawings by the author. N. Y., C: Scribner's Sons, 1888. 8+373 p. il. O. cl., \$1.75.
- The studies which Mr. Froude begun in "Oceana" of England's colonies are continued here. He continues to advocate his scheme of an imperial confederation, pointing out the decadence that is overtaking many of the minor dependencies through want of care and unwise government. "If England desires her colonies to rally round her," he remarks in conclusion, "she must deserve their respect. She will find neither one nor the other if she carelessly sacrifices her own people in any part of the world to fear or convenience." As a delightful volume of travel, notable for its succession of graphic pictures of the people of the West Indies and their present condition of life, it is especially recommended.
- ***Fulton, Chandos.** A society star; or, she would be an actress. N. Y., G. W. Dillingham, 1888. D. pap., 50 c.
- Hogan, Katherine E.** Popular mineralogy and geology; prepared from the latest and best authorities in Europe and America. N. Y., A. Lovell & Co., 1887. c. 3+69 p. il. D. cl., 50 c.
- An outline of the history of the earth, from its creation up to the present time; the structure of the planet is explained, the action of air, water and heat, extinct forms of life described, etc., etc.
- Howells, W: D.** A fearful responsibility, and other stories. 8th ed. Bost., Ticknor & Co., [1888.] c. '81. 2+255 p. S. (Ticknor's pap. ser., no. 27.) pap., 50 c.
- ***Huth, Alfred H:** The marriage of near kin, considered with respect to the laws of nations, the results of experience and the teachings of biology. 2d ed., rev. N. Y., Longmans, Green & Co., 1888. 10+476 p. O. cl., \$7.50.
- Ingersoll, Rob. G.** Trial of C. B. Reynolds for blasphemy, at Morristown, N. Y., May 19, 20, 1887; defence by Robert G. Ingersoll. N. Y., C. P. Farrell, agt., Truth Seeker Co., 1888. c. 84 p. D. pap., 25 c.
- A strong argument in favor of free speech.
- Jennings, Rev. A. C.** A manual of church history. In 2 v. V. I. N. Y., T: Whittaker, 1887. 8+134 p. S. (Theological educator.) cl., net, 75 c.
- See notice of the object of series, under Row, Rev. C. A., in "Weekly Record," P. W., April 2, '87, [792.]
- Jones, F. O., ed.** A handbook of American music and musicians. New ed. Buffalo, N. Y., C. W. Moulton & Co., 1887. c. '86. 3-182 p. O. cl., \$1.00.
- Contains biographies of American musicians and histories of the principal musical institutions, firms, and societies. Arranged alphabetically.
- Kellogg, S: H., D.D.** The Jews; or, prediction and fulfilment; an argument for the times. New ed. with an appendix. N. Y., A. D. F. Randolph & Co., [1888.] c. '83. 22+329 p. D. cl., \$1.25.
- See notice "Weekly Record," P. W., June 16, '83, [595].
- ***Kendall, May.** Dreams to sell. [Poems.] N. Y., Longmans, Green & Co., 1887. 10+150 p. D. cl., \$2.
- ***Kirkup, T:** An inquiry into socialism. N. Y., Longmans, Green & Co., 1888. 4+188 p. D. cl., \$1.50.
- ***L., H. L., comp.** Lyra Christiana: a treasury of sacred poetry. N. Y., T: Nelson & Sons, 1888. 562 p. S. cl., \$1.25.
- ***Lesseps, Ferdinand de.** Recollections of forty years; from the French. N. Y., Appleton, 1888. O. cl., \$5.
- ***Livingstone, D:** David Livingstone; the story of his life and travels. N. Y., T: Nelson & Sons, 1888. 118 p. S. cl., 50 c.
- ***Merriman, Mansfield.** A text-book on roofs and bridges. Pt. 1, Stresses in single trusses. N. Y., J: Wiley & Sons, 1888. O. cl., \$2.50.
- Moulton, C. W., ed.** Queries with answers in literature, art, science, education. Buffalo, N. Y., C. W. Moulton & Co., 1887. 3+134 p. S. cl., \$1.
- More than 25 subjects are embraced under these queries and answers. Some are facetiously treated aiming simply at amusement, others offer a great deal of information in a small space.
- ***Mulert, Hugo.** How to cook fish; one hundred and thirty-three recipes. Cin., Rob. Clarke & Co., 1888. 64 p. S. cl., 25 c.

- Murray, Rev. Andrew.** Abide in Christ; thoughts on the blessed life of fellowship with the Son of God. 48th thousand. N. Y., A. D. F. Randolph & Co., [1888.] 223 p. S. cl., \$1. Thirty-one meditations.
- Murray, Rev. Andrew.** Like Christ; thoughts on the blessed life of conformity to the Son of God; a sequel to "Abide in Christ." 22d thousand. N. Y., A. D. F. Randolph & Co., [1888.] 256 p. S. cl., \$1. Thirty-one meditations.
- Ogilvie, J. S., comp.** Seven hundred album verses. N. Y., J. S. Ogilvie & Co., [1888.] c. '84. 128 p. D. (People's lib., no. 364.) pap., 15 c.
- *Paull, M. A.** Rhoda's reform; or, owe no man anything. N. Y., T: Nelson & Sons, 1888. 208 p. D. cl., 80 c.
- *Paull, M. A.** Whatsoever: an every-day story. N. Y., T: Nelson & Sons, 1888. 208 p. D. cl., 80 c.
- Peyton, J. L.** Rambling reminiscences of a residence abroad. Staunton, Va., S. M. Yost & Son, 1888. c. 3+208 p. D. cl., \$2.
Col. Peyton's European impressions are derived from a residence in England and Guernsey beginning in 1861, and continuing some years afterwards. The papers which make up this volume first appeared about eight years ago in the *Valley Virginian*, published by S. M. Yost & Co. The articles created much interest at the time, were highly commended by the press, and enhanced the reputation of the author. They have been enlarged by the addition of several new chapters and twenty letters written by Dr. Franklin to the Bishop of St. Asaph from 1771 to 1789, and presented to Col. Peyton by Lady Carey.
- Poulsion, Emille.** Stories for little readers. Chic. and Bost., The Interstate Pub. Co., [1888.] c. '87. 48 p. S. (Supplementary reading, dime ser.) pap., 10 c.
For young folks to read as soon as they know the consonant and short vowel sounds; though new words, both regular and irregular, are introduced when necessary, there are never more than nine new words to a story, and often less.
- Queen Money**; by the author of "The Story of Margaret Kent." Bost., Ticknor & Co., 1888. c. 5-513 p. D. cl., \$1.50.
The scenes and characters are taken from the literary and fashionable circles of New York. The struggle that goes on everywhere in the great metropolis for money, at the expense of all that is good and noble, is the subject illustrated. The leading characters are a prominent reviewer and his wife, who entertain all the "lions" of the city; the "lions" in turn expressing some caustic opinions of their brethren and their work. A young man, Otto March, who has an unprofitable experience in Wall St., and who seems for a time to be going to lose his lady-love also, is the chief hero.
- Raspe, Rudolph E.** The adventures of Baron Münchhausen; from the best English and German editions. N. Y., G: P. Putnam's Sons, 1888. 10+241 p. il. T. (Knickerbocker nuggets, no. 7.) cl., \$1.25.
- *Reynolds, J. Emerson, M.D.** Experimental chemistry for junior students. Pt. 4, Chemistry of carbon compounds; or, organic chemistry. N. Y., Longmans, Green & Co., 1888. 12+384 p. S. cl., \$1.20.
- Saint-Pierre, Bernardin de.** Paul and Virginia; from the French by Clara Bell. N. Y., W: S. Gottsberger, 1888. c. tr. 6+219 p. S. pap., 25 c.
- Sergeant, Adeline.** Roy's repentance: a novel. N. Y., H: Holt & Co., 1888. 2+390 p. S. (Leisure hour ser., no. 210.) cl., \$1; pap., 30 c.
The different leading characters in this story each tell his or her own part in it, hence it is all in the first person. It relates to an early and disgraceful marriage Roy is entrapped into, and the painful influence it has upon his after-life. Then there is a young girl, Laurence Erie, a friendless governess, who has much to do with the action of the story. There is a good deal of love-making all around, an attempted murder, and an unsuccessful conspiracy to palm off the sister of Roy's dead wife as his wife, and so break up a second marriage he has contracted. The story is an English one, with the usual scenes of English home life.
- *Steel, J: H:** A treatise on the diseases of the dog: a manual of canine pathology, medicine, surgery, and therapeutics. N. Y., J: Wiley & Sons, 1888. il. O. cl., \$3.50.
- *Tucker, Mrs. Charlotte.** ["A. L. O. E." pseud.] Driven into exile: a story of the Huguenots. N. Y., T: Nelson & Sons, 1888. 212 p. D. cl., \$1.
- *Vernon, S. M., D.D.** The prohibition of the liquor traffic. Phil. and Chic., P. W. Ziegler & Co., 1888. 224 p. S. pap., 30 c.
- *Wood, Rev. J:** Henry Wilkes, D.D.; his life and times. Montreal, Canada, F. E. Grafton & Sons, 1888. 4-280 p. por. D. cl., \$1.
- World almanac, 1888.** N. Y., The office of the *World*, 1888. 320 p. D. pap., 25 c.
Besides the usual features of almanacs, contains a great deal of special information and statistics such as records of racing and various other sports; facts about coins, stamps, etc., collectors like to know; party platforms, statistics of elections; of banks; of gold and silver production; U. S. debts and state debts; of our imports, exports and resources, etc., etc.
- *Wright, Mark R.** Sound, light, and heat. N. Y., Longmans, Green & Co., 1888. 8+260 p. il. D. cl., 75 c.
- Yonge, Rev. J: Eyre.** An exposition of the apostles' creed. N. Y., T: Whittaker, 1888. 6+157 p. S. (Theological educator.) cl., net, 75 c.
See notice, "Weekly Record," P. W., April 2, '87, [792].
- Zabriskie, Francis N.** Behold, a ladder; or, the way to heaven. N. Y., A. D. F. Randolph & Co., [1888.] c. 32 p. T. pap., 30 c.
Religions meditations.

ORDER LIST.

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World almanac, 1888.....	25
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Peyton, Rambling reminiscences.....	2.00
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Vernon, Prohibition of the liquor traffic...	30

NOTES ON CATALOGUES.

W. E. BENJAMIN, 744 Broadway, N. Y., has issued another Catalogue of Autograph Letters. (24 p. 16.)

W. B. SAUNDERS, 33 S. 10th St., Phila., has issued a neat priced catalogue (No. 5) of Rare and Fine Books, including Americana, Art classics, etc. (68 p. 8.)

JAMES BEALE, 719 Sansom St., Phila., has issued a Catalogue of "War Literature—Union and Confederate." (16 p. 16.)

JOHN WILEY & SONS, N. Y., have issued a new catalogue of their text-books and industrial works arranged under subjects, to which is appended a catalogue of their editions of Ruskin's works. (70 p. 8.)

DAWSON BROTHERS, Montreal, have published a fine catalogue of books in all departments of science and literature classified under their various departments, to which is added a catalogue of books in the French language. (140 p. O. pap.)

PERSONAL NOTES.

MRS. A. S. BARNES, of No. 75 St. Mark's Place, Brooklyn, wife of the well-known publisher, has given a sum of money to Cornell University to establish an annual prize for the best essay written by a student on a subject connected with Shakespeare's plays. Mrs. Barnes, we understand, is herself a student of Shakespeare, and has for some years conducted a class in Brooklyn for the study of the great poet.

MR. CHARLES L. WEBSTER, the senior member of the firm of C. L. Webster & Co., has received from Rome the decoration which is worn by the Knights of the Order of Pius IX. The Order of Pius IX. is the highest order of knighthood under the Roman Empire. Mr. Webster is the first American to receive a dignity of this character from any Pope. It was conferred as a recognition of Mr. Webster's services in bringing out the "Life of Leo XIII.," recently published by his firm, he having made several trips to Rome in connection with it.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 28, 1888.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TWO METHODS OF BOOKSELLING AGAIN.

OUR editorial on "The Two Methods of Selling Books," and previous letters from the trade, have called out a considerable correspondence, much of which we print in this number. The letters are most significant, and we commend them to the earnest attention of the publishing trade, particularly of those houses which stand at the head of the trade and have its fate more or less in their own hands. Complaints have come to us from several sources that much of the demoralization from giving to private buyers discounts which are the very same, or close to the same, as those given to the trade, comes from leading houses of the highest standard. We heretofore have endeavored to keep personal criticisms—the naming of houses—out of the columns of the WEEKLY, as tending to do more harm than good, but the private discount system in the trade has reached so serious a point, and so many booksellers seem to be privately boycotting the books of one house after another, that we are beginning to feel with the retail trade that the only way to call the attention of the parties concerned to the evils is to permit booksellers who choose to do so to give cases, names and all. It is very likely to happen in the routine of a large concern that special terms may be given in a department, while the general policy of the house as publicly declared to the trade is in line with sound business principle.

It goes without saying that the book-trade cannot continue to exist under a discount system which is practically the same for private and trade buyers. Little by little one publishing-

house after another has made more and more concessions on its own books to private buyers—a system which, as a correspondent specifically points out, is exactly the contrary of the practice pursued in other trades. If publishers are interested, as they must be, in keeping up the proper machinery for getting their books distributed through the country, they should have a care to the interests of those who distribute them.

We have been careful in the columns of THE PUBLISHERS' WEEKLY never to emphasize restrictions or combinations which are contrary to the natural development of business and to the public sentiment and interest. What we urge upon publishers is a much simpler remedy, the keeping of faith with the bookseller to whom they sell books. The bookseller buys on the understanding that there is to be a difference between the trade price and the price to private buyers—he cannot do business on any other basis. It is for the publishers to say whether he shall continue to do business.

MR. HENRY CAREY BAIRD has printed in a leaflet, under the caption of "A rejected communication," a letter on our postal inconsistencies and stupidities addressed to THE PUBLISHERS' WEEKLY. We desire to state that the columns of the WEEKLY are open always to letters from the trade, whether we agree with them or not. In the present case, we had simply suggested to Mr. Baird that it was not well to bring into a trade paper general discussion on such a mooted question as protection or free trade. The editor of this journal has strong opinions on one side of this question, but has never felt at liberty in a journal representative of a constituency to air his views on this or other general questions. The suggestion to Mr. Baird was simply that his discussion into tariff arguments from the text of postal inconsistencies would throw open the columns of the WEEKLY to a discussion on a subject far afield from the particular province of this journal.

THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE treasurer, Henry B. Barnes, of the Book and Publishing Auxiliary of the Hospital Saturday and Sunday Association has sent a check for \$257 to Mr. Chas. Lanier, the treasurer of the Association. The following are the names of the contributors:

D. Appleton & Co.	\$50 00	H. B. Barnes	\$10 00
T. Nelson & Sons	50 00	F. W. Christern	5 00
H. Holt & Co.	25 00	R. R. Bowker	5 00
Vail & Co.	20 00	University Pub. Co.	5 00
Selmar Hess	10 00	A. C. B.	5 00
Charles Collins	10 00	W. D. B.	3 00
F. A. Stokes & Bro.	10 00	Forda, H. & H.	3 00
Dick & Fitzgerald	10 00	R. S. B.	2 00
Engineering News	10 00	E. M. B.	2 00
McLoughlin Bros.	10 00	Frank M. Black	2 00
G. P. Putnam's Sons	10 00		
		Total	\$257 00

COMMUNICATIONS.

TWO METHODS OF BOOKSELLING.

BOSTON, Jan. 14, 1888.

To the Editor of The Publishers' Weekly.

DEAR SIR: Your various editorials filled with valuable hints for the guidance of that most generally ignorant, usually timid, and altogether worthless individual called by courtesy a bookseller, are always read with pleasure.

We know that the many grievances have been aired again and again and are rather averse to increasing the literature further from the standpoint of "the under dog," that is, the retail bookseller.

Nevertheless we will give one more case in the shape of an account of an actual occurrence during December.

We have before us three copies of a book, entitled "Golden Treasury of Poems" published by D. Lothrop Co., and copyrighted in 1886.

The first copy is marked to retail for \$5 and was sold to a customer for \$3.75 in accordance with that relic of the dark ages known as the discount habit.

This led to the discovery that the retail price is now \$3 according to the publishers' latest catalogues—a reduction of forty per cent. in a single year!

This sort of thing is one of the many encouragements to buying liberally and carrying a full stock.

Thinking that there must be some change in binding to account for this reduction in price, we sent for a copy, which, so far as our limited experience in the retail book business is of any assistance, we pronounced identical in quality with the older copy; and for this last we are charged \$1.80, or forty per cent. from reduced retail price.

We then hoped that our troubles were over, but on offering the book at \$2.25 were further gratified by the information that the publishers retailed the book at \$1.75, or less than the wholesale price to dealers, and sixty-five per cent. less than their advertised price of only one year previous.

We proved this to be the case, and have before us a copy bought at retail, of the D. Lothrop Co., by a retail purchaser, within ten minutes of the time that we were charged \$1.80 as wholesale buyers; and the third copy is identical in every particular with the other two.

When during the preceding months the representatives of this house offered their publications to the undersigned, there was not the smallest intimation given that this was to be the style of retail business in their establishment, but by inference of course the exact contrary was understood.

This is not an isolated case and is the sort of thing which tends to make the bookseller's lot a happy one and give the public a very good idea of the profits of the retail book business.

We can cite case after case where it does really seem that with some publishers it appears only necessary to be anything but a bookseller in order to procure books at the lowest wholesale prices.

Very truly yours,

CLARKE & CARRUTH.

JANUARY 16, 1888.

To the Editor of The Publishers' Weekly:

DEAR SIR: A. Setliff's letter in your issue of January 7 voices the views of a large portion of the booksellers outside the large book centres. Having had my own aspirations too often dampened by contact with publishers' "special" or

"strictly net" prices, and suffered from a want of protection from the publishers, I have adopted the practice of buying only of publishers who, realizing that I was extending the sale of their publications in new fields, have been willing to give me extra discounts. This is nothing more than fair. The enterprising country bookseller who buys 100 copies of a book at a time and takes a sample copy and canvasses it among his friends and patrons should receive such encouragement by way of extra discounts for the two-fold reason that he creates a home demand for the book which never would have been developed by any amount of advertising, to do which has caused him extra labor; and for these two essential efforts he receives an extra discount which also enables him to supply the work to his local public library at as low a price as the city jobber (who in nine cases out of ten will give any librarian as low prices as he will give to the most enterprising country booksellers). I have had nearly thirty years' experience in bookselling in the country, and I venture the assertion (without fear of contradiction) that no line of trade receives so little protection from its wholesale sources as the book-trade. Publishers encourage Mr. Slaughter to retail "Ben-Hur" for one dollar, while the same publisher, perhaps, will utterly refuse to sell the country bookseller twenty-five copies of the same book for a less sum than one dollar per copy. I have found, thus far, only three safe sources of gaining a livelihood in selling books. First, to secure the agency for good popular subscription-books and canvass them efficiently a brief time. Second, to buy a large number of a popular trade-book, and push it for all it is worth during its day. Third, to buy the books that have had their day at a very small price so as to retail them for one-third to one-half the regular price and at the same time double your money.

I am satisfied that the publisher makes a sad mistake when he refuses to lend encouragement to the country bookseller. People in the rural districts buy the book that is presented them directly (in nine out of ten cases); therefore the book canvasser supplies the mental pabulum of the country reader to a large extent. I am satisfied that the better class of books could meet with ten-fold their present sales in all localities where live country booksellers are encouraged to handle them.

I agree with Mr. Setliff, that the only way to lift the book-trade from the *slough* into which it has fallen is to secure efficient organization of booksellers and publishers, each organization to have an executive committee to act conjointly.

Yours truly,

COUNTRY BOOKSELLER

104 E. ADELAIDE STREET, TORONTO, }
January 16, 1888.

To the Editor of The Publishers' Weekly.

DEAR SIR: Your issue of the 7th Inst., just read by me, containing your article, "The Two Methods of Selling Books," and Mr. A. Setliff's communication, "Shall the Bookseller Survive?" interests me much. Since I became a bookseller I've had occasion to observe and practically know of the cutting of prices by publishers to the bookbuyer, not only on their own books, but on all those they traded with of other publishers. Many who may read this will call to mind that I frequently said to them: "You as a publisher should certainly maintain the catalogue retail price of your books, and of all you sell to privat

purchasers of whatever books you offer at retail," and also that I emphasized my remark about giving extra discounts to those who could buy largely who were *retailers*, thus: "No *retail* book-seller, no matter how large his purchase, should have more discount than the retailer who only bought one copy at a time." For instance, if publishers give 7 or 10 per cent. (usual) more to those who order a large number of copies, the result is they can sell at the prices charged for copies to the small purchasers. This is not fair and results in the single copy having to be sold at cost—frequently my own case. Furthermore, it injures the sale of the book by causing want of confidence in prices, so that bookbuyers wait for a still further reduction. I could instance individual books I would have pushed and sold plenty of, had this discrimination not been made. The publishers lose the influence (real interested work) of the booksellers having small capital by these methods. With Mr. Setliff I endorse fully all Mr. Baird said on this subject, and can testify to his thoroughly carrying out of the principle he advocates. Mr. Setliff might have added to his list of "the grievances of booksellers" this: Those who do not do the selling of important books because they can't afford to do business just for the sake of doing it, are the ones who constantly give information to a bookbuyer by which he knows a certain book is worth buying, and then the party goes to the cutter, who in many cases could not outline the character of the work to him in any way, and purchases it. Mr. Setliff truly says: "Publishers can keep books out of the slaughterers' hands if they wish." They should, at least where they publish important subscription-books, endeavor *at once* to trace what general agents are putting their books in such hands. I mean subscription-books published by reputable trade book publishers. Mr. Baird's proposition to make a retail price not to be deviated from, discount to suit, not large enough to cut price, would make *bookselling* the meritorious vocation Mr. Setliff outlines it should be.

Respectfully,

JOSEPH MACLEAN.

INTERNATIONAL COPYRIGHT ASSOCIATION OF NEW ENGLAND.

THE second meeting of the International Copyright Association was held at the Freeman Place Chapel, Boston, on the afternoon of the 24th inst. President Eliot was in the chair. The treasurer reported that \$212 had been received in membership dues, of which amount \$98.27 had been expended for stenographic reports and stationery, leaving a balance of \$113.73. Mr. Dana Estes then submitted the report of the executive committee, showing the progress made by the movement, and read a letter from the Hon. Leopold Morse, in which he promised hearty support of the bill when it should come before Congress. Letters were also read from Thorvald Solberg and others. Vacancies in the executive committee had been filled by the election of the Rev. Phillips Brooks as vice-president, Francis Parkman as director, and Charles C. Soule as treasurer. The following gentlemen had been elected to honorable membership: James Russell Lowell, Oliver Wendell Holmes, George Bancroft, James Freeman Clarke, George William Curtis, Noah Porter, Joseph R. Hawley, Edwin Booth, Jonathan Chace, George F. Hoar, Frederick O.

Prince, Robert C. Winthrop and John G. Whittier. The subjoined resolutions were proposed and led to a quite general discussion before their final passage:

Resolved, That this association approves the principles involved in the amendments to the Chace copyright bill proposed by the executive committees of the American Copyright League and the American Publishers' Copyright League, and requests Senator Chace to adopt these amendments with such verbal changes as may be recommended by the counsel of the executive committee of this association and adopted by the executive committees above mentioned.

Resolved, That a special committee from the executive committee be appointed by the president to await upon Senator Chace and confer with him regarding these amendments.

In reply to a question from Mr. Ernst, of the *Beacon*, President Eliot requested S. J. Elder, counsel for the association, who has had considerable experience as a copyright lawyer, and who had examined the proposed amendments to the Chace bill, to give the results of his study. A long discussion followed on matters of phraseology and the exact interpretation of the clauses of the amendment, which was participated in by H. O. Houghton, the Rev. E. E. Hale, President Eliot, Dana Estes, Horace E. Scudder, D. Lothrop, A. S. Parsons, B. H. Ticknor, S. J. Elder, C. W. Ernst, C. C. Soule, and General C. B. Norton. The question of protection of publishers was slightly touched upon, but speedily dismissed by Mr. Houghton, who felt sure that "good sense would uphold the principles of protection," and that American typesetters need fear no reduction of wages. He had, he said, formerly despaired of international copyright, but he now believed it quite practicable if there was entire coöperation. New authors were wanted to produce competition and cheapen books, and international copyright would act as a stimulus to these. A sentiment seemed to prevail throughout the meeting that the proposed amendments might jeopardize the success of the measure, and Mr. Ernst went so far as to say that he believed every amendment would reduce the chances of the bill's passage from 5 to 20 per cent., but in spite of these objections the resolutions were finally passed unanimously.

INTERNATIONAL COPYRIGHT IN THE PULPIT.

THE Rev. Henry Van Dyke, of the old Brick Presbyterian Church, Fifth Ave. and Thirty-seventh St., New York, on the 8th inst. discussed the moral phase of the agitation in favor of international copyright. He headed his subject "The National Sin of Literary Piracy," and fortified his position with the text from Proverbs xiv. 34: "Righteousness exalteth a nation, but sin is a reproach to any people."

"The question of compensation to authors," he said, "is to be discussed, not in the light of politics or of economy, nor of national courtesy, but in the light of moral law. If we do this I think we shall see what has been euphoniously called 'the present method of uncompensated republication of books' amounts, in fact, to an infraction of the law of justice and honesty, which cannot be covered by any olive branch, but must be repented of and purged away."

The effects of literary piracy, he said, were already felt in the diffusion of foreign novels, which were often weak and sometimes immoral, but which people bought because they were cheap. Another effect which he mentioned was

the discouragement of American literature, and yet another the demoralization of the popular conscience by a lack of consistency between our national professions and our national conduct. "Our country professes to be founded on justice and the desire to secure to every man his natural right, and yet it refuses to recognize the right of intellectual property within its own borders, if the owner be a citizen of another country. The effect of this policy upon the moral sense of the Nation must be just the same as that produced upon the moral sense of the boy if his father told him, 'My son, it is a sin to steal a pin, but it is not a sin to steal a book from an Englishman.'"

There were present a large number of authors, publishers, and lawyers, many of whom at the close of the service personally thanked Dr. Van Dyke for his sermon.

THE NEW LAW RELATING TO SECOND, THIRD, AND FOURTH-CLASS MATTER.

THE Senate and House of Representatives have both passed the bill relating to permissible marks, printing or writing, upon second, third, and fourth-class matter, which is further entitled a bill "to amend the 22d and 23d sections of an act entitled 'An act making appropriations for the service of the Post-Office Department for the fiscal year ending June 30, 1880, and for no other purpose.'"

The bill as passed reads as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That mailable matter of the second class shall contain no writing, print, or sign thereon or therein in addition to the original print, except as herein provided, to wit, the name and address of the person to whom the matter shall be sent, index figures of subscription-book either printed or written, the printed title of the publication and the place of its publication, the printed or written name and address without addition of advertisement of the publisher or sender, or both, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end, the correction of any typographical error, a mark except by written or printed words, to designate a work or passage to which it is desired to call attention; the words 'sample copy' when the matter is sent as such, the words 'marked copy' when the matter contains a marked item or article, and publishers or news agents may enclose in their publications bills, receipts, and orders for subscription thereto, but the same shall be in such form as to convey no other information than the name, place of publication, subscription price of the publication to which they refer and the subscription due thereon. Upon matter of the third class, or upon the wrapper or envelope enclosing the same, or the tag or label attached thereto the sender may write his own name, occupation, and residence or business address, preceded by the word 'from,' and may make marks other than by written or printed words to call attention to any word or passage in the text, and may correct any typographical errors. There may be placed upon the blank leaves or cover of any book or printed matter of the third class a simple manuscript dedication or inscription not of the nature of a personal correspondence. Upon the wrapper or envelope of third-class matter, or the

tag or label attached thereto, may be printed any matter mailable as third class, but there must be left on the address side a space sufficient for a legible address and necessary stamps. With a package of fourth-class matter prepaid at the proper rate for that class, the sender may inclose any available third-class matter, and may write upon the wrapper or cover thereof, or tag or label accompanying the same, his name, occupation, residence, or business address, preceded by the word 'from,' and any marks, numbers, names, or letters for purpose of description, or may print thereon the same, and any printed matter not in the nature of a personal correspondence, but there must be left on the address side or face of the package a space sufficient for a legible address and necessary stamps. In all cases directions for transit, delivery, forwarding, or return shall be deemed part of the address; and the Postmaster-General shall prescribe suitable regulations for carrying this section into effect.

"SEC. 2. That matter of the second, third, or fourth class containing any writing or printing in addition to the original matter other than as authorized in the preceding section, shall not be admitted to the mails, nor delivered, except upon payment of postage for matter of the first class, deducting therefrom any amount which may have been repaid by stamps affixed, unless by direction of the Postmaster-General such postage shall be remitted; and any person who shall conceal or enclose any matter of a higher class in that of a lower class, and deposit or cause the same to be deposited for conveyance by mail at a less rate than would be charged for both such higher and lower class matter, shall for every such offence be liable to a penalty of ten dollars."

THE NEW FRANKLIN SQUARE LIBRARY

HARPER & BROTHERS have published the first issue in the new series of the *Franklin Square Library*. It has been reduced in size to a large twelvemo ($5\frac{1}{2} \times 8$ inches), and is to be issued monthly, or oftener, as the matter in hand may justify. The type page of the new series measures $4\frac{1}{2} \times 7$ inches, and is in double column—the type in the first issue being leaded brevier. It has a cover of blue paper without ornamentation. It is not yet an ideal cheap book, but a decided improvement on the ungainly quartos, and, in point of type, paper, and general get-up, superior to the cheap libraries now in the market.

GEORGE MUNRO V.S. THE PUBLISHERS OF DETECTIVE SERIES.

MR. GEORGE MUNRO has sought the protection of the courts for alleged infringement of his rights in his *Old Sleuth Library*.

Five actions are pending in the Supreme Court against John S. Ogilvie for alleged piratical infringement of the following titles: "The Prince of Detectives," "The Yankee Detective," "The King of Detectives," "Iron Burgess, the Government Detective," "The Shadow Detective," and "The French Detective," his rights to which titles Mr. Munro claims are infringed by the use of similar titles in different numbers of Mr. Ogilvie's *New York Detective* series.

Two actions have also been commenced against Street & Smith which seek to enjoin that firm from the use of the word "Old Sleuth," and also

of a picture of "Old Sleuth" upon the covers of the different numbers of Street & Smith's *Secret Service* series. One of these actions is brought in the Supreme Court; in this Mr. Munro claims an infringement of his rights to the use of the name and picture of "Old Sleuth" as a trademark. The other is in the United States Circuit Court for the Southern District of New York. In this Mr. Munro claims an infringement of his copyright in certain pictures of "Old Sleuth," from which he claims that the picture on the cover of the *Secret Service* series was copied.

A motion for an injunction against Street & Smith in the New York Supreme Court was argued before Judge Andrews, on Monday, January 16, 1888. Decision was reserved. Roger Foster appeared for George Munro, A. L. Sessions for Street & Smith.

On January 17, 1888, a motion for an injunction against John S. Ogilvie was argued before the same judge by Roger Foster for George Munro, and Robert T. B. Easton for John S. Ogilvie.

Similar suits against Norman L. Munro, Frank Tousey, and Beadle & Adams are said to be in contemplation.

FRANG'S NOVELTIES.

L. PRANG & Co. have now ready full lines of Valentine and Easter cards, novelties, metallines, and satin art prints. Notwithstanding the predictions of pessimists who from time to time declare that the era of this line of goods is on the wane and must soon come to an end, Messrs. Prang have this year, it seems to us, an even larger and more varied stock than ever before. And they sell, too. In the line of Valentines they have between twenty-five and thirty new series. Most of the cards are set on antique paper mounts, exquisitely tinted and fastened with fancy floss. The novelties consist largely of wall-pockets, plush rods, handkerchief-holders, etc., all made of the finest quality of satin and colored in the most artistic manner. Their "metalline" art novelties have become quite a "fad" and promise to hold out for a long time. Among the favorite artists who have contributed their work to these productions are the Messrs. L. B. Comins, L. B. Humphrey, and Rose Mueller Sprague and Mrs. O. E. Whitney. Among their Easter novelties are two works: "The Lord is Risen," by Louis K. Harlow, and "Come, Sunshine, Come," from the French of Charles Vincent. They are illustrated with photogravures by Louis K. Harlow and vignettes by F. Schuyler Matthews, and bound in elegant very original, hand-painted and hand-decorated covers, tied with satin ribbon. Another new feature presented by this firm is their fine standard stationery. Encouraged by the success which they have had with their "Longfellow" stationery, and realizing that there is a demand for a few lines of standard stationery of the best American makes, they have selected with great care three kinds of finish and style, to meet the various tastes, which they offer with confidence to the trade. They are a superior quality of paper, and put up in an artistic manner. They are known as Prang's satin finish, Prang's German antique parchment, and Prang's Longfellow, extra heavy. Each kind comes in commercial and octavo size, plain and ruled, and is put up in one-quarter reams and corresponding number of envelopes.

JOURNALISTIC NOTES.

DR. PAUL CARUS has succeeded to the position of editor of *The Open Court*, recently resigned by Mr. B. F. Underwood.

J. J. DE MESQUITA PIMENTEL, Porto, Portugal, has begun the publication of a monthly journal entitled *Mensagem Litterario*, devoted largely to literary and bibliographical matter.

Lippincott's Magazine has started in its February number a series of one hundred questions in literature and matters of current interest, for the best answers to which a prize of one hundred dollars is offered.

MOULTON, WENBORNE & Co., Buffalo, N. Y., will publish in May this year *The Bibliographer and Reference List*. It will be issued monthly and is to contain a list of all works in print on the subject of American and English literature; also, supplementary matter of value to booksellers, librarians, and bookbuyers.

MR. SIDNEY S. RIDER, Providence, R. I., we are pleased to note, has revived his *Book Notes*. It will be published fortnightly, at fifty cents a year. It will continue to give as before, in addition to the excellent book notices, Mr. Rider's notes on historical matters, the tariff, etc. Mr. Rider's *Notes* have always been interesting reading, and we have no doubt will continue so.

THE BRINCKERHOFF PRINTING AND PUB. CO., 771 Broadway, N. Y., announce a new monthly illustrated newspaper to be entitled *The Publishing World*. Mr. Richard Brinckerhoff, lately with the *American Bookseller*, will have charge of the business management and Mr. Hugh Craig will have the direction of the editorial department. The first number will be issued February 10.

BUSINESS NOTES.

NEWPORT, R. I.—George H. Carr, for fourteen years with Chas. E. Hammett, Jr., has opened a book-store on his own account at 172 Thames St. He will deal as well in stationery and fancy goods and take orders for printing, etc.

NEW YORK CITY.—The Baker & Taylor Co. will remove, on or about February 1, to 740 and 742 Broadway.

WELLINGTON, KAN.—C. E. McDonald, bookseller, has sold a one-half interest in his business to J. F. Smith, and the firm will be hereafter McDonald & Smith.

WICHITA, KAN.—Robinson & Champion is the name of a new firm of wholesale and retail booksellers and stationers. F. H. Robinson, who was formerly of the firm of Ogden Bros. & Co., Knoxville, Tenn., is at present in the East buying stock.

OBITUARY.

FREDERICK C. BRIGHTLY, the author of "Brightly's Digest" and other notable law-books, died at his home in Germantown, Pa., January 24. He was born in 1812 at Bungay, Suffolk County, England.

PROF. NATHAN SHEPPARD, of Saratoga Springs, N. Y., dropped dead in the chief clerk's room of the Record Department of the New York Post-Office, at 4 P.M. January 24. He was about 65 years old. He was the author of "Saratoga Chips and Carlsbad Wafers," "Shut up in Paris," "The Dickens Reader," "The Will Before an Audience," all published by Funk & Wagnalls.

LITERARY AND TRADE NOTES.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUB. SOC., of Boston, offers prizes of \$300 and \$700 for the two best MSS. for Sunday-school books.

The biography of Henry Ward Beecher, which has been prepared by his son, W. C. Beecher, and his son-in-law, Rev. S. Scofield, with the assistance of Mrs. Beecher, will probably be ready for publication next month.

The Public Printer at Washington is now at work on the twenty-first volume of "The Records of the Rebellion," which is in two parts and brings the history down to the end of the Stone River campaign, ending with Dec. 31, 1862.

GINN & Co. will publish in April next "Introduction to the Study of the Middle Ages," from the battle of Adrianople to the death of Charlemagne (A.D. 378-814), by Ephraim Emerton, Professor of History in Harvard University.

LITTLE, BROWN & Co. have issued the fourth and last volume of "A Dictionary of Christian Biography, Literature, Sects, and Doctrines during the First Eight Centuries," by William Smith and Henry Wace, and a new edition of Parkman's "Pioneers of France in the New World," revised, with additions and information acquired from new documentary evidence and a recent visit to Florida.

ROBERT CLARKE & Co. will publish for the Ohio Commandery of the Military Order of Loyal Legion of the United States, under the title of "Sketches of War History, 1861-1865," the papers read before that Commandery from 1883 to 1888. The work will be in two volumes illustrated with maps and drawings. The first volume will be published as soon as the necessary number of subscriptions has been received to warrant printing the book.

PHILBROOK & DEAN, Chicago, have in press a book entitled, "Spirit Control of People," by H. B. Philbrook, author of "What and Where Is God?" etc. The work is claimed to be a "complete Spirit History of all the essential operations of spirit people in producing the events and controlling the affairs of a mortal people—governmental, religious, political, social, and personal. Every event of the world of consequence is considered, and the author in spirit life and the purpose of the event is given, with details and particulars, and all matters, names, and dates are as fully set forth as in any historical work."

The announcement is made that the National Museum at Washington has undertaken the formation of a study-collection of casts of Assyrian and Babylonian Antiquities in association with the Johns Hopkins University, beginning with those preserved in this country. The Johns Hopkins University will attend to the proper arrangement and cataloguing of the Assyrian collection in the National Museum, under the supervision of Dr. Paul Haupt, Professor of Semitic Languages, and Dr. Cyrus Adler, assistant in the Semitic courses, who will also cooperate in the work of forming the collection and of securing the loan of objects to be copied.

T. FISHER UNWIN has in press a new enlarged edition of Professor Villari's enlarged edition of his "Savonarola," the source of inspiration of

George Elliot's "Romola." It will be illustrated with portraits of famous men of the time and with numerous plates.

MR. GEORGE ALLEN, of Orpington, Mr. John Ruskin's publisher, has in hand a reissue of "Modern Painters." The text will be that of the last edition (1873), with Mr. Ruskin's later notes. All the original illustrations will be given, the plates having been carefully reengraved, and there will be in addition some unpublished plates etched by Mr. Ruskin.

AN edition of the writings of the late Michael Katkoff, the celebrated Russian journalist, will be brought out in Russia, the first two volumes of it having already made their appearance. It is said that the edition will be a complete one, but just what this may mean it would be difficult to say, as it is unlikely that all the writings of Katkoff for his newspaper have been thought of sufficient present interest to warrant a reprinting of them. The two volumes now ready fill 1,500 pages.

SAMPSON LOW & Co. have converted their business into that of a private limited liability company, under the title of "Sampson Low, Marston, Searle & Rivington, Limited." The nominal capital of the company is £100,000, the whole of the shares in which will be held by the present members of the firm. The business will in no way be disturbed by this arrangement, as it will continue to be under the sole management of the present partners. The new company started from the 1st of January.

AN important contribution to the history of the American struggle for independence will shortly be published by Mr. B. F. Stevens, the well-known antiquary, as "The Campaign in Virginia, 1781," being a reprint of the six rare pamphlets on the Clinton-Cornwallis controversy, with unpublished MS. notes by Sir Henry Clinton, and completions of the numerous fragmentary passages, illustrated by a calendar of the Lord's Journals and of 3456 additional letters and state papers bearing on the subject which have been collected from all the archives and libraries of Europe. There will also be a copious biographical index, containing a quantity of new information. The work will be published in two volumes by the editor.

AMONG the gifts which were, or are to be, presented to the Pope as a jubilee offering, is a library of Roman Catholic books published in England during the last fifty years. It amounts to about fifteen hundred volumes, exclusive of translations, prayer-books, school-books, and minor works of fiction. Apart from these it is a thoroughly representative library, theology naturally predominating. Cardinals Manning and Newman being responsible for some fifty volumes. History is represented by many students, ranging from Dr. Lingard to Father Stevenson, S.J.; poetry by Mr. Coventry Patmore, Mr. Wilfred Blunt, Mr. Aubrey de Vere, Mr. R. S. Hawker, Miss Adelaide Anne Procter, and many others; natural history by writers as widely separated as Dr. Mivart and Charles Waterton, and miscellaneous writings by men like F. C. Burnand, Gilbert A'Beckett, Clement Scott, and the author of "Jim the Penman." Besides these, periodical literature figures in sets of the *Dublin Review*, the *Month*, the *Weekly Register*, and the *Tablet*. All of the books are bound in white leather and stamped with the Papal arms. Digitized by Google

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Title and price of any work on gymnastics or physical culture.

AMERICAN MAGAZINE EXCHANGE, SCHONARIE, N. Y.
Popular Science Monthly, nos. 111, 148, 149, 156, 161, 162.
Century, Oct. '84, 5 copies.
Popular Monthly, Jan., Feb., March, and April, '85.

ANDREWS & COMPANY, ANN ARBOR, MICH.
Bouvier's Law Dictionary, second-hand.
Green's Practice, second-hand.
Thackeray the Humorist and the Man of Letters.
Lafitte, Pirate of the Gulf.
Graham's Siege of Derry.
Wesley's Version of New Testament.
Pulsford's Quiet Hours.
Dreamthorpe, by Smith.
Elsie Venner and Guardian Angel, by Oliver Wendell Holmes, in the Riverside Paper Series.
Gegenbaur's Elements of Comparative Anatomy.
Stephens' War Between the States. v. 2, cl.
Wagstaffe's Osteology.
Oliver on Precedents (Law Book).
THE ANTIQUARIAN BOOK-SHOP, 25 MADISON ST., CHICAGO, ILL.
Smith's Dict. of Arts, Science, etc.
History of Sign-Boards.
Puniana.
Parks of London.
Finger-Ring Lore.
Iowa Colonels and Regiments, by Captain Stewart.
Frank, by Mrs. Smith. Phila.
Wise, Reports, set or odd vols.
Gunn's Family Physician.
Lampighter's Story, Dickens. Petersons, 8°.
Yoakum's Hist. of Texas.

A. C. ARMSTRONG & SON, N. Y.
Simms, W. G., Charlemon. A. & Son's or Widdleton's ed. wanted.
Simms, W. G., Poems, 2 v.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Harper's Young People, no. 23, 25, 26, 30, 33, 34, 40, 41, 50, 51; any nos. or v. for 1879, 80, 81.
Police Gazette, Jan. 22; March 5, 19, 26; April 2, 16, 23, 30; May 7, 14, 28, 1887.
St. Nicholas, August, Sept., 1887.
Popular Monthly, v. 3, no. 2; v. 5, no. 3; and Jan., Feb., 1887.
Harper's Weekly, no. 1, 3, 4, 7, 8, 9, 17, 41, 42, 43, 737, 783, 807, 858, 866, 869, 876, 995, 1001, 1066, 1078, 1081, 1075, 1076; any nos. 1861 to 65.
Am. Almanac for 1880.
N. Y. Sun, Oct. 17, 1880; August 14, 1878.
Harper's Magazine, Dec., '87; any nos. 1861 to '65.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Lessons from Nature, by Sir George Mivart, pub. by Appleton.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
The Hierophant, by G. C. Stewart.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Life and Adventures of Jos. Beckworth.
Wilson's Ornithology, 3 v., col. plates.
Greens of Warwick.
Harper's Magazine, Sept., 1875.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Correspondence of Carlyle and Emerson, v. 2, brown cl.
Osgood & Co.
Every Lady's Cook-Book.
Southey's Letters to Caroline Bowles. Dowden.
Flint's Philosophy of History.
Memoirs of Wilhelmine, Margravine of Baireuth.
2 Notes on Homer. Crathwell & Co.
Wordsworth's Prose Works, 3 v. Grosarth.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.
Lear's Book of Nonsense, oblong vols. or cl., formerly published by James Miller.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Gould, Pleading, 4th ed.
Bishop, Criminal Law, 7th ed.
Simms' Nature's Revelation. Physiognomy illus.
Artemus Ward, Complete Comic Writings.
Grant's Memoirs, shp., v. 2.
Hall, Health and Disease.
Olipphant, Zaldee.
Thompson, The Rangers.
Stevens, Conetit. Hist. of the War, v. 2.
Wright, Chester, The Federal Compendium.
Life and Times of Robert E. Lee. Treat.

ROBERT CLARKE & CO., CINCINNATI, O.
Cradle Songs, cl. Dodd, Mead & Co.

CLARKE & CARBUTH, BOSTON, MASS.
Adventures of a London Doll.
Three Experiments of Living—Within the Means, Up to the Means, and Beyond the Means.
The Jews in China, by James Finn. London, 1843.

G. H. COLBY, ANTIQUARIAN BOOKSELLER, LANCASTER, N. H.
Vols. Appletons' Annual Cyclop.
Town and State Histories.
Works in American History.
V. 3 Allibone's Dict. Authors.
Book catalogues and discount sheets from publishers at home and abroad, also lists of old books.

W. CUSHING, 18 WENDELL ST., CAMBRIDGE, MASS.
North American Review, nos. 189, 192, 194, 195, 196, 197, 198, 200, 208, 209, 210, 211, 226, 228, and 308.

DAMRELL & UPHAM, BOSTON, MASS.
Poems of Mary Howitt. Phila., 1846.

E. DARROW & CO., ROCHESTER, N. Y.
Life Stradivarius, by Fetis, tr. pub. by Coks & Co., London.

A. T. B. DE WITT, 33 ROSE STREET, N. Y.
High Life in New York, by Jonathan Slick, pub. by Peterson.
Chambers' Cyclopædia of Eng. Literature, v. 4, 7, 8, pub. by American Book Exchange, 1879. Acme ed.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Human Nature and Physiognomy, by Prof. Willis.

DICK & FITZGERALD, N. Y.
Harp of 1000 Strings, cl.

DODD, MEAD & CO., N. Y.
Brick Church Memorial.

Early Days of Elisha, pub. by M. W. Dodd.
Pulpit and Restroom, no. 5, May, 1859.
Every Girl's Annual, last issue.
Love Letters of a Violinist. Canterbury Poets.
Rawlinson's Notes on Liber Studiorum.
Life of Turner, by Cosmo Monkhouse.

E. P. DUTTON & CO., N. Y.
Cecilia, by Fanny Burney (Madame D'Arbly).
Bancroft's U. S. 8° ed., v. 8 and 9.
Florence Percy's Poems, Elizabeth Akers Allen.
Lockhart's Life of Scott, v. 7.
Woodstock, v. 1, Tallman, v. 2. } Ticknor & Fields' Household ed.
Tales of a Grandfather, v. 1, 2, 4, 5.
Irving's Life of Washington, v. 1, National ed.
Dowden's Poems, new or second-hand.
Hutton's Literary Essays, 2 v., cl.
Official Letters Hon. American Congress, by Geo. Washington. Cadell, 1795.

BATON & LYON, GRAND RAPIDS, MICH.
V. 16 to the end, inclusive, of the Hall ed. of Encyclopædia Britannica, shp.

WM. ERVING, 121 4TH AVE., N. Y.
Writings of Eliza Leslie, 3 v. ed.
Amelia Opie's Works.
Oberlin, Life of. Cambridge, 1832.

ESTES & LAURIAT, BOSTON, MASS.
 Baby Days. Century Co.
 Little Lord Fauntleroy, 1st ed.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
 B. Fenner, Formulary, v. 1 and 2.
American Naturalist, v. 11 and 12.
St. Nicholas, v. 1, 2, and 4; Nov., 84; Nov., 85.
Popular Science Monthly, v. 1, 2, and 3.
Harper's Magazine, v. 1, 2, and 3.

FLAGLER & CO., POUGHKEEPSIE, N. Y.
 Essays to do Good, by Cotton Mather.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
 Abbott, Life of Kit Carson.
 Cozens, Three Years in Arizona.
School of Mines Quarterly.
 Glover, Lepidoptera.
 Strecher,

W. R. GEDDIS, BRATTLEBORO, VT.
 Memory Training, by Dr. Pick. London.

JAMES D. GILL, SPRINGFIELD, MASS.
 Letters of Eugene De Guerin.
 A Song of Faith, Sir Aubrey De Vere.
 Autar and Zara.
 Legends Saxon Saints, "
 Legends of St. Patrick, "

T. S. GRAY CO., LIMITED, MILWAUKEE, WIS.
Harper's Monthly, v. 1, 2, 3.
 Magic White and Black, by Franz Hartmann.

GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
 Romance of Invention.
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 Toney Butler.

F. P. HARPER, 4 BARCLAY ST., N. Y.
 Rimer, Elements of Design, v. 1.
 Curtis on Constitution, 8th, v. 1.
 Ripley's War with Mexico, 8th.

HOUGHTON, MIFFLIN & CO., BOST.
 White's Shakespeare, v. 4, 1899.

GEO. P. HUMPHREY, 126 STATE ST., ROCHESTER, N. Y.
 Prince's Handbook of Pottery and Porcelain.
 Trade List Annuals, 1878, 1884.
 Arthur Young's Travels in France.
Bookmart, v. 1.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 Arnold's Rhode Island, v. 2.
New Eng. Gen. Register, nos. 62, 63, 64, 73, 74, 75, 76.

E. W. JOHNSON, 304 SIXTH AVE., N. Y.
 Heroes and Martyrs of the Covenant.
 Books by Peter and John Heylin.
 Books on Plumbing and Hydraulics.

JOHN F. JOHNSON, AMESBURY, MASS.
 Cores, Fur-Bearing Animals of North America.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
 Medwin's Conversations with Byron. London, 1821-22.
 Leigh Hunt's Autobiography, 3 v. London, 1850.
 Leigh Hunt's Lord Byron and Contemporaries. London, 1844.

Simond, Literature Southern Europe, 2 v. Harper ed.
 Sill's Underground Railway.
 Arthur's Three Years in Man-Trap.
 Critchton's Scandinavia.
 Easton's David, King of Israel.
 Gilmore's Four Years in Saddle.
 Doolittle's Social Life of the Chinese.
 Knox's Underground; or, Life Below Surface.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
 Life of Blairaid, by J. Edwards.
 MacFarlane's Coal Regions of America.
 Tropical Preachers, by Edwards and others.
 Textual Preaching, by Rev. Wm. Jay.
 None but Christ, by Dr. Robert Boyd.

JOHN KIMMEL, LA FAYETTE, IND.
 Portrait of Arthur Henry Hallam.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
 Alceste, Leisure Hour.
 Whewell's Inductive Science.
 A Righted Wrong, by Yates.
 Heart's Delight. Pub. by Carleton.
 Kate Beaumont, by De Forest.
 The Ladder of Life, by Edwards.
 All Adrift, by Adams.
 The Italian Girl, by Washburn.
 Lancaster Witches, by Ainsworth.
 Joshua Davidson.

EDWARD A. LEWIS & CO., BRIDGEPORT, CONN.
 Window Gardening, by Williams. Pub. by *The Horticulturist*.
 The War Between the States, by Alex. Stevens, v. 2, shp.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILADELPHIA, PA.
 British Essayists, v. 4, "Tatler." Chalmers ed.
 De Tocqueville's Democracy in America, good ed.
 Jeremy Bentham's Works.

LORRAINE LIBRARY, 41 W. 31ST STREET, N. Y.
 Life in Mexico, by M. Calderon de la Barca. London and American ed.
 Greek Lexicon of the New Testament, about 32nd, bound in limp mor. Probably pub. by Bagsters, London, 2 copies.

W. H. LOWDERMILK & CO., 1424 F ST., WASHINGTON, D. C.
 Stilling, Autobiography.
 Calhoun, Works, v. 5.
 Dall, Alaska.
 Paulding, Merry Tales of the Three Wise Men of Gotham.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
 Greville's Memoirs, 1st ser., 3 v., cl.
 Winthrop's Cecil Dreeme, 1861, 1st ed.
 Lady Jackson's Works; any; cl.
 Audubon's Ornith. Biog., v. 4, bds.
 Herbert's Pierre the Partisan.

A. C. McCLURG & CO., CHICAGO, ILL.
 Hodgkin, Italy and Her Invaders, v. 1 and 2.
 Schoolcraft, Albig Researches, 2 v.
 Debates of Lincoln and Douglas.
 Williams, S., Rural Repository, 2 v. Rutland, Vt., about 1796.
 Saunders, Indian Wars. 1812.
 Hubbard, Indian Wars. Brattleboro, 1814.
 Johnson, Mrs., Captivity. Windsor, Vt., 1807.
 The Berean, Manual of Primitive Church. Putney, Vt., 1847.
 Saltus, Anatomy of Negation.
 Miller, Joaquin, Danites in the Sierras. Chicago.
 Spooner, Biographical History Fine Arts.
 Gautier, Winter in Russia.
 Hall, Life of Maximilian, James Miller.
 Morphis, History of Texas.
 Diaz, Bernal, History of the Conquest of Mexico.
 Cooper's Deerslayer, Pathfinder, Darley plates. Towns-
 send.
 Van Dyke, Books and How to Use Them.
 Symonds, Introduction to the Study of Dante.
Scribner's Magazine, v. 1 to 11, inclusive.
 Butler, Wm. Allen, Poems.

JOHN MACFARLANE, DETROIT, MICH.
 Complete sets of Lever and Ainsworth, Routledge's octavo
 illustrated eds.; state bindings, etc.
 Complete set Balzac Novels in French, half bound.
 V. 5 Chips, by Muller, 1st Am. ed.

JOSEPH MACLEAN, 104th E. ADELAIDE ST., TORONTO, CAN.
 Pickering (Aldine) Edition Churchill's Complete Works;
 clean and uncut copy if possible. Please advise me of
 any copy, stating condition and binding.
 Origin of English History, Charles Uton.
 Goldsmith's Secret History of the Cabinet of Bonaparte.

H. C. MARCKER, 346 12TH ST., MILWAUKEE, WIS.
North American Review, v. 5, 1817; v. 101, 106, 110, 111,
 116, 117.
Art Amateur, Dec., '86, Jan.; May, '87.
Littell's Living Age, nos. 189, 706, 709, 788, 789, 790 to 800,
 801 to 813, 862, 905 to 914, 957, 958, 959, 967, 970 to 982,
 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1017,
 1018, 1022 to 1034, 1047, 1048, 1051, 1052, 1056, 1058, 1060
 to 1068, 1075 to 1086, 1087 to 1126, 1130, 1135 to 1138, 1140,
 1141, 1143 to 1148, 1151, 1152 to 1155, 1157 to 1161, 1163 to
 1165, 1166 to 1178, 1192 to 1204, 1222 to 1229, 1231 to 1234,
 1250, 1251, 1251, 1258 to 1261, 1252, 1253, 1256, 1261, 1267,
 1257, 1255, 1256, 1282, 1283, 1286, 1290, 1291, 1292, 1294,
 1281, 1272 to 1274, 1283 to 1285, 3000, 3001.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO.
 Macaulay's Complete Works, hf. or full cf.
 Moliere, Complete Works, in French, hf. or full cf.
 Balzac.

MITMAN & WEAVER, BETHLEHEM, PA.
 1 to 25 O'Connor's Parnell's Movement.
 Godwin's Art Furniture.
 Schwegler's Hist. of Philosophy.
 Plato's Dialogues, trans.
 Hackländer's Soldaten Geschichten.

NOYES & DAVIS, NORWICH, CONN.
 Surry of Eagle's Nest, pub. by W. W. Huntington, Hart
 ford.

PORTER & COATES, PHILADELPHIA, PA.
 Prime's Pottery and Porcelain.
 Auditor-Genl. Reports of the Finances of the Common-
 wealth of Penna. for 1840, 1841, 1842, 1843, and 1846.
St. Nicholas for Nov., 1886.
 Dante, il, by Doré, in the original parts.

G. P. PUTNAM'S SONS, N. Y.

Clay's Works, 6 v.
 Jefferson's Works, 9 v.
 Adams, J. Q., Memoirs, 12 v.
 McClintock and Strong's Cyclopædia, 12 v., shp.
 Around the World, Prime. Harper.
 Indian Traits, Thaxter.
 Pottery and Porcelain, Prime. Harper.
 Practical Pedagogy, Hopkins.
 Wonder-World Stories, 1877 or 1878, Putnam.
 Records of Later Life, Kemble. Holt.
 Laveleye's Primitive People.
 Counterparts.
 Old Celtic Romances, Joyce.
 French Poets and Novelists, James.
 Gautier and Other French Writers, Biographical Portraits.
 Exiles of Florida, J. R. Giddings.
 Roughing it in Rubber, Boynton.
 Weber, Indian Literature.
 Hunt, Stories from Italian Poets.
 Taylor, Critical Essays. Putnam.
 Yonge, Steadfast Trust.
 Auerbach, Edelweiss.
 Brock, Old Families of Virginia.
 American Journal of Science, 2d series, 1845-1866, 42 v.
 Dyke, Christ and Modern Thought.
 Phelps, Life of Sumner.
 Seers, Pictures of Olden Times.
 Halstead, History of New Jersey.
 Quincy, On Soling.
 Putnam's Magazine, new series.
 Greenaway, Almanac, 1888. Russia.
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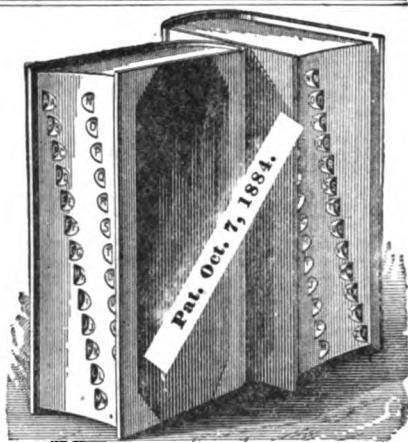


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T. Y. CROWELL & Co. will publish next month "Taxation in American States and Cities," by Professor Richard T. Ely, of Johns Hopkins University, a member of the Maryland Tax Commission.

HENRY HOLT & Co. have just issued, in a handsome volume, "The Life of Thomas Hopkins Gallaudet," founder of deaf-mute instruction in America. The work is a very interesting one, and will have interest for others than the deaf and their friends.

SCRIBNER & WELFORD will issue immediately the second volume of the Irving Shakespeare, which includes among other plays "The Taming of the Shrew" and "The Midsummernight's Dream," with a notice of Mr. Daly's artistic and successful reproduction of the former play.

THE CENTURY Co. is about to publish "The Dumas," by Frank R. Stockton (paper, 50 cents,

cloth, 75 cents), and "Poems by Irwin Russell" (cloth, \$1). The latter book, which will include "Christmas Night in the Quarters" and other famous bits of verse from the talented young Southerner who died a few years ago, will include an appreciative introduction by Joel Chandler Harris.

BRENTANO's, New York City, will issue in a few days a book by Walter Hubbell, the successful exposé of modern spiritualism, entitled "The Great Amherst Mystery," which the author claims is a true narrative of actual experience with ghosts in a haunted house, which he entered intending to expose a fraud and remained to take the notes which he has now made use of to startle and convince his readers.

A. C. McCLURG & Co. will publish shortly "Witnesses to Christ: a contribution to Christian apologetics," by William Clark, Professor of Philosophy in Trinity College, Toronto. This volume will contain the second annual course of lectures on the Baldwin Foundation, delivered before the Hobart Guild of the University of Michigan in November and December, 1887. It will be similar in style and binding to the volume containing the lectures delivered the previous year by Rt. Rev. A. Cleveland Coxe.

CHAS. SCRIBNER'S SONS announce for early publication Mrs. Frances Hodgson Burnett's recent story, "Sara Crewe," which will be issued uniform in style with the author's "Little Lord Fauntleroy," whose quaint boy hero now receives an equally quaint companion heroine, made real in a series of illustrations by R. B. Birch, who did such admirable work in the former book; a new novel by George W. Cable, entitled "Bonaventure, a prose pastoral of Acadian Louisiana," and a paper edition intended for a wide and popular circulation of Dr. Henry Van Dyke's recent forcible sermon on "The National Sin of Literary Piracy," pronounced to be one of the most vigorous expositions of the moral aspects of international copyright.

J. B. LIPPINCOTT Co. will issue on March 1, in connection with the Edinburgh publishers, the first volume of a new edition of "Chambers' Encyclopædia," to be completed in ten volumes following one another at short intervals. The maps will be increased in number, and a special set for the United States introduced; the illustrations will be largely renewed, by the aid of photography. Articles written in this country are marked "copyright." They also announce as in press "Diseases of the Skin," by W. Allan Jamieson, physician for the Edinburgh Royal Infirmary, which will be illustrated with wood-cuts and colored plates; "A Cyclopædia of Diseases of Children," edited by J. M. Keating, and "Botany," by Annie Chambers-Ketchum, fully illustrated and intended for academies and colleges. In lighter literature they are preparing "Stanley's Expedition for the Relief of Emir Pasha;" "Half-Hours with the Best Foreign Authors" in four volumes arranged by Charles Morris; the sixth and seventh volumes of Furness' *Variorum Edition* of Shakespeare, devoted to "The Merchant of Venice;" "Too Curious," a novel by Edward J. Goodman; "Pleasant Waters," a story of Southern life by Graham Claytor; "A Blind Lead," the story of a mine, by Josephine W. Bates; "Over the Divide," a volume of verses by Marion Manville, and a new novel by Mrs. H. Lovett-Cameron, of which the title is not yet made public.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

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*Aitken, W.; M.D. Handbook of treatment. N. Y., E. B. Treat, 1887. 444 p. O. cl., \$2.75.

Alden, Mrs. Is. M., ["Pansy," *pseud.*] and Livingston, Mrs. C. M. Profiles. Bost., D. Lothrop Co., [1888.] c. 3-368 p. il. D. cl., \$1.50.

A collection of stories for boys and girls of about twelve or fourteen. Six are from Mrs. Alden's pen, seven from Mrs. Livingston's. They all aim to teach a good moral lesson, without being unpleasantly didactic. The names somewhat indicate their tendency, as "Clean hands," "Circulating decimals," "Our church choir," "The day before Christmas," "Mrs. Whittaker's blankets," etc.

Ali Aziz Efendi the Cretan. The story of Jewad: a romance; from the Turkish; by E. J. W. Gibb. N. Y., W. S. Gottsberger, 1888. 9+241 p. D. cl., \$1.

Supposed to have been written at the end of the last century by an eminent Turkish diplomat. The story is constructed after the methods of "The thousand and one nights," having a number of secondary narratives growing from it. The translation preserves the florid and somewhat antique style of the original. "Jewad" is a professed magician—his experiences and adventures showing in what light the occult sciences and their practitioners used to be regarded in Turkey. Gives also a good idea of life in Constantinople at the close of the last century.

*Anson, Sir W. R. Principles of the law of contracts and of agency in its relation to contract. 2d Am. from 4th Lond. ed.: ed. and annot. by Jerome C. Knowlton. Chic., Callaghan & Co., 1887. c. 50+499 p. O. shp., net, \$3.50.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] Marvel. Phil., The J. B. Lippincott Co., 1888. S. (Lippincott's ser. of select novels, no. 82.) hf. cl., 50 c.; pap., 25 c.

An English society novel, with a hero who marries a young girl to whom he is indifferent, because an older woman, who has fascinated him, throws him off for a man his superior in wealth and station. "Marvel" is the young bride, who quickly discovers the mistake she has made in becoming Lord Wriothlesley's wife. "Marvel" is a wail found one stormy night at the gate of Lord Wriothlesley's home. The mystery of her birth and her unhappy marriage are the themes of the story.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] Marvel. N. Y., J. W. Lovell Co., [1888.] 294 p. D. (Lovell's lib., no. 1136.) pap., 20 c.

*Ashton, J: The Fleet; its river, prison, and marriages. N. Y., Scribner & Welford, 1888. 385 p. il. O. cl., \$4.50.

*Bacon, Francis. Essays; with introduction and notes by Devey. N. Y., Scribner & Welford, 1888. 163 p. S. (Bohn's select lib.) cl., 60 c.

*Baedeker, K: Handbook of Paris and its environs; with routes from London to Paris. 9th rev. ed. N. Y., Scribner & Welford, 1888. 375 p. maps and plans, S. cl., \$2.50.

*Barnaby, S. W. Marine propellers; three lectures delivered at the Royal Naval College, Greenwich. 2d ed. N. Y., E. & F. N. Spon, 1887. 78 p. 4 pl. O. cl., \$2.

*Battershall, J. P. Food adulteration and its detection. N. Y., E. & F. N. Spon, 1887. 328 p. O. cl., \$3.50.

Besant, Walter. Katharine Regina: a novel. N. Y., Norman L. Munro, [1888.] 205 p. D. (Munro's lib., no. 812.) pap., 20 c.

*Bolles, Albert S. Financial history of the United States. In 3 v. V. 3. N. Y., Homans Pub. Co., 1888. 585 p. O. cl., \$3.50.

Brown, E. E. Life of James Russell Lowell. Bost., D. Lothrop Co., [1888.] c. 4-321 p. por. D. cl., \$1.25.

After an account of Mr. Lowell's ancestry, the author goes on to his boyhood and student life, touches lightly the short if unproductive period when he was finding his vocation, and skims along his earlier work till the hero appears with the "Biglow papers." From this time on the story is told chiefly by Lowell and his friends. By the first through his letters and books, by the latter through many interesting interviews. Rich in anecdotes and new details of Lowell's public and private life.

*Bruce, Adam Todd. Observations on the embryology of insects and arachnids; ed. by W. K. Brooks. Balt., Md., N. Murray, agt. Johns Hopkins Univ., 1888. 50 p. 7 pl. O. cl., \$3.

*Bunyan, J: Grace abounding; ed. by Rev. J: Brown. Bost., Houghton, Mifflin & Co., 1888. D. cl., \$1.50.

Burnett, Mrs. Frances Hodgson. Sara Crewe; or, what happened at Miss Minchin's. N. Y., C: Scribner's Sons, 1888. c. 3-83 p. il. sq. O. cl., \$1.

A charming companion picture to "Little Lord Fauntleroy." The little girl heroine is motherless. Her father, an English officer in the Indian Service, sends her to London to Miss Minchin's "Select Seminary." In a few years Captain Crewe dies, leaving Sarah friendless and penniless. From being the favorite pupil she changes into the household drudge, whose only refuge is the attic. Sara is an odd, clever little girl whose self-reliance is quite marvellous. Her character is delightfully drawn as are also the subsequent events of her little life. A good fairy comes to her rescue and wealth and friends again return to her. The ill. are by R. B. Birch.

Caine, Hall. The deemster: a romance. N. Y., Appleton, 1888. 5+310 p. S. pap., 50 c.

A "deemster" is a Manx judge who dispenses justice chiefly by the "Breat laws," the unwritten code locked in his own breast and supposed to be handed down from deemster to deemster. The scene of the present story is the Isle of Man. The special deemster to whom it relates is unscrupulous and ignorant even of the traditional law, but clever enough to play upon the people through their superstitions. One of his victims in the early part of the story calls down upon him the vengeance of Heaven. This curse appalls him and he in vain endeavors to evade it. Violent or sudden deaths and disgrace follow all belonging to him. The story is a sombre one throughout. The local color is very strong, descriptions of the Manx customs, superstitions, dress, manners, etc., having been apparently studied from life.

*Carlyle, T: Past and present. N. Y., Scribner & Welford, 1888. 268 p. S. cl., 40 c.

*Carlyle, T: Sartor resartus. N. Y., Scribner & Welford, 1888. 228 p. S. cl., 40 c.

*Caruthers, Abraham. History of a lawsuit. 3d ed., enl., annot. and rev. by Andrew B. Martin. Cin., Rob. Clarke & Co., 1888. c. 7+688 p. O. shp., \$6.

*Crosswell, Simon G. A collection of patent cases criticised, explained, overruled, or other-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- wise limited by subsequent decisions of the Federal courts, giving a short statement of the point criticised. Bost., Little, Brown & Co., 1887. c. 21+265 p. D. shp., \$3.
- Cust, Lady.** The invalid's own book: a collection of recipes from various books and various countries. N. Y., W: S. Gottsberger, 1888. 14+144 p. S. cl., 60 c.; pap., 25 c.
Directions for making various kinds of delicate teas and other drinks for invalids; also gruels and porridges, sweet jellies, puddings, broths and soups, fish, meats, pastry, breads, syrups, cordials.
- *Dante Alighieri.** *Inferno*; tr. by H: F. Cary. N. Y., Scribner & Welford, 1888. 176 p. S. (Bohn's select lib.) cl., 60 c.
- *De Vere, Aubrey.** Essays, chiefly on poetry. N. Y., Macmillan & Co., 1888. 2 v. O. cl., \$4.
- *Dunbar, Ja.** The practical paper-maker: complete guide to the manufacture of paper. 3d ed., rev., enl. N. Y., E. & F. N. Spon, 1887. 101 p. S. cl., \$1.
- *Dye, F.** Hot water supply: practical treatise upon the fitting of hot water apparatus for domestic and general purposes. N. Y., E. & F. N. Spon, 1887. 81 p. il. D. cl., \$1.
- *Forbes, G:** A course of lectures on electricity delivered before the Society of Arts. N. Y., Longmans, Green & Co., 1888. 8+164 p. il. O. cl., \$1.50.
- *Fox, G. H., M.D.** Photographic illustrations of skin diseases. 2d ed. N. Y., E. B. Treat, 1887. Q. atlas, hf. tky., \$26.75.
- Gaboriau, Emile.** The 13th Hussars; tr. by Mrs. Laura E. Kendall. N. Y., G: Munro, [1888.] c. 3-149 p. D. (Seaside lib., pocket ed., no. 1045.) pap., 20 c.
- Gallaudet, E: Miner.** Life of Thomas Hopkins Gallaudet, founder of deaf-mute instruction in America; by his son. N. Y., H: Holt & Co., 1888. c. 8+339 p. por. D. cl., \$1.75.
The subject of this memoir was born in Phila., 1787; he died 1851. The story of his life spent in unselfish efforts for the education of deaf-mutes, and his marriage to one of his pupils, who became an ideal helpmate to him, is told in a most interesting and sympathetic manner by his son. The last years of his life he became specially interested in the insane and did a great deal to improve the treatment received by them in institutions.
- *Goethe, J. W. von.** Faust, pt. 1; tr. by Swanwick. N. Y., Scribner & Welford, 1888. 167 p. S. (Bohn's select lib.) cl., 60 c.
- Green, Seth.** Home fishing and home waters: a practical treatise on fish culture. N. Y., O. Judd Co., 1888. c. '87. 81 p. D. cl., 50 c.
Discusses the utilization of farm streams; the management of fish in the artificial pond; the transportation of eggs and fry, with observations on common fish and the methods of capturing them.
- *Greville, C: C. F.** The Greville memoirs; a journal of the reigns of King George IV., King William IV., and Queen Victoria. New ed. In 8 v. V. 1. N. Y., Longmans, Green & Co., 1888. 24+432 p. por. O. cl., \$2.
- *Haldane, J. W. C.** Civil and mechanical engineering popularly and socially considered. N. Y., E. & F. N. Spon, 1887. 442 p. 9 pl. O. cl., \$4.50.
- *Hamilton, Allan McLane, M.D.** Medical jurisprudence. N. Y., E. B. Treat, 1887. 390 p. O. cl., \$2.75.
- *Harria, G: E.** A treatise on the law of contracts by married women; their capacity to contract in relation to their separate statutory legal estates, under Amer. statutes. Alb. and N. Y., Banks & Bros., 1887. c. 23+749 p. O. shp., \$6.
- Hawthorne, Julian.** Section 558; or, the fatal letter; from the diary of Inspector Byrnes. N. Y., Cassell & Co., [1888.] c. 246 p. S. cl., \$1.
Under the name of "Maxwell Golding" an episode is given in the life of Jsy Gould, the well-known New York stock-broker. Mr. Golding is persecuted with anonymous letters threatening his life, unless he makes reparation to a victim of one of his stock deals, who has lost his little fortune. Inspector Byrnes is called in to discover the author of the letters, the book being an account of his skillful detective methods, and his final success.
- *Hedges, K. W.** Central station electric lighting. N. Y., E. & F. N. Spon, 1887. 29 p. O. pap., 20 c.
- *Hering, C:** Practical directions for winding magnets for dynamos. N. Y., E. & F. N. Spon, 1887. 63 p. 6 diagrams. O. cl., \$1.25.
- *Hewett, Graily, M.D., and Sims, H. Marion, M.D.** Diseases of women. N. Y., E. B. Treat, 1887. 3 v., 350; 313; 377 p. il. O. cl., \$8.25.
- *Hoke, Jacob.** Guide to the battlefield of Gettysburg. Dayton, O., W. J. Shuey, 1887. 24 p. il. and map. O. pap., 15 c.
- Howard, Adah M.** Little sunshine. N. Y., Norman L. Munro, [1888.] c. 164 p. D. (Munro lib., no. 821.) pap., 20 c.
- Howe, E. W.** A moonlight boy. 4th ed. Bost., Ticknor & Co., [1888.] c. '86. 342 p. S. (Ticknor's pap. ser., no. 29.) pap., 50 c.
- *Howe, J. W., M.D.** Masturbation and impotence. N. Y., E. B. Treat, 1887. 300 p. O. cl., \$2.75.
- *Idaho Territory.** *Legislative assembly.* Revised statutes, enacted at the 14th sess. In force June 1, 1887. Boise City, printed for the Territory, 1887. 4+1080 p. O. shp., \$9.
- *Kempe, H. R.** Handbook of electrical testing. 4th ed., rev. and enl. N. Y., E. & F. N. Spon, 1887. O. cl., \$5.
- King, Harriet Eleanor Hamilton.** The disciples. 9th ed. N. Y., A. D. F. Randolph & Co., [1888.] 2+319 p. D. cl., \$1.50.
A poetical history of Mazzini and his followers in their struggles for a free Italy. It consists of the overture and four books. Book 1 is called "Jacopo Ruffini;" 2, "Ugo Bassi;" 3, "Agesilao Milano;" 4, "Baron Giovanni Nicotera." Each book is a personal narrative of participants in the Italian insurrections of 1833, 1848, and 1858.
- *Leaming, J. R., M.D.** Diseases of heart and lungs. N. Y., E. B. Treat, 1887. 300 p. O. cl., \$2.75.
- *Lessing, G. E.** Laokoon: essay on the limits of painting and poetry; from the German by Beasley. Rev. ed. N. Y., Scribner & Welford, 1888. 160 p. S. (Bohn's select lib.) cl., 60 c.
- Lothrop, Mrs. H. M., ["Margaret Sidney," pseud.]** St. George and the dragon: a story of boy life; [also.] Kensington Junior. Bost., D. Lothrop Co., [1888.] c. 3-175 p. il. S. cl., \$1.
Two stories for boys. The first, "St. George and the dragon," relates to the doings of George Edward Allen from his birth to his sixteenth year. His bravery and generosity and noble defence of his smaller and weaker playmates earn for him the title given the story. "Kensington Junior" was the name of Harold Whiting's art-museum: the night before it was to be thrown open to the admiring gaze of "the boys," Harold was clever enough to capture a burglar who had entered it by the window. The story of the treatment of the burglar by Harold and the Whiting family is an excellent lesson in practical Christianity.
- Maclaren, Alex., D.D.** The epistles of St. Paul to the Colossians and Philemon. N. Y.,

A. C. Armstrong & Son, [1888.] 4+493 p. O. (The expositor's Bible.) cl., \$1.50.

The first issue of a new series edited by the Rev. W. Robertson Nicoll, of the London *Expositor*, to be known as "The expositor's Bible." It is to contain expository lectures on the Bible by the foremost preachers and theologians of the day. While regard will be had to the latest results of scholarship, the volumes will be essentially popular and adapted to general readers quite as much as to the clergy. With one or two exceptions, the volumes will be absolutely new.

Macleod, Norman, D.D. Love the fulfilling of the law; extracts from the writings and mss. of the late N. Macleod, D.D.; selected and arranged by his daughter, A. C. Macleod. N. Y., A. D. F. Randolph & Co., [1888.] 7+367 p. D. cl., \$1.75.

These selections are grouped under three headings, viz.: The Christian life; Notes of travel, life, and character; Character sketches. The selections are consecutive in thought as arranged under the headings. The passages taken from mss. are mostly notes for sermons, characteristic of his teaching.

Marshall, Emma. On the banks of the Ouse; or, life in Olney a hundred years ago: a story. N. Y., E. P. Dutton & Co., [1888.] 11+339 p. il. D. (Home reading for girls.) cl., \$1.25.

Both Cuthbert Rolleston and Cecily Winfield had a father who drank to excess and quarrelled in his cups. The young people's lives were consequently not very happy. Even on their wedding-day the scenes were so disgraceful that Cuthbert had to find his bride another home. He thus gave his cousin a chance to supplant him with his father and steal his inheritance. Cuthbert is a noble fellow and a hero throughout. His efforts towards the right are crowned with success at last. A pure and elevating story for young girls. Describes minutely the towns of Olney and Weston, and introduces as characters the poet Cowper and his friend John Newton.

Medical Record visiting list for 1888. N. Y., W: Wood & Co., 1888. D., wallet styles, seal-skin, for 30 patients, with or without dates, \$1.25.—*Same*, for 60 patients, with or without dates, \$1.50.

Méris, L'Abbé Elie, D.D. The blessed will know each other in heaven; from the French by Mrs. J. Ringer. N. Y., Catholic Pub. Soc. Co., 1888. 10+138 p. T. cl., *net*, 80 c.

The teachings of the Roman Catholic Church regarding the life hereafter, of which it holds out "the sure hope of recognizing and loving after death those we have known and loved during life," are embodied in five chapters, namely: The glorification of the body; The properties of glorified bodies; The glorified soul; The elect will recognize each other; The doubt and solution.

Middleton, R. E. Triangulation and measurements at the Forth Bridge. N. Y., E. & F. N. Spon, 1887. 48 p. il. O. cl., \$1.20.

Millia, C. T. Metal-plate work; its patterns and their geometry; also notes on metals, and rules in mensuration for the use of tin, iron, and zinc-plate workers, copper-smiths, and others. N. Y., E. & F. N. Spon, 1887. 311 p. il. O. cl., \$3.

Morley, J. Aphorisms: an address delivered before the Philosophical Soc. of Edinburgh. N. Y., Macmillan & Co., 1888. O. cl., 50 c.; pap., 25 c.

Morse, J. J. Practical occultism. San Francisco, Cal., "Carrier Dove" Pub. House, 1888. 159 p. S. cl., \$1.

Newman, J. Notes on concrete and works in concrete; written to assist those engaged upon works. N. Y., E. & F. N. Spon, 1887. 138 p. D. cl., \$1.50.

Newman, J. H. (Cardinal). The Arians of the fourth century. 5th ed. N. Y., Longmans, Green & Co., 1888. 19+475 p. O. cl., \$2.25.

Newnham, Rev. P. H. Thy heart with my heart; four simple letters on the holy com-

munion. N. Y., Longmans, Green & Co., 1888. 47 p. T. cl., 25 c.; flex. cl., 20 c.; pap., 10 c.

New York Clipper annual for 1888. N. Y., The Frank Queen Pub. Co., 1888. c. 84 p. O. pap., 15 c.

Contains some account of the earlier days of the American stage; theatrical, musical, and sporting chronologies for 1887; a list of deaths in the amusement professions; aquatic and athletic performances; billiard, racing, and trotting records, baseball and cricket data, etc.; together with records of fastest time and best performances in all departments of sport.

***Osborn, H. S.** Practical manual of minerals, mines, and mining; comprising suggestions as to the localities and associations of all the useful minerals. Phil., H: Carey Baird & Co., 1888. 367 p. il. O. cl., \$4.50.

***Palgrave, W.** Gifford. Ulysses; or, scenes and studies in many lands. N. Y., Macmillan & Co., 1888. O. cl., \$3.50.

Parker, Marie Louise. Cousin Angie: a story of real life for children. Bost., Universalist Pub. House, 1888. c. '87. 202 p. S. cl., 75 c. The simple events in the life of a little girl of four years are made into quite a readable story.

***Paterson, J.** Tables and diagrams of switches and crossings; showing length of lead and radii of curves at connections. N. Y., E. & F. N. Spon, 1887. D. mounted on linen and folded, in case, cl., \$1.50.

***Physicians'** perfect call-book and record, from 18.. to 18.. Detroit, Mich., G: S. Davis, 1888. For 32 patients per week, \$1.50.

Plutarch. Lives of Solon, Publicola, Philopoemen, Titus Quinctius Flaminius, and Caius Marius; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 107.) pap., 10 c.

***Proper, J. L.** A history of miniature art; with notes on collectors and collections. N. Y., Macmillan & Co., 1887. 22 pl. Q. cl., \$27.50.

***Punjer, Bernhard.** History of the Christian philosophy of religion from the Reformation to Kant; from the German by W. Hastie, with a preface by Rob. Flint. N. Y., Scribner & Welford, 1888. 660 p. O. cl., \$5.25.

Rand, McNally & Co.'s standard map of California and Nevada. Chic., Rand, McNally & Co., 1888. c. S. folded map, \$1.

***Randolph, Jos. F.** A treatise on the law of commercial paper. V. 3. Jersey City, F: D. Linn & Co., 1888. c. 87+1342 p. O. shp., *net*, \$5.50.

Rollin, C. The ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians; tr. from the French. In 8 v. V. 4, 5. N. Y., J: W. Lovell Co., [1888.] 1+395-776; 1+13-382 p. S. (Lovell's lib., nos. 1117, 1122.) pap., *ea*, 20 c.

***Roundell, Earl of Selborne.** Ancient facts and fictions concerning churches and tithes. N. Y., Macmillan & Co., 1888. D. cl., \$2.25.

***Rumsey, W.** The practice in actions and special proceedings in the courts of record of New York under the code of civil procedure. V. 1. N. Y. & Alb., Banks & Bros., 1887. c. 71-753 p. O. shp., \$6.

Russell, Irwin. Poems. N. Y., The Century Co., 1888. c. 8+100 p. D. cl., \$1.

Many of Mr. Russell's poems appeared in *The Century* under "Bric-à-brac" from 1875 to 1880. They are mostly in negro dialect and are both amusing and pathetic. The

volume is a memorial volume, the author, who is a Mississippian, having died at New Orleans, Dec. 23, 1879, finishing his brief literary career in his 26th year. Mr. Joel Chandler Harris writes a sympathetic introduction, giving some facts of Mr. Russell's life; of the dialect poetry he says: "The most wonderful thing about it is his accurate conception of the negro character."

***Salis, Mrs. de.** Oysters à la mode; or, the oyster and over one hundred ways of cooking it; also a few recipes for cooking all kinds of shellfish. N. Y., Longmans, Green & Co., 1888. 68 p. O. bds., 60 c.

***Salis, Mrs. de.** Soups and dressed fish à la mode. N. Y., Longmans, Green & Co., 1888. 88 p. O. bds., 60 c.

***Sanderson, J., D.D.** Bow in the cloud; or, words of comfort. N. Y., E. B. Treat, 1887. 450 p. D. cl., \$1.75.

Seidel, Rob. Industrial instruction: a pedagogic and social necessity; with a critique upon objections advanced; tr. by Margaret K. Smith. Bost., D. C. Heath & Co., 1887. c. 9+160 p. D. cl., 80 c.

Besides a skilful refutation of the objections that have from time to time been raised against industrial instruction in the schools, the author has presented a philosophical exposition of the principles underlying the claims of hand-labor to a place on the school programme.

Shelley, Percy Bysshe. Prometheus unbound, and other poems. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 108.) pap., 10 c.

***Shirley, Walter.** A selection of leading cases in the common law; with notes; from the 3d Eng. ed. Phil., The Blackstone Pub. Co., 1888. c. 20+402 p. (Text-book ser., v. 2, no. 14.) O. pap., subs., \$1.25.

Sinclair, Ellery. Victor. N. Y., Cassell & Co., [1888.] c. 87. 5+351 p. S. cl., \$1.

A story of the South, beginning just before the late war, and ending as the rebellion had received its death-blow. It is almost entirely, however, a domestic tale, the only sensational event being a brutal murder. "Victor," the hero, is a young man with a passionate temper, which a rather hard experience teaches him to control.

***Sloane, T. O'Conor.** Home experiments in science, for old and young: a repository of simple experiments, with home-made apparatus. Phil., H: Carey Baird & Co., 1888. 261 p. il. D. cl., \$1.50.

Smithson, Isabel, and Barnes, J: Foster. About giants and other wonder people. Bost., D. Lothrop Co., [1888.] c. 87 p. il. D. cl., 60 c.

Four papers for young people: three tell in an entertaining way of the real giants and dwarfs of modern times, illustrating their peculiarities and eccentricities with many pleasant anecdotes; a fourth paper treats of the troubadours of the middle ages.

***Spitzka, E. C., M.D.** Manual of insanity. N. Y., E. B. Treat, 1887. 423 p. O. cl., \$2.75.

Spurgeon, C. H. The best bread, and other sermons preached in 1887. N. Y., Rob. Carter & Bros., [1888.] 393 p. D. cl., \$1.

Stockton, Frank R. The Dusantes; a sequel to "The casting away of Mrs. Lecks and Mrs. Aleshine." N. Y., The Century Co., [1888.] c. 3-150 p. D. cl., 75 c.; pap., 50 c.

The eager desire that every one had who read the story of which this is a sequel to know something of the owners of the Pacific island on which the castaways took refuge, is here gratified. The whole original party returns to America, being quickly followed by the Dusantes. The latter, on going back to their island home and reading the letter left by the party, were too desirous to meet their unknown guests and return them the contents of the "ginger-jar" to make a long stay. So they trace the party to America, where many funny incidents occur before they all meet and make explanations.

***Thorpe, Rose Hartwick.** The Chester girls.

Phil., American Baptist Pub. Soc., 1888. 256 p. D. cl., \$1.

Tolstol, Count Lyof N. My husband and I; [also] The death of Ivan Ilitch. N. Y., J: W. Lovell Co., [1888.] 132 p. D. (Lovell's lib., no. 1110.) pap., 10 c.

Tolstol, Count Lyof N. Polikouchka. N. Y., J: W. Lovell Co., [1888.] 1+133-202 p. D. (Lovell's lib., no. 1113.) pap., 10 c.

Unlaid ghost (An): a study in metempsychosis. N. Y., Appleton, 1888. c. 178 p. S. pap., 50 c.

The Pythagorean doctrine of the transmigration of souls is illustrated in this story. The first part opens in the time of Nero; his wicked Empress "Poppaea" after committing many crimes, dies cursed by one of her victims, her future life being to return again to earth in another form, still going on and working evil till her crimes are expiated. The second part opens in France in the present century. Poppaea is supposed to reappear in the form of a young French girl, who unwittingly brings disaster to all who love her.

Useful hints to sea-going engineers and how to repair and avoid "breakdowns." N. Y., E. & F. N. Spon, 1887. 105 p. O. cl., 75 c.

Van Dyke, H: D.D. The national sin of literary piracy: a sermon. N. Y., C: Scribner's Sons, 1888. c. 23 p. D. pap., 5 c.

An earnest and vigorous exposition of the moral aspects of the international copyright question. Dr. Van Dyke, who is the well-known pastor of the Brick Church, N. Y. City, considers the subject under three phases: 1, The nature of the national sin of literary piracy; 2, Its punishment; and 3, Its cure.

Welch, Philip H. The tailor-made girl; her friends, her fashions, and her follies; il. by C. Jay Taylor. N. Y., C: Scribner's Sons, 1888. c. 52 p. obl. O. bds., \$1.

Alternate plates and text illustrating the weaknesses and follies of fashionable life. The full-page pictures depict the "tailor-made girl" at luncheon, at an organ recital, as a bride, "over an ice," at the end of the season, at a Lenten sewing-class, at the opera, at her shoemaker's, etc., etc. Each study is accompanied by a page of crisp, pointed dialogue, in which the foanity, vulgarity, and hypocrisy of certain grades of "society" are laid bare.

Weld, Mason C., [and others.] A B C of agriculture. N. Y., O. Judd Co., 1888. c. 87. 66 p. il. D. cl., 50 c.

Opens with chapters on: Farming as a business; Mechanical character of the soil; Chemical character of the soil; Improvements of soils; The relations of the soil to water; Weeds; Fertilization; Crops; Disposition of farm crops, etc. The special articles included are: The action of nitrate of soda, by Jos. Harris; Gypsum and corn, by Dr. C. L. Hogeboom; Lap ploughing and flat ploughing, by M. C. Weld; Rotation of crops, by Manly Miles.

***Westcott, Canon.** Thoughts on revelation and life; being selections from the works of Canon Westcott; ed. by Rev. Stephen Phillips. N. Y., Macmillan & Co., 1888. D. cl., \$1.75.

Woodward, C. M. The manual training-school; comprising a full statement of its aims, methods, and results; with figured drawings of shop exercises in woods and metals. Bost., D. C. Heath & Co., 1887. c. 5+366 p. O. cl., \$2.

This book is exceedingly practical, its main object being to show just how a manual training-school should be organized and conducted. It contains courses of study, programmes of daily exercises, and working drawings and descriptions of class-exercises in wood and metal. The course of drawing which has proved so successful in the St. Louis school of which Prof. Woodward is director is quite fully given.

Woodward, L. J. Number stories. Bost., Ginn & Co., 1888. c. 87. 3+166 p. D. bds., 45 c.

Lessons intended to supplement the careful and systematic teaching of numbers, from seven to one hundred. The reading is made simple by the use of familiar words, frequent repetitions, and short sentences, in order that the child's attention may be wholly given to the combinations

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Middleton, Triangulation and measurements at the Forth Bridge.....	1.20
Millis, Metal-plate work.....	3.00
Newman, Notes on concrete.....	1.50
Paterson, Tables and diagrams of switches and crossings.....	1.50
Useful hints to sea-going engineers.....	75

SCRIBNER & WELFORD, N. Y.

Ashton, The Fleet.....	\$4.50
Bacon, Essays.....	60
Baedeker, Paris and its environs, 9th rev. ed.....	2.50
Carlyle, Past and present.....	40
— Sartor resartus.....	40
Dante, Inferno.....	60
Goethe, Faust, pt. I.....	60
Lessing, Laokoon, rev. ed.....	60
Punjor, Christian philosophy of religion..	5.25

TICKNOR & Co., Bost.

Howe, A moonlight boy, 4th ed.....	50
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E. B. TREAT, N. Y.

Aitken, Handbook of treatment.....	2.75
Fox, Photographic ill. of skin diseases....	26.75
Hamilton, Medical jurisprudence.....	2.75
Hewett and Sims, Diseases of women, 3 v.	8.25
Howe, Masturbation.....	2.75
Leaming, Diseases of heart and lungs....	2.75
Sanderson, Bow in the cloud.....	1.75
Spitzka, Manual of insanity.....	2.75

UNIVERSALIST PUB. HOUSE, Bost.

Parker, Cousin Angie.....	75
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W. WOOD & Co., N. Y.

Medical record visiting list for 1888,	\$1.25; 1.50
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NOTES ON AUTHORS.

MR. PHILBROOK, the editor of "Problems of Nature," will lecture in all parts of the country after this upon subjects of science, religion, and history.

MR. R. L. STEVENSON is reported to be hard at work on a new romance, whose full title is "The Master of Ballantrae: full account of the strange manner of his life and death, edited from the papers of the late Ephraim Mackellar, A.M., late Steward on the Durrissdeer Estate." Mr. Stevenson has also made great progress with his "Harry Shovel," which is understood to be a romance of the Peninsular War.

It is announced that Mr. Sidney Colvin is to follow up his recent biography of Keats in the *English Men of Letters* series with an edition of the poet's letters to his family and friends. The collection is not to include, however, the unhappy love letters. The edition will be issued in style uniform with Mr. Ainger's admirable edition of the works of Charles Lamb. Notes, corrections, and a prefatory essay are promised, with a portrait. The work will be ready in the spring.

NOTES ON CATALOGUES.

E. L. KELLOGG & Co., 25 Clinton Place, New York, have issued a catalogue of books for teachers, entitled "Helps to Teachers." It contains the titles of about 300 volumes, with descriptive notices, is classified and indexed. (66 p., 16°, pap.)

Catalogues of Second-Hand Books.—A. L. Luyster, 98 Nassau Street, N. Y., Catalogue no. 157 of Standard English Books. (24 p., 8°).—Jos. McDonough, 744 Broadway and 30 N. Pearl St., Albany, N. Y., Catalogue No. 47 of second-hand books rel. to America, Rebellion, Local History, etc. (16 p., 8°).

BUSINESS NOTES.

ASHLAND, O.—David Bailey, bookseller and stationer, has sold out.

ASHTON, IA.—E. G. Humphrey, bookseller, has been succeeded by A. B. Coombe.

ATLANTA, GA.—Hudgins & Talby, booksellers, have been succeeded by H. C. Hudgins & Co.

CINCINNATI, O.—W. O. Davie & Co. have disposed of their book auction department to Ezekiel & Bernheim, who will continue it at their salesrooms, 134 Main Street. This change gives Messrs. Davie & Co. much needed space for their rapidly growing retail business in old and new books. The establishment of Ezekiel & Bernheim is now, we believe, the only one of its kind in the West, and they are making preparations for a series of remarkable sales next month.

HIGHLAND CENTRE, WIS.—J. M. Keys, bookseller and stationer, has been succeeded by C. J. Craig.

LAWRENCE, MASS.—A. D. Blanchard, bookseller, has sold out.

LIMA, O.—Hide & Robinson, booksellers and stationers, have sold out.

MILWAUKEE, WIS.—William Ellis, bookseller, has gone out of business.

MOUNT STERLING, KY.—J. W. Harrah, bookseller, has sold out.

PROVIDENCE, R. I.—On the 19th inst., a fire broke out in the Daniels Building, the entire upper floor of which was occupied by J. A. & R. A. Reid. Their loss is estimated at \$9000. Besides valuable plant, Messrs. Reid lose plates of their publications: "Picturesque Washington," the "Life of Burnside," "Portland and Vicinity," and of the illustrations of several other of their books. They had about 3000 bound books on hand.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 25, 1888.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POSTAL RATE ON BOOKS.

WHEN the law of 1879 was outlined at the conference at the New York Post-Office, between the postal authorities on one side and publishers and those interested on the other, it was not originally proposed that the periodical rate, then two cents a pound, should be construed to cover the cheap libraries then just beginning. The bill was afterward so modified, however, as to cover the reprints if issued with nominal periodicity, at the suggestion, if we remember rightly, of the representative of the American News Company, and with the approval of one or two other publishers who had begun the issue of such libraries. When this law took effect most of the cheap libraries took on the periodical form for the express purpose of taking advantage of this low rate. Other publishers began then to re-issue, from existing plates, paper editions of novels in the ordinary 12mo shape, in some cases running a series of thirteen numbers during the three summer months. Of course the reduction of periodical rates to one cent a pound covered this class of mail matter also, and paper-bound books that could in any way be construed to come under this designation have of late years been mailed at that rate.

This of course promoted the dissemination of cheap literature, and in the early days of the libraries there is no doubt that an educational service was done. The best standard novels and other good literature were disseminated in this

shape much more widely than they would have been circulated in any other shape or without the advantage of the low postal rates. Now, however, that these libraries have to depend upon current English publication, trash and all, to make up their weekly or monthly supply, there is less educational reason for the application of this rate to books—although it scarcely seems within the province of Government to attempt a qualitative distinction. A further result of the law was to put at relative disadvantage all books not bound in paper covers. This acted to the detriment of books of American authorship put in permanent shape, and now acts more and more in the same direction. Still another result was to make it difficult for booksellers who had to pay freight to compete with books by mail, and thus while one distributing agency for books was bettered another was very much hampered. There has been a natural pressure from public libraries and from other quarters to extend this privilege of sending books at low rates to them as well as to publishers and to broaden its scope otherwise.

We mention these facts to show that there is a good deal to be said for the limitation of the second-class rate as proposed in the law now before Congress. In fact, there is a good deal more to be said now than in old times for making the Post-Office an institution on a purely business basis. When anything is done by a private person for charity or by Government for less than cost, it throws more or less out of bearing all the business methods of accomplishing the same purpose. We have seen this fact illustrated in the present case, and there is reason to query whether the most satisfactory postal law would not be one which would class all printed matter at the same uniform rate, which should be based on the average actual cost of conveyance, giving to publishers the advantage of mailing in bulk and without affixing individual stamps. The interest of the book-trade in this matter is somewhat complicated, and we hesitate as its representative to take a stand one side or the other in regard to the repeal of the one-cent rate for books.

At the hearing before the Senate Committee on Monday the American News Co. and others interested were represented, but the fact that the publishing-house which seems to have taken the leading part is that which issues the "dime novels," emphasizes the question whether the class of books thus circulated is educational in character.

THE recent strike of the printers in New York is having a curious reactionary influence. It has largely reduced the amount of composition done in New York and compelled New York publishers who have not manufactories of their own to

go outside of the city for their type-setting. The New York rate is based on 43 cents a thousand ems, while in many smaller places near New York, such as Hartford and Rahway, the rate is but 35 cents, and more and more plates are coming from elsewhere. Of course a publisher would much rather have his work done under his own eye, other things being equal, but he cannot afford to pay any great margin of difference and at the same time stand competition with publishers in other cities who get their type-setting at less cost.

NORTH CAROLINA BOOKSELLERS' AND STATIONERS' BOARD OF TRADE.

THE booksellers and stationers of North Carolina met at Greensboro on the 16th inst. and held one of the most pleasant commercial conventions ever seen in any State. Two-thirds of the regular dealers were represented and all were in thorough sympathy with the movement towards more uniform work, and they were unanimous as to every interest involved. The "North Carolina Booksellers' and Stationers' Board of Trade" was organized and the following officers chosen for this year: President, E. G. Harrell (A. Williams & Co.), Raleigh; Vice-President, P. Heinsberger, Wilmington; Secretary (W. A. Muse & Co.), Durham; Treasurer, Mrs. M. E. Howard (Greensboro book-store), Greensboro; Corresponding Secretary, J. B. Whitaker, Jr., Goldsboro. Executive Committee—E. G. Harrell, chairman, Raleigh; Theo. Buerbaum, Salisbury; S. W. Paisley, Reidsville; E. M. Nadal, Wilson; Rev. A. T. Latta, Monroe; M. E. Roberson, Goldsboro; Mrs. M. C. Ball (Dike Book Company), Greensboro.

A number of letters were received from dealers, heartily approving the organization and applying for membership.

The constitution adopted is brief but pointed, looking to the mutual interest of the public and the dealer, and among the objects stated are:

First—To furnish to the public, to teachers, and to dealers all text-books used in our schools and colleges as well as general literature through the home booksellers in the shortest possible time, and at lowest possible prices.

Second—To encourage and aid in the establishment of our own State literature, and in the prosperity and proper recognition of meritorious North Carolina authors.

Third—To discourage the sale or circulation of disreputable books or periodicals of every description within the State.

Fourth—To establish and maintain a uniform scale of prices in this State on all classes of merchandise pertaining to the business, such as shall yield a fair margin of profit to the dealer and be just and reasonable to the public.

A number of resolutions were adopted looking to general improvement of some methods of the business which have been injuring the regular trade. One of the most important was concerning the selling of books by publishers to the public at wholesale prices or to dry-goods and other houses to be used as "bait" for trade. The Board of Trade will withdraw patronage from such publishers as far as possible.

The Board of Trade is in thorough working order and will hold another session this summer at Wilmington, August 14.

THE POSTAL RATE ON BOOKS—HEARING BY THE SENATE COMMITTEE.

A dozen large publishing firms of New York, Philadelphia, and other cities were represented at a hearing before the Senate Post-Office Committee on the 19th inst. upon the House bill to prohibit the carriage of books at second-class postage. The representatives urged that the bill was inspired by the Post-Office Department, and grew out of a desire on the part of the officials to manage the Government for the profits which might accrue instead of for the benefit of the people. They protested that the passage of the House bill would ruin interests in which several million dollars are invested, and with no compensating advantage to the people. They declared it to be untrue that enormous deficiencies which might perhaps be chargeable to this source was more than recouped by the letter correspondence of the publishing firms which grew out of the privileges they have under existing law. The passage of this bill, they argued, would be a discrimination against remote points, inasmuch as shipments could be made by express to nearer cities, but could not be so made, for example, to the Pacific coast. The bill would increase the postal charges on the publications in question from 1 to 8 cents a pound. Among the establishments represented were: Beadle & Adams, J. W. Lovell Co., J. S. Ogilvie & Co., and the American News Company of New York; the Blackstone Publishing Company, P. W. Ziegler & Co., and the Franklin News Company of Philadelphia.

Senator Sawyer, chairman of the committee, has during the last four weeks received a vast number of letters, both from the publishers and from readers of the kind of literature to which this measure relates, protesting against the passage of the bill, but up to this time he has received only one letter favoring the measure.

SPURGEON VINDICATES HIS AMERICAN PUBLISHERS.

ROBERT CARTER & BROS., the American publishers of the sermons of Mr. Spurgeon, have lately drawn his attention to the fact that a statement has been widely circulated in the newspapers of this country, purporting to have been cabled from London, to the effect that Mr. Spurgeon had received nothing from the sale of his sermons in the United States. Mr. Spurgeon immediately replied in the following very kind letter:

WESTWOOD, BEULAH HILL,
UPPER NORWOOD, LONDON, 1888, Jan. 30.

DEAR FRIENDS: I never found any fault with you, or your dealings with me. I am quite content; nor, indeed, did I find fault with the publication of the sermons in the newspapers, in which I also rejoice. I merely observed, with all pleasantry, that the great circulation of the sermons, in all sorts of American papers, was a grand thing in all respects, except the pecuniary one to the author. It is so difficult for a speech to be truly reported and reported in the spirit in which it was meant. I think I have been well treated by American publishers, considering there is no copyright. I rejoice that my witness for Christ has been the more abundantly spread abroad, by the fact that everybody has been free to appropriate the sermons. Above all, I am glad that you, Robert Carter & Brothers, are not only publishers of my sermons but true and generous friends, with whose conduct I am more than satisfied. You can publish this note; indeed, I trust you will do so largely.

Yours very heartily,

ROBERT CARTER & BROS.

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ALFRED SMITH BARNES.

ALFRED SMITH BARNES, the founder and, until his death, the head of the great school-book publishing firm of A. S. Barnes & Co., died on Friday, Feb. 17, at his Brooklyn home, of disease of the liver and its attending complications.

Mr. Barnes was born at New Haven, Conn., on Jan. 28, 1817. His father, who had been a farmer in Southington and afterwards a merchant in New Haven, died when Mr. Barnes was only ten years old, and he went to live with an uncle in Hartford, where at the age of sixteen he obtained employment in the publishing-house of D. F. Robinson & Co., at that time the largest school-book publishing firm in the country, with the modest salary of \$30 per annum and board in the house of his employer. The firm moved to New York in 1835, and Mr. Barnes came with them. In February, 1838, at the age of twenty-one, he went into partnership with Prof. Charles Davies, and undertook the publication of his mathematical works, which have since become so famous. During the first two years Mr. Barnes canvassed the schools and academies throughout the country, introducing Prof. Davies' works and Mrs. Willard's histories. In those days book-agents were unknown, and the young publisher went himself in a private conveyance or in a stage-coach and met with a success which proved the corner-stone of the great firm and the foundation of a great fortune.

In 1840 Mr. Barnes removed the business to Philadelphia and also became wholesale dealer in the publications of other houses. Two years later the manufacturing department was also moved to that city.

In 1845 Mr. Barnes, recognizing that New York offered superior advantages for his prosperous and continually increasing trade, moved his establishment to this city, where he has since had a career of uninterrupted success, clouded only temporarily by the panic of 1857 and the breaking out of the civil war in 1861. The first store in this city occupied by the firm was at the corner of John and Dutch Streets, but in 1868 they found it necessary to take and enlarge the building now occupied by them at the corner of John and William Streets.

Very soon after the business had been transferred to New York, Mr. Barnes formed the plan of publishing a full and complete series of school-books, embracing every department of elementary and advanced education, which has now gained a world-wide reputation as "The National Series of Standard School-Books." Mr. Barnes gave every manuscript submitted for the series a critical personal examination and justly prided himself that no book had ever borne his imprint which was not a "good book." This series includes Steele's scientific books; Peck's and Ficklin's "Arithmetics and Algebras;" "Monteith's Series of Geography;" "Wood's Series of Botany;" "Worman's French, German, and Spanish Series," "McNally's Geography," etc. "Clark's Grammar," "Davies' Arithmetic," and "Barnes' United States History" have all had the phenomenal sale of more than one million copies. The firm publishes very few miscellaneous books. Among these Martha J. Lamb's "History of New York City" and the music-books used in many churches have added considerably to its financial prosperity. Among the most familiar and valuable of the books bearing for years the firm's imprint are Parker's

and Watson's "National Readers and Spellers," "The Teacher's Library," "The New Testament Commentary," by the Rev. Lyman Abbott, and "Clark's Grammar."

In 1880 the firm erected a very large building at the corner of Liberty and Nassau Sts., Brooklyn, L. I., for printing, binding, packing, and storage. There are twenty presses in this building kept constantly running preparing text-books which go to every part of the world. About the time this building was finished Mr. Barnes retired from the active management of the firm, since which time the business has been conducted under the same style by his sons, Gen. A. C. Barnes, as general superintendent; Henry B. Barnes, who looks after the house's financial interests; Charles J. Barnes (a nephew), who conducts the business of the Western branch; Edwin M. Barnes, who has charge of the factory; and the two youngest sons, Richard S. and William D. L., who are associated respectively in the stationery and agency departments.

Mr. Barnes was a man of wide and varied interests and was prominently connected with many large enterprises of educational, social, commercial, and religious character. With Cornell University, Fisk University of Nashville, Tenn., and the Polytechnic, Packer, and Adelphi Academies of Brooklyn, he was especially identified. He was a man of strong religious feeling, a member of the Church of the Pilgrims at the time Dr. Storrs was called to its pulpit, and at the time of his death a member of the Clinton Ave. Congregational Church. He was an earnest believer in Young Men's Christian Associations and gave liberal support to the Brooklyn branches, and one of his last acts was in 1887 to present \$45,000 to the Association of Cornell University, The Faith Home in Brooklyn also received \$25,000 for its work. Mr. Barnes was one of the prime movers in the erection of the elevated roads of this city, was connected with the Central Branch of the Union Pacific Railroad, and was a director in the American Exchange Bank, the Hanover Bank, and the Home Insurance Co. of New York, and the Dime Savings Bank of Brooklyn. He was also a member of the Long Island Historical Society and of the New England Society of Brooklyn. The City Mission and Tract Society was well supported by him and he was for many years its president. He was also connected with the American Missionary Association and the Home Mission Society. The many duties devolving upon him from such heterogeneous interests made Mr. Barnes' life a busy one until his last illness, which came upon him five months before his death.

In 1841 Mr. Barnes married Miss Harriet E. Burr. Five sons and five daughters were born of this union, all of whom are still living. Mrs. Barnes died in 1881. In 1883 Mr. Barnes married Mrs. Mary Mathews Smith, at that time living at Nyack on the Hudson.

The funeral took place from the Clinton Ave. Congregational Church on Monday afternoon, February 20. The church was thronged and in the audience were many of the most prominent business men of New York and Brooklyn. The pulpit of the church was decorated with Florida palms, rubber and magnolia trees, together with large pots of white Easter lilies, and over the black drapery that covered the reading-desk were twined heavy strands of smilax. The family pew, "No. 83," was closed and banked up with



Engraved by Geo. L. Peck, N. York.

A. J. Barnes

white flowers, and the back was covered with graceful festoons of smilax and other vines. Many beautiful floral pieces were sent to the house.

The services at the church were very simple. The Rev. Thomas McLeod, the pastor, was assisted by Rev. Dr. Storrs, who was Mr. Barnes' first pastor, when he went to Brooklyn, and the Rev. Dr. Meredith, whom he had been instrumental in recently bringing from Boston to Brooklyn. Mr. Frank Taft, the organist of the church, played Chopin's "Funeral March" as the body was borne into the church followed by the immediate members of the family. The pall-bearers were James How, John W. Hunter, John Gibb, George S. Coe, of New York; Charles Collins, of Yonkers; Henry W. Sage, of Ithaca, and C. D. Wood, Albert Woodruff, John Claffin, Egbert Starr, Henry R. Jones, and Thos. S. Thorp.

Mr. McLeod, who was Mr. Barnes' pastor, spoke in the highest terms of his purity of life, spotless character, Christian belief, and beneficent and successful career. Dr. Storrs paid a tribute to his spiritual manhood, his strong and beautiful character, and constant usefulness in various channels. The remains were taken to Greenwood Cemetery for interment, immediately after the services at the church. Mr. Barnes' plot is near the Twenty-fifth Street entrance, and is about five hundred yards from the soldiers' monument.

The New York school-book publishers held a commemorative meeting at the rooms of their Association, 30 Lafayette Place, on Saturday, February 18. Mr. Birdseye Blakeman presided, and appropriate remarks were made by the chairman and others. A committee, composed of Messrs. Appleton, Harper, and Taintor, brought in the following resolutions, which were unanimously adopted:

WHEREAS, The Creator in his infinite wisdom has removed from this life our colleague and associate, Alfred S. Barnes, who died at his residence in Brooklyn on the evening of February 17, 1888; it is

Resolved, That in the death of Mr. Barnes the publishing business has lost one of its most eminent and influential members, and society an exemplar of all that is manly, upright, and virtuous.

Resolved, That it is a source of gratification to us to point to Mr. Barnes as, in its truest sense, a representative man in his business career. He began life, as so many other successful American publishers have, with little to depend on except his own resources, and by integrity, industry, and a wide range of intelligence he succeeded in establishing a house whose name and character are known with respect throughout the United States. The public-school system of the country is especially indebted to his foresight and liberality for many of the most popular text-books that have ever been published. We commend the record of his life and character to the young men of America as one that can be studied and followed to their lasting advantage.

Resolved, That these resolutions be engrossed and a copy sent to his firm and to his family.

On the morning of the 20th a meeting of the Stationers' Board was held, to take action on the death of Mr. Barnes. Frank Squier, of Perkins, Goodwin & Co., called the meeting to order, and W. H. Parsons, of W. H. Parsons & Co., presided. Mr. Parsons and W. I. Martin, of Samuel Raynor & Co., made short addresses. A committee of seven was appointed to draw up a suitable set of resolutions and to attend the funeral. They were W. I. Martin, Alexander Agar, of Agar, Hamblin & Co.; Isidor Kiggins, of the Kiggins, Tooker Company; Edward Todd, Frank Squier, J. F. Anderson, Jr., and W. H. Parsons. The rooms of the Board were closed from two to four P.M.

OBITUARY NOTES.

DAVID ROSS LOCKE (*Petroleum V. Nasby*), the famous humorist, editor and proprietor of the bright Toledo *Blade*, died of consumption at his home in Toledo, O., on February 15. He was born in Vestal, Broome Co., N. Y., in 1833. Mr. Locke began to work when ten years old, and was regularly apprenticed to the publisher of the Cortland *Democrat*, where he thoroughly learned the trade of printer. After seven years he left this office and travelled through every large city of the Union, earning his bread by his trade. He was connected with several newspapers before he in 1865 began his work on the Toledo *Blade*. From 1860 to 1875 he wrote the "Nasby" letters, which first appeared in a local paper in Findlay, Ohio, and afterwards in the Toledo *Blade*. Mr. Locke's habit of looking at everything from its ludicrous side remained with him to the end. He leaves a wife and three sons.

EDWARD LEAR, the author of the "Journals of a Landscape Painter" and of the charming and wonderful series of utterly nonsensical rhymes and drawings which he called the "Book of Nonsense," died on Saturday, January 29, at San Remo, Italy, where he had been spending the last twenty years of his life.

PRINTERS IN FAVOR OF INTERNATIONAL COPYRIGHT.

NEW YORK, Feb. 11, 1888.

Geo. Haven Putnam, Esq., Sec. Am. Pub. Copyright League:

DEAR SIR: In answer to your inquiry whether we are in favor of an international copyright law, and how we think such a law will affect the book-printing interests of this country, we beg to say that we are in favor of a fair and equitable international copyright law, just as we are in favor of a law against piracy upon the high seas, or any other law for the protection of personal rights or property.

What practical difference can it make to any man whether he is robbed on the high seas of a cargo of books intended for the American market, or having manufactured an equal number of books here, he is robbed of his market by unscrupulous tradesmen? Is it less a wrong because done by sanction of Government?

We are in favor of a fair and equitable international copyright law simply because it is right there should be such a law.

As book manufacturers we sometimes seek in foreign markets for particular kinds of paper to put into books. We have to pay the owners for it. Why should another who seeks the more essential part of a book be permitted to take it from its owner without compensation?

It seems to us that the bill now before Congress and known as the "Chace Bill" is fair and equitable, as it very properly provides that the printing of books copyrighted in this country by foreign authors shall also be printed in this country, thus protecting its industrial interests so far as they relate to the printing of books.

After a careful consideration of your second question we do not hesitate to say that we think such a law, even from the standpoint of book manufacturers only, will benefit this, one of the most important industries of the country.

Permit us to add that we are very glad to know that this subject is now receiving so much atten-

tion and hope soon to know that every author will be recognized as having some rights before the law.

Very sincerely yours,

J. J. LITTLE & Co.

NEW YORK, Feb. 14, 1888.

Mr. Geo. Haven Putnam, Sec. Am. Pub. Copyright League.

DEAR SIR: We desire to express our hearty co-operation in the effort now being made to secure international copyright, both on the broad principle of justice to the author, American and foreign, and as being for the best interests of all persons engaged in the manufacture of books.

We have carefully examined the "Chace Bill," and are of the opinion that it fully meets the requirements of the several interests involved, and should be glad to see it pass.

Respectfully yours,

TROW'S PRINTING AND BOOKBINDING CO.

COMMUNICATIONS.

A WARNING.

NEW YORK, Feb. 20, 1888.

To the Editor of *The Publishers' Weekly*.

SIR: A young man has lately been trying to obtain books, and other articles, on our account, but without our authority.

He has a small rubber stamp with which he prints "Brentano Bros." on these bogus orders, in blue letters.

He has not yet succeeded in getting anything excepting an empty box, but we should very much like to get hold of him.

May we, through you, ask the trade to assist us in our endeavor both as a protection to themselves, and as a favor to us?

Respectfully,

BRENTANO'S.

THE POSTAL RATE ON BOOKS.

PHILADELPHIA, Feb. 21, 1888.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: It seems to us that now, when the proposed reform of existing postal abuses is before Congress, the book publishers of the country should throw light on a certain feature which has for a long time operated to the serious damage of legitimate trade. Books are mailable as third-class matter at one cent for two ounces, but certain publishers, who issue what are known as the cheap libraries, have managed to obtain for their publications a second-class rate of one cent per pound. In many cases their books are merely reprints of those for which the legitimate publishers are compelled to pay the full rate as provided by law. The claim is made that their publications are serials because they are dated, numbered, and purport to be issued at stated periods, and this claim has been allowed, though in what way a complete book becomes a serial, even if dated, numbered, and issued at a stated period, is not clear, for a serial is composed of parts and its very name indicates that it cannot be complete in itself. A newspaper or a magazine is properly a serial, but that a complete book can be so considered is absurd. The publishers of the cheap libraries put a subscription rate on their issues, but that anomaly, a subscriber to a cheap library, cannot be found, and as the publishers sell their individual issues exclusively through the news companies to the retail dealers, it is fair to presume that the subscription rate is merely a blind to preserve the low rate of postage, and that they do not desire to be burdened with a subscription list. The natural result of sending complete

books through the mails under the pretext that they are serials, at one-eighth of what legitimate publishers have to pay for precisely the same books, which are issued without a date, a number, or a subscription rate, is to unduly favor a few persons and enable them to largely undersell all the legitimate publishing trade of the country. While it is clearly advisable in this enlightened age to place books at such low rates as to be within reach of all, it is as clearly inadvisable and unjust to discriminate in postal charges between publishers who issue books squarely as books and those who issue books under the flimsy pretext that they are serials, to the serious disadvantage of the former. Books, no matter whether stamped as serials or not, if complete, should be made mailable at a uniform rate of postage, whether that rate be one or eight cents per pound. This would place all publishers on an equal footing, and would attain the end of justice for which all laws are framed. The postal laws in regard to the mailing of books should be so altered and amended as to do away with the abuse we have mentioned and their provisions made so clear and distinct that for the future it will be impossible for any one to distort technicalities for their own benefit and the injury of others. This is not a matter to be passed over lightly, as it involves the prosperity, if not the very existence, of the whole legitimate publishing trade of the country. The newspapers should spread it before the people and Congress give it due consideration and the benefit of impartial legislation.

We remain yours, etc.,

T. B. PETERSON & BROS.

LITERARY AND TRADE NOTES.

W. H. ARNOLD will be bookbuyer for the Syndicate Trading Company from March 1.

D. LOTHROP Co. have secured Sidney Luska to write up the "Story of Connecticut" for their *Story of the States* series.

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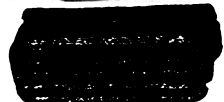
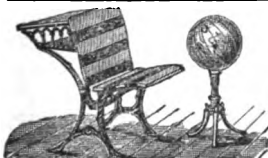
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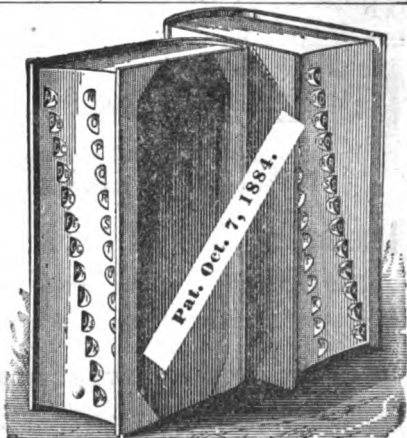
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REFERENCES.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "David Poindexter's Disappearance, and other tales," by Julian Hawthorne; and will publish next week "International Law," by Leon Levi; "One Maid's Mischief," by Geo. Manville Fenn; and "Why We Believe the Bible," a cheap edition of Mr. Ingraham's popular book.

CUPPLES & HURD publish to-day the sixth edition of "Ancestral Tablets," in an improved form; "How to Write the History of a Family," by W. P. W. Phillimore; "What Shall Make Us Whole?" a contribution throwing light on mental healing; and "Thomas Carlyle's Counsels to a Literary Aspirant and What Came of Them."

A. C. McCLURG & Co. will publish shortly a book of interest to canoeists and all lovers of nature, entitled "Historic Waterways," by Reuben G. Thwaites, Secretary of the State Historical Society of Wisconsin. It gives a detailed account of six hundred miles of canoeing down the Rock, Fox, and Wisconsin Rivers. To the student of American history it will also be specially inter-

esting, as it describes minutely the water highways that have been in use by white men since the times of Jean Nicolet, who traversed them in 1634, and Joliet and Marquette, in 1673.

FUNK & WAGNALLS have just ready "Better Not," by J. H. Vincent, the well-known Chancellor of the Chautauqua University, who warns in epigrammatic sentences against dancing, theatres, card-playing, etc.; "A Bundle of Letters to Busy Girls," by Grace H. Dodge, a member of the N. Y. Board of Education, who has written a book full of practical sense; and "Still Hours," a collection of aphorisms by Richard Rothe which have had a great circulation in Germany and are now translated by James T. Stoddard, forming Vol. I of the *Foreign Theological Library*.

CHARLES C. SOULE has just issued Leonard A. Jones' "Index to Legal Periodicals." This volume indexes the leading articles, editorials, correspondence, annotated cases, and biographical notices in 140 American, English, Scottish, Irish, and Colonial legal journals down to January 1, 1887. 5800 volumes of magazines have been examined and indexed by Mr. Jones. The value of this work to lawyers will be very great, especially in tracing out the many excellent articles, supplementing the text-books, and thoroughly discussing particular points of law, which abound in the back volumes of the leading law journals.

P. BLAKISTON, SON & Co. have just ready a work on "Practical Physiology, including chemical and experimental physiology, with reference to practical medicine," by Dr. Wm. Sterling; and a work on the "Diseases of the Heart and Circulation in Infancy and Adolescence," by Dr. J. M. Keating and W. A. Edwards; the 6th edition of Tanner's "Memoranda of Poisons," their antidotes and tests; and a third edition of Dr. Gerald F. Yeo's "Manual of Physiology." They have nearly ready a volume entitled "Diseases of the Nervous System," by Prof. Wm. R. Gowers. This work is issued in London in two volumes, the reprint, however, by special arrangement with the author, will be issued in one and contain some additional matter. It will contain 400 illustrations.

T. Y. CROWELL & Co. have in preparation a volume of reminiscences, by Col. Alex. V. Verestchagin, brother of the celebrated Russian war painter, entitled "At Home and in War." The first part consists of realistic and vivid reminiscences of the author's life in his native village, previous to the emancipation of the serfs, and his experiences in St. Petersburg and the Military Academy. Part second includes recollections of the Turkish campaign of 1878. Part third covers the Turkoman expedition and the capture of Geok-tepe. The English translation has been made by Miss Isabel F. Hapgood, who is at present in St. Petersburg and has been personally authorized by Col. Verestchagin to do the work. It will be illustrated by portraits of the author and other distinguished Russian officials.

Two Authors' Readings—one in the afternoon, the other in the evening—are to be given in the Congregational Church, Washington, one on Saturday, March 17, the other on Monday, the 19th. Mr. A. M. Palmer is to have the management of the affair; and the proceeds will be added to the treasury of the American Copyright League. It is expected that a strong impetus will be given by these readings to the movement for international copyright.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the United States; comp. and annot. by A. C. Freeman. V. 95. San Francisco, Bancroft-Whitney Co., 1888. c. 865 p. O. shp. \$5.

Argles, Mrs. Marg., ["The Duchess," pseud.] Marvel. N. Y., M. J. Ivers & Co., [1888.] 294 p. D. (American ser., no. 65.) pap., 25 c.

Argles, Mrs. Marg., ["The Duchess," pseud.] Marvel. N. Y., Norman L. Munro, [1888.] 284 p. D. (Munro's lib., no. 822.) pap., 20 c.

***Barr, Mrs. Amelia E.** Christopher, and other stories. N. Y., Phillips & Hunt, 1888. 352 p. D. cl., \$1.25.

Barrows, W., D.D. The United States of yesterday and of to-morrow. Bost., Roberts Bros., 1888. c. '87. 3-432 p. D. cl., \$1.25.

Written to answer questions about the territory between the Alleghenias and the Pacific. The information is given in chapters under the following headings: How large is the West? Surprising distances in the United States; The six growths of the U. S.; Growth in settlements; Ancient Chicago; The "Great American desert;" Large landholdings in the U. S.; Wild life on the border; Pioneering in education; Lynch law; Eastern jealousy and neglect of the West; The railway system of the West; The empire of the future. Index.

***Beach, C.** Fisk, jr. The Amer. probate reports: cont. recent cases of general value decided in the courts of the several states. V. 5. N. Y., Baker, Voorhis & Co., 1887. c. 19+630 p. O. shp., net, \$5.75.

Blake, W. P., ed. History of the town of Hamden, Ct.; with an account of the centennial celebration, June 15, '86. Prepared and published by the authority of the town. New Haven, Price, Lee & Co., 1888. c. 8+350 p. por. O. cl., \$3.

Divided into two parts: the first gives an account of the celebration of the centenary; the second is "Historical and descriptive." It comprises chapters on title, boundaries, and topography; Sketch of the geology; History of mining in Hamden; Forest trees; Agriculture; P. hist. works; Manufacturing industry; School and education; Ecclesiastical history; Military history; Population; Family history, notices, etc.

Bonnet Jules. Olympia Morata; from the French by Grace Patterson. Phil., Presb. Bd. of Pub., [1888.] c. '87. 284 p. S. cl., 85 c.

Olympia Morata lived in the sixteenth century and her story takes us back to the time of the great movements, the Renaissance and the Reformation, with both of which the life of this young woman was closely connected. Not only are the facts of the biography of an illustrious woman given, but we are also introduced to a history of intense interest, which the story of the Reformation in Italy and the sufferings it brought to those who espoused its principles.

***Brown, Everett.** National standard history of the United States. Troy, N. Y., Nims & Knight, 1887. il. D. cl., \$1.

Browning Rob. Good and true thoughts from Rob. Browning; sel. by Amy Cross. N. Y., F. A. Stokes & Bro., 1888. c. ed. 12 p. sq. D. pap., \$1.

Brief poetical selections printed in blue ink on one side only of sheet; bound in rough white paper and tied with a white and gold cord; a pretty picture of birds printed on ivory is fastened with cords on front cover.

Chadwick, G. A., D.D. The gospel according to St. Mark. N. Y., A. C. Armstrong & Son, [1888.] 4+446 p. O. (The expositor's Bible.) cl., \$1.50.

See notice of the purpose of this series, "Weekly Record," P. W., Jan. 25, '88, [839.]

Chamberlain, Montague. A catalogue of Canadian birds, with notes on the distribution of the species. St. John, N. B., J. & A. McMillan, 1887. 9+143 p. O. cl., \$2.

The author states in his preface that "the object of this catalogue is to bring together the names of all the birds that have been discovered in Canada, from the Atlantic to the Pacific, and north to the Arctic; to present these in the system of nomenclature, and in the sequence now generally adopted by American ornithologists, with the geographical distribution of each species." Besides the distribution the notes give the relative abundance, the breeding area, and the winter quarters of each bird, so far as is known to naturalists.

***Christian International lesson commentary** for 1888. St. Louis, John Burns Book Co., 1887. 369 p. D. cl., \$1.

Church, Mrs. Ella Rodman. Little neighbors at Elmridge. Phil., Presb. Bd. of Pub., [1888.] c. '87. 352 p. il. S. (The Elmridge ser.) cl., \$1.15.

These little neighbors are such as the various species of mice, bats, rats, cats, squirrels, moles, hedgehogs, foxes, rabbits, toads, snakes, and others. The book does not claim to be a treatise on natural history, but like the former volumes of the same series consists of familiar talks between an intelligent young governess and her little people concerning animals referred to. Many facts are given and many interesting incidents and stories. The book is well adapted to children and young people.

***Clarke, Ja. G.** Poetry and song. Bost., D. Lothrop Co., 1888. S. cl., \$1.

Comfort, Lucy Randall. Gratia's trials; or, making her own way. N. Y., Street & Smith, [1888.] c. 214 p. D. (Street & Smith's select ser., no. 7.) pap., 25 c.

Denison, T. S. The man behind: a novel. Chic., T. S. Denison, 163 Randolph St., [1888.] c. 311 p. D. cl., \$1.50.

By the author of "An iron crown." An American village, of which the scene is laid in a little straggling village of the Southwest. The characters are plain, uneducated people, with the exception of Jack Hollencombe, who is the villain of the story. He ruins an innocent girl who trusts him, and then casts her off. Nellie Pickrell's after-life in a great city with a ruined reputation and a nameless child is extremely sad. Jack Hollencombe for a time prospers, but at last in running for a great political office his sin finds him out.

***Devlin, Robert T.** A treatise on the law of deeds, covering the alienation of title to real property by voluntary transfer, tax deeds, and sheriff's deeds. San Francisco, Bancroft-Whitney Co., 1887. c. 2 v., 25+754; 22+582 p. O. shp., \$12.

Dodd, Anna Bowman. The republic of the future; or, socialism a reality. N. Y., Cassell

* This list of titles generally are verbatim transcriptions (according to the rule of the American Association) from books received. Books not received are indicated by a prefixed asterisk and the publisher cannot be held responsible for the correctness of their record.

- & Co., [1888.] c. '87. 86 p. T. (Cassell's national lib., v. 3, no. 109.) pap., 10 c.
- ***Dowling, W. W.** The lesson helper for S. S. scholars on the International lessons for 1888. St. Louis, John Burns Book Co., 717 Olive St., 1887. 261 p. S. bds., 25 c.
- ***Dowling, W. W.** The lesson primer: a book of easy lessons for little learners on the Bible studies for 1888. St. Louis, John Burns Book Co., 1887. 151 p. S. bds., 50 c.
- Encyclopædia Britannica:** a dictionary of arts, sciences, and general literature. 9th ed. (American reprint); with a complete index. V. 22. Phil., J. M. Stoddart & Co., 1887. c. 987 p. map, *Q. subr.* cl., \$5; shp., \$6.
- Runs from Sibbald to Sykes. Some of the principal articles are: "Siberia" and "Syr-Daria," by P. A. Kropotkin; "Sicily," by E. A. Freeman; "Silk," by James Paton; "Silver," by Prof. W. Dittmar and Alex. Der Mar; "Smollett," by Prof. Minto; "Socialism," by T. Kirkup; "Stahl," by G. Staintsbury; "Sterne," by Prof. Minto; "Stigmatization," by Prof. Alex. Macalister; "Syriac literature," by Prof. W. Wright.
- Fontaine, Francis.** Etowah: a romance of the Confederacy. Atlanta, Ga., published by Francis Fontaine, 48½ Marietta St., 1887. c. 7+517 p. D. cl., \$2.
- A story based on life in the South just before the war, and during the war. Though from a Southern standpoint it claims to be unprejudiced and to give a true picture of slavery—the opposite to that drawn in "Uncle Tom's cabin"—and to illustrate the heroism and sacrifices of Southerners during the war. Social life of that period enters largely into the composition of the story. The writer purposes to contribute one-half of the proceeds of this book to building a veterans' home for the disabled Confederate soldiers in the city of Atlanta.
- Forde, Gertrude.** Only a coral girl: a novel. N. Y., Harper, 1888. 183 p. D. (Harper's Franklin sq. lib., no. 617.) pap., 30 c.
- The marriage of Keith Ronaldson, a rich and handsome young Englishman, to Margherita, a beautiful Italian coral girl, at Capri, is the motive. Education and travel make of Keith's bride a lovely woman presentable anywhere. He takes her back to England to his family, who all, excepting his father, receive her coldly. Then comes a season in town, where Margherita is excessively admired and Keith grows lax in his devotion and returns to one of his old weaknesses, gambling, which finally ruins him. His wife is shown as his good angel throughout, who in spite of her humble birth is a far nobler specimen than Keith.
- ***Gannett, Abbie M.** The old farm home: a shadow of a poem. Bost., D. Lothrop Co., 1888. D. cl., 75 c.
- Goodale, Dora Read.** A birthday-book of birds; verses; ill. by Fidelia Bridges. N. Y., F. A. Stokes & Bro., 1888. c. 16 p. sq. O. pap., \$1.50.
- Four of Miss Bridges' charming studies of birds and flowers in colors from the "Bird-song series" are combined with some new birthday verses by Miss Goodale, making an attractive birthday-book. The studies are: Doves and peach blossoms; Humming-birds and wisteria; Vireos and nest; Robin-redbreast and snow.
- Green, Rufus S., D.D.** Both sides; or, Jonathan and Absalom. Phil., Presb. Bd. of Pub., [1888.] c. '87. 4-304 p. S. cl., 85 c.
- These are parts of the Old Testament which are well-nigh unexplored territory even to many Bible-readers. In a certain sense this is true of the stories of Jonathan and Absalom. Dr. Green has done good service in preaching a course of sermons to young men on these two young men of the Old Testament. The title of his book, "Both sides," explains the author's aim, which is, to show one noble life and one ruined by its own folly. The lessons are well brought out.
- Griswold, W. M., comp.** The annual index to periodicals for 1887. 7th annual issue. Bangor, Me., W. M. Griswold, 1888. 23 p. O. (Cumulative indexes, no. 5.) cl., \$1.
- An index to the following periodicals: Academy, American Mag., Andover Review, Atlantic, Baptist Quarterly, Century, Chautauquan, Chicago Law Times, Church Magazine, Church Review, Commonwealth, Educator, Forum, Harper's, Harvard Magazine, Lippincott's, Magazine of Amer. Hist., New England Magazine, New-England, New Princeton, North American Review, Overland, Political Science Quarterly, Popular Science, Quarterly Journal of Economics, Reformed Quarterly, Revue Coloniale, Revue de Belgique, Revue Historique, Scribner's Magazine, Southern Bivouac, Unitarian Review, and Universalist Review.
- Guinevere** [*pseud.*] Little jewel; or, Newport's brightest gem. N. Y., Norman L. Munro, [1888.] c. 196 p. D. (Munro's lib., no. 813.) pap., 20 c.
- Gunter, Archibald Clavering.** Mr. Potter of Texas: a novel. N. Y., The Home Pub. Co., 7 E. 14th St., 1888. c. 278 p. D. cl., \$1; pap., 50 c.
- The opening scenes of this story are laid in Alexandria in July of 1882; there are a succession of thrilling episodes in which the central figures are an Englishman and an English lady and her maid, who he is trying to save from the mob; the bombardment and the terrible street scenes that followed are graphically described. Mr. Potter of Texas comes on the scene in an American man-of-war, which sends some men ashore to help patrol the city. Here Lady Sarah Annerley and Ralph Errol are closely brought together in a tale of inexcusable crime and wrong, which is told and then unravelled with a good deal of skill. The story all takes place in Europe—London, Paris, and Venice.
- ***Harrison, W. Jerome.** History of photography. N. Y., Scovill Manufacturing Co., 423 Broome St., 1887. 136 p. D. cl., net, \$1.
- Hathaway, B. A.** 1001 questions and answers on: U. S. History; Geography; English grammar; Arithmetic; Theory and practice of teaching; Physiology and hygiene. Cleveland, O., Burrows Bros. Co., [1888.] c. 6 v., 99; 116; 126; 161; 111; 99 p. S. cl., ea., 50 c.
- The first three volumes of this series are new issues, having been first published by the author, B. A. Hathaway, in '82, '83, and '84, respectively. The other three were published in the order given in the following years, 1885, '86, and '87. They are all useful little manuals on the subjects given, designed for use in preparing for examinations, reviewing pupils in school, and for reference.
- Hector, Mrs. Annie F.,** [*"Mrs. Alexander," pseud.*] A life interest. N. Y., H. Holt & Co., 1888. 1+450 p. S. (Leisure hour ser., no. 212.) cl., \$1; pap., 30 c.
- The family of a London solicitor, a Mr. Acland, are the characters, and the events of their lives form the story. Mr. and Mrs. Acland have each been married before and have each a child by the former marriage; besides there are two little ones of five and six. The step-children, "Dick" and "Margery" have a hard time of it, and soon leave home to make for themselves. It is around Mrs. Acland the interest centres. There is a mystery in her past, and there is a man who has a power over her which leads her to rob her husband's safe to give her enemy money. This and an attempted murder on her part are the leading events; the others are the usual love-making and scenes from domestic life of the English novel.
- Hector, Mrs. Annie F.,** [*"Mrs. Alexander," pseud.*] A life interest. N. Y., G. Munro, [1888.] 431 p. D. (Seaside lib., pocket ed., no. 1057.) pap., 20 c.
- Houghton, Louise S., comp.** Golden words of holy men. N. Y., F. A. Stokes & Bro., 1888. c. '86. 6 p. S. pap., 25 c.
- Selections from Thomas à Kempis, Fénelon, John Bunyan, and others. Ribbon-tied, with bird-study on front cover.
- Houghton, Louise S., comp.** Silver thoughts of great minds. N. Y., F. A. Stokes & Bro., 1888. c. '86. 6 p. S. pap., 25 c.
- Selections from John Bunyan, Madame Guyon, Thomas à Kempis, and others; tied with ribbon, with a reduced copy of one of Miss Bridges' bird-studies on front cover.
- Houghton, Louise S., comp.** Words of comfort and hope. N. Y., F. A. Stokes & Bro., 1888. c. '86. 11 p. S. pap., 25 c.
- Selections from Molinos, St. Augustine, Madame Switche, and others. Ribbon-tied, with bird-study on front cover.

Houghton, Louise S., comp. Words of peace and rest. N. Y., F: A. Stokes & Bro., 1888. c. '86. 11 p. S. pap., 25 c.

Selections from Thomas à Kempis, St. Bernard of Clairvaux, Madame Guyon, and others. Ribbon-tied, with one of Miss Bridges' bird-studies (reduced) on front cover.

***Irish-American almanac for 1888. 14th year.** N. Y., Lynch, Cole & Meehan, 12 Warren St., 1888. 150 p. D. pap., 25 c.

***Jastrow, M., comp.** A dictionary of the Targumim, the Talmud, Babli and Zerushalmi, and the Midrashic literature. In 12 pts. Pt. 2. N. Y., G: P. Putnam's Sons, 1888. Q. pap., subs., \$2.

***Jones, Sarah J.** Rest and unrest: a story of the Parisian Sabbath in America. N. Y., Phillips & Hunt, 1888. 260 p. D. cl., 90 c.

***Keating, J. M., M.D., and Edwards, W: A., M.D.** Diseases of the heart and circulation in infancy and adolescence. Phil., P. Blakiston, Son & Co., 1888. 216 p. il. O. cl., \$1.50.

Klingle, G. Bethlehem to Jerusalem: a poem; with fac-similes of water-color sketches, from studies made in the Holy Land by Harry Fenn. N. Y., F: A. Stokes & Bro., 1888. c. 16 p. obl. O. pap., \$1.50.

The poem is in type and duplicated in a fac-simile of the author's handwriting. The sketches, four in number, represent the Church of the Nativity, Bethlehem; the Sea of Galilee, from Tiberias; the Mount of Olives, from Jerusalem; and Jerusalem, from Mount Scopus. The book is very pretty and the pictures quite artistic. It is designed for an Easter offering, and has the advantage of being entirely new and fresh.

***Lewin, T.** A practical treatise on the law of trusts; from the 8th Eng. ed. by F: A. Lewin, with Amer. notes; also, a supplementary chapter on trusts for accumulation, by W: C. Scott. V. 1. Phil., The Blackstone Pub. Co., 1888. c. 517 p. O. (Text-book series, v. 2, no. 15.) subs., \$1.25.

Lithographers' directory: a directory for lithographers, photographers, and for all allied arts and trades in the United States and Canada, Mexico, Central and S. America. N. Y., The Lithographer Pub. Co., 12 Centre St., 1887-8. 208 p. O. bds., \$3.

Contains a complete list of all lithographers, photographers, and of all establishments intimately connected with lithography, such as stationers taking and executing orders for lithographic work, establishments doing work relating to lithography, and thus competing in some way with lithographers, block printers, printing labels, color, theoretical and similar work on type presses, steel- and copper-plate printers, engravers and embossers, gummers, varnishers, mounters and framers for the lithographic trade. In addition to this: photo-lithographers, photo-engravers, zinc-etchers, and all employing the new processes and practical appliances introduced into lithography and its kindred branches, as well as all supply houses that deal in tools and materials of any kind connected with the trades; also manufacturers of all kinds of machinery used in the lines indicated; also paper-mills, paper-warehouses, and manufacturers of and dealers in all kinds of paper and cardboard specialties for the branches enumerated.

***McConn, D. C.** Barrett's handbook for clerks of court in Ohio. Springfield, Barrett Pub. Co., 1887. c. 25 p. O. pap., \$5.

McPherson, E., ed. The Tribune almanac and political register for 1888. N. Y., The Tribune Assoc., 1888. 105 p. D. pap., 25 c.

Contents: Abstract of laws; state party platforms; popular vote for President; state elections, 1885-87; electoral vote, President; tariff votes in house; foreign trade U. S.; immigration to U. S.; specie imports and exports; patents, 1887; internal revenue: revenues and expenditures; wool and sheep tables; bank and currency tables; state banks, deposits, etc.; list of governors, etc.

***Mills, H: E.** On the law of eminent domain. 2d ed., by H: E. Mills and Augustus L. Abbott. St. Louis, The Gilbert Bk. Co., 1888. c. 572 p. O. shp., net, \$5.

Moore, N. Pilgrims and Puritans; the story of the planting of Plymouth and Boston. Bost., Ginn & Co., 1888. c. '87. 5+197 p. il. and maps, S. cl., 85 c.

The substance of these stories is taken from the journals of Bradford, Winslow, and Wintrop; they are brought within the comprehension of young readers, and presented with such maps and notes as may prove useful in the school-room.

National perils and opportunities; the discussions of the general Christian Conference, held in Wash., D. C., Dec. 7, 8, 9, 1887, under the auspices and direction of the Evangelical Alliance for the United States. N. Y., The Baker & Taylor Co., 1887. c. 13+417 p. O. cl., \$1.50; pap., \$1.

The following are some of the more important addresses: The city as a peril, by Rev. Dan. Dorchester; Immigration, by Prof. H. H. Boyesen; The misuse of wealth, by Prof. Merrill E. Gates; Estrangement from the church, by Bishop Hurst; Ultramontaniam, by Bishop A. C. Cox; The saloon, by Rev. R. S. MacArthur; Perils to the family, by Rev. S. W. Dike; The social vice, by Col. J. L. Greene; Relation of the church to the capital and labor question, by Dr. McComb; Necessity of coöperation in Christian work, by Rev. R. S. Storrs; and Methods of coöperation in Christian work, by Rev. Josiah Strong.

***New York. Court of appeals.** Reports of cases decided June 7-Oct. 4, 1887; by H. E. Sickels, St. rep. V. 106. Albany, Banks & Bros., 1887. c. 19+786 p. O. shp., \$2.50.

***Ohio.** Annotated Ohio code of civil procedure; by W. H. Whittaker. Cin., W. H. Anderson & Co., 1887. c. 32+635 p. S. shp., \$3.50.

Original Mr. Jacobs (The): a startling exposé. N. Y., The Minerva Pub. Co., 10 W. 23d St., [1888.] c. 5+308 p. D. pap., 50 c.

Claims to be "an account of the life, customs, and habits of the Jews." It is in fact a bitter and unwarranted attack upon the race as found in Europe and this country. It is an abstract, mostly, of *La France Juive* by Edward Drumont, published in Paris.

Phillips, F. C. Jack and three Jills. N. Y., Norman L. Munro, [1888.] 191 p. D. (Munro's lib., no. 814.) pap., 20 c.

Pierson, Arthur T., D.D. The crisis of missions; or, the voice out of the cloud. [Cheap ed.] N. Y., Rob. Carter & Bros., [1888.] c. '86. 376 p. S. pap., 35 c.
See notice, "Weekly Record," P. W., Oct. 23, '86, [769.]

Porter, Rose, comp. Easter: appropriate sentiments. N. Y., F: A. Stokes & Bro., 1888. c. '86. no paging. S. pap., 25 c.
Extracts from religious poems. Ribbon-tied with bird-study on front cover.

Rusk, J: W., comp. Model selections, 4 nos. New ed. Cleveland, O., Burrows Bros. Co., [1888.] 144; 160; 160; 154 p. S. ea., bds., 40 c.; pap., 25 c.
Selections in prose and verse for recitation.

Russell, W. Clark. The wreck of the Grosvenor. N. Y., G: Munro, [1888.] 293 p. D. (Seaside lib., pocket ed., no. 1048.) pap., 20 c.

Sawyer, H. C., M.D. Nerve waste; practical information concerning nervous impairment and nervous exhaustion in modern life; their causes, phases, and remedies. San Francisco, The Bancroft Co., 1888. c. 98 p. D. cl., 75 c.; pap., 50 c.

The experience of the author, who is a well-known physician in San Francisco, is that the popular ideas concerning nervous impairment—at least upon the subject of remedies—are frequently vague and erroneous;

he is constantly, he says, meeting with persons, in the field of his daily work, "to whom a realization of some of the facts attempted to be explained herein would be priceless;" and he has thought that this short statement from the point of view of a working physician might, in some degree, serve a useful purpose.

Schaff, Philip, D.D. Church and state in the United States; or, the American idea of religious liberty and its practical effects; with official documents. N. Y., G. P. Putnam's Sons, 1888. 3-183 p. O. (Papers of Amer. Hist. Assoc., v. 2, no. 4.) pap., \$1.

A contribution to American church history. It discusses that part of the constitution which protects us against the despotism of a state church from the standpoint of a church historian and theologian.

***Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 5. Buffalo, The Christian Literature Co., 1888. O. cl., \$3.

Schrakamp, Josepha, comp. Erzählungen aus der deutschen geschichte für schule und haus; with English notes. N. Y., H. Holt & Co., [1888.] c. 8+286 p. D. cl., 90 c.

The purpose of this volume is to interest the reader in the great men and great events of German history; the material for the sketches has been drawn chiefly from standard German histories.

***Shears, C. H., M.D.** The physician's visiting-list: and complete pocket account-book. N. Y., Appleton, 1887. S. cl., \$1.25.

Society list and club register for the season of 1887-8. N. Y., Society-List Pub. Co., 6 Wall St., 1887. c. 371 p. S. cl., \$3.

This society-list is a combination of the "List" and "Society." It is a register of New York society, with residences and club addresses, and the maiden names of married ladies; also the names of the governing committees of the leading clubs and other valuable information.

***Spear, J. W.** Grace Winslow; or, gold and dross. *New ed.* N. Y., Phillips & Hunt, 1888. 429 p. D. cl., \$1.25.

Stevenson, Rob. L. Treasure Island. [*New il. ed.*] Bost., Roberts Bros., 1888. c. '83. 9+292 p. il. D. cl., \$1.25.

***Stirling, W., M.D.** Practical physiology; including chemical and experimental physiology; with reference to practical medicine. Phil., P. Blakiston, Son & Co., 1888. 309 p. il. D. cl., \$2.25.

***Temple, Rev. J. H., ed.** History of North Brookfield, Mass.; preceded by an account of Old Quaboag; Indian and English occupation, 1647-1676; Brookfield records, 1686-1783. North Brookfield, Mass., Hiram Knight, 1887. 800 p. pors. O. cl., \$4.

Thom, W. Taylor. Shakespeare and Chaucer examinations; ed. with some remarks on the class-room study of Shakespeare. Bost., Ginn & Co., 1888. c. '83. '87. 5-346 p. S. cl., \$1.10.

A second edition of this book is issued in response to what seems to be a genuine demand for it. Its chief usefulness will be found in its suggestiveness as to the study of Shakespeare. In addition a good deal of technical information very helpful to understanding Shakespeare's English is available to those not having time or inclination to work over a Shakespeare grammar. The book has been enlarged by the examinations on "King Lear," "Othello," and the "Merchant of Venice," to which the examination on Chaucer has been added.

Timayensis, T. T. A history of the art of magic; containing anecdotes, explanation of tricks, and a sketch of the life of Alex. Herrmann. *60th thousand.* N. Y., The Minerva Pub. Co., [1888.] c. '87. 3+135 p. il. S. pap., 25 c.

Toplady, Augustus Montague. Rock of ages. N. Y., F. A. Stokes & Bro., 1888. c. '87. no paging, S. pap., 25 c.

Ribbon-tied, with bird-study in colors on front cover.

***United States.** Decisions of the Department of the Interior and General Land Office in cases relating to the public lands, July, 1881-June, 1883. V. 1, *rev. ed.*, edited by S. V. Proudfit. Wash., Gov't Pr. Off., 1887. no c. 17+722 p. O. shp.

***United States.** Decisions of the Department of the Interior and General Land Office in cases relating to the public lands. July 1, 1886-June 30, 1887. V. 5, ed. by S. V. Proudfit. Wash., Gov't Pr. Off., 1887. no c. 17+742 p. O. shp.

Wesley, C. Jesus, lover of my soul; il by photogravures after original designs by Frank M. Gregory. N. Y., F. A. Stokes & Bro., 1888. c. no paging, sq. S. pap., 75 c.

A ribbon-tied little book printed in purple ink, with four il. in four different tints; the cover has a design in silver, the title being in violet ink.

Whittaker's churchman's almanac: the Protestant episcopal almanac and parochial list for 1888. *34th year.* N. Y., T. Whittaker, 1888. 314 p. S. pap., 25 c.

***Won** by love: the story of Irene Kendall; by the author of "Boundbrook." Bost., Ira Bradley & Co., 1888. 257 p. S. cl., \$1.

***Wyoming. Legislative assembly.** Revised statutes in force Jan. 1, 1887. Prepared and edited by J. W. Blake, Willis Van Devanter, and Isaac P. Caldwell, commissioners. Cheyenne, Daily Sun, 1887. no c. 995 p. O. shp., \$8.50.

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THE IMPORTATION OF PLATES.

We understand that there is question among the Typographical Unions whether they should give support to the Chace Bill unless it includes a provision for prohibiting the importation of plates, and requiring type-setting as well as printing in this country. The great body of book composition in this country is done by the men of the Unions at New York, Philadelphia, Boston, and Cambridge; of these, the action of the Philadelphia Union has been in favor of restriction and of the Cambridge Union in favor of liberality, the others not having so far officially spoken. The question is of much importance to the trade and ought to be given full consideration on all sides.

So far as type-setting can be done in one country for both, it would, of course, increase the cost of a copyright book to have it done separately in both countries, whereas the press-work, binding, etc., have to be done individually for each copy, and a clause requiring this part of the manufacture to be done in this country does not increase cost in the same way. There is a considerable proportion of books which would inevitably have to be reset in this country, at least until the methods of publication were much nearer than now in the two countries, as in the large number of novels first published in England in the three-volume form. In the case of novels, indeed, we are likely to export an increasing number of plates, for American novelists are coming more and more into vogue in England, and our editions serve better for the English public than their editions for ours.

In respect to other books, those of undoubted success would doubtless be reset in this country for the sake of securing copyright, except when the extreme cost of original production was prohibitive of resetting. On books of this last class, and on books of science, travel, history, etc., where probability of success would justify the purchase of a set of plates but not resetting, the

copyright law would be simply inactive. No publisher in America would care to take the risk, and as an author could not then secure simultaneous publication, the copyright, if taken out, would lapse by failure to deposit American-made copies. Editions would then be imported, in which case the American paper-maker, printer, and binder would lose so much business, and the compositor would gain nothing; or, the possibility of copyright being removed, the American publisher could import plates as before or reprinters could do as they would. The final result would be to make the copyright law imperfect in its application, and so far do away with the benefits it should confer.

In one relation, this would be peculiarly unfortunate. We have been looking to international copyright to give a fair field for books of international importance, which can only be produced by international arrangement. The *International Scientific Series* (Appletons) and the *Story of the Nations Series* (Putnams), both of American origin, are the kind of books we mean. In the present lack of law, these have been exceptions. In both series, foreign authors have been paid on the same basis as American, so that there would be no increase of cost because of larger payment to authors, but in the first series there was no protection on the foreign books and several of them have actually been pirated here, though they were the idea of the American publishers and were paid for by them, and in the second series copyright has been secured by American collaboration, otherwise unnecessary and tending to increase the cost. Under a fair copyright law, there ought to be many such series; they would be largely of American invention, and with the growth of science and literature in our country, more and more of the books would be written, and consequently put in type, here. Here the bearing of a type-setting restriction would be directly against the interest of American type-setters as well as of all other American producers.

Another instance in point is the case of such works as the great Greek and Latin dictionaries issued by the Harpers in cooperation with the Clarendon Press of Oxford University. One of these was made here, and plates exported; the other was made there, and plates imported. A copyright law should make more such enterprises practicable, because it would protect not only the original works, but abridgments for schools, which would be of wide sale and profit; but a type-setting clause would prevent their copyright. We should have some, as now, but the number would not be increased.

These are reasons against such a clause which go no further than our own country. But if England should see fit to make her legislation re-

ciprocal with ours, it would be bad indeed for the very class whose interests are supposed to be favored by this clause. Our plates are on the whole much better than English plates, so much so that in a number of cases American publishers, without legal restriction, have chosen to make plates here when they could have bought English ones at a fair price. The cost is not very much greater than in England, for though the cost of type-setting here is slightly more, the cost of electrotyping is less, because of our better methods and machinery. A number of publishing-houses have reported to us that they already export more plates than they import. This would be stopped by reciprocal restriction, and who would suffer? Many of the books thus set might not be made at all except by such a division of the cost.

This seems to be a case in fact where a too narrow insistence on seeming class interests would be suicidal to the very class involved. Any restriction of the importation of plates would be certainly unfavorable to paper-makers, printers, and binders, and the above considerations suggest that it would be in the long run detrimental to the interests of compositors also. Such a restriction would prove in practice so unsatisfactory that a movement to amend the law would necessarily follow almost immediately on its passage. Moreover, it would be at once evident that such a clause would in its measure make books dearer; there would be a popular opposition to the law instead of general support for it; and the majority in the lower House, whose policy is against restriction, would be likely to take definite stand against it.

We have not referred to the case of illustrated books, because we do not understand that it is in any case proposed to prohibit *clichés* of illustrations. That would be still a more a suicidal error.

For years, all concerned in producing books, compositors included, have been suffering for want of a legal basis for their trade. While the work of composition on newspapers has enormously increased, type-setting of books has made comparatively little, if any, increase, and the size of editions of books is probably much less than it was twenty or thirty years ago, certainly in proportion to population, to the great detriment of printers and publishers alike. Opposition instead of coöperation by the typographical unions now would set back a reform by which they in particular should profit. Let us all work together, on a basis broad enough for all.

We regret to learn that it is understood, from a remark by Mr. Farrelly during the recent postal hearing, that international copyright will not have the support of the American News Co. This seems to be the only important interest so far heard from in opposition.

INTERNATIONAL COPYRIGHT ASSOCIATION (OF NEW ENGLAND).

THIRD MEETING OF THE ASSOCIATION.—AN ADDRESS TO CONGRESS.

From the Boston Post.

THE International Copyright Association held its third meeting in the Freeman Place Chapel, President Eliot in the chair. The Executive Committee reported that at a meeting held Feb. 6 the special committee appointed to confer with Senator Chace in regard to the amendments to his bill, after preparing a draft to the proposed amendments and submitting them to the conference of the Executive Committees of the American Copyright League and the American Publishers' Copyright League, secured their approval. Senator Chace accepted the proposed amendments and asked that the committee endeavor to secure the coöperation of typographical unions in favor of his bill. Mr. Houghton was requested to confer with the Cambridge and Mr. Clement with the Boston Typographical Union. The Philadelphia Typographical Union wanted an additional amendment, and Messrs. Rice, Clement, and Soule were appointed a special committee to confer with the Boston Typographical Union concerning it. Mr. Samuel J. Elder has been elected to the directory, in place of Mr. R. R. Bishop, resigned. Messrs. Ticknor and Kellogg had been appointed a special committee to draw up an address to Congress, the text of which is as follows:

"The object of this association, as defined by its constitution, is to 'promote the progress of science and useful arts' by securing to authors, both American and foreign, 'the exclusive right to their writings' by means of international copyright laws or treaties. It is composed of all classes of citizens interested in the promotion of this object. Its membership includes authors, publishers, paper manufacturers, printers, bookbinders, and others, who have a special interest in and knowledge of the object for which it is formed, together with our leading educators, jurists, professional men, merchants, bankers, and others who have no other interest in the matter than that of citizens who are desirous of the honor of their country and anxious that it shall not be behind other civilized nations in respecting the rights of property in literary composition. The movement in favor of international copyright has been favored by our leading statesmen for the past fifty years, among whom may be mentioned Henry Clay, John Quincy Adams, Daniel Webster, Edward Everett, Charles Sumner, and William Pitt Fessenden. It would seem hardly necessary to argue to intelligent persons that an author is entitled to the same protection that is granted to an inventor and the possessor of all other forms of property, either real or personal, and yet it is true that our country is the only civilized country which denies to the foreign author this protection. It should bring the blush of shame for those responsible for a state of things wherein the United States is behind such countries as Brazil, Algiers, and Tunis. The lack of an international copyright law in this country not only works a gross injustice to the foreign author whose rights of property are invaded, but prevents our own authors from the recognition of their rights in foreign countries. All of the European nations have signified their willingness to grant our authors protection when their authors are accorded a similar protection in

this country, and it would seem not only expedient, but in a high degree important, to establish such international copyright laws as will protect the rights of American authors in foreign countries and give a similar protection to foreign authors in this country. It would be an act of simple justice, and one in which we should find that justice is the wisest policy for nations and brings the richest rewards. It is believed that, as an economic measure alone, entirely aside from the moral aspects of the case, the passage of a wisely considered international copyright act will be of advantage to this country in stimulating the product of the American author, and that, in the publishing of books in an attractive and permanent form, it will give an impetus to drawing, engraving, printing, and all kindred arts which are dependent on and related to that authorship, and the International Copyright Association asks the coöperation of all intelligent citizens of every class and condition in life, and the Representatives and Senators in Congress, to the consummation of this desirable result."

Messrs. Rice, Rider, and Estes were appointed a committee to appear before the committee of the Senate and the House in the interest of the bill. Letters in acceptance of honorary membership were read from W. W. Storey, George W. Hancock, Robert C. Winthrop, George William Curtis, Edwin Booth, and George F. Hoar. Mr. Eliot, Mr. Lothrop, and Mr. Estes made brief remarks concerning the situation, the latter saying that he considered it still hopeful, although the demands of the typographical unions are a little exasperating.

THE INTERNATIONAL COPYRIGHT OFFICIAL JOURNAL.

THE Bureau of the International Union for the protection of literary and artistic works has been organized and put under the same management as the Bureau for the Protection of Industrial Arts, with a view to reducing expenses for the contracting countries. The headquarters of the united bureaux are at Berne. Henri Morel, national counsellor and ex-President of the Federal Assembly, has been appointed Secretary and M. Droz, the Minister of the Foreign Department, is charged with the general supervision of the organization.

We have received the first number of *Le Droit d'Auteur*, the official organ of the International Union of which we spoke two weeks ago. It is published at Berne, Switzerland, in the French language. The size is folio, the type clear and paper good. It appears on the 15th of each month. The subscription price in countries of the Postal Union is fixed at 5 francs 60 centimes, about equivalent to \$1.25, post-paid, at which rate subscriptions will be received at the office of the PUBLISHERS' WEEKLY, which has undertaken the American agency for it.

The scope and aim of the new paper is indicated by the headings of its several departments: "Official documents" giving the text of laws passed by the Union and the resulting communications and discussions; "Special agreements between one or more countries represented in the Union;" "Interior legislation;" "Bibliography," under which will be entered the titles and brief descriptive notes of all books and periodicals received relating to the protection of literary and artistic works. A "Miscellaneous" department is under consideration in which might appear literary

articles devoted to points of difference arising from the peculiar construction of certain laws in the separate countries. This department might also be open to eminent men for calm and thoughtful discussion of subjects relating to international copyright.

The present number contains the articles of agreement which were signed September 6, 1886, and were printed in the PUBLISHERS' WEEKLY of October 16, 1886, and in the Copyright Number of Feb. 21, as well as accounts of measures taken to execute the convention.

A short review is given of the organization of the Bureau of the Union, which entered upon its duties on January 1 of the current year.

THE TYPOGRAPHICAL UNIONS ON THE CHACE BILL.

RESOLUTIONS supporting the International Copyright Bill pending in the United States Senate were passed February 19 by Typographical Union No. 2, of Philadelphia, as follows:

Whereas, Senator Chace, of Rhode Island, has again introduced in the Senate of the United States the bill to secure the rights of the printers of our country in the adoption of an international copyright law, generally known as the Chace Bill, which secures the interests of our industry by prohibiting the importation of books so copyrighted, which are not printed from type in this country; and

Whereas, The Authors' and Publishers' Copyright League, which has hitherto objected to the principle of non-importation, has agreed to accept it, with an amendment permitting the importation of not more than two copies at any one time for private use, and not for sale, at the same time strengthening the protection of our industry by requiring simultaneous publication in this country; therefore,

Resolved, That Typographical Union No. 2 hereby expresses its satisfaction with the Chace Bill as above amended, and asks for it the favorable consideration of the senators and representatives from Pennsylvania and Philadelphia.

Resolved, That the Typographical Unions throughout the country are respectfully requested to take prompt and appropriate action in a matter so important to the welfare of our fraternity, and the many business interests incident to it, and to correspond with their senators and representatives, urging them to facilitate its passage.

Resolved, That a committee of three be appointed whose duty it shall be to take such action as may be advisable to carry into effect the above resolutions.

The above resolution seems to presuppose the insertion of a "type-setting clause" in the Chace Bill. The following action of the Cambridge Union, taken after consideration of that special point, is understood to favor the bill in its present shape, without reference to a type-setting restriction:

CAMBRIDGE, Feb. 21, 1888.

To Hon. Mr. Chace, of the United States Senate, Washington, D. C.

Sir: The Union book-printers of Cambridge, members of Typographical Union No. 61 (employés of University and Riverside Presses), at a special meeting held this evening for the purpose of discussing the merits of the Chace International Copyright Bill, voted unanimously to endorse that bill and transmit to you their approval of said bill now before Congress.

JAMES T. MCGILL,
Rec. Sec. Typ. Union No. 61, 45 Blackstone St., Cambridge, Mass.

F. J. O'CONNOR,
Pres. Camb. Typ. Union.

JAMES COTTER MORISON.—James Cotter Morison, the writer, died in London, Feb. 28. He was born in London on April 20, 1831, and was educated at Lincoln College, Oxford. He published lives of Saint Bernard (1863), Gibbon (1878), and Macaulay (1882), and other works.

POSTAL MATTERS.

LIMIT OF WEIGHT ON PRINTED MATTER FOR CANADA.

NEW YORK, Feb. 25, 1888.

THE attention of publishers, newsdealers, book-sellers, and others forwarding in the mails for Canada packets of newspapers, books, or other printed matter, is called to the provision of the recently concluded Postal Convention between the United States and Canada which fixes the maximum weight of packets of printed matter (except single volumes of printed books) at four (4) pounds six (6) ounces, and they are informed that this provision is applicable to all printed matter for Canada mailed on and after March 1, next, the date on which the new Convention becomes operative.

Respectfully,

HENRY G. PEARSON, *Postmaster.*

JOURNALISTIC NOTES.

MISS ELISE BALCH, niece of the Hon. John Jay, and authoress of "Mustard Leaves," "Zorah," etc., has written a series of sketches of "Old Homes," the first of which will appear in the March number of the *English Illustrated Magazine*.

PROF. FRANCIS L. PATTON, the newly-elected President of Princeton College, is one of the active and responsible editors of *The Presbyterian Review*. The selection of all the articles for the *Review* is made by Dr. Patton, together with Dr. Briggs, of the Union Theological Seminary, and every number contains some contribution from his pen.

THE first number of the *Publishing World* is at hand. It is a large folio in shape, 14½×11 inches, and contains many illustrations, necessarily of last year's books. It purposes to give literary news "from all civilized countries, and to be a journal for the family, the book-trade, the library table, professional people, and the general reading public." A full monthly synopsis of "literary news from all quarters of the globe" is promised. It is issued by The Brinckerhoff Printing and Publishing Co., whose members, R. Brinckerhoff, W. S. Camp, and H. Craig, were all formerly connected with the *American Bookseller*.

LITERARY AND TRADE NOTES.

A TWO-STORY brick building at Greenfield, Mass., occupied by the H. D. Watson Publishing Company for boiler, mailing, and storage purposes, was destroyed by fire, Feb. 29. Loss, \$15,000; insurance, \$32,000. T. Morey & Son lost type and plates valued at \$3000; insurance, \$1500.

DR. D. S. FOSTER, 19 Iowa Circle, Washington, D. C., has published "The Universal Family Record and Genealogy." It is a book of library size, printed on heavy ledger paper, arranged for great-grandparents, grandparents, parents, children, grandchildren, great-grandchildren, and many more generations, according to the size of families, lasting hundreds of years. Room for over 400 names with index, and twenty blank pages for family history.

MARTIN S. COHEN, "The Harlem" book-store, 2109 Third Ave., N. Y., has issued seven neat booklets, suitable for Easter gifts. They are entitled "Life's Lilies," "An Easter Anthem," "Message of the Sparrow," "Easter Echoes," "Easter Messages," "What of the Night?" and "The Dial of Flowers." Each contains appro-

priate verses, and on the cover of each is placed a finely colored illustration. The prices are fifty and twenty-five cents.

THE AMERICAN COPYRIGHT LEAGUE has just sent out its first publication—a tract of sixteen pages, entitled "What American Authors think about International Copyright." It contains letters from forty-five authors, together with a reprint of the letters first issued in the *Century* for February, 1886, and the "Open Letter to Readers of Books," which appeared in the Copyright number of the PUBLISHERS' WEEKLY. The frontispiece is a fac-simile of part of a letter written by H. W. Longfellow, in October, 1878, to Mr. William Dulles, Jr., of Philadelphia. Mr. Lowell's significant lines, beginning "In vain we call old notions fudge," in fac-simile, stand at the head of the letters.

THE SHAKESPEARE SOC. OF N. Y. will publish March 25 the first volume of the *Bankside Shakespeare*. This edition will give the text of the earlier version of each play printed in the lifetime of William Shakespeare, parallel with the 1623 or first folio text. Both texts will be numbered line by line and "scrupulously collated" with both the folio and quarto texts. Each play will be printed separately in the best style of the Riverside Press on laid paper, uncut, and bound in boards. Only 500 copies will be printed and numbered under the Society's inspection. The edition will be complete in twenty volumes. L. L. Lawrence, Secretary of the Society, will take subscriptions for the work.

GEORGE J. COOMBS, 275 Fifth Avenue, has on exhibition the original drawings of Randolph Caldecott for "The House that Jack Built," which was one of the most popular books for children of the century. There are eight water-colors and twenty-six pen-and-ink sketches which have come to Mr. Coombs in frames, just as they were exhibited in the "Salon Parisien" in London last year. Mr. Coombs has also Prudhon's original drawing of "L'Amour Blessé," an interesting lot of miniatures, and Titian R. Peale's collection of butterflies, comprising 4000 specimens in 200 quarto volumes, carefully indexed. Titian R. Peale was the brother of Rembrandt Peale, and naturalist of the United States Exploring Expedition under Commander Wilkes, and for many years an examiner at the Patent Office in Washington.

L. PRANG & CO. have now ready their fine assortment of Easter cards and booklets. The subjects for the greater part are flowers, in the printing of which this firm has probably no peer. Lilies, white asters, violets, heliotrope, pansies, cherry and apple blossoms are the prevailing species. Cartridge and antique paper mounts, some of them hand-decorated, is the favorite style this season, and fringes do not appear at all. Miss L. B. Humphrey, Mrs. O. E. Whitney, Miss F. Bridges, Walter Satterlee, and Henry Sandham have contributed some of their most delightful work. Two new Easter books deserve special mention: "The Lord is Risen," with four full-page illustrations in color, and four in monotone, by Louise K. Harlow, all with text. Also, "Come sunshine, come," with six full-page illustrations in photogravure, by Louise K. Harlow, and a number of vignettes by F. Schuyler Mathews. The text used in this has been translated from the French of Charles Vincent. Besides these their Easter novelties and Latin Art Prints must be borne in mind.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For the posted matter and advertisements of non-subscribers, charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBERT ADAMS, FALL RIVER, MASS.
The Lancashire Witches. Routledge.
Adventures of Rob Roy.
Framley Parsonage. Trollope (not Franklin Square).

CHAS. ALLYN, NEW LONDON, CONN.
V. 2 Voyage of the Jeannette, De Long.
Century, March, 1881.
Harper's Weekly, nos. 1365, 1476, 1477, 1509, 1578, 1616.
St. Nicholas, Oct., '83; Nov., '84; Nov., Dec., '85.
Asmodeus in Boston; or, The Devil on Two Sticks.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Harper's Weekly, v. 1, 3, 5, 7, 8, 9, no. 369.
Harper's Young People, v. 1, 2, no. 53.
Harper's Magazine, v. 1 to 6.
Puck, v. 1 to 6.
Nation, nos. 1045, 1137, and March 25, '86.
Harper's Bazar, v. 2 to 7.
Littell's Living Age, nos. 623, 648, 918, and 1850-1877.
London News, Aug., Sept., 1870; Nov., 1877.
St. Nicholas, v. 1 to 4; Nov., Dec., 1885; Nov., Dec., 1886.
Outing, Oct., 1882, 1887.
Babyhood for 1882 and 1885.
Century Magazine, June, '86; all of 1887.
Critic, v. 1, 2.
Life, v. 1 to 3.
American Almanac, 1880.
N. Y. Herald, 1861 to 1865.
N. Y. Daily Sun, Aug. 14, '78; Oct. 17, '80.
Fraser's Magazine, 1847, 1867, 1882.
Fortnightly Rev., 1871 to 1886.
Macmillan's Magazine, 1875 to 1886.
Cornhill Magazine, 1871 to 1881.
Gentleman's Magazine, 1830 to 1887.
Bibliotheca Sacra, 1880, 1881.
Catholic World, 1881 to 1888.
Unitarian Rev., 1870 to 1882.
Statesman's Year-Book, 1863 to 1879.
Hunt's Merchant's Magazine, v. 31 to 61.
Komus, 1876 to 1878.
Allgemeine Bauzeitung, 45, text, etc., 1880.
Art Journal (Lond.), v. 14 to 24.
Punch, v. 4 to 51.
Brit. Quarterly Rev., 1885 to 1888.
Edinburgh Rev., 1804, 1874.
North Am. Rev., v. 1, 7, 9, 101, 106, 110, 111, 117.
Quarterly Review, v. 138, 139.
Retrospective Rev., v. 14.
Westminster Rev., 1836, 1886.
Contemporary Rev., 1866, 1871.
Fortnightly Rev., 1866, 1860.
Gentleman's Mag., 1860, 1887.
Knickerbocker, 1835, 1843.
Macmillan's Magazine, 1860, 1874.
New England Magazine, 1835.
Old and New, 1875.
Overland Rev., 1863, 1874.
Putnam's Monthly, 1867, 1870.
London Graphic, v. 7 to 14.
Ill. London News, 1844, 1875.
Literary World, 1874, 1877.
Please send list of one or more of the above. I am ready to buy one or vols. in numbers; also ready to exchange with libraries and dealers.

AMERICAN MAGAZINE EXCHANGE, SCHWARZ, N. Y.
Magazine of American History, June, July, Oct., 1877.
The Forum, v. 1, no. 5; v. 4, nos. 2, 5, 6.
Princeton Review, July, 1841, or v. containing that number.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Frank Leslie's Popular Monthly, Aug., Sept., '86.

ALBERT BURTON, 49 SIXTH AVE., N. Y.
A Stranger Here, by Bishop Bonar, pub. by R. Carter & Bros.

THE BURROWS BROS. CO., CLEVELAND, O.
Caleb Williams, cl. Harper & Brothers.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Gibson, Chinese in America.

Proceedings Masonic Grand Lodge of Wis. 1854.

Cummings, Hunting Life in South Africa.

Reynolds's Rose Foster, pt. 2, 3. (Brookside.)

"Myst. of George III., pt. 2. (Brookside.)

Nuttall, Journal of Travel into the Arkansas Ter. 1819.

Brookside L.

Willis, Rural Letters.

CHAPIN'S, 91 DEARBORN ST., CHICAGO, ILL.

Harper's Magazine, v. 24, 25, 26, 27, 30; Feb., 1864.

St. Nicholas, v. 1, 2, 3, 13, 14, 15.

Harper's Young People, 1887.

Scribner's Magazine, v. 1, 2, 3, 32, 33, 34.

Continental Magazine, v. 1, 4.

Leslie's Popular Monthly, 1886-'87.

History of the O'Hara Family.

Ten Years in Wall Street.

Child of My Childhood.

1st Maryland Brigade or Infantry.

Wallace's Trotting Register.

Dickens's Letters.

Ghost Land.

Art Magic.

Watts's Dictionary of Chemistry.

Works on Fairies.

Works on Napoleon.

Life of Fran Rand.

Well's Honduras.

Ward's Mexico.

Eclectic Magazine, April, 1844; March, 1847.

Harper's Weekly, nos. 111, 115, 117, 163, 169, 176, 194, 196,

203, 211, 216, 233, 239, 295, 301, 413, 415, 435, 452, 459, 461,

468, 1290, 1291, 1294, 1296, 1299, 1302, 1304, 1305; special,

July, 1881, Garfield, 197.

Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21,

22, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40,

41, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79,

80, 81, 293.

Burce, Africa.

Burdett's Rise and Fall of the Mustache.

Among the Cotton Thieves.

ROBERT CLARKE & CO., CINCINNATI, O.

Forensic Speeches of David Paul Brown. Phila., 1874.

CLARKE & CARRUTH, BOSTON, MASS.

Diary of John Quincy Adams.

Milmoth, the Wanderer, by Maturin. (?)

Sidney's Arcadia.

The Albigenes, by Maturin. (?)

Schoemann's Antiquities of Greece, Eng. tr.

Mrs. Jerminingham's Journal.

Philadelphia Centennial Exhibition, full set, pts. 46 and

after, and title-pages to v. 2 and 3.

The National Preceptor, by J. Olney. N. Y., Robin-

son, Pratt & Co., 1843, old school-book.

COBB, ANDREWS & CO., CLEVELAND, O.

Huxley's Atlas of Comparative Osteology.

Owen's Anatomy of Vertebrates.

Schlosser's Modern History.

Ranke's Era of the Reformation.

Hutcheson's Passions and System of Philosophy.

Cavin's Moral Freedom.

Dyer's Modern Europe.

C. P. COX & CO., 654 3D AVE., N. Y.

Leslie's Popular Monthly, Feb., '80; Jan., March, '81;

Aug., '82.

Sets of Dickens, Thackeray, Cooper, Fielding, Haw-

thorne, and Smollett.

A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.

Appleton's American Cyclopædia v. 11, 12, 13, 14, 15, 16.

State binding, condition, and price.

W. O. DAVIE & CO., CINCINNATI, O.

Sampson upon the History of the Law. N. Y., 1823.

Code Napoleon, with Barrett's Introductory.

Beame's v. of Glanville.

EDWARD DEKUM & CO., PORTLAND, OREGON.

Modern Perspective, by R. M. Warren, pub. by Osgood.

La Floride (French), by Mery.

River of the West, by F. F. Victor.

DE WOLFE, FISKE & CO., 365 WASHINGTON ST., BOSTON,

MASS.

Flowers for Children, by Lydia Maria Child.

BOOKS WANTED.—Continued.

DODD, MEAD & CO., N. Y.
Flat Land by a Square, by an Oxford Professor.
Corson's Cooking School Text-Book and Housekeeper,
3d ed. O. Judd.
History of Jerusalem, by Walter Besant and Prof. Palmer.
Philosophy of Negation, by Saltus.
Hither and Thither. Cassell.
Four Little Friends.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
1 set Jesuit's Relations, 12 or more volumes, tr. from the French.

Lizzie Adriance, by Margaret Lee, cl.
Conquest of Florida.
V. 5 of the *Spectator*, pub. by Johnson & Warner, Philadelphia, 1810.
V. 2, poems of William Cowper, pub. by Timothy Bedlington, Boston, Mass.

E. P. DUTTON & CO., N. Y.
Church Vestments and Church Embroidery, by Anastasia Dolby.
Lockhart's Life of Scott, Household ed., v. 7, cl. Ticknor & Fields.
Catlin's North Amer. Indians, v. 1. Bohn.
Scott's Tales of Grandfather, Household ed., v. 1, 2, 4, and 5. Ticknor & Fields.
Life of Washington, Irving, v. 1, National ed.
Tales of Grandfather, v. 1, 2, 4, 5, Ticknor & Fields' Household ed.
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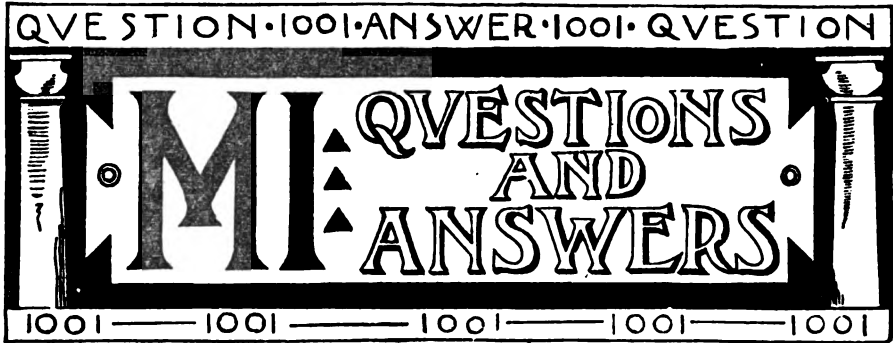
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NOTES IN SEASON.


WHITE & ALLEN will publish on the 25th inst. in conjunction with T. Fisher Unwin, "The Government Year-Book for 1888." The aim of the book is to give in a carefully condensed form the methods of government in each particular country, and to review each year the most striking contemporary events.

CHARLES SCRIBNER'S SONS have just ready George W. Cable's new story, "Bonaventure: a prose pastoral of Acadian Louisiana." It is an exquisite piece of literary work and will be eagerly sought for by the increasing host of admirers of this charming author. They have also just ready W. R. Inge's work on "Society in Rome under the Cæsars."

FORDS, HOWARD & HULBERT publish this week Judge Tourgee's new novel, "Black Ice." Unlike most of his former works, the present deals with the North, with the perils and pastimes of a ringing winter. The book is full of deft studies of character and individuality to be found in a village circle. Throughout the interest is fresh, original, and continuous. The book appears in neat and attractive form, bound in a sage green cloth, with the lettering in black and silver.

D. C. HEATH & Co. publish to-day Emile Souvestre's "Un Philosophe Sous Les Toits," edited by Prof. W. H. Fraser, of the University of Toronto, with notes and vocabulary, to meet the wants of students having in view the university matriculation examination, or for beginners in translating French into English. They will publish soon "Ten Years of Massachusetts," by Raymond L. Bridgman. It pictures the development of the Commonwealth as seen in its laws, regarding the laws as the expression of the "common-sense" of the people, beyond which, as a whole, they have not advanced. It is written with the idea that the real progress of the state is to be seen in its legislation and the thread which holds the chapters together is the thought of the Commonwealth as a person in the progress of development. Only a small proportion of the laws of the last ten years are mentioned. Everything is omitted which does not bear on the line of the development of the Commonwealth as a whole.

HOUGHTON MIFFLIN & Co. have just issued James Russell Lowell's eagerly expected new volume, "Heartsease and Rue," which contains many new poems never before printed, also most of the poems written by Mr. Lowell during the last twelve years, with some written earlier but not included in volumes then published; "History of Prussia under Frederick the Great (1740-1756)," by Prof. Herbert Tuttle, a continuation of the work begun in the volume entitled "The History of Prussia to the Accession of Frederick the Great;" "The Fighting Veres," by Clements R. Markham, who tells the remarkable story of Sir Francis Vere and his brother Lord Vere, English generals of renown in the memorable struggle in the Netherlands at the close of the sixteenth century; "Life of Amos A. Lawrence," (one of the finest specimens of the business princes whose memory Boston cherishes with peculiar pride), with extracts from his diary and correspondence, by his son Wm. Lawrence; and the edition for 1888 of their "Satchel Guide for the Vacation Tourist in Europe."

HARPER & BROS. will publish on the 13th, the sixth and last volume of Kinglake's "Invasion of the Crimea." Thus ends the story, the action of which covers only eight months, but which it has taken Kinglake thirty years to tell. That is a good deal of time to give to a literary task in these days of hasty literature. The reader will regret to lay this volume down. It seems almost like an incomplete work, since it ends before the fall of Sebastopol; and so interested does one become in Todleben, Canrobert, Napoleon, Niel, and Pelissier that it is a pleasure to learn that the historian may be tempted to continue his work hereafter, although his chosen hero, Lord Raglan, is dead. This volume, like its predecessors, abounds in maps which explain the various positions and movements of the forces on both sides, and it contains also a full index, covering many pages. On the same day they will issue "Derick Sterling," another of those wholesome books for boys that have made Kirk Munroe's name deservedly famous; and a cloth-bound edition of Franzos' novel "For the Right," first issued in the *Franklin Square Library*. They will issue this month the third and final volume of Henry C. Lea's "History of the Inquisition of the Middle Ages," in which are considered special fields of inquisitorial activity; also, a volume of Miss Amelie Rives' short stories. 

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The buccaneer chief: a story. N. Y., J. W. Lovell Co., [1888.] 128 p. S. (Lovell's lib., no. 1115.) pap., 10 c.

Aimard, Gustave. The queen of the Savannah: a story. N. Y., J. W. Lovell Co., [1888.] 127 p. S. (Lovell's lib., no. 1112.) pap., 10 c.

Aimard, Gustave. The rebel chief: a tale. N. Y., J. W. Lovell Co., [1888.] 128 p. S. (Lovell's lib., no. 1121.) pap., 10 c.

***Bahn** Frei amerikanischer turner-kalender für das jahr 1888. 9. jahrg. Milwaukee, Wis., Freidenker Pub. Co., 1888. 128 p. S. pap., 25 c.

Bailey, L. W. Elementary natural history: an introduction to the study of minerals, plants, and animals; with special reference to those of New Brunswick; prepared for the use of schools. St. John, N. B., J. & A. McMillan, 1887. 94 p. il. S. (New Brunswick school ser.) cl., 30 c.

***Baylies, Edwin.** Supplement to Wait's "Actions and defences;" a treatise upon some of the general principles of the law, whether of a legal or of an equitable nature. V. 8. Albany, W: Gould & Co., 1888. c. 84+669 p. O. shp., \$6.50.

Besant, Walter. Herr Paulus, his rise, his greatness, and his fall: a novel. N. Y., Harper, 1888. 1+168 p. D. (Harper's Franklin sq. lib., no. 618.) pap., 35 c.

Occultism, as the latest phase of spiritualism is named, receives a severe blow from Mr. Besant. His book is a novel with a young American as the hero, a handsome fellow of exceptional gifts and exceptional intelligence, whose identity is hidden for a while under the name of "Herr Paulus." He appears in London as a philosopher of the new school of which Madame Blavatsky is the leader, and takes society by storm through his miracles and personal fascinations. The story is an exposé of the methods of these people and is very skillfully constructed.

Blouet, Paul, ["Max O'Rell," pseud.] John Bull, Junior; or, French as she is traduced; with a preface by G. C. Eggleston. N. Y., Cassell & Co., 1888. c. 10+172 p. S. cl., \$1.

This is a companion picture to "English as she is taught;" it antedates that little brochure, however, being one of Max O'Rell's earlier works. It was written in English, and has been in a measure rewritten for the present edition. On a little thread of a story, a young Frenchman is brought to London, and placed as teacher in a boys' school. The stupidity of John Bull, jr., is his theme illustrated through a number of ridiculous mistakes made by the boys in their efforts to conquer French.

Bradley, H: The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. N. Y., G: P. Putnam's Sons, 1888. 16+376 p. il. and map, D. (Story of the nations ser.) cl., \$1.50.

From the author's preface we learn that this volume is, as far as he has been able to discover, the first English book expressly treating of the history of the Goths. Further he says: "My aim has been to relate the facts of the history as correctly as I could, and with the simplicity of language required by the plan of the series in which the work appears, a series intended not for scholars, but for readers in whom little knowledge of general history is to be presupposed."

***Bristol, E. L. Maccomb.** A story of the sands, and other poems. N. Y., Brentano's, 1888. S. vellum pap., \$1.

***Bristol, Rev. S.** The pioneer preacher: incidents of interest and experiences in the author's life; il. by Isabelle Blood. N. Y. and Chic., Fleming H. Revell, 1888. 330 p. D. cl., \$1.25.

Carey, Rosa N. Only the governess. Phil., The J. B. Lippincott Co., 1888. 400 p. S. (Lippincott's ser. of select novels, no. 83.) pap., 25 c.

A pleasant, readable novel of English country life. The central character, who is "only the governess," has quite a history, which she successfully conceals for a long time. The characters first introduced, little "Dossie" and her unsuccessful artist father, are full of interest. "Dossie" goes through many changing scenes of joy and sorrow before her life fate is settled.

***Caruthers, Abraham.** History of a lawsuit. 3d ed., enl., annotated, and rev. by Andrew B. Martin. Cin., Rob. Clarke & Co., 1888. 7+688 p. O. shp., net, \$6.

Cassell's complete pocket guide to Europe. Rev. and enl. N. Y., Cassell & Co., 1888. c. '83-'86. 25+497 p. T. shp., \$1.50.

***Church, A. H.** Color: a scientific and technical manual, treating of the optical principles, artistic laws, and technical details governing the useful colors in various arts. N. Y., Cassell & Co., 1888. il. D. cl., \$1.50.

Claypole, E. W. The lake age in Ohio; or, some episodes during the retreat of the North American ice-sheet. Cin., Rob. Clarke & Co., [1888.] 42 p. maps, O. pap., 75 c.

The purpose of this paper is to throw into one view the series of events that occurred in Ohio and the adjoining region during the final retreat of the North American glacier.

Claytor, Graham. Pleasant waters: a story of Southern life and character. Phil., The J. B. Lippincott Co., 1888. c. 215 p. S. cl., \$1.

Opens in Virginia immediately after the close of the rebellion. With a rather conventional story are given some excellent descriptions of Southern life and character during the reconstruction period.

Comenius, J: Amos. The orbis pictus. Syracuse, N. Y., C. W. Bardeen, 1887. c. 31+194+6 p. il. O. cl., \$3.

A reproduction of one of the most important pedagogical works of the most original of early pedagogical writers; it was for a hundred years the most popular textbook in Europe, and it was not only the first illustration of object-teaching, but the first children's picture-book ever published. It is almost impossible now to buy a copy in fair preservation of the original. The present edition, however, reproduces the rare book most satisfactorily. The quaint old cuts are duplicated by photography, and have been left entirely untouched, being fac-similes of the original copper-cuts in the edition of 1658. The text, from the English ed. of 1728, is printed page for page in type imitating the original. Even the capsize is a imitation of such as was used in old books. Excepting more generous margins and handsome bindings the old Orbis Pictus is before the reader.

Council of Trent. The canons and decrees of the sacred and oecumenical Council of Trent, celebrated under the sovereign pontiffs, Paul

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- III., Julius III., and Pius IV.; tr. by Rev. J. Waterworth. N. Y., Catholic Pub. Soc. Co., [1888.] 254+326 p. O. cl., net, \$2.75.
- To the canons and decrees are prefixed two historical essays. The first treats of the causes and events which immediately preceded and occasioned the convocation of the Council; the second is a connected narrative of the proceedings of the assembled prelates and theologians, preparatory to each session. The one gives the history of the times, the other of the Council; the second especially will, it is believed, be found useful in elucidating many phrases and canons, and in fixing the meaning of passages and decrees which might labor under some obscurity, if considered only as they stand in the text.
- ***Cross, Rev. R. T.** Clear as crystal: a series of talks to children on the crystal. N. Y. and Chic., Fleming H. Revell, 1887. 206 p. D. cl., \$1.
- Cushing, W.** Initials and pseudonyms: a dictionary of literary disguises. 2d ser. N. Y., T. Y. Crowell & Co., 1888. c. 3+314 p. O. cl., \$3.
- Contains 6500 initials and pseudonyms, answering to 4800 real names; a supplementary volume to the 1st series, also compiled by Mr. W. Cushing.
- ***Dawes, Mrs. S. E.** Ethel's year at Ashton. Bost., D. Lothrop Co., 1888. D. cl., \$1.25.
- ***Deutsch-Amerik. familien kalender für 1888.** Cin., M. & R. Burghheim, 1887. 48 p. O. pap., 15 c.
- Dick's art of wrestling: a handbook of instruction.** N. Y., Dick & Fitzgerald, [1888.] c. '87. 54 p. il. S. pap., 25 c.
- With the accepted rules to be observed in the different methods of wrestling generally adopted at the present time. The il. exhibit all the aggressive and defensive positions necessary for success.
- Dick's dumb-bell and Indian-club exercises.** N. Y., Dick & Fitzgerald, [1888.] c. '87. 64 p. il. S. pap., 25 c.
- Containing practical and progressive instructions in the use of dumb-bells, bar-bells, and Indian clubs. Profusely illustrated with cuts showing every position and motion of the body and limbs.
- ***Doughty, C. M.** Travels in Arabia deserta. N. Y., Macmillan & Co., 1888. 2 v. il. O. cl., \$18.50.
- Dumas, Alex.** Masaniello; or, the fisherman of Naples: an historical romance. N. Y., G. Munro, [1888.] 140 p. D. (Seaside lib., pocket ed., no. 1058.) pap., 20 c.
- Duryea, Jos. T., D.D.** A morning service for the use of congregations, colleges, schools, and academies, for Sunday morning worship. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 13 p. O. pap., 5 c.
- Fairbanks, Rev. H. F.** A visit to Europe and the Holy Land. N. Y., Catholic Pub. Soc. Co., 1888. c. 463 p. il. D. cl., net, \$1.25.
- Rev. H. F. Fairbanks, a Catholic clergyman of Milwaukee, says he wrote this book to supply a long-existing need—that is, a book of travels by a Catholic American for Catholic Americans. It is the conventional tour through Europe and the Holy Land, the writer's sight-seeing, naturally, being colored by his faith.
- Fawcett, Edgar.** The adventures of a widow: a novel. 4th ed. Bost., Ticknor & Co., 1888. c. '83. 3-341 p. S. (Ticknor's pap. ser., no. 30.) pap., 50 c.
- Fenn, G.** Manville. The story of Anthony Grace. Chic., Rand, McNally & Co., 1888. 321 p. D. (Globe lib., no. 49.) pap., 25 c.
- ***Freidenker-Almanach für das jahr 1888.** 11. jahrg. Milwaukee, Wis., Freidenker Pub. Co., 1888. 124 p. S. pap., 25 c.
- Goldsmith, Oliver.** The vicar of Wakefield; with 32 il. after designs by W. Mulready. N. Y., G. P. Putnam's Sons, 1888. 8+314 p. T. (Knickerbocker nuggets.) cl., \$1.
- Issued uniform with the other volumes of this pretty series in a blue and gold binding, uncut edges, top gilt.
- ***Gouley, J. W. S., M.D.** Diseases of man: data of their nomenclature, classification, and genesis. N. Y., J. H. Vail & Co., 1888. D. cl., \$2.50.
- ***Grossmann, Maximilian.** Der werth des deutschen unterrichts in der volksschule vom paedagogischen, historischen und praktischen standpunkte. Milwaukee, Wis., Freidenker Pub. Co., 1888. 13 p. D. pap., 10 c.
- Grumbine, Rev. J. C. F.** The decay of the Christian church; the causes and remedy. Chic., C. H. Kerr & Co., 1888. c. 32 p. T. pap., 15 c.
- The causes of the decay of the Christian church are, the author of this little pamphlet thinks: the difference of opinion about essentials; the worldliness of church members and the timidity of the pulpit; the secularity of the age and the growing power of science. The remedy he proposes is "the remedy of nature." "We must make," he says, "the church express unity. The church must be one with the will of God as expressed in nature. The church must have one aim, and that is the complete elevation of mankind."
- Hale, Ellen D.** History of art: study of the lives of Leonardo, Michelangelo, Raphael, Titian, and Albert Dürer. Chic., C. H. Kerr & Co., 1888. 15 p. T. (National Bureau of Unity Clubs leaflets, no. 14.) pap., 10 c.
- Suggests methods of study and lines of reading, on subjects embraced in title.
- Hawthorne, Julian.** David Poindexter's disappearance, and other tales. N. Y., Appleton, 1888. c. 1+210 p. S. pap., 50 c.
- Contains besides "David Poindexter," "Ken's mystery," "When half-gods go, the gods arrive," "Set not thy foot on graves," and "My friend Paton." They all have the mysterious morbid element characteristic of Julian Hawthorne's stories.
- Hazard, M. C., and Tufts, J. W.** Easter day: a carol service for Easter. Bost., Congregational S. S. and Pub. Soc., 1888. c. 16 p. O. pap., 5 c.
- Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** A life interest. N. Y., J. W. Lovell Co., [1888.] 388 p. D. (Lovell's lib., no. 1142.) pap., 20 c.
- ***Hinkende bote in Amerika für 1888.** Cin., M. & R. Burghheim, 1887. 96 p. O. pap., 25 c.
- Holcombe, W. H.,** Condensed thoughts about Christian science. 3d ed. Chic., Purdy Pub. Co., 1887. c. 53 p. D. pap., 25 c.
- "Christian science is a most fascinating study. Whether available or not in the cure of disease, its metaphysical and theological elements are exceedingly instructive and interesting. Involving the deepest questions of life, and therefore surrounded with mystery, it still must have a thoroughly scientific basis. I offer here no positive instructions upon this subject, but some hints, which may perhaps suggest some better explanations than have been yet presented, or at least may stimulate inquiry in the right directions."—Preface.
- Hosmer, H. L.** Bacon and Shakespeare in the sonnets. San Francisco, The Bancroft Co., 1887. c. 5-302 p. D. cl., \$1.50.
- The writer finds a complete history of the lives of Bacon and Shakespeare in the sonnets credited to Shakespeare; also evidence of a contract between the two authors by which Shakespeare assumes, for certain reasons, the authorship of what the writer considers Bacon's works. An explanation is also offered of the hidden meaning of the plays. The sonnets are quoted in full and carefully analyzed.
- Howells, W. D.** Their wedding journey; [new ed.] il. by A. Hoppin. Bost., Houghton, Mifflin & Co., 1887. c. '71, '87. 4+319 p. D. cl., \$1.50.

- ***Hubbell, Walter.** The great Amherst mystery : a true narrative of the supernatural. N. Y., Brentano's, 1888. D. pap., 25 c.
- ***Jacobi, A., M.D.** The intestinal diseases of infancy and childhood ; physiology, hygiene, pathology, and therapeutics. Detroit, G. S. Davis, 1887. 15+301 p. S. (Physicians' leisure lib., no. 5.) pap., 25 c.
- ***Jacobs, M. W.** A treatise on the law of domicil, national, quasi-national, and municipal, based mainly upon the decisions of the British and Amer. courts. Bost., Little, Brown & Co., 1887. c. 45+600 p. O. shp., \$5.
- Jacques, Mary J.** Pranks and pastimes : a book of games, parlor performances, and puzzles. Chic., T. S. Denison, [1888.] c. 3-152 p. D. bds., 50 c.
Descriptions of a number of simple games for the parlor, with directions for playing them.
- ***Johnson, S.** Wit and wisdom ; selected and arranged by J. Birkbeck Hill. N. Y., Macmillan & Co., 1888. D. cl., \$2.
- ***Kalender für lustige leute für 1888.** Cin., M. & R. Burgheim, 1887. 96 p. O. pap., 25 c.
- ***Keltie, J. Scott, ed.** The statesman's year-book : statistical and historical annual of the states of the civilized world for 1888. N. Y., Macmillan & Co., 1888. D. cl., \$3.
- ***King, Thorold.** Haschisch ; a story. N. Y., Brentano's, 1888. D. cl., \$1 ; pap., 50 c.
- Klemm, L. R.** Educational topics of the day : chips from a teacher's workshop. Bost., Lee & Shepard, 1888. c. '87. 3-408 p. S. cl., \$1.50.
Many of the articles in this book appeared in the leading educational journals. They are not only full of suggestions, but of information that young teachers will find useful. They are grouped under the following headings : Open letters to a young teacher ; From the experience of a supervisor ; Fundamental errors in teaching ; Some principles and methods of teaching ; The art of questioning and practice of teaching ; Arithmetic ; Literature and language ; Geography ; History of education ; History.
- Lewis, A. H., D.D.** A critical history of Sunday legislation from 321 to 1888. N. Y., Appleton, 1888. c. 10+279 p. D. cl., \$1.25.
This book enters a field not hitherto occupied in the literature of the Sunday question. It answers many questions which are pressing to the front, as may be seen from the titles of chapters which we quote : The origin and philosophy of Sunday legislation ; Sunday legislation under the Roman Empire ; Sunday legislation after the fall of the Roman Empire ; Saxon laws concerning Sunday ; Sunday laws in England ; Sunday laws in England during the Puritan supremacy ; Early Sunday laws of Scotland ; Law of Holland ; Early Sunday in Ireland and Wales ; Sunday legislation in America—Colonial period ; Sunday laws of the States and Territories of the United States.
- Littlehale, Nellie M.** Dainty desserts for dainty diners : choice recipes for dainty desserts. N. Y., C. A. Montgomery & Co., 1888. c. '87. 74 p. S. pap., 50 c.
Delicate recipes of plain puddings, baked, iced and cold puddings : apricot and sago fruit puddings ; "Charlotte," creams, custards, patties, tarts, fruit meringues, compotes, jellied fruits, ice-creams, water ices, cake, croquettes and fritters, pudding sauces, etc.
- Luce, Rob.** Writing for the press : a manual for editors, reporters, correspondents, and printers. 2d ed., rev., enl. Bost., Writer Pub. Co., 1888. c. '86. 54 p. S. pap., 25 c.
- ***McCrary, G. W.** A treatise on the Amer. law of elections. 3d ed., rev., enl. and imp. Chic., Callaghan & Co., 1887. c. 44+506 p. O. shp., \$6.
- Mackay, C.** The twin soul. N. Y., J. W.
- Lovell Co., [1888.]** 322 p. S. (Lovell's lib., no. 1137.) pap., 20 c.
- Maclaren, Archibald.** Training in theory and practice : an application of natural hygienic principles to the special requirements of athletic training. N. Y., Dick & Fitzgerald, [1888.] 138 p. S. pap., 50 c.
A complete handbook of training for all athletic exercises, in accordance with the accepted modern theories and methods. It points out the errors and risks of the old styles of training. The author is Professor of Gymnastics of the Oxford University Gymnasium, England.
- ***Manual (A) of practice in probate courts of Ohio.** [Anon.] Springfield, Barrett Pub. Co., [1887.] c. 32 p. D. shp., gratis.
- ***Martineau, Ja., D.D.** A study of religion ; its sources and contents. N. Y., Macmillan & Co., 1888. 2 v., O. cl., \$6.
- ***Molesworth, Mrs. Ma.** ["Ennis Graham," pseud.] Four ghost stories. N. Y., Macmillan & Co., 1888. D. cl., \$1.50.
- ***Munhall, L. W.** The Lord's return and kindred truth. N. Y. and Chic., Fleming H. Revell, 1888. 192 p. D. cl., \$1.
- ***New York.** Code of public instruction of the state of New York, cont. the laws and decisions relating to common schools ; ed. by Ja. E. Kirk, under the supervision of A. S. Draper, St. Sup. Pub. Instruction. Alb., Weed, Parsons & Co., 1887. c. '88. 6+1075 p. O. shp., \$4.
- Ogilvie's popular reading, no. 40.** N. Y. S. J., Ogilvie & Co., [1888.] c. 136 p. Q. pap., 30 c.
Contents : Lady Audley's secret, by Miss M. E. Bradon ; Wife or widow, by the author of "The missing diamonds ;" Two hallow eves, by Mary Cecil Hay ; Darkest before dawn, by the author of "Sweet seventeen ;" A child of the streets ; Her first love ; The end of a fairy tale, by Mary Cecil Hay.
- Patterson, A. J., D.D.** Trial of St. Paul the missionary before the American Bd. of Foreign Missions. Bost., Universalist Pub. House, 1888. c. 26 p. D. pap., 10 c.
- Payn, Ja.** A prince of the blood. N. Y., J. W. Lovell Co., [1888.] 400 p. S. (Lovell's lib., no. 1135.) pap., 20 c.
- ***Perrault, C.** Popular tales ; ed. with introductions by Andrew Lang. N. Y., Macmillan & Co., 1888. sq. O. cl., \$3.75.
- Philips, F. C.** Social vicissitudes. N. Y., Norman L. Munro, [1888.] 179 p. D. (Munro's lib., no. 816.) pap., 20 c.
- Philips, F. C.** The strange adventures of Lucy Smith. N. Y., Norman L. Munro, [1888.] 176 p. D. (Munro's lib., no. 815.) pap., 20 c.
- ***Plattdeutscher volks-kalender für 1888.** Cin., M. & R. Burgheim, 1887. 96 p. O. pap., 25 c.
- ***Price, E. D., ed.** Hazell's annual cyclopædia, 1888. N. Y., Scribner & Welford, 1888. 640 p. O. cl., \$1.50.
- ***Rogers, Ja. E. Thorold, comp.** A history of agriculture and prices in England ; from the year after the Oxford parliament to the commencement of the Continental War. Vs. 5 and 6. N. Y., Macmillan & Co., 1888. O. cl., \$12.50.
- Salis, Mrs. de.** Savouries à la mode. N. Y., G. W. Dillingham, 1888. 64 p. D. pap., 15 c.
A number of recipes for savory dishes, given in as practical a manner as possible, so that any plain cook can manage them. Many are new, some original, all seem to be dainty and toothsome.
- ***Saltus, Edgar.** The truth about Tristram Varick : a novel. Chic. and N. Y., Heford, Clarke & Co., 1888. D. cl., \$1 ; pap., 50 c.

Shakespeare, W: King Lear. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 110.) pap., 10 c.

Snell, Merwin-Marie. Hints on the study of the sacred books, with introduction by A. J. Faust. Balt., J: Murphy & Co., 1887. c. 29 p. O. pap., 50 c.

Prepared for the Catholic laity; contains also a partial list of Catholic works in the English language on Biblical subjects.

***Spiers, R. P.** Architectural drawing; preface to the Amer. ed. by W. R. Ware. N. Y., Cassell & Co., 1888. il. Q. cl., \$5.

Spofford, Ainsworth R., ed. American almanac and treasury of facts, statistical, financial, and political, for 1888; comp. from official sources. N. Y., American News Co., 1888. c. '87. 382 p. D. cl., \$1.50; *Popular ed.*, pap., 35 c.

Contains the usual information and statistics of former years, corrected up to the latest date before going to press. The eleventh annual publication of this valuable work.

***Stadt- und land-kalender fñr 1888.** Cin., M. & R. Burghelm, 1887. 32 p. O. pap., 5 c.

Stanley, Z. L. The mysterious doctor: a novel. N. Y., G: W. Dillingham, 1888. c. 3-420 p. D. cl., \$1.50.

The person who tells this story is its hero; he had been a captain in a Ranger regiment in Texas, which had served on the southwestern frontier; in 1854, when the story opens, he finds his occupation as a soldier gone through the ending of the war. To earn a living he takes a position with a land agency and travels through the West offering for sale large tracts of land in Texas and other states. It is in Kentucky that his adventures begin. Here he falls in with "the mysterious doctor," who turns out to be a brigand in disguise. He entraps our hero, making him prisoner for a time in an immense cave; he is rescued by a beautiful young lady, who is the heroine of the story thenceforth. The hero's accomplishments as a rider and shooter are the occasion of many startling episodes.

Story (The) of Colette; from the French *La neuvième de Colette* in the *Revue des deux mondes*. N. Y., Appleton, 1888. c. 217 p. D. (The Gainsborough ser.) pap., 25 c.

See notice under *Neuvième de Colette*, "Weekly Record," P. W., Feb. 18, '88, [838.]

***Tanner's** memoranda of poisons; their antidotes and tests. 6th ed., rev. by H: Lippmann, M.D. Phil., P. Blakiston, Son & Co., 1888. 177 p. Tt. cl., 75 c.

***Tennessee. Supreme court.** Reports of cases, Sept. term, 1886-April term, 1887; G. W. Pickle, Att.-Gen. and rep. Nashville, Marshal & Bruce, 1887. no c. 20+811 p. O. shpl \$3.50.

***Texas.** Rules of the courts of Texas, adopted 1877, with amendments to 1887; comp. by C: S. Morse. [Austin, E. von Borckmann,] 1887. c. 56 p. O. shp., \$1.

Tolstol, Count Lyof N. Two generations, and other stories. N. Y., J: W. Lovell Co., [1888.] 203-332 p. S. (Lovell's lib., no. 1124.) pap., 10 c.

Tourgee, Albion W. Black ice. N. Y., Fords, Howard & Hulbert, 1888. c. '85. 3-435 p. D. cl., \$1.25.

A story of the north, with the pastimes and perils of a ringing winter. It is more a succession of character studies than a novel of exciting incidents, though there are many strange happenings and surprises. The story is told by "Percival Reynolds, Civil and Mining Engineer," who with his genial wife, his merry "tom-boy" of a girl,

and the quiet, refined, steady-poised schoolmistress, the heroine and the mystery of the book, are the chief characters.

***Vahlteich, Z.** Ein beitrage zur Lösung der socialen frage. Milwaukee, Wis., Freidenker Pub. Co., 1888. 16 p. D. pap., 15 c.

Valdés, Don Armando Palacio. Maximina; from the Spanish by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1888.] c. tr. 2+390 p. D. cl., \$1.50.

The author of "The Marquis of Peñalta" tells here a strong and dramatic story of life in Madrid, at the time when the revolutionary fever was rife. The heroine is a beautiful girl from the provinces, married to an aristocratic young editor of a liberal journal. Her character is drawn with marvellous fidelity. The story of her married life is almost a poem, so ideal is it in every detail. The opening chapter in which the wedding is described is charmingly written. The book includes many scenes also from the life of journalism, politics, and society.

Veitch, Miss Sophie F. F. James Hepburn, Free Church minister. Toronto, Williamson & Co., 1888. 414 p. D. cl., \$1; pap., 50 c.

The *Scotsman* from the other side says of this work: "The author of 'Angus Graeme, gamekeeper,' has produced another Scottish novel of remarkable power. 'James Hepburn, Free Church minister,' is at once a striking character study, a skilful picture of the social life of a country town and district, and a powerful sensational story. It is in the first of these aspects that it displays most original vigor. . . . That there ever was a Free Church minister like Mr. Hepburn, or a murderer like Robert Blackwood, is more than doubtful. It is doubtful if in actual life there could be. But the dramatic skill and power of the author make the story appear credible enough in its progress. It is open to criticism on many of its details, but taken as a whole it must be admitted to be one of the strongest productions of the fictional art that have recently appeared."

Walker, E. D. Reincarnation: a study of forgotten "uth. Bost., Houghton, Mifflin & Co., 1888. c. 14+350 p. D. cl., \$1.50.

That the majority of mankind are filled with a dissatisfaction that Christianity tries in vain to resist, and that even the uncompromising devotees of truth are yearning after a larger revelation, is the opinion of the author. A portion of this revelation he believes is contained in the "doctrine variously termed as reincarnation, metempsychosis, transmigration." By this he does not mean the theories concerning rebirth of men in brute bodies, but "the inner kernel of that husk, which in protean forms has irrepressibly welled up in every great phase of thought. . . ." This work is a brief summary of the doctrine as found in Western literature, among the ancients, in the Bible, in early Christendom, in the East to-day, and in Eastern poetry. It is illustrated throughout by poems and extracts from prominent writers. A very full bibliography of reincarnation completes the volume.

Weinheimer, J: L., comp. Index to the New York Daily Tribune for 1887. N. Y., The Tribune Assoc., [1888.] 102 p. D. pap., 50 c.

***West Virginia.** The code of West Virginia (2d ed.), as amended by legislation to and including 1887, and marginal notes to prior laws and decisions, with the statutes in force of a general nature; comp. by J: A. Warth. Wheeling and Charleston, W. Va. Print. Co., 1887. c. 2+1267 p. O. shp., \$7.

***Willson, T: Edgar.** It is the law: a novel. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

***Yeo, Gerald F., M.D.** A manual of physiology. 3d Amer., from 2d Eng. ed., enl. Phil., P. Blakiston, Son & Co., 1888. 758 p. il. D. cl., \$3; leath., \$3.50.

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McCrary, American law of elections, 3d ed.	6.00	Dawes, Ethel's year at Ashton	1.25
CASSELL & Co., N. Y.		J. W. LOVELL Co., N. Y.	
Blouet, John Bull, Junior.....	1.00	Lovell's Library.	
Cassell's pocket guide to Europe, rev. and enl.....	1.50	Aimard, The buccaneer chief (1115.).....	10
Church, Color.....	1.50	— Queen of the Savannah (1112.).....	10
Shakespeare, King Lear	10	— The rebel chief (1121.).....	10
Spiers, Architectural drawing.....	5.00	Hector, A life interest (1142.).....	20
CATHOLIC PUB. SOC. CO., N. Y.		Mackay, The twin soul (1137.).....	20
Council of Trent. Canons and decrees, net.....	2.75	Payn, A prince of the blood (1135.).....	20
Fairbanks, A visit to Europe.....	net, 1.25	Tolstol, Two generations (1124.).....	10
ROBERT CLARKE & Co., Cin.		MACMILLAN & Co., N. Y.	
Caruthers, History of a lawsuit, 3d ed., net.....	6.00	Doughty, Travels in Arabia deserta, 2 v..	18.50
Claypole, The lake age in Ohio.....	75	Johnson, Wit and wisdom.....	2.00
CONGREGATIONAL S. S. AND PUB. SOC., Bost.		Keltie, Statesman's year-book, 1888 ...	3.00
Duryea, A morning service.....	5	Martineau, A study of religion, 2 v.....	6.00
Hazard and Tufts, Easter day.....	5	Molesworth, Four ghost stories.....	1.50
T. Y. CROWELL & Co., N. Y.		Perrault, Popular tales.....	3.75
Cushing, Initials and pseudonyms, 2d ser.	3.00	Rogers, History of agriculture, v. 5 and 6.	12.50
Valdés, Maximina	1.50	J. & A. McMILLAN, St. John, N. B.	
GEORGE S. DAVIS, Detroit, Mich.		Bailey, Elementary natural history.....	30
Jacobi, Intestinal diseases of infancy.....	25	MARSHALL & BRUCE, Nashville, Tenn.	
T. S. DENISON, Chic.		Tennessee, Supreme Ct. Reports.....	3.50
Jacques, Pranks and pastimes.....	50	CHARLES A. MONTGOMERY & Co., N. Y.	
DICK & FITZGERALD, N. Y.		Littlehale, Dainty desserts.....	50
Dick's art of wrestling	25	GEORGE MUNRO, N. Y.	
— dumb-bell exercises	25	Seaside Library, Pocket edition.	
Maclaren, Training	50	Dumas, Masaniello (1058.).....	20
G. W. DILLINGHAM, N. Y.		NORMAN L. MUNRO, N. Y.	
Salis, Savouries à la mode	15	Munro's Library.	
Stanley, The mysterious doctor.....	1.50	Philips, Social vicissitudes (816.).....	20
FORDS, HOWARD & HULBERT, N. Y.		— Lucy Smith (815.).....	20
Tourgee, Black ice	1.25	JOHN MURPHY & Co., Balt.	
W. GOULD & Co., Albany.		Snell, Hints on the study of the sacred books.....	50
Baylies, Supplement to Wait's "Actions and defences," v. 8.....	6.50	PURDY PUBLISHING CO., McVicker's Theatre Building, Chic.	
		Holcombe, Condensed thoughts, 3d ed....	25

J. S. OGILVIE & Co., N. Y.	
Ogilvie's popular reading, no. 40.....	30
G. P. PUTNAM'S SONS, N. Y.	
Bradley, Story of the Goths	\$1.50
Goldsmith, Vicar of Wakefield.....	1.00
RAND, McNALLY & Co., Chic.	
Fenn, Anthony Grace (G. L., 49.)	25
FLEMING H. REVELL, N. Y. and Chic.	
Bristol, The pioneer preacher	1.25
Cross, Clear as crystal	1.00
Munhall, The Lord's return	1.00
SCRIBNER & WELFORD, N. Y.	
Price, Hazell's annual cyclopædia, 1888...	1.50
THE TRIBUNE ASSOC., N. Y.	
Weinheimer, Index to Tribune of 1887 ..	50

TICKNOR & Co., Bost.	
Fawcett, Adventures of a widow (T. P. S., 30.) 4th ed.	50
UNIVERSALIST PUB. HOUSE, Bost.	
Patterson, Trial of St. Paul.	10
J. H. VAIL & Co., N. Y.	
Gouley, Diseases of man	\$2.50
WEED, PARSONS & Co., Albany.	
N. Y., Code of public institution.....	4.00
WEST VA. PRINT CO., Wheeling and Charleston.	
W. Va., Code, 2d ed.	7.00
WILLIAMSON & Co., Toronto.	
Veitch, James Hepburn.	50 c.; .00
WRITERS PUB. CO., Bost.	
Luce, Writing for the press, 2d ed.	25

JOURNALISTIC NOTES.

MR. AUGUSTINE BIRRELL contributes an excellent review of the history of copyright to the current *Macmillan's Magazine*. It will prove delightful reading even to those who are not interested in the subject, but who love keen and witty writing.

AN article on "Opera in New York," by Henry T. Finck, will be printed in the *Cosmopolitan* for March. With this number will be issued a new cover in dark blue and red upon light paper. Mr. U. S. Grant, Jr., is the Vice-President of the new company by which the *Cosmopolitan* is to be published.

AN illustrated weekly journal of horticulture, landscape art, and forestry has been started under the name of *Garden and Forest*, of which Prof. C. S. Sargent, of Harvard College, will have the general editorial control; Prof. Wm. G. Farlow, of Harvard, will have editorial charge of the department of cryptogamic botany and plant diseases; Prof. A. S. Packard, of Brown University, will have charge of the department of entomology, and Mr. Wm. A. Stiles will be managing editor. *Garden and Forest* has been promised contributions from all the leading authorities on the subjects it purposes to cover. It will be published by The Garden and Forest Publishing Co., in the Tribune Building, of which Co. D. A. Munro, formerly of Messrs. Harper & Bros., is the manager.

THE *March Century* makes Bismarck the subject of a brief but timely paper. The author (the article is anonymous) is of the opinion that so long as Bismarck is Chancellor—that is, so long as he lives, for no new Kaiser will be likely to take the responsibility of displacing him—things will probably continue to run in the accustomed course. The question is, Who or what is there to replace Bismarck when he too disappears? The same number gives Mr. Theodore Roosevelt's paper, entitled "The Home Ranch," in which he gives a very graphic description of wild stallions of the plains, with illustrations by Frederic Remington, which are very spirited; and "Colonel Rose's Tunnel at Libby Prison," illustrated by many well-known pencils, brings to mind one of the most memorable prison experiences of the Civil War.

BUSINESS NOTES.

ALBANY, N. Y.—Frederick C. Manning and James A. Visscher have entered into copartnership under the firm-name of Manning & Visscher. To-day they open a book and stationery store at No. 32 Maiden Lane, which has been fitted up with considerable taste.

BOSTON.—Chas. H. Whiting has sold out to Greenough, Hopkins & Cushing, his wholesale and retail stationery and blank-book business at 168 and 170 Devonshire St., and will confine himself in the future to the sale of school-books.

CAMBRIDGE, MASS.—Mr. John Amee, of the firm of Amee Brothers, stationers, Cambridge, Mass., and A. A. Waterman, Supt. of the Harvard Coöperative Society, have formed a partnership as booksellers under the name of Waterman & Amee.

LINCOLN, NEB.—Stein & Co., booksellers, have dissolved partnership.

NEW YORK CITY.—E. & F. N. Spon will remove to No. 12 Cortlandt St. on the 31st inst.

NEW YORK CITY.—Wm. R. Jenkins will remove about the first of May to 851 and 853 Sixth Avenue, two stores directly opposite his present one, where he will have a much more commodious establishment than heretofore, and one of the handsomest stores in the city.

PHILADELPHIA, PA.—U. P. James, bookseller, has removed from his old stand to 131 W. 7th St., south side, between Race and Elm.

PLATTE CENTRE, NEB.—R. L. Rossiter, book-store and stationery, has been burned out.

PROVIDENCE, R. I.—James H. McCahey, for the past thirteen years associated with Perrin's Library, has opened a store for the sale of artists' materials and stationery, at No. 25 Mathewson St., under the firm-name of Armstrong & McCahey. In connection with the above they will conduct a circulating library.

ROCKFORD, MICH.—J. M. Spore, bookseller, has sold out.

WESTERLY, R. I.—Orville Stillman's stock of books and stationery has been badly injured by fire.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 10, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SHALL THE BOOK-TRADE HAVE A "COMBINE"?

THERE is probably no trade which has suffered more than the book-trade from "competition"—but it is competition of an unusual sort. It is, in the first place, competition of wholesalers with the retailers to whom they sell; it is, in the second place, competition of retailers, who have considerable expenses in stores and machinery of business, and who pay also freight or expressage on their goods, with wholesalers or other dealers who work chiefly by catalogues or advertisements without local expenses of this kind and are able to use the mails, sometimes at a postal rate below cost, without regard to distance-rate or other usual commercial considerations. "Competition is the life of trade." That is true. Our modern industrial world, with its enormous advantages, its great increase in education, its other distinctive features, has been made what it is by the keen vigor which can come only from competition. The book business could not be what it is to-day unless this useful stimulus had acted, not only within itself, but in all the trades which help to make a people prosperous and to make bookbuying possible.

The evils of competition under ordinary circumstances are simply incidental to the enormous advantages which altogether outweigh its evils. But the extreme competition of modern days has caused many trades to seek in Trusts and "combines" a remedy for the immediate disadvantages which they feel and which seem much nearer home than the wider advantages which are the ultimate fruit of competition. These columns show a constant tendency on the part of our own trade to seek this remedy for such grievances as the book-trade has constantly to complain of, part of which are the consequences of legitimate competition, and are therefore to be borne, part of which are the results of unlegiti-

mate competition, and ought therefore to be cured.

The American Book Trade Association of 1875 and the following years is often referred to with a desire on the one side to revive its provisions and a tendency on the other side to objurgate it. The A. B. T. A. failed because it was an attempt at restriction without being, as it was meant to have been, a public benefit. Most trade combinations tell the public that they are organized to improve trade methods, to equalize prices, and to reduce cost to the buying public. They get just up to the point of reducing prices for the benefit of the public, and there they stop. It was pointed out in 1876 that the A. B. T. A. could not be on a permanent basis until, after restricting discounts, it had come to the logical conclusion of making a corresponding reduction in the prices of books to the people. That is to say, the 20 per cent. rule ought to have been abolished altogether by making the retail prices of books so low that there would be no extra margin to give to the public in some cases and to keep back in others.

We see again throughout the trade a desire to revive general or local combinations which would take the place of the old A. B. T. A. We should welcome heartily general or local trade organizations which would have a wholesome influence on bookselling and win the confidence of the public, but mere restrictive "combines" have had their day in other trades and never could be upheld in our own. The trade is too large and too various to make a Trust possible, even were it desirable, and there is no trade which necessarily depends more upon the public good-will than that of selling books. Nor is it practicable to prevent the giving of trade discounts to book-stores which combine other businesses with books, nor general business establishments which include a book-store. Publishers do not do it, and will not do it, when such establishments offer them as large orders as many of them have done in the past.

What, then, is the remedy? There is probably no complete remedy, for all trades suffer more or less from the same causes. But there are several partial remedies or palliatives. The one which we would just now emphasize is the simplest and most effective. If houses like Messrs. Harper, Appleton, Scribner, to go no further, in this city, Lippincott in Philadelphia, Houghton in Boston, whose long prestige and business methods keep them at the head of the trade, would make a beginning in absolutely making no sales to private buyers except at retail rates, would keep the retail prices of their books sufficiently close to cost of production to prevent serious underselling in the only way in which it can be prevented, would then resist the appeals of the trade to begin again the abuse of lengthening dis-

counts, a great step would be gained. Their answer is at once that the retail trade would not like these short discounts. This is true. But which will retailers prefer, the present discounts which mean nothing, or close discounts which mean something? Let us hear.

BELGIAN PROVISION FOR ENFORCING THE INTERNATIONAL COPYRIGHT CONVENTION.

THE King of the Belgians has issued a decree concerning works published or in course of publication before Dec. 5, 1887, in any of the other countries of the International Copyright Union, to put in execution within his dominions the provisions of Article 14 of the Convention, which went into effect on that date. The essential articles are as follows:

ARTICLE I.

Publishers, booksellers, printers, and all retailers dealing in objects protected by the International Union, are hereby advised to prepare an inventory of all works published or in course of publication before Dec. 5, 1887, which are reprints of works published in any other country of the Union, such reproduction having now become unlawful under Article 14 of the Convention.

ARTICLE II.

The sale of such works shall be made lawful by the affixing of a special stamp which will be issued by the Department of Agriculture and Industry. The works in course of publication cannot be finished and put on sale unless the parts published before Dec. 5, 1887, are furnished with said stamp.

ARTICLE III.

Proprietors of *clichés*, wood-cuts, and engraved plates of any kind, as well as of lithographic stones or other implements and appliances used in the reproduction of works originally published in one of the countries of the Union, are also advised to prepare an inventory of such articles.

ARTICLE IV.

The implements covered by Article 3 may be used until Dec. 5, 1889, after they have been furnished with special stamp. Copies which shall have been manufactured before Dec. 5, 1889, by means of stamped implements, shall also be stamped before they are put on sale. This stamp will not be used after Jan. 1, 1890.

ARTICLE V.

The inventories provided for in Articles I and 3 shall be certified as correct by the parties interested. They shall be sent to the Minister of Agriculture, Industry, and Public Works before the first day of January next. Only such copies and such implements of reproduction as are included in these inventories may be stamped. The inventories shall be prepared on the plan of the blanks attached to the present decree. After being properly filled in by the parties interested, they shall be sent to the agents charged with the stamping, who will forward them to the minister of Agriculture, Industry, and Public Works, *visé* by them, with any necessary remarks.

ARTICLE VII.

The application of the stamps provided for in Articles 3 and 4 will be made from Feb. 5 to March 4, 1888. It will be done gratuitously.

ARTICLE VIII.

After March 5, 1888, all unauthorized reproductions of works originally published in one of the States of the Union and still protected in the country of origin, which shall be put into circulation unstamped, shall be considered contraband.

ARTICLE IX.

Counterfeiting or falsifying of these stamps will be subject to the penalties provided by law.

THE TARIFF ON BOOKS.

THE following are the provisions of the proposed tariff bill relating to books, the materials of books, etc.:

Free list. Bibles, books, and pamphlets, printed in other languages than English, and books and pamphlets and all publications of foreign governments, and publications of foreign societies, historical or scientific, printed for gratuitous distribution.

Pulp, for paper-makers' use.

Hemp, manila, and other like substitutes for hemp; jute butts, jute, sunn, sisal grass, and other vegetable fibres.

Rags, of whatever material composed.

Alumina—Alum, patent alum, alum substitute, sulphate of alumina, and aluminous cake, and alum in crystals or ground.

All earths or clays unwrought or manufactured; china clay or kaoline.

Paper, sized or glued, 15 per centum ad valorem; printing paper, unsized, used for books and newspapers exclusively, 12 per centum ad valorem.

Paper boxes, and all other fancy boxes, 30 per centum ad valorem.

Paper envelopes, 20 per centum ad valorem.

Paper-hangings and paper for screens or fire-boards, surface-coated paper, and all manufactures of which surface-coated paper is a component material, not otherwise provided for, and cardboard, paper antiquarian, demy, drawing, elephant, foolscap, imperial, letter, note, and all other paper not specially enumerated or provided for, 25 per centum ad valorem.

Inks of all kinds and ink powders, 20 per centum ad valorem.

Penknives, pocket-knives, of all kinds, and razors, 35 per centum ad valorem.

Pens, metallic, 35 per centum ad valorem.

Type metal, 15 per centum ad valorem.

Slates, slate-pencils, slate chimney-pieces, mantels, s'abs for tables, and all other manufactures of slate, 20 per centum ad valorem.

THE POSTAL LIMIT OF WEIGHT.

From the N. Y. Times, March 6.

A BILL now pending in Congress, which has for its ostensible object the increase in weight of packages authorized to be transported through the mails from four pounds to eight, is the cause of much uneasiness among publishers, news agencies, mailing agencies, and postmasters. As the law now stands no package weighing more

than four pounds is allowed to be received for conveyance by mail, except books published or circulated by order of Congress. But the Postmaster-General decided long ago that this regulation did not apply to first and second class matter, and accordingly magazines, weekly and daily papers, and books have been admitted in packages of whatever weight was most convenient to the parties mailing them. The troublesome question is whether a new Postmaster-General will take the same view of the proposed new statute that his predecessor took of the old law. If the statute is to be construed strictly, the publishers will have to subdivide their packages of 260 magazines or 500 weekly or daily papers into 10 to 20 times the present number, making 10 to 20 times the amount of packing and marking now necessary and increasing the labor of handling in the post-offices. It would so multiply the number of packages of first and second class matter that the present facilities of the New York Post-Office would have to be largely increased to admit of their being handled within the time schedule, and mails would be delayed. Interested persons have flooded Congress with letters recommending the amendment of the pending measure by excepting from its operations all second-class matter and all books weighing more than eight pounds.

GEORGE MUNRO V.S. JOHN S. OGILVIE.

● In the action by George Munro against John S. Ogilvie, the following judgment has been entered by Judge Patterson in the Supreme Court, on the motion of Roger Foster, attorney for George Munro:

"It is adjudged that the above-named plaintiff, George Munro, is the exclusive owner of the following titles and sub-titles for works of fiction, whether used alone or in connection with other titles, or as parts thereof: 'The Prince of Detectives'; 'The Yankee Detective'; 'The King of Detectives'; 'The Government Detective'; 'The Shadow Detective'; 'The French Detective'; and also has the exclusive right to use the words 'Sleuth' and 'Old Sleuth' as the title, or as part of the title, or sub-title of a work of fiction, or series of works of fiction, or in connection with the author's name as a pseudonym of the author of a work of fiction, or as a name of a fictitious character in such a work, or as the name of a detective, or when printed upon the cover of a work of fiction used by him.

"And it is further adjudged that the defendant above named, his servants and agents, and all persons acting in aid or assistance of him, and all others, be, and they hereby are, perpetually enjoined, restrained, and prohibited from printing, publishing, selling, or offering for sale any book or books with any one of the following mentioned titles, owned by the plaintiff, to wit: 'The Prince of Detectives'; 'The Yankee Detective'; 'The King of Detectives'; 'The Government Detective'; 'The French Detective'; 'The Shadow Detective'; or with any merely colorable alteration of any of the said titles or containing in their titles any phrase or part of any of the said titles owned by the plaintiff, or containing upon the covers, or elsewhere, the words 'Sleuth' or 'Old Sleuth' in any form, manner, or combination whatever; provided however, that this injunction shall not take effect until, and after the first day of July, 1888.

"And it is further adjudged that plaintiff recover of the defendant the sum of four hundred dollars as the cost of said action and as damages for said wrongful acts, one-half to be paid immediately, and the other half on the 28th of March, 1888, and further that the said injunction shall not apply to the titles, 'The Royal Detective'; 'The Boss Detective'; 'The Down East Detective'; 'The Detective Shadow'; 'The Detective from France'; and the "U. S. Detective."

A WORD TO AMERICAN BOOKSELLERS ON INTERNATIONAL COPYRIGHT.

WHILE the relations of authors and publishers to international copyright have been very fully discussed, it has occurred to few persons that the American bookseller also has a vital interest in the subject. He is the general distributing agent of the producers, and whatever affects their interests necessarily touches his.

There is no question that the long demoralization of the bookselling business is in part owing to the competition and over-production of the publishers, and this in certain departments has tended greatly to lessen the reasonable profits of the booksellers, and has also led to competitions between them, until now there are signs of a reaction against what may technically be called "cheap editions," the sale of which does not insure a necessary profit to either publisher or seller. But this is not all. The public in the meantime has come to gauge the price of *all* books by that of the cheap competitive editions of the "standards," and to regard the published price of every copyrighted book as an extortion or an absurdity. And this, too, in face of the fact that the prices of these represent only a reasonable profit to the author, publisher, and bookseller.

Without attempting to trace the causes, it is undeniable that the business of bookselling in this country is not what it was twenty years ago. We have developed every material interest a hundred fold, until even the corner saloon is often a palace compared with the town book store. I will not attempt to show the reasons for this, but I shall not err in saying that they are not wholly extraneous. Has the American bookseller always been true to himself and his calling? Has he wisely sought to maintain his position as an educator, or has he suffered himself to drop to the level of the ordinary trader? I know that of late he has had a hard fight of it. The thousands of cheap reprints and the rival book-counters in the bazaars have taken from him many of his customers and his needed profits, while many new books that formerly would have given him a profit of twenty-five or thirty cents a copy have come to pay him only five or ten. He has thus found himself with a lessening constituency, and at the same time an unwilling agent in educating the people into the notion that two or three dollars is enough for the complete works of a standard author, and fifteen cents an ample price for the best foreign novel. And as to the book by an American author? How few persons in his town would think of paying a dollar, or a dollar and a half for "a new story-book."

And could he help himself? I am not sure that under existing circumstances this were possible. The absence of an international copyright law has opened a sluice-way through which a continuous flood of all sorts of "cheap books" pours upon his counters. And shall this continue to be until the end comes, and another book-

store goes out, or goes under; or will he now, when the publishers themselves are growing weary of this kind of publishing, put himself on the right side of a great question and give it his unqualified support?

In my judgment the American bookseller can do much towards securing an international copyright law—but how?

I. He can help make public sentiment in its behalf by coming out squarely for it.

II. In intelligently discussing the whole question with his friends, neighbors, and customers.

III. By seeking to impress upon these and all others the value of a good local book-store and insisting that such an *institution* is just as important in a town or village as a school-house, an academy, or a public library.

IV. By insisting that such a law is essential to foster and develop an American literature and American production, and to diminish the flood of an un-American light literature which exercises a pernicious influence in the education of masses of children and youth in this country.

V. In repelling the charge that the passage of such a law would make books "dearer" and create a monopoly.

VI. In correcting the foolish impression, that the passage of such a law would affect the prices of all foreign books heretofore published.

Now, these last two points all friends of the proposed law will have to meet at once and often. These are the tares the enemy will seek to sow while the good man sleeps. Show the enemy that he can continue to buy *all* the old books at the present prices, and when the law is passed the making of two or three different editions of the new books for different markets will keep all prices within reasonable and proper limits. Go still further and show that, all things considered, the printed book is the cheapest thing in all this wide, wide world. Show him, too, how little at its best the business of writing and publishing and selling books yields in money returns. Compare your profits with those made in other departments of business. (The bookseller walks when the other merchant rides.) If your objector is an American, ask him if he does not want an American literature having the bone and fibre of the American idea running all through it. Put it to him that should the paper-covered novel disappear into the bound book at 75 cents, he would then have a book for his library, to be kept always or loaned to others, instead of the newspaper or pamphlet, to be thrown aside at the close of the day. Tell him to remember that under such a change the author would get his royalty, and the publishers and booksellers a fair profit for their work, *with honest dealing all round*. Ask him, too, if it is his desire to strip his household of the bound books, so that where there is every other good and valuable thing "literature" shall be represented only by the crumpled pamphlet, the dingy paper-covered or the slovenly misprinted edition of a great author. Emphasize the point that a good edition of a good book is the only thing that gives the lie to the old proverb that you cannot eat your cake and have it. Show him that there is an unconscious influence; if nothing more, in the very presence of books; and that the intelligent parent who denies these to his family does them a grievous wrong; and do not fail to put to all such that an American citizen cannot be a true American and throw the weight of his influence against an American literature

in order that he may get his own light reading matter from across the seas for little or nothing. All this any bookseller may fitly say, and a hundred other things beside, to turn the shaft of a shallow argument that we must continue to steal the works of a foreign author, and hamper the powers of our own that we may buy the last great English novels for fifteen cents.

Men of the trade, all that herein has been set down is uttered from one of the lower levels. No attempt has been made to present the ethical side of the subject. This has been ably and thoroughly done elsewhere. I have sought to present only the business aspect for your candid consideration, and it is a vital question to you. The public has been misled by the business methods of the times, and sorely needs to be educated into a new and better way. Your own wants should serve to put you on the right side when every voice is needed to correct a great and growing evil.

A. D. F. R.

THE GRAPHIC ARTS EXHIBITION AT LEIPZIG.

THE Exhibition of Graphic Arts already referred to in these columns will take place at Leipzig on April 28, to commemorate the opening of the new buildings of the Börsenverein. The Exhibition will be open until May 12. It will comprise seven departments—viz.: 1. The publishing of books and newspapers, art works, music, maps, and objects for instruction. 2. The printing of books and music, type-casting, stereotyping and electrotyping, printing inks. 3. Paper. 4. Bookbinding in all its branches. 5. Photo-chemical reproductions and typographical etchings. 6. Drawing and aquelles for book ornamentation.

Mr. G. Hedeler, of Leipzig, has undertaken to arrange an exhaustive collection of the trade periodicals of the whole world so far as they relate to the book, paper, printing stationery, and similar trades for the Exhibition. He has already received over 100 periodicals in all languages, and desires to hear from all who wish to be represented. No charges or expenses will be incurred by individual exhibitors.

COMMUNICATIONS.

THE MARGIN OF RETAIL PROFITS.

Boston, Feb. 27, 1888.

To the Editor of The Publishers' Weekly:

DEAR SIR: At the risk of wearying, we feel it desirable to bring to the attention of your readers, for careful consideration, another source of legitimate grievance to the retailer. That is the "net book," on which little or no discount is allowed to the trade, but which the dealer, in the guise of that ideal, bright, energetic, intelligent, wide-awake individual so graphically portrayed by you editorially, is obliged to handle.

We will ignore the odd town history, family genealogy, or other book which some amateur has published and made a price for, before knowing the cost of manufacture (and the number of such without discount is simply enormous), but confine ourselves strictly to the legitimate publisher who is currently supposed to be guiltless of any shortcomings on this score.

We will simply illustrate our point by the last case in our experience, and with a publishing-house with whom we are on the most friendly

terms. We received lately, from one of our most liberal and highly esteemed customers, an order for ten copies of a hymn-book recently adopted by his Church, the price of which was \$1.35.

Of course, we immediately ordered the required number and received a bill of them at \$1.35 each, exclusive of our payment of the express charges.

It would, of course, have been idiotically suicidal from a business standpoint to have charged any more for the books, and unbusiness-like to have refused the order so long as we propose to remain retail booksellers. On writing to the publishing-house, we were very kindly made an allowance of five per cent., and thereby triumphantly "got even" with the express charges. We were minus, however, all the various other expenses of doing business, independent of anything for ourselves to recompense for investment of capital, time, experience, etc.

Now, this is not an isolated case, but is of daily and even hourly occurrence. And we will venture the assertion that the various publications handled by a live retail bookseller on which there is either no discount at all, on which the allowed discount does not cover transportation charges, or on which the margin, taking advertised prices, is less than five per cent. above the cost of landing in the store, is more than one-tenth of his total business. To this add the quarto dictionaries, cyclopædias, and other "cut" books, and there is probably a good fifth of a live business done at a considerable loss, leaving four-fifths on which (in competition with retailing publishers) to try and make sufficient to pay for dead stock, shop-wear, theft, and regular expenses.

Of course, the public library business, in varying degrees, materially assists in reducing the possible profits on this four-fifths.

Thanking you for your courtesy, so liberally accorded us in the use of your columns, we remain

Yours very truly,

CLARKE & CARRUTH.

OBITUARY.

LOUISA M. ALCOTT.

LOUISA MAY ALCOTT died on the morning of March 6, about twenty-four hours after the death of her father, to whom she has devoted her life. Miss Alcott was born upon the anniversary of her father's birthday, Nov. 29, 1832, and it is singular that she should so soon have followed him to the grave. Miss Alcott's illness dates back about three years. For the past year and a half she has done no work, and until last fall was under the care of Dr. Green, of Columbus Avenue, Boston. She then felt better and went to the Highlands to reside with Dr. Rhoda A. Lawrence. She suffered from a trouble which prevented the assimilation of her food, and reduced her strength materially. She had hardly been out this winter, but last Thursday her father wished very much to see her and she drove into Boston, and went to his bedside. On the return drive she caught a heavy cold, which grew rapidly serious, the trouble centering in the base of the brain, and resembling cerebro-spinal meningitis. On Saturday, she became unconscious and could not be told of her father's death.

When Miss Alcott was two years old, her parents returned from Philadelphia to Boston, where the next six years were passed. Then the family removed to Concord, Mass., and two years later to Harvard, Mass., where they joined the "Fruit-

lands Community," a religious society of friends who worked with their own hands, and refused the flesh of animals. An amusing story of this life was afterwards written by Miss Alcott, which she called "Transcendental Wild Oats." Miss Alcott's instruction was conducted chiefly by her father, though Henry D. Thoreau was her teacher for a time, and she also attended a private school for a few seasons. At the age of sixteen she began teaching boys and girls, but she never liked the occupation. From an early age she had been in the habit of writing stories, and in 1855 published her first book, entitled "Flower Fables." In 1862 she went to Washington as nurse in an army hospital, and in consequence of hard work became ill herself and narrowly escaped death by typhoid fever. While in the hospitals Miss Alcott wrote constantly to her mother and sisters, describing her life and experiences. These letters were revised in 1863, and published in book-form as "Hospital Sketches." Her first novel, "Moods," followed in 1864. In 1865 Miss Alcott accepted the position of companion to an invalid lady, and travelled two years in Europe in the hope of benefiting her health. After her return her father consulted Messrs. Roberts Bros., wishing to have some of his daughter's stories published. The publishers advised the writing of a connected story for girls, and with grave doubts of success Miss Alcott wrote "Little Women," the story of herself and her sisters in their Concord home. In less than three years the sales of this story amounted to 87,000 copies, and Miss Alcott was assured of independent means during her life. The mere announcement of "Little Men" brought advance orders for 50,000 copies. She cared for her family most generously. Her mother died in 1877, and since then Miss Alcott has lived with her father. All Miss Alcott's works are now published by Messrs. Roberts Bros., who have in their catalogue: "Little Women;" "Little Men;" "Jo's Boys;" "Eight Cousins;" "Under the Lilacs;" "An Old-Fashioned Girl;" "Rose in Bloom;" "Jack and Jill;" "Hospital Sketches;" "Work;" "Moods;" "Silver Pitchers and Independence;" "Proverb Stories;" "Spinning-Wheel Stories;" "Aunt Jo's Scrap-Bag;" "My Boys;" "Shawl-Straps;" "Cupid and Chow-Chow;" "My Girls;" "Jimmy's Cruise in the Pinafore;" "An Old-Fashioned Thanksgiving;" "Lulu's Library;" and "A Garland for Girls." There is little in her writings which did not grow out of something which had actually occurred, and yet it is so colored with her imagination that it represents the universal life of childhood and youth. Her writings are full of deep love for nature and a keen sense of humor and appreciation of character. Many of her books have been translated into several languages; she addressed readers of books everywhere, and her conquest over the hearts of the young is unprecedented in the annals of modern authorship. All Miss Alcott's books are characterized by motherliness, and she has done a work for girls which will tell for many generations and have a lasting effect upon the standard of literature for the young.

The funeral, which was strictly private, was held at her father's house in Boston, and Miss Alcott was buried with him at Concord.

AMOS BRONSON ALCOTT, the philosopher and father of the author of "Little Women," died in Boston, on the 4th inst. He was born in Wol-

cott, Conn., Nov. 29, 1799. He was preëminently a teacher—beginning with an infant school, and continuing upward in the scale until by many he was regarded as a prophet. He retired to Concord early in the thirties to devote himself to the study of natural theology, reform in education, diet, and civil and social institutions. From 1839 till 1842 he was the author of the "Orphic Sayings," which appeared in the *Dial*, published in Boston. In 1842, on the invitation of James P. Greaves, of London, he visited England, where he lectured, and was much admired. On his return he was accompanied by Charles Lane and H. G. Wright, in company with whom he tried to carry to success the "Fruitlands," one of those attempts made in Massachusetts to found a "community" on a philosophical basis. Among other of his publications are "Tablets," 1868; "Concord Days," 1872; "Table Talk," 1877; "Sonnets and Canzonets," 1877.

LITERARY AND TRADE NOTES.

E. L. KELLOGG & Co. have just ready "Grube's Method of Teaching Arithmetic, explained and illustrated, also improvements upon the methods made by the followers of Grube in Germany," by Levi Seeley.

J. S. OGILVIE & Co. are to be the publishers of "Cell 13," a Nihilist episode in the secret history of New York and St. Petersburg, culminating in the assassination of Alexander II., by Edwin H. Trafton.

THOMAS WHITTAKER will publish at once "A Dictionary of Anecdote, Incident, Illustrative Fact, especially gathered for the pulpit and the platform from all sources, and arranged with copious indices."

DR. H. C. MCCOOK's charming book on insect life, "Tenants of an Old Farm," having been through several editions here, in the hands of Fords, Howard & Hulbert, of New York, has now been brought out in England by Hodder & Stoughton, with an introduction by Sir John Lubbock, the distinguished entomologist.

THE JOHNS HOPKINS UNIV. PUBLICATION AGENCY, Baltimore, Md., have now ready a limited letter-press edition of "The Teaching of the Apostles," newly edited, with a complete facsimile text (from the MS. of the Holy Sepulchre, Convent of the Greek Church Jerusalem), and accompanied by a commentary by Professor J. Rendel Harris.

LIEUTENANT B. F. HANDFORTH, of Chicago, is getting up a book which he claims will have the effect of abolishing the standing army of the United States, as he feels confident he can a "tale unfold" that will convince every American citizen that the Regular Army must go. The Regular Navy will also receive some attention. If the book is at all like the circular which announces it, we can safely say it will contain original matter.

ROBERT CLARKE & Co. have in preparation a Treatise on the Laws of West Virginia pertaining to the powers and duties of justices, clerks of courts, prosecuting attorneys, sheriffs, constables, notaries, embracing practical forms in civil and criminal proceedings, entries in circuit and county courts, forms of indictments, pleas, conveyances, contracts, wills, etc.; also, rules of evidence, Definitions, notes to decisions, etc., with references

to the law and practice in Virginia, by John A. Hutchinson, author of "Land Titles," etc.

GEORGE R. BISHOP, of the N. Y. Stock Exchange, N. Y. City, is the author and publisher of a work on shorthand which he claims will be revolutionary, called "Exact Phonography: a system with connectible stroke vowel signs," intended as a text-book for self- and class-instruction. The author has for more than twenty years been stenographer of the N. Y. Stock Exchange and law stenographer, and is already known by two books on his specialty, "Outlines of a Modified Phonography" and "Notes" thereto, etc., etc.

MR. GEORGE W. CHILDS has presented to St. Margaret's Church, London, a Milton Memorial window, which was unveiled on Feb. 18. The name of Milton is recorded in the marriage register of the church, and Milton's wife and infant daughter are buried there. The window is said to be remarkable for richness of color and the fulness of detail, devoted to illustrating events in Milton's life and in his writings. At the base of the window is the verse of Whittier, written upon the occasion of the second centennial celebration:

The New World honors him whose lofty plea
For England's freedom made her own more sure;
Whose song immortal as its theme shall be
Their common freehold while both worlds endure.

Mr. Childs has already enriched Stratford-on-Avon with a memorial of Shakespeare, and Westminster Abbey with the window in memory of Cowper and Herbert.


JOHN MURRAY, London, is about to issue a cheap edition of the two most popular works of George Barrow, "The Bible in Spain" and "The Gypsies of Spain." They will be published at half-a-crown each.


FREDERICK WILSON & BRO., Glasgow, Scotland, will publish an elaborate work on the writings of Walt Whitman, which has been prepared by Wm. Sloane Kennedy. It consists of a bibliography of "Leaves of Grass," and a concordance to the same, besides seven chapters of analysis and narration and three appendices.

The Saturday Review says concerning John Strange Winter's new book, "The Confessions of a Publisher," that the "special crimes revealed by this publisher are that, when he promised to publish a book at cost price, he really charged 'full retail prices,' and that he saddled an author with certain expenses for advertising, which he never paid in money, but swapped with other proprietors of magazines. For these practices he quotes 'the custom of the trade;' and, if it be the custom of the trade to lie and cheat, so much the worse for them. But it is probable, or rather certain, that the evil custom is only practised by evil persons, and that we might as well call every author a plagiarist as every publisher a knave."

As we go to press we learn that Mr. Chace's International Copyright Bill will be taken up by the Senate Committee on Patents on the 9th, when a hearing will be given to such interested persons as desire to speak for or against the measure. It is expected that numerous authors, publishers, and representatives of the Copyright League will be present.

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Scribner's Monthly, April to Oct., 1871, inclusive; Feb., May, June, July, Aug., Sept., Nov., and Dec., 1872; Jan., Feb., March, and April, 1873.

ANDREWS & CO., ANN ARBOR, MICH.
Knight's Studies of Shakespeare, pub. by Routledge.
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V. 14 and 15 *N. Y. Weekly*.
Allibone, Dict. of Authors, v. 2 or 3.
Ferdinand and Isabella, Prescott, v. 3, 8°.
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BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Harper's Weekly, no. 1, 3, 4, 7, 8, 9, 17, 41, 42, 43. Complete 1864.

Outing, Nov., Dec., 1882; Jan., Feb., March, July, Dec., 1883; Feb., May, June, 1884.
Tribune Index from 1876 to date, all or part.
Harper's Weekly, v. 1, 5, 6, 7, 8, 9, no. 369.
Harper's Young People, v. 1, 2, no. 53.
Harper's Magazine, v. 1 to 6.

Puck, v. 1 to 4.
Nation, nos. 1045, 1137, and March 25, '86.
Harper's Bazar, v. 2 to 9.
Little's Living Age, nos. 623, 648, 918, 919, and 1850-1877.
London News, Aug., Sept., 1870; Nov., 1877.
St. Nicholas, v. 1 to 4; Nov., Dec., 1885; Nov., Dec., 1886.
Outing, Oct., 1882, 1887.
Babyhood for 1884 and 1885.
Century Magazine, June, '86; all of 1887.

Critic, v. 1, 2.
Life, v. 1 to 3.
American Almanac, 1880.
N. Y. Herald, 1861 to 1865.
N. Y. Daily Sun, Aug. 14, '78; Oct. 17, '80.
Fraser's Magazine, 1847, 1867, 1882.
Fortnightly Rev., 1871 to 1886.
Macmillan's Magazine, 1875 to 1886.
Cornhill Magazine, 1871 to 1881.
Gentleman's Magazine, 1830 to 1887.
Bibliotheca Sacra, 1880, 1881.
Catholic World, 1881 to 1888.
Unitarian Rev., 1870 to 1882.
Statesman's Year-Book, 1863 to 1872.
Hunt's Merchant's Magazine, v. 31 to 61.
Komus, 1876 to 1878.
Allgemeine Bauzeitung, 45, text, etc., 1880.
Art Journal (London), v. 14 to 24.
Punch, v. 4 to 51.

Brit. Quarterly Rev., 1885 to 1888.
Edinburgh Rev., 1804, 1874.
North Am. Rev., v. 1, 7, 9, 101, 106, 110, 111, 117.
Quarterly Review, v. 138, 139.
Retrospective Rev., v. 14.
Westminster Rev., 1836, 1886.
Contemporary Rev., 1866, 1871.
Fortnightly Rev., 1866, 1869.
Gentleman's Mag., 1860, 1887.
Knickertocker, 1835, 1843.
Macmillan's Magazine, 1860, 1874.
New England Magazine, 1835.
Old and New, 1875.
Overland Rev., 1863, 1874.
Putnam's Monthly, 1857, 1870.
London Graphic, v. 7 to 14.
Ill. London News, 1844, 1875.
Literary World, 1874, 1877.

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The Identification of the Ten Lost Tribes of Israel with the English People, by Hines.
Lear's Book of Nonsense.
Ginx's Baby.
Peregrine Pickle, 1 v., cl.
Dowden's Mind and Art of Shakspeare. Harper.
Heidelberg, by James, 8°, pap.
Leslie's Popular Magazine, Jan., 1887.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.
Ginx's Baby.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Cumming, Hunting Life in South Africa.
Proceedings Masonic Grand Lodge of Wis., 1854.
Gibson, Chinese in America.
Nuttall, Journal of Trav. into the Arkansas Ter. 1879.
Willis, Rural Letters.
Sketchley, Mrs. Brown at the Play.

GEORGE H. COLBY, BOOKSELLER, LANCASTER, N. H.
History Marlborough, Mass. 1862.
I will be a Gentleman.
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B. Fenner, Formulary, v. 1 and 2.

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" Western Adventures. Cincinnati, 1839.

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North American Review, first ser., v. 1 to 9; also v. 5; May, 1817 (nos. separate or vol. complete); nos. 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 203, 206, 207, 208, 213, 218, 219, 221.

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London Lancet, thin pap. English ed., 1881; same ed., Dec. 20, 1884.

Index Medicus for 1882, 1883, 1884, 1885, 1886, 1887.

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Propertius, Pretonius, and Johannes Secundus, 1 v. Bohn.

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Medical News, nos. 14 and 17, v. 1.

Appletons' Annual, 1878, 1879.

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Hingham, 1827.

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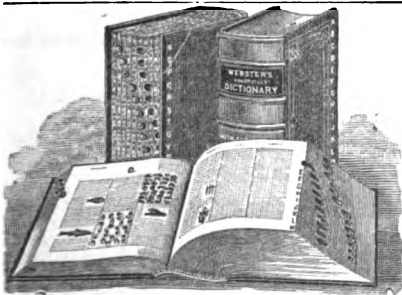
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New England Legends and Folk-Lore,

In Prose and Poetry. With one hundred effective character illustrations, from designs by Merrill and others. A new and cheaper edition, uniform with "Old Landmarks of Boston and Middlesex." 12mo, cloth, \$2.00.

6.

For Easter Presents.

New editions of Mrs. Tilestone's Selections from Thomas à Kempis, Fénelon, and Doctor John Tauler, each with an appropriate frontispiece and bound in a new style—white, yellow, and gold. 50 cents each.

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THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

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VOL. XXXIII., No. 11. NEW YORK, March 17, 1888.

WHOLE No. 842.

D. APPLETON & CO.

PUBLISH THIS WEEK:

I.

INTERNATIONAL LAW.

WITH MATERIALS FOR A CODE OF INTERNATIONAL LAW. By LEONI LEVI, Professor of Commercial Law, King's College, London. "The International Scientific Series." 12mo cloth, xii-346 pages, \$1.50.

"I have undertaken this work under the conviction that it would be of great advantage to reduce into the form of a code the leading principles of the law of nations: that the greater diffusion of knowledge of such law would often prevent disputes; and that, on the occurrence of differences between States, a collection of the well-established rules of the same would facilitate a resort to international arbitration, as the best method for securing just and equitable decisions consistent with the rights and dignity of States."—*From the Preface.*

II.

THE CASE OF MOHAMMED BENANI.

A STORY OF TO-DAY. 12mo, paper, 50 cents; half bound, 75 cents.

This novel is based upon certain exciting events that occurred in Morocco during the past year. The author is an American gentleman residing in Tangiers, who lately came to Washington to expose the cruelties existing in Morocco under the protection of the American flag. The political events of the narrative are secondary to the incidents of the story, while for the novelist's purpose Russia and Russian personages take the place of the United States and Washington officials.

III.

"DON'T" IN A NEW STYLE. 104th THOUSAND.

DON'T;

Or, DIRECTIONS FOR AVOIDING IMPROPRIETIES IN CONDUCT AND COMMON ERRORS OF SPEECH.

In commemoration of the beginning of the *second hundredth thousand* of this manual, the publishers have issued it in a new and elegant style, revised, and with a new chapter designed for young people.

The new edition is bound in cloth, gilt, and is designated THE BOUDOIR EDITION. 30 cents.

IV.

WHY WE BELIEVE THE BIBLE.

AN HOUR'S READING FOR BUSY PEOPLE. By J. P. T. INGRAHAM, S.T.D. *A new and cheaper edition.* 12mo, paper, 30 cents.

The purpose of this book is to give in the simplest and clearest manner the grounds upon which the belief of the Christian world in the Bible rests. The style in which it is written is sure to attract attention, and brings the subject within the comprehension of the most rapid or the most indifferent reader.

I, 3, and 5 Bond Street, New York.

Annual Catalogue.

1887.

The Annual American Catalogue for 1887 is now in preparation. It will contain:

(1) Directory of American Publishers issuing books in 1887.

(2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1887.

(3) Author-, title-, and subject-index to same, in one alphabet.

(4) Publishers' annual lists for 1887.

The edition will be limited, and to secure copies orders should be sent at once, IN ADVANCE OF PUBLICATION. The price to subscribers paying in advance is \$2.50 in sheets, \$3.00 half leather; after publication day the price will be \$3.00 sheets, \$3.50 half leather.

Of the Annual Catalogue for 1886 but 7 copies remain unsold. The price is now raised to \$5.00 half leather.

THE PUBLISHERS' WEEKLY,

FRANKLIN SQUARE (330 PEARL ST.),

P. O. Box 943,

NEW YORK.
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The Publishers' Weekly.

MARCH 17, 1888.

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NOTES IN SEASON.

NIMS & KNIGHT announce an attractive list of new Easter booklets. "Easter to Easter Calendar" is arranged by the indefatigable Mrs. A. N. Bullens, whose good taste has already provided the firm with some of their most tempting little souvenirs. It is illustrated, the title on the cover is stamped in gilt and silver, and the decoration is an etching on flexible ivory. "A Ladder of Life" is a compilation for Easter by Rose Porter, daintily gotten up with pretty illustrations; and "Over the Mountains High," by Bjornsterne Bjornson; "Coming," by Barbara Miller Macandrew; "Lead Safely Home," by Henry N. Cobb; "The Voice in the Twilight," by Mrs. R. H. Johnson; and "Over the River," by Nancy A. W. P. Wakefield, are five little poems, each neatly bound in antique board with handsome design and title stamped in blended bronzes.

LEE & SHEPARD announce a new volume of "Easter Carols," by Louisa Parsons Hopkins, and new editions charmingly gotten up in Easter

costumes of palatine boards, floriated ornaments, gold title, satin ribbons and chenille fringes of all the old favorites, including Irene Jerome's "Message of the Bluebird;" Charles Kingsley's "See the Land Her Easter Keeping;" "A Basket of Easter Eggs;" "Arise, My Soul, Arise;" "Abide with Me;" "Rock of Ages;" "Nearer, My God, to Thee;" "My Faith Looks Up to Thee;" and Mary Lakeman's simple record of joy and happiness, called "Faith's Festivals."

NOTES ON AUTHORS.

MR. THOMAS J. MURREY, author of "Salads and Sauces," "Fifty Soups," etc., has been engaged for a number of years preparing a dictionary of French and English idioms, phrases, and words appertaining to the culinary art and used in bills of fare, the reason for their adoption and use, with a brief history of the origin of various dishes and sauces, together with the gastronomic odds and ends of literature, and the folk-lore, proverbs, fables, anecdotes, and customs, both ancient and modern, which in any manner refer to food or the science of cookery. The book would be of especial value to epicures, printers, and compilers of bills of fare, as well as of interest to hotel-keepers, stewards, cooks, and others interested in culinary matters. Should the demand for such a work prove sufficient Mr. Murrey will publish his material.

GENERAL J. WATTS DE PEYSTER has augmented his already extensive list of publications by a dozen historical monographs. One of the more important of these is a sketch of Frederick the Great, which includes, with other features, a review of the military lessons presented by his career, a comparison of his victories with those of Napoleon, and a chapter in which the real and the mythical Napoleons are considered. A paper by N. H. Loring, which was published in 1834, on "Prussia: its position and destiny due to Frederick the Great," etc., is included in the pamphlet. The titles of the other issues are: "Torstenson before Vienna," a translation of a portion of Joseph Feil's "Die Schweden in Oesterreich," with valuable notes and a biographical sketch by J. W. de Peyster; "Sailor's Creek to Appomattox Court House; or, last hours of Sheridan's cavalry," being the war memoranda of Gen. H. E. Tremain, edited, with notes and chapters on Farmville, fording, bridging, etc., by J. W. de Peyster; "Anthony Wayne, third general-in-chief of the U. S. Army?" "The last ten day's service of the old Third Corps with the Army of the Potomac," an address delivered after the anniversary dinner of the Third Corps Union in New York last summer; "Before and After Gettysburg;" "Francesca da Rimini," a literal translation of a famous episode in "Dante's Inferno;" and two admirable essays on Michael Angelo and his tombs of the Medicis and his statue Il Penseroso. His most recent pamphlet, and one that will prove most interesting to the general reader, is the one entitled "Was the Shakespeare, after all a Myth?" It contains a reprint of a number of pages from a work published by Harper & Bros. in 1848, in which the author, Joseph C. Hart, severely assailed Shakespeare's authorship. Gen. de Peyster uses this as a vehicle for his argument to prove that Shakespeare was nothing more than an able editor, adapter, or compiler.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): (Q. 4to: under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

A., A. B., comp. The Caroline Herschel handbook. Bost., D. Lothrop Co., [1888.] 30 p. Fe. pap., 10 c.

A little book small enough for the pocket containing the multiplication table, interspersed with appropriate texts. It is designed for people who reckon slowly, and is called after the great woman astronomer because she said, near the close of her long life: "I never could remember the multiplication table, but was obliged to carry always a copy of it about me."

Andrews, Jane. The seven little sisters who live on the round ball that floats in the air; with an introduction by Louisa Parsons Hopkins. [New issue.] Bost., Lee & Shepard, 1888. c. '61, '87. 142 p. il. S. (Classics for home and school.) cl., 55 c.

First pub. by Ticknor & Fields in 1861; has long been used in schools as a reader—the stories being about our world and the various nations inhabiting it.

Ashleigh, Rose. The widow's wager. N. Y., Street & Smith, [1888.] c. 7-307 p. D. (Street & Smith's select ser., no. 9.) pap., 25 c.

***Bannard, C. H.** Pennsylvania supreme court digest, v. 2, for 1887. Phil., T. & J. W. Johnson & Co., 1888. c. 24+373 p. O. shp., \$3.50.

Bardeen, C. W. Common-school law: a digest of the provisions of common and statute law as to the relations of the teacher to the pupil, the parent, and the district; with 500 references to legal decisions in 28 different states. 14th ed., entirely rewritten, with references to the New York Code of Public Instruction, edition of 1888. Syracuse, N. Y., C. W. Bardeen, 1888. c. '75, '76, '78, '88. 120 p. S. cl., 75 c.

***Barnum, P. T.** Life of P. T. Barnum, written by himself; including his golden rules for money-making; brought up to 1888. Buffalo, The Courier Co., printers, 1888. 357 p. il. D. cl., 50 c.

***Beeton's dictionary of industries and commerce;** including building, banking, mining, mechanism, and many other practical and useful subjects. N. Y., Ward, Lock & Co., 1888. 340 p. il. O. cl., \$3.50.

***Beeton's dictionary of literature, fine arts, and amusements;** including architecture, heraldry, journalism, painting, sculpture, and many other subjects. N. Y., Ward, Lock & Co., 1888. 390 p. il. O. cl., \$3.50.

Betz, C. System of physical culture; designed as a manual of instruction for the use of schools. Book 3, Light gymnastics; dumbbells, wands, rings, and clubs. Kansas City, Mo., Kansas City Presse, 1887. 130 p. il. D. bds., \$1.

The author is the director and superintendent of physical training in the public schools of Kansas City, Mo. These exercises have all been used in the schools there, and have the highest endorsements.

***Black, G.** First aid in accidents and sudden illness: a book of ready reference in times of emergencies. N. Y., Ward, Lock & Co., 1888. 210 p. il. D. cl., \$1.

Blades, W. The enemies of books. Rev. and enl. by the author. N. Y., A. C. Armstrong & Son, 1888. 10+165 p. il. S. (The book-lover's lib.) cl., \$1.25.

Among the chief enemies of books the author classes fire, water, gas and heat, dust and neglect, ignorance and bigotry, the bookworm and other vermin, bookbinders and collectors, and servants and children. Chapters are devoted to each of these subjects—the subject being aptly illustrated with numerous anecdotes.

***Burrows, Lansing, D. D., ed.** American Baptist year-book, 1888. Phil., American Baptist Pub. Soc., 1888. 224 p. S. pap., 25 c.

Caird, J. Spinoza. Phil., J. B. Lippincott Co., 1888. 4+315 p. por. S. (Philosophical classics for English readers.) cl., \$1.25.

The material which the author had prepared for this book was found greatly to exceed the limit assigned to it. He was obliged, therefore, to change his plans and leave out the account of Spinoza's life and letters, confining himself to an examination of his philosophical system. This, he thinks, is the less to be regretted, as Spinoza's life has been fully narrated in the recent works of Pollock and Martineau. These works contain, also, very able and elaborate expositions of the Spinozistic philosophy, but Prof. Caird claims in this book to deal with that philosophy from a point of view different from that of either of these writers.

Carhart, Dan. A treatise on plane surveying. Bost., Ginn & Co., 1888. c. '87. 17+411+87 p. O. cl., \$2.

"This work, as its name indicates, extends over the field of plane surveying. It illustrates and describes the instruments employed, their adjustments and uses; it exemplifies the best methods of solving the common problems occurring in practice, and furnishes solutions for many special cases which not unfrequently present themselves."—Preface.

***Carlyle, T.** The French revolution: a history. N. Y., Ward, Lock & Co., 1888. 625 p. D. cl., 75 c.

***Cawker, E. Harrison, comp.** American flour-mill and elevator directory for 1888. Milwaukee, Wis., C. N. Caspar, 1888. 156 p. O. cl., \$10.

Cole, J. E., comp. Forest echoes: poems; il. by H. A. Cole. N. Y., E. P. Dutton & Co., [1888.] no paging, Tt. pap., 25 c.

Colton, G. Q. Shakespeare and the Bible: parallel passages and passages suggested by the Bible with the religious sentiments of Shakespeare; with an introduction by Rev. Rob. Collver. N. Y., T. R. Knox & Co., [1888.] c. 2+163 p. por., D. cl., \$1.

A compilation of passages from the Bible and Shakespeare in which the sentiment and frequently the words are identical; they are given side by side and grouped under special subjects.

Dawes, Mrs. S. E. Ethel's year at Ashton. Bost., D. Lothrop Co., [1888.] c. 4+304 p. 1 il. D. cl., \$1.25.

Ethel Maybury is an orphan girl who finds a home with an uncle in the country, and who through her natural sweetness of disposition and early training transforms the inner life of the household from one of monotonous drudgery and intellectual barrenness into their opposites. The story is an exemplification of how "a little leaven leavens the whole lump."

Dulac, G. Before the dawn: a story of Paris

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

and the Jacquerie. N. Y., G. P. Putnam's Sons, 1888. c. 2+307 p. D. cl., \$1.50.

The rising of the French peasantry against their masters, the nobles—in the 14th century—is the central motive. The scheme of Etienne Marcel to make of Paris a free city is also part of the plot. There are besides many scenes of plunder and insurrection, scenes from the French home-life of the times, both among the nobles and peasantry, and a graceful love tale.

***Duyokinck**, Evart A. and G. L., eds. Cyclo-pædia of American literature. *New ed., rev.* by M. Laird Simons, to date. Phil., W: Rutter & Co., 1888. 2 v., ea. 1000 p. O. cl., ea. subs., \$6; shp., \$7; hf. tky., \$8.

***Edwards**, H. Sutherland. The prima donna, her history and surroundings from the seven-teenth to the nineteenth century. N. Y.: Scribner & Welford, 1888. 2 v., O. cl., \$7.50.

***Edwards**, W: Billy Edwards' art of boxing, and manual of athletic training. N. Y., Excelsior Pub. House, 1888. 160 p. il. D. cl., 75 c.; bds., 50 c.

***Edwards**, W. H. The butterflies of North America. 3d ser. Pt. 4: *Collas chrysomelas*; *Argynnis nausicaa*, *Coenonympha galactinus*. Bost., Houghton, Mifflin & Co., 1888. Q. 3 col. pl., net, \$2.25.

Emerson, J. M. Stimulants; their uses, and how best conserved; moral and legal reform meth-ods. N. Y., Dick & Fitzgerald, 1888. c. 61 p. T. cl., 50 c.

A dispassionate essay upon the subject of alcoholic stimulants; their legitimate objects and use are fairly set forth, and the evils resulting from their excessive use and habitual abuse are fearlessly portrayed. The author also advances some wise and practical suggestions for reform in liquor-traffic.

Evelyn, J: The life of Mrs. Godolphin; by J: Evelyn of Wootton. *New ed.*, ed. by E: W: Harcourt of Nuneham Park, Oxon. N. Y., A. D. F. Randolph & Co., 1888. 24+292 p. por. D. cl., \$2.50.

Forty years have elapsed since this biography of his distinguished ancestor was first given to the public by Mr. J: Evelyn. Little alteration has been made by the present editor, except in a stricter adherence to the text and some additions to the notes. A new edition was issued to meet a demand of many readers for a work so full of religious instruction and spiritual help. Mrs. Godolphin lived in the reign of Charles II. and was esteemed by all for her "extraordinary virtues"—which were even more remarkable, as the lady lived in the midst of one of the most corrupt courts known in history. The volume is printed in old style spelling and type, and in old style form, the page being encircled with a black line. The leaves are uncut, the margins gener-ous.

***Fenn**, G. Manville. Dick o' the Fens: a tale of the Great East Swamp. N. Y., Scribner & Welford, 1888. il. D. cl., \$2.

Fenn, G. Manville. The story of Anthony Grace. N. Y. and Chic., Rand, McNally & Co., 1888. 321 p. D. (Globe lib., no. 49) pap., 25 c.

Forbes, Archibald. William of Germany: a succinct biography of William I., German Emperor and King of Prussia. N. Y., Cassell & Co., [1888.] c. 8+366 p. D. cl., \$1.50.

The late Kaiser finds an excellent biographer in Mr. Archibald Forbes, the great English war correspondent. His youth, manhood, and middle-age, with their numer-ous exciting incidents and campaigns, are sketched in graphic style. The larger part of the book—that is, the portion most in detail—is that relating to the Franco-German war. Mr. Forbes accompanied King William all through this campaign in the capacity of a special corre-spondent, and we are told with the freshness and pic-turesqueness of an eye-witness the dramatic events of this period. Mr. Forbes unfortunately, through ill health, could not finish the work; his part in it ends with the return to Berlin of the victorious German troops. Mr. John P. Jackson completes the story of the emperor's life through the peace years, and gives the sad details of his death and burial.

***Georgia. Supreme court.** Reports of cases, Oct. term, 1885—March term, 1886, v. 76; by J. H. Lumpkin, rep. Atlanta, The Franklin Pub. House, 1888. c. 24+910 p. O. shp., \$5.

Glory crowned. N. Y., E. P. Dutton & Co., [1888.] no paging, il. obl. Fe., pap., 35 c. Poems suitable for Easter; the pages are alternately in colors and monotypes, and are adorned with graceful landscapes, flowers, etc.

Goldsmith, Oliver. The vicar of Wakefield. Bost., Ginn & Co., 1888. c. ed. 16+222 p. D. (Classics for children.) bds., 40 c.; cl., 60 c. This edition has been slightly abridged, and a few obsolete or foreign expressions changed in order to meet the requirements of schools. There are also some notes and a sketch of Goldsmith's life.

***Grove**, Sir G: Beethoven's nine symphonies; analytical essays; with an introduction by the author and a preface by G: Henschel. 2d ed. Bost., G: H. Ellis, 1888. 229 p. D. cl., \$1.50.

Guild, Curtis. Britons and Muscovites; or, traits of two empires. Bost., Lee & Shepard 1888. c. 10+230 p. D. cl., \$2.

In line with Mr. Guild's previous volume of travel, "Over the ocean" and "Abroad again." It is written in a bright, journalistic style, and is full of evidence of keen observation and intelligent comparison. It chiefly deals with Great Britain and Russia. Of the former we hear a great deal of its old ruins and abbeys, and much space is given to its poor hotel management. The account of Russia is quite unconventional and not at all in the stereotyped line of travel. Russian men and manners are cleverly described. The author had especially good luck in getting through Russia, which he attributes to the exceptionally good guide he engaged.

Hailmann, Eudora Lucas. Songs, games, and rhymes for the nursery, kindergarten, and pri-mary school; with notes and suggestions. Springfield, Mass., Milton Bradley Co., [1888.] c. '87. 4+169 p. por. O. pap., \$1.25; cl., \$1.75.

Harrison, W. H., jr. How to get rich in the South; telling what to do, how to do it, and the profits to be realized. Chic., W. H. Harrison, Jr., Pub. Co., 1888. 192 p. D. cl., \$1.

Gives information about the numerous resources of the South, and points out many avenues of money-mak-ing, by stock-raising, the cultivation of fruits and vegeta-bles, grasses, hay-making, etc. Each item is treated in a separate chapter, giving full details of proper manage-ment. There is an introduction upon the climate and healthfulness of the South.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] A life interest. N. Y. and Chic., Rand, McNally & Co., 1888. 388 p. D. (Globe lib., no. 51.) pap., 25 c.

***Hitchcock**, H. R. An English-Hawaiian dic-tionary; for the use of schools. San Francisco, The Bancroft Co., 721 Market St., 1887. 256 pp. D. hf. roan, \$2.

Horace. Satires and epistles [Latin]; ed. with notes by J. B. Greenough. Bost., Ginn & Co., 1888. c. ed., '87. 11+306 p. D. (College ser. of Latin authors.) cl., \$1.35.

Intended for use in the class-room. The notes are intended not so much to aid the student in the study of the Latin language as in the study of Horace—what he meant, how he felt, and what prompted him to write as he did. The notes are put at the bottom of the page to facilitate reference.

Howells, W: D. Indian summer. 8th ed. Bost., Ticknor & Co., [1888.] c. '85. 2+395 p. S. (Ticknor's pap. ser., no. 31.) pap., 50 c.

***Kadmus**; or, three journeys toward the east; comp. from the works of Pythagoras, Herod-otus, and Plato, and carefully compared with rites and ceremonies of modern freemasons, and other initiative orders, by G. (Kadmus); il. by the Mystic Star, and several sections of the

- ancient Egyptian labyrinth; adapted for modern use by W. H. Senior, Jr. N. Y., Excelsior Pub. House, 1888. 224 p. S. cl., \$1.50; leath., pocket-book style, \$2.
- ***Kansas. Supreme court.** Reports of cases; A. M. F. Randolph, rep. V. 37, July term, 1887. Topeka, C. C. Baker, St. Pr., 1888. c. 60+895 p. O. shp., \$3.50.
- ***King, T. Starr.** Substance and show and other lectures; ed. with introduction by Edwin P. Whipple. *New ed.* Bost., Houghton, Mifflin & Co., 1888. D. cl., *reduced to* \$1.50.
- Kinglake, Alex. W.** The invasion of the Crimea; its origin, and an account of its progress down to the death of Lord Raglan. In 6 v. V. 6. N. Y., Harper, 1888. 5-284 p. maps, D. cl., \$2.
- This, the concluding volume, extends from the opening of Pellissier's command to the death of Lord Raglan. It contains the index to the six volumes, covering over 80 pages.
- ***Little, Lucius P. Ben Hardin.** Louisville, Ky., Courier-Journal Job Printing Co., 1887. 650 p. il. O. cl., \$3.50; lib. style, \$4.50.
- Lowell, Ja. Russell.** Heartsease and rue. Bost., Houghton, Mifflin & Co., 1888. c. 8+218 p. por. S. hf. cl., \$1.25.
- "The friends of Mr. Lowell will find a number of old favorites in this new volume, a large portion of which has been printed before in the magazines of the last fifteen years. It is a larger book than will be generally expected, and it is preëminently the work of a cultivated man, full of the memories of other literature and executed with a highly finished art; one must add to this characterization only, that much of it is retrospective, and deals with past days and men who have finished their labors. The friends of the poet have the field, and this gives opportunity for the exercise of some of Mr. Lowell's most effective qualities as a writer. The ode upon Agassiz's death, which leads the volume, is perhaps the most complete expression of these traits. . . . The more general themes of poetry, romantic, sentimental, or reflective, occupy the middle of the volume, and generally speaking there is an unexpected lightness in this portion. . . . The last part of the volume is taken up with humorous and satirical verse."
- Boston Post.*
- Maher, W. H.** A man of samples; something about the men he met on the road. Toledo, O., The Toledo Book Co., 1887. c. '86. 5-160 p. D. pap., 35 c.; cl., 75 c.
- First published as a series of articles, in the summer of 1886, in the *Chicago Inter-Ocean*. The author belongs to the well-known firm of Maher & Grosh, of Toledo, and writes of his subject from facts. The book is not a story, but the real experience of a travelling salesman doing business for a large gun and hardware firm. He is the speaker, and he frankly states all the methods, good, bad, and indifferent, he resorts to "to sell a bill." The other side is heard from, too, his customer's complaints being detailed in full; nor does he fail to tell of the sharp practice of his competitors that he is obliged to meet and overcome, and the equally sharp methods he uses to do so. Real names of travellers and business houses are given.
- ***Markham, Clements R.** The fighting Veres; lives of Sir Francis Vere, General of the Queen's forces in the Low Countries, Governor of the Brill and of Portsmouth; and of Sir Horace Vere, General of the English forces in the Low Countries, Governor of the Brill, Master-General of Ordnance, and Baron Vere of Tilbury. Bost., Houghton, Mifflin & Co., 1888. por. and maps, O. cl., \$4.
- Message (The) of the dove.** N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. O. pap., \$1.
- An Easter poem, beautifully illustrated in monotint; with silver edges and lettering of title in silver.
- Morley, H.** English writers; an attempt towards a history of English literature. V. 2. N. Y., Cassell & Co., 1888. 10+404 p. D. cl., \$1.50.
- This book covers the period in English literature from Cædmon to the conquest. It is very fully illustrated with extracts from authors.
- Munroe, Kirk.** Derrick Sterling: a story of the mines. N. Y., Harper, 1888. c. 4+256 p. il. sq. S. (Harper's young people ser.) cl., \$1.
- The life and hardships of young boys in the coal-mines of Pennsylvania are woven into a thrilling and instructive story. Derrick Sterling is a brave, intelligent young fellow, who is forced to earn a living as a breaker-boy in the mine his father had lost his life in—while acting in his capacity of mining engineer. Derrick and his friend Paul have many dramatic experiences, which are only saved from being fatal through their own bravery and presence of mind. Many good lessons of self-control and forbearance are inculcated through the incidents of the story.
- Nesbit, E., and Brooke, Caris.** Easter-tide: poems. N. Y., E. P. Dutton & Co., [1888.] no paging, il. O. pap., 75 c.
- Il. with numerous pictures in monotint; silver edges; cover in colors—with design of spring flowers.
- ***Orr, Mrs. Sutherland.** Handbook to Robert Browning's works. *2d ed., rev.* N. Y., Scribner & Welford, 1888. O. cl., \$2.25.
- Palmer, Mary Towle.** The doctor of Deane. Bost., D. Lothrop Co., [1888.] c. 4-293 p. i. il. D. cl., \$1.25.
- A pleasant picture of village life is embraced in this story. The hero is an eligible young doctor, who is loved by two young ladies, both beautiful and talented, and apparently equally desirable. He wavers between the two, much unhappiness being the consequence.
- ***Payne, F. M.** Payne's social letter-writer: a complete guide and assistant for polite correspondence. N. Y., Excelsior Pub. House, 1888. 16 p. S. cl., 75 c.; bds., 50 c.
- Pennell, Jos. and Eliz. Robins.** Our sentimental journey through France and Italy. N. Y., Longmans, Green & Co., 1888. c. 13+268 p. il. and maps, D. cl., \$1.75.
- The ground gone over by Mr. and Mrs. Pennell is the same as that described by Laurence Sterne in his "Sentimental journey." Their journey was made on a tricycle in the same manner as "A Canterbury pilgrimage" and "Two pilgrims' progress," through the highways and by-ways, with frequent stoppings to see the sights of large cities, or single places of interest in small ones. The book is charmingly illustrated by the authors, and very attractively gotten up.
- ***Pennsylvania. Supreme court.** Reports, v. 110, by Albert A. Outerbridge, St. rep. V. 14, Jan. term, 1885-Nov. term, 1885. N. Y. and Alb., Banks & Bros., 1888. c. 15+681 p. O. shp., \$3.50.
- ***Pennsylvania. Supreme court.** Reports, v. 115, by Lemuel Amerman, St. rep. V. 5, Oct. term, 1886-Jan. term, 1887. N. Y. and Alb., Banks & Bros., 1888. c. 14+680 p. O. shp., \$3.50.
- Pierson, Arthur T., ed.** The inspired word: a series of papers and addresses delivered at the Bible Inspiration Conference, Phil., 1887. N. Y., A. D. F. Randolph & Co., [1888.] c. 8+359 p. O. cl., \$1.50.
- The principal addresses are: Questions concerning inspiration, by Wayland Hoyt; The relation of the gospels and the Pentateuch, by J. M. Stiffer; The testimony of the Scripture to itself, by G. S. Bishop; Principles of interpretation, by W. Dinwiddie; Alleged objections to inspiration considered, by Washington Gardner; Theories of inspiration, by Ja. H. Brookes; The testimony of the apostles to inspiration, by T. C. Johnson; The wonderful book, by Ja. E. Gilbert; The bearing of prophecy on inspiration, by W. R. Nicholson; Jesus the supreme witness and example of inspiration, by Howard Osgood; The moral glory of Jesus a proof of inspiration, by W. G. Morehead; The organic unity of the Bible, by Arthur T. Pierson.
- Price, Ella Brown.** The major's love; or, the sequel of a crime. Phil., T. B. Peterson & Bros., [1888.] c. 17-179 p. sq. S. pap., 50 c.
- The scene is western Missouri, the period consid-

bly after the rebellion, and the theme, the love of a former Union officer for the daughter of a rebel raider whom he believes he killed during the war, but whose death popular opinion ascribes to assassination. The raider's murder stands as a bar between the lover and the beloved. There is a vein of enjoyable humor pervading the novel, principally sustained by Little Elf, a bright and precocious child, though some mirthful incidents are contributed by an aged negro, Uncle Lem, and Tom, a colored boy.

Prince, Edith. Conflict and victory; il. by Florence Prince and Amy Sawyer. N. Y., E. P. Dutton & Co., [1888.] no paging, Tt. pap., 25 c.

Prince, Edith. The crown of love: poem; il. by Florence Prince and Amy Sawyer. N. Y., E. P. Dutton & Co., 1888. no paging, Tt. pap., 25 c.

Prince, Edith. Woodland whispers; il. by Florence Prince and Amy Sawyer. N. Y., E. P. Dutton & Co., [1888.] no paging, Tt. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Alabama. N. Y. and Chic., Rand, McNally & Co., 1888. c. 37 p. folded map., S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Colorado. N. Y. and Chic., Rand, McNally & Co., [1888.] c. '87. 27 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Dakota. N. Y. and Chic., Rand, McNally & Co., 1888. c. 24 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Idaho. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 13 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Illinois. N. Y. and Chic., Rand, McNally & Co., [1888.] c. '87. 65 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Indiana. N. Y. and Chic., Rand, McNally & Co., [1888.] c. '87. 55 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Kentucky. N. Y. and Chic., Rand, McNally & Co., [1888.] c. '87. 41 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Mississippi. N. Y. and Chic., Rand, McNally & Co., [1888.] c. '87. 30 p. S. folded map, pap., 25 c.

Renan, Ernest. The abbess of Jouarre; from the French by George Delon and Ja. F. Rhodes. Authorized tr. N. Y., G. W. Dillingham, 1888. c. tr. 5-131 p. D. cl., \$1.

On the title-page of this work appears the warning motto, "I write for the pure." The author of the "Life of Jesus" develops through a prose drama, which takes place in the last days of the French revolution, a theory relating to love, which at the best must be characterized as dangerous. The tone of the book is elevated, and it is written with skill and also great sophistry, but at the same time it is not for general reading—even admitting the author's motive to be a good one.

Reynolds, Sir Joshua. Seven discourses on

art. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 3.) pap., 10 c.

***Rhys, J.** Lectures on the origin and growth of religion as illustrated by Celtic heathendom. N. Y., Scribner & Welford, 1888. 700 p. O. (The Hibbert lectures, 1886.) cl., \$3.75.

***Shipton, Anna.** The Lord was there; incidents from my journal. N. Y., T. Y. Crowell & Co., 1888. 157 p. S. cl., 75 c.; pap., 25 c.

Smart, Hawley. A false start: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. 294 p. D. (Globe lib., no. 50.) pap., 25 c.

Smith, Eleanor. Songs for little children. Pt. 1. Springfield, Mass., Milton Bradley Co., [1888.] c. '87. 8+109 p. O. pap., 90 c.

A collection of songs and games for kindergarten and primary schools.

Swazey, Helen Clark. Suggestions for gymnastic exercises for schools. Springfield, Mass., Milton Bradley Co., 1888. c. 37 p. il. O. pap., 30 c.

Sweet pansies. N. Y., E. P. Dutton & Co., [1888.] no paging, il. sq. D. pap., 50 c.

Poem of a little flower-girl who sold "sweet pansies;" il. in text and with page pictures in monotint.

Todd, C. Burr. The story of the city of New York. N. Y., G. P. Putnam's Sons, 1888. c. 14+478 p. maps and il. D. (Great cities of the republic ser.) cl., \$1.75.

With this work we have the first volume of a new series, "planned more particularly for the requirements of younger readers." It proposes to include histories of all the chief cities of the United States. This volume presents a brief but comprehensive survey of the causes which led to the founding of the city, and of the various agencies which contributed to its marvellous growth. Combined with this is a narrative of domestic details and romantic or picturesque incidents as serve to render the picture clear and complete.

***Virginia.** The code; [also,] The declaration of independence and the constitution of the U. S.; [also,] The constitution of Virginia. Richmond, Va., West, Johnston & Co., J. W. Randolph & English, 1887. 1177 p. O. shp., net, \$5.

***Werner's directory of elocutionists; list of pieces for declamation, biographical sketches, etc.** N. Y., Edgar S. Werner, 48 University Pl., 1887-8. 400 p. O. cl., net, \$3.

White, Andrew D. European schools of history and politics. Balt., N. Murray, agt. Johns Hopkins University, 1887. 3-89 p. O. (Johns Hopkins Univ. studies, 5th ser., no. 12.) pap., 25 c.

The first paper, "European schools of history and politics," gives a general account of the recent growth and present condition of this department of study at some of the centres of European instruction. Supplementing this article are papers on "Modern history at Oxford," by W. J. Ashley; "Recent impressions of the Ecole Libre," by T. K. Worthington; "Preparation for the civil service in German States," by L. Katzenstein. There is also a list of books upon the German civil service by L. Katzenstein.

Zola, Émile. La terre (The soil); tr. by G. D. Cox. Phil., T. B. Peterson & Bros., [1888.] 18-421 p. S. pap., 75 c.

The scene is laid in La Beauce, a grain-producing district of France, and the characters are mainly peasants. All the peculiar characteristics of these people are brought boldly out, as well as their manner of living, their loves, their hates, and their crimes. The stormy courtship and married life of this pair, together with old Fouan's troubles, constitute the main thread of the novel. The publishers claim that the American translation "has been stripped of all the objectionable matter which disfigures it in the French."

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		Fenn, Dick o' the Fens	2.00
		Orr, Handbook to R. Browning's works, 2d ed., <i>rev.</i>	2.25
		Rhys, Origin and growth of religion ...	3.75

STREET & SMITH, 31 Rose St., N. Y. <i>Street & Smith's Select series.</i>		WARD, LOCK & Co., N. Y.	
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		Werner's directory of elocutionists	3.00
		WEST, JOHNSTON & Co., Richmond, Va.	
		Va., The code	5.00

LIST OF NEW ENGLISH BOOKS.

Published from February 15 to 27. Selected from the [London] "Publishers' Circular."

- Backhouse, E., and Scott, W. B.** Martyr scenes of the sixteenth and seventeenth centuries. Designed and drawn by Edward Backhouse and William Bell Scott. 4°. 7s. 6d. *Hamilton.*
- Burns, Robert.** Life of. By John Stuart Blackie. 12°. 1s.; large paper, 2s. 6d. (Great writers.) *W. Scott.*
- Carlyle, T.** Sartor Resartus. With an introduction by Ernest Rhys. 12°. 288 p., 1s. (Camelot ser.) *W. Scott.*
- Ohurgress.** By "The Prig." Fcp. 8°. 3s. 6d. *Paul.*
A skit on the Church Congress, apparently from a Roman Catholic standpoint.
- Cockburn, Lord.** An examination of the trials for sedition which have hitherto occurred in Scotland. 2 v. 8°. 650 p., 28s. *Hamilton.*
- Dethroning Shakspeare;** a selection of letters contributed to the *Daily Telegraph*, with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. Crown 8°. 2s. 6d. *Low.*
- Edwards, H. S.** The prima donna: her history and surroundings from the seventeenth to the nineteenth century. 2 v. 8°. 606 p., 24s. *Remington.*
- Emin Pasha in Central Africa:** being a collection of his letters and journals. Edited and annotated by Prof. G. Schweinfurth, Prof. F. Ratzel, Dr. R. W. Felkin, and Dr. G. Hartlaub. With 2 por., a map, and notes. Tr. by Mrs. R. W. Felkin. 8°. 558 p., 16s. *Philip.*
- Faulkner, F.** The theory and practice of modern brewing; a rewritten and much enlarged edition of "The art of brewing." With a complete and fully illustrated appendix specially written for the present period. With numerous illustrations. 2d ed. 8°. 400 p., 21s. *Lyon.*
- Gasquet, F. A.** Henry VIII. and the English monasteries: an attempt to illustrate the history of their suppression. V. 1. 8°. 500 p., 12s. (Catholic Standard Library.) *Hodges.*
- Higgs, J. F.** The silver wedding. Illustrated by Alfred Johnson. Obl. folio, boards, 2s. *Griffith.*
A sketch of the lives of the Prince and Princess of Wales, with full colored and other illustrations.
- King, H.** Savage London: Lights and shadows of riverside character and queer life in London dens. Post 8°. 390 p., 6s. *Low.*
- Kingsford, W.** History of Canada, V. 1. Med. 8°. 15s. *Trubner.*
- Leland, C. G.** Practical education. Treating of the development of memory, the increasing quickness of perception, and training the constructive faculty. Post 8°. 286 p., 6s. *Whittaker.*
- Little, A. J.** Through the Yang-Tse Gorges: trade and travel in Western China. Cr. 8°. 10s. 6d. *Low.*
- Moffatt, W.** Land and work: an examination into the depression of the agricultural, manufacturing, and commercial industries of the United Kingdom. Cr. 8°. 5s. *Low.*
- Pemberton, T. E.** Charles Dickens and the stage: a record of his connection with the drama as playwright, actor, and critic. With new portraits in character of Miss Jennie Lee, Mr. Irving, and Mr. Toole. Post 8°. 258 p., 6s. *Redway.*
- Renan, E.** History of the people of Israel till the time of King David. Translated by C. B. Pitman. 8°. 14s. *Chapman.*
- Ristori, A.** Studies and memoirs. Post 8°. 298 p., 5s. *W. H. Allen.*
An autobiography.
- Rolfe, E. N.** Pompeii: popular and practical. With 2 plans. Crown 8°. 7s. 6d. *Low.*
- Ruskin, J.** Lectures on art. Delivered before the University of Oxford in Hilary term, 1870. *New ed.* Sm. post 8°. 5s. and 7s. 6d. *(Orpington) Allen.*
- Spinoza.** By Principal Caird. Crown 8°. 3s. 6d. *Blackwoods.*
- Winter, J. S.** Confessions of a publisher: being the autobiography of Abel Drinkwater. Post 8°. 110 p., 1s. 6d.; sewed, 1s. *F. V. White.*
A short story. "sketched from odds and ends of gossip" which has come to the author's ears.

NOTES ON CATALOGUES.

MACMILLAN & Co., 112 Fourth Avenue, N. Y., have issued a supplement to their catalogue of books, containing all publications issued between October, 1886, and January, 1888. (36 p., 16°.)

JOEL MUNSELL'S SONS, Albany, N. Y., have published a list of "American Genealogy, Biography, and History" (10 p., 12°), and a list of "American Town Histories, including county, State, and other local works." (4 p., 12°.)

THE MILTON BRADLEY Co., Springfield, Mass., have issued a pamphlet containing circulars describing the primary and elementary school aids published by them. It is fully illustrated with wood-cuts and one colored plate. (72 p., 8°.)

E. STEIGER & Co., 25 Park Place, N. Y., have issued in their series of dramatic catalogues, no. 35, a Dilettanten- und Kinder Theater-Catalog, being works in German suitable for amateur performances of adults and young people. (16 p., 12°.)

C. H. FRENCH, Lake Forest, Ill., has issued in neat pamphlet form a price-list of the "Best Lit-

erature in its Cheapest Form," compiled by H. M. Stanley, Librarian of Lake Forest University. Fiction in the main is excluded. (16 p., nar. 24°, pap., 10 c.)

ROBERT CLARKE & Co. have issued a classified and priced catalogue of Works on Political Economy, Finance, Political and Social Science, etc. The list has been compiled and arranged by Robert Hunter, and as far as we have been over it has been done with the thoroughness that distinguishes the bibliographical, or rather all the work turned out by this house. (78 p., 8°, pap., 10 c.)

Catalogues of Second-hand Books.—J. W. Bouton, 706 and 1152 Broadway, N. Y., Catalogue no. 8, of modern English books and of old and rare books. (32 p., 16°).—F. M. Crouse, Indianapolis, Ind., Catalogue, for March, of general literature and Americana. (8 p., 12°).—Max Harwitz, 15, Unter den Linden, Berlin, W., Anti-quariats-Catalog, no. xi, Kulturgeschichte. (56 p., 16°).—James Rimell & Son, 91 Oxford St., London, Catalogue no. 3, 1888, second-hand books, chiefly drama, poetry, and history. (36 p., 12°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 24, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

LIES ABOUT THE BOOK-TRADE.

WE print elsewhere a letter calling attention to a catalogue which we have not seen, and of which we do not know the origin. Our informants are, however, among the most reputable and trustworthy retailers in the country. We take this opportunity, therefore, not knowing where the stone will hit, to say a few plain words as to truth-telling in the book-trade.

That a buyer can be saved "75 to 150 per cent." is of course a mathematical absurdity, as in the latter case he would buy at considerably less than nothing. What the maker of the catalogue undoubtedly means to say is said in the second sentence, that the regular bookseller charges commonly at least twice as much for a book as he pays for it. This statement involves, in plain English, either ignorance or falsehood. If there are any cases in which the bookseller gets for a book or charges for a book twice what he pays for it, they are certainly exceptional. As our correspondents state, booksellers who get 10 per cent. profit on their investment are probably doing better than the average. The rest of their margin has been paid out in advance in rent, clerk hire, and other expenses of the bookstore. Any bookseller who deliberately makes the statement which our correspondents quote is simply violating the eighth commandment. Any person not acquainted with the book-trade is simply exposing his ignorance and speaking as he has no right to speak without knowledge.

There are only two lines of books of which we know that offer any ground whatever even for the exceptions which don't prove the rule. The lines of cheap "standard" novels and poets issued by several manufacturers are priced at an entirely artificial rate for the sake of giving long discounts to the trade, but we fancy no bookseller even undertakes to get the \$1.50 or \$1 at which these books are nominally published. Certainly it is not the rule even on such lines as these. The second class of books is the juveniles

on which 50 per cent. and even 50 and 10 is sometimes allowed. This is a fictitious price which few if any booksellers really ask. The books are published at a nominal rate, and are sold by the regular trade accordingly.

Indeed, these lies would have little effect on the public if it were not for one fundamental flaw in the whole trade system, a flaw which is in itself essentially a lie. The system of long discounts, intended practically to permit underselling, gives undersellers, as against regular booksellers, the very opportunity which they should not have, the opportunity of confusing the public mind. Extreme discounts, such as 50 per cent., are given simply to be cut. Yet these afford more or less ground for designing traders to make such gross exaggerations as we have quoted, exaggerations which it is difficult to follow up with the true statement of the case. The present policy is reaching its logical conclusion in making honest bookselling almost impossible. The remedy can be applied only by the heads of the trade, the publishers. Will they do it?

THE reference made to the price of soaps in the catalogue quoted is peculiarly unfortunate. While it is not true in the book-trade that an article "costing 40 cents to manufacture" is "usually sold at \$2," it is extremely probable that the fancy soaps priced commonly at 25 cents a cake, on which there is large advertising outlay and considerable expense in storing the goods until ready for use, cost but a very small proportion of the price which is finally obtained for them. "Pears' Soap," for instance, which retails for 25 cents a cake, probably costs but a few cents to make at the start, although by the time the manufacturer has done his advertising and paid his interest, insurance, and other expenses, the cost, as in the case of books, is likely enough more than double. The difference between soap-makers and book-makers seems to be that the soap-makers do not undersell their own customers.

THE Copyright Bill is now before both Houses of Congress. Senator Chace on Monday reported his bill favorably from the Committee on Patents to the Senate, although the printed report of testimony before the committee was not presented with it owing to the delay of those who appeared before the committee in correcting the proofs which were sent to them. Mr. Breckenridge has introduced the Chace Bill in the House, and a hearing was to have been granted by the Judiciary Committee on Friday morning, too late for us to get word of it as we go to press. We hear from Washington that the chances for the measure were never more hopeful.

WILL AN INTERNATIONAL COPYRIGHT INCREASE THE PRICES OF BOOKS?

ONE of the most frequent objections to the granting of copyright to foreign authors is the impression that any such measure must materially increase the selling price of books. It is pointed out that, in the absence of a copyright, foreign works have been issued in this country at very low prices, and it is assumed that when it becomes necessary to add to the cost of production the amounts paid or to be paid to the authors, and when the sales, now divided between several competing editions, are left under the control of one publisher, the prices paid by the consumer will probably be materially increased.

On the other hand, those who are contending for international copyright take the ground that when the American people, who are lovers of fair play, are once convinced of the justice of the claim of authors (American and foreign) to control their productions, and to receive compensation from all who are benefited by these productions, this claim will be promptly granted whether it costs the public something to do so or not.

Those who are familiar with the business of making and selling books assert further, moreover, that a copyright measure will have the effect of lessening the price of all the better classes of books, which are of the most importance for the higher education and cultivation of the people, and of increasing the supplies of these, and that the only publications which will be increased in price are the cheapest issues of foreign fiction, and in support of this conclusion they ask attention to the following considerations:

First.—It is in order to bear in mind that the conditions of the literature now in existence can of course not be affected by any copyright measure, as no such measure could be made retroactive, and there is, therefore, no foundation for the vague assertion which has occasionally been made that "the people are to be asked to pay more for their Macaulay and Tennyson."

Second.—It is to be remembered that the so-called "libraries" which have been supplying foreign novels at 15 and 20 cents, after exhausting the books really worth reprinting, and after including in their lists (under the necessity of a periodical issue) a large mass of indifferent and undesirable material by no means deserving the attention of American readers, are now in great part being discontinued, partly because of the exhaustion of reprintable material and partly also because they are not profitable undertakings. One reason why the "libraries" are proving unremunerative is unquestionably because of a change in the taste and in the judgment of buyers of books, who are beginning to understand that they secure better value in paying 50 cents or 75 cents for a decently printed volume that can be preserved for the use of a number of readers, than in expending 15 cents or 20 cents for a flimsy quarto, fit only to be thrown away after one reading.

Third.—A large number of important English and continental works, American editions of which would prove of material service to American students and readers, it is not practicable under the present state of things for American publishers to undertake at all, as in case their reprints are favorably received, any prospect of profit from these is promptly destroyed by the competition of rival and unauthorized editions, which

secure the advantage of their literary judgment and their advertising. Such American readers as are obliged to purchase this class of works must, as a result, pay the cost of the expensive and often unsuitable foreign editions, while (as such editions cannot be adequately advertised) a large number of readers to whom such books would be of service are never even made aware of their existence. An immediate result of an international copyright would be the reprinting of inexpensive editions, suited for the wants of a large circle of impecunious buyers, of a number of European works now brought into this country only in expensive "limited" editions.

Fourth.—An international copyright will render practicable a large number of international undertakings which cannot be ventured upon without the assured control of several markets. The volumes for these international series will be secured from the leading writers of the world, American, English, and Continental, and the compensation paid to these writers, together with the cost of the production of illustrations, maps, tables, etc., will be divided between the several editions. The lower the proportion of this first outlay to be charged to the American edition, the lower the price at which this can be furnished, and as the publisher secures the most satisfactory returns from large sales to a wider circle, the lower the price at which it will be furnished. It would not be quite correct to say that these international series would be cheaper than at present, for there are as yet hardly any examples of them, but it is the case that by means of such series (only adequately possible under international copyright) American readers will secure the best literature of leading contemporary writers at far lower prices than can ever otherwise be practicable.

Fifth.—The higher prices of current English books are cited as examples of what American readers would under a copyright be compelled to pay for American editions of similar works. It is, however, easy to show that the selling price of books depends, not upon the conditions of copyright, but upon the requirements of the market. Books are first issued in England in the high-priced editions, because under the English system the first demand for new publications is largely through the circulating libraries, which have encouraged the maintenance of prices sufficiently high to hinder the buying of books. There is also the further reason that in England the readers and the buyers of books belong in much larger proportion to the wealthy classes than is the case in the United States. In France and Germany, on the other hand, countries fully under the control of copyright, both domestic and international, the first issues of standard and current publications, both copyright and non-copyright, are cheaper than anywhere else in the world. In Paris, for instance, a beautifully printed and beautifully illustrated edition of such a book as Daudet's "Tartarin dans les Alpes" is published at 70 cents, and this is one example of many. In Berlin we find such series as "Das Wissen der Gegenwart," "The Knowledge of the Present," issued in handsomely printed, well-illustrated, and neatly bound volumes (of which sixty-two are now ready), selling at one mark 25 cents each. The works in this series are written especially for it by the leading scholars and scientists of the continent, and this series is one of many. It is also the case that since the establishment of international copyright between the different states of

Germany and the several countries of Europe, there has been a steady decrease in the prices in these countries of standard and current literature, copyright as well as non-copyright, and a marked impetus has been given to publishing undertakings of service to the community. As Mr. Brander Matthews has well pointed out, the cheapest books to be bought to-day in the United States are mostly inferior stories by contemporary English novelists, while the cheapest books to be bought to-day in Europe are the best works by the best authors of all times. In America, where the system, or the lack of system, of "open publishing" prevails, the cheapest books are the least important, and are often undesirable literature. In Europe, where international copyright is in force, the best books are the cheapest. The absence of international copyright encourages bad books or poor books, and discourages good books. Such examples show that the selling price of a book depends not on the copyright, but on the extent of the market that can be assured for it. Without an international copyright no such assured market is possible, and no such low-priced international series can be planned or prepared for American readers.

Sixth.—A reduction can also be looked for in the selling price of certain lines of American fiction and other current literature. Under the present "cutthroat" competition the publishers of the works of such authors as Howells, James, Aldrich, Bret Harte, and other leading American writers have practically given up the attempt to compete with the unpaid-for reprints of foreign writers. Knowing that they can depend upon certain (comparatively limited) circles of readers, they find it to be more profitable to obtain from these readers the highest prices they are willing to pay. When, on the other hand, the foreign works are put on the same footing as those of American writers, the publishers of the latter will find it to their interest to plan for the widest popular sale, and for this purpose will at once issue their books at popular prices. The possibility of exporting stereotype plates or editions of standard American works will also lessen the proportion of the first outlay to be charged to the American edition, and will enable this to be sold profitably at lower prices than would otherwise be practicable. An example of the advantage given to the American buyer by such an export arrangement is afforded by the great Latin Dictionary lately published by the Harpers. Duplicate plates of this were sold by the publishers, for the edition issued by the Clarendon Press in Oxford, and the saving secured from the proportion of type-setting and editorial outlay charged to the English edition, has enabled the American publishers to sell the book in the market much more cheaply than would otherwise have been practicable.

Seventh.—To summarize, these three price of books depends not on the copyright, but on the requirements of the market and the extent of the market that is controlled by the author and his representative. American buyers are accustomed to cheap books and will not buy dear books, and the publishers are not likely to throw away their money by making dear books for which they could not find a sale. The wider the markets and the greater the number of the editions between which the first outlays can be divided, the smaller the cost of each edition and of each copy, and the lower the prices at which each copy can and will be supplied. With assured markets, and an assured con-

trol on the part of authors and publishers of their literary undertakings, there will be a great increase in the publication of international series, which will provide for American readers, at the lowest prices, the works of the leading writers of the world, American, English, and Continental.

GEO. HAVEN PUTNAM.

NEW YORK, March 16, 1888.

INTERNATIONAL COPYRIGHT ASSOCIATION OF WASHINGTON.

ON the 14th instant a call signed by twenty-four gentlemen prominent in literary, book-trade, and other affairs of Washington, D. C., was sent out to those interested in promoting the cause of international copyright, inviting them to be present at a meeting to be held at the Riggs House, for the purpose of organizing a local association to coöperate with the American Copyright League and other kindred organizations. The result of this call was a gathering of some forty ladies and gentlemen.

Prof. James C. Welling, President of Columbian University, called the meeting to order, and Mr. Thorvald Solberg acted as the secretary. The chair appointed Dr. Burnett, Prof. Fay, and Mr. Hackett a committee to assist in effecting a permanent organization and to draft a constitution. While the committee was performing this duty the secretary read communications from a number of people regretting their inability to be present and expressing themselves as greatly interested in the success of the project.

Dr. Burnett, of the committee on organization, reported the following nominations for permanent officers, who were unanimously elected: President, James C. Welling; first vice-president, John Hay; second vice-president, Prof. J. W. Powell; third vice-president, Judge Henry Strong; fourth vice-president, Dr. S. M. Burnett; treasurer, Wm. Ballantyne; recording secretary, John Savary; corresponding secretary, Thorvald Solberg; directors, Mr. Langley, Prof. Gill, Dr. Gallaudet, Dr. Billings, Gen. Greeley, Dr. Fletcher, and Dr. Geo. B. Loring; honorary members, President Cleveland, Secretary Bayard, George Bancroft, Chief Justice Waite, A. R. Spofford, George T. Curtis, Prof. A. Graham Bell, and Senator Evarts.

The constitution as reported was an exact copy of that of the Boston association. It was adopted.

Prof. Welling gracefully acknowledged the compliment of his election as president of the association and introduced Dr. Edward Eggleston, the novelist, who talked interestingly of the difficulties that had beset the American authors in their efforts to induce Congress to enact a proper international copyright law. He said that the pirated sale of English books greatly depressed the sale of the works of American authors. This great country protects its inventors and manufacturers, and why should it not also protect its authors? They are certainly entitled to reap the results of their labor equally as much as any other class of workers. The American authors are in the position that the silk manufacturer would be should a buccaner seize all the goods that were being shipped all over the world and then market them here without paying the customs duties. He was followed by Judge Strong and Dr. Loring, who made brief but interesting addresses. Dr. E. M. Wood, of Pittsburg, was made the agent of the association for Pennsylvania.

AUTHORS' READINGS IN WASHINGTON.

THE readings at Washington for the benefit of the American Copyright League were held in the Congregational church on the 17th and 19th inst. The vice-president, Edmund Clarence Stedman, presided at the first readings and the venerable historian, George Bancroft, was among the gentlemen on the platform. The Saturday exercises were opened by an introductory address from Mr. Stedman; after which Dr. Edward Eggleston read a selection from "The Graysons," which was followed by a scene from Mr. Howells' "The Minister's Charge." Mr. Gilder then gave his poems on "The Life Mask of Abraham Lincoln" and "The Burial of Grant." Mr. Charles Dudley Warner, who was next on the programme, being snowed up in Connecticut, his place was filled by "Mark Twain," who gave in his usual felicitous style his experience in a duel. Mr. Bunner also being absent Col. Thomas W. Knox gave the audience "A Fight with a Grizzly." He was succeeded by J. Whitcomb Riley in the happiest effort of the day, his own dialect poems, which were received with warmest applause by his listeners.

On Monday evening, Dr. Edward Eggleston presided, and in a few words of introduction expressed the encouragement which the Copyright League had received from members of Congress that its bill would pass. Richard Malcolm Johnston read "The Various Languages of Mr. Billy Moon," and was followed by "Mark Twain," who read, or rather talked, about his encounter with an interviewer. Professor Boyesen recited an unpublished poem, entitled "Hail to the King," a fragment of a Scandinavian epic. Charles Dudley Warner, perhaps in expectation of Mr. Cleveland's presence, read his Adirondack sketch, "A Fight with a Trout." The other readers were Frank R. Stockton, with selections from "Rudder Grange;" H. C. Bunner, with a poem on "The Dead Emperor" and a sketch of "The Reformed Exhorter;" Thomas Nelson Page, with "Unc' Gabe's White Folks" and "Meh Lady," and James Whitcomb Riley, who, by request, repeated "The Educator," which won so much applause at the Saturday readings.

The audiences were composed of Washington's best intellectual and literary elements. The President and Mrs. Cleveland, with Mrs. Lamont and Miss Willard, occupied seats and showed much interest in the readings.

Mrs. Hearst, wife of the California Senator, gave a reception on Saturday evening to the visiting authors. She had invited to meet them about a hundred ladies and gentlemen of the city. The majority of these were literary people or people of literary tastes.

On Monday the President and Mrs. Cleveland gave the authors and their friends a private reception, in the drawing-rooms of the White House. The members of the Cabinet, Secretary Bayard and Miss Bayard, Secretary Whitney, Secretary Fairchild, and the Postmaster-General and their wives, Secretary Vilas and Miss Vilas, Col. and Mrs. Lamont, and Miss Willard assisted. No formal presentations were made, as the President knew the gentlemen of the Copyright League well enough to need no introductions. The reception was a graceful tribute to the authors, and was much enjoyed by them and by the President and Mrs. Cleveland. Indeed it was considered one of the most pleasant affairs held at the White House.

INTERNATIONAL COPYRIGHT LEAGUE OF BOSTON.

THE floor and balcony of the Hollis Street Theatre of Boston were filled on the afternoon of the 21st inst., and the audience was brilliant and distinguished. The performance was for the benefit of the International Copyright Association. Mr. Dana Estes presided. Mr. J. T. Trowbridge, who was warmly received, read one of his poems. Singing by the Lotus Glee Club followed. A performance of "The Jilt" by the Dion Boucicault Company was next given. Between the acts of the play Ernst Perabo, the pianist, played some of his transcriptions from Sullivan's "Iolanthe," and Miss Sadie Holmes, of New York, gave some readings.

HOW TO GUARD YOUR CREDIT.

From (Canada) Books and Notions.

CREDIT is a subject which we wrote about not long since, having hopes at the time that we would not find it necessary to refer to it again for at least a year. We are sorry, however, to have to say that the complaints made by the wholesalers are worse than last season of the careless and unbusiness-like manner in which settlements are being attended to. A refusal to close an account when due, either by note or cash, unless some special reason can be given, is sure to cause mistrust, with its accompanying evils; but far worse is the system of not answering letters promptly and refusing to honor drafts after proper notification. With careful houses, selling at close prices, such treatment ends with an order to their traveller not to call on Mr. So & So, thus compelling him to buy from firms who, by working on long profits, can afford to waste their time on unbusiness-like men. We refrain from further comment, but will venture to offer a few suggestions which we would urge upon the trade to consider well and act upon:

1. If you have any claims for "shorts" or "damages," send them on the day the goods are checked.
2. When the monthly statement is rendered, check it, and if wrong write about the error at once.
3. If you cannot remit when asked to, drop a line stating when you reasonably expect to be able to do so.
4. If you are notified that you will, after a lapse of time, be drawn upon, attend to the matter immediately. See that the amount and terms are correct, and that your bill-book will allow you to accept the draft. If not, write at once just exactly what you want. Let it be your ambition for the coming year never to refuse a draft.
5. If you cannot meet a draft at maturity, write or telegraph in time to save protest costs. A little care in these matters will save much trouble.

"THE ORIGINAL MR. JACOBS" IN TROUBLE.

"THE ORIGINAL MR. JACOBS," a vituperative and, in many respects, ridiculous attack on the Hebrew race, published a few weeks ago in book-form by the Minerva Publishing Co., of New York, has become suddenly famous by reason of a boycott. It is alleged that a number of prominent Hebrews have taken offence at the book and

have induced the Manhattan News Company and others to refuse to sell the book. The Minerva Publishing Co., it is reported, will bring suit against the Manhattan News Company and also against some well-known Hebrews for conspiracy.

COMMUNICATIONS.

COMPETITION GONE MAD.

NEW LONDON, CONN., March 12, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: I have reread with great interest the letter of A. D. F. R. in the PUBLISHERS' WEEKLY just at hand. A general following of his recommendations will perhaps help some aspects of the book-trade, but what will help this attack which came upon me while R.'s article was in the Post-Office?

A customer of ten years' standing (to whom I gave $\frac{1}{2}$ to $\frac{3}{4}$ from retail according to the publisher) made an inquiry about a book. After answering, I remarked on the fact that she had made no book purchases for some time and got in reply:

"I buy my books from the publisher now and get the bookseller's discounts.

"But you get only one maker's books?"

"Oh, yes; he gets me any book I want."

"You do not have an opportunity to see the books before you buy, do you?"

"Oh, yes; he sends me everything on approval. I can send back all I don't like."

"Does not the expressage make them cost more than they would here?"

"That don't cost anything; we have in the family a dead-head ticket for the express, so that costs nothing."

What can any one do against such competition?

Perhaps R. has heard of the two broom-sellers—how the man who stole his material and made the brooms was undersold by the man who stole his brooms ready made.

It would seem that soon some such competition as that is the only kind able to live against the publishers who sell to consumers at dealers' rates. Stationery and base-balls must support the rest of us.

Yours truly,

CHARLES ALLYN.

BOOKSELLING LIES.

March 16, 1888.

To the Editor of the Publishers' Weekly:

SIR: There lies before us the catalogue of a Philadelphia bookselling firm—purporting to be a reputable one—from which we quote:

"We can save the buyer 75 to 150 per cent. on his reading-matter."

"The regular bookseller's way is to make 100 per cent. at least; more if the customer will stand it."

"Plain Facts: There is no reason whatever why a book that can be manufactured for 40 cents should be sold at \$2 retail. It would be considered a terrible affliction if a pound of soap or sugar, costing say 7 cents a pound to manufacture, should be sold to the consumer at 25 cents a pound."

Now on the list given by them with their rates quoted, they state "Publisher's price, say \$1.25; ours, 60 cents," etc. Now the publishers of this catalogue know that thousands of booksellers are selling at the same rates which they offer. They know that there is not a reputable bookseller in the United States who pretends to sell at the ex-

treme price quoted. They know that all booksellers in their days of "butchering" barely get 10 per cent. on their investment, generally less, and yet they make so barefaced a statement as that quoted by us.

Of course no intelligent buyer will "take stock" in the statement, he only laughs at it. But there are a host outside who read the catalogue and swallow it whole. The simple question resolves itself into this: Are not the publishers of such catalogues simply misleading the public, and guilty of absolute falsehood?

This is reducing the once honorable trade of bookselling to a low level of morality better fitting a drinking saloon, and hence we enter this protest.

RETAILERS.

A HINT TO ADVERTISERS.

To the Editor of the Publishers' Weekly:

DEAR SIR: As a kindness to the impecunious bookseller can you not make use of some form of logic in persuading the publishers to patronize your advertising columns more liberally than is practised at present and for years past? An advertisement of a new book, more especially of the more important and pretentious undertakings of this kind, is likely to contain more definite information than a large title entry or a similar gratuitous record. The latter is not intended to take the place of the former, which must necessarily contain a great many points of information that every intelligent bookseller should know. In order to obtain the necessary information of this kind, as matters now stand, I am forced to subscribe for two or three periodicals that have no value to me aside from their advertising columns. My observation of other representative trade journals leads me to believe that they do not share a similar fate. See *Druggists' Circular*, *Iron Age*, *Scientific American*, and other papers in proof of this theory.

Yours,

J. R. S.

[We naturally quite agree with our correspondent.—ED. P. W.]

BUSINESS NOTES.

AINSWORTH, NEB.—Mrs. L. J. Lovitt has sold out her stock of books and stationery.

ASHTON, IOWA.—E. G. Humphrey, bookseller and stationer, has been succeeded by A. B. Coombs.

ATLANTA, GA.—Hudgins & Talby, booksellers and stationers, have been succeeded by H. C. Hudgins & Co.

BOSTON, MASS.—S. W. Tilton & Co. have removed to 29 Temple Place.

CINCINNATI, O.—In our issue of March 10, page 469, we inadvertently located Mr. U. P. James in Philadelphia, instead of Cincinnati. Our readers will please note this error. The rest of the information in that item is correct.

CHICAGO, ILL.—H. D. Chapin has again taken possession of his book-store, which he sold to John E. Burton a year ago, and of which he has been the manager since. He will continue the business at the same place, 91 Dearborn Street.

LIMA, O.—Hide & Robertson, booksellers, have sold out.

MARIETTA, O.—We regret to hear that the "Register Building," with the Marietta Book-

store, of which our old friend, C. E. Glines, is the manager, was entirely destroyed by fire on the 13th inst. The fire started in the rear of the *Register* press-room, and was evidently the work of an incendiary. The entire building was on fire before anything could be saved. The account-books and such things as were stored in the safes were unhurt, but otherwise the entire contents of the building were consumed. Mr. Glines particularly mourns the loss of a complete file of the PUBLISHERS' WEEKLY, of which he had been a subscriber since the very beginning, also of a complete set of the *American Stationer*. The proprietors of the *Register* will begin at once to rebuild, and the Marietta Book-store is promising to be on hand within ninety days.

NEW YORK CITY.—The Anderson & Krum Stationery Company will remove shortly to 667 Broadway under the Grand Central Hotel. They will occupy two floors, 26 x 200 feet, extending through to Mercer Street, and will have increased facilities for the transaction of a general stationery business.

PASSADENA, CAL.—A. Sadler, bookseller and stationer, has sold out to Achorn & Foster, who will continue the business.

READING, PA.—James S. Roland will open a book and stationery store at Reading, Pa., and requests the trade to send him catalogues.

LITERARY AND TRADE NOTES.

LITTLE, BROWN & Co. have just published "James Shirley," by Edmund Gosse, in their *Mermaid* series.

T. B. PETERSON & BROTHERS have in press for immediate publication "Society Rapids," an amusing story, by an anonymous writer.

JOHN B. ALDEN announces a work by Rev. Dr. J. Max Hark, of the Moravian Church, on "The Unity of Truth in Christianity and Evolution."

MR. F. G. WRIGHT, of D. Lothrop Co., has left to assume charge of the book department of Almy, Bigelow & Washburn, of the Syndicate Trading Co.

B. WESTERMANN & Co. are ready now to furnish prospectuses of the new edition of "Stieler's Hand-Atlas of Modern Geography." The work will be issued in 32 monthly parts to contain 95 colored plates and a complete name list.

MR. FRANK HARRISON, lately of Utica, N. Y., announces that he has taken charge of the Book Department of A. S. Witherbee & Co., Washington, D. C., where he will be pleased to welcome any of his old friends and patrons.

THOMAS WHITTAKER has become* American agent for Walter Scott's cheap monthly volumes, the *Camelot* series, *Great Writers* series, and for Wilson's "Tales of the Borders." All these lines have been wonderfully successful and are of surprising value for the low price at which they are published.

MACMILLAN & Co. are to be the American agents for the new edition of Browning's works recently announced. It will be in sixteen volumes, and will have, it is said, various illustrations, one at least to each volume. It will include portraits of the poet taken at various periods of his life, one dating from the time

when "Paracelsus" was written; another, a facsimile done in Woodburytype from Fradelle's excellent cabinet photograph. The likeness lately painted by Mr. Barrett Browning was also to have been reproduced for the purpose, but at present the process has not succeeded. The "Ring and the Book" will have an interesting facsimile of the title-page of the original record of the Franceschini case, as Mr. Browning bought it in Florence.

THE NATIONAL REFORM ASSOCIATION, which was organized "to maintain existing Christian features in the American Government, and to promote needed reforms in the action of the Government touching the Sabbath, the institution of the family, the religious element in education, the oath, and public morality—as affected by the liquor traffic and kindred evils," calls the attention of ministers and laymen of either sex to the fact that a New York merchant has agreed to pay through the association \$100 for the best essay that answers the question: "Should the State, as such, recognize its relation to Jesus Christ, the divine ruler and lawgiver? Why? How?" A pseudonym must be signed to each essay and the real name and pseudonym be sent to Rev. R. H. McCready, 252 Broadway, who will also answer any further questions competitors may wish to ask.

S. ROWBOTTOM & SON, Oxford, Eng., will issue shortly a new edition of the favorably known "The Origin of Masonic Ritual and Tradition."

ARMAND COHEN ET CIE., Paris, have just issued Alfred Armand's "Histoire de la Civilization Contemporaine en France," forming the third and concluding volume in the author's "Histoire de la Civilization Française," which met with so hearty a reception by the reading public that the writer has been encouraged to elaborate the thirty-page appendix, in which he gave a brief summary of contemporary history, into a volume of 725 pages. M. Rambaud recognizes how difficult it is to be thoroughly impartial in dealing with the topics of the time, but endeavors to give an exhaustive view of the theatre, poetry, fiction, literary criticism, history, science, politics, etc., as represented in France to-day. His style is crisp and his arrangement of facts most interesting.

HENRY STEVENS & SONS, says the *Academy*, "will shortly issue by subscription another volume that will help to preserve the memory of that prince of bibliopoles, the late Henry Stevens, of Vermont. This will be entitled 'Johann Schöner;' and it will consist of (1) a reproduction in facsimile of the unique copy of Schöner's globe of 1523, illustrating Magellan's voyage of circumnavigation; (2) reproduction of the pamphlet of Schöner accompanying this globe (of which only three copies are known to exist), and of a contemporary letter relating to the Moluccas by Maximilianus Transylvanus; (3) translations of these letters, a bibliography of Schöner's works, etc. The introduction and notes were sketched out by the late Henry Stevens, but have been put into shape by Mr. H. C. Coote, of the British Museum. It is needless to say that the paper, the printing, the facsimiles, and the index will be worthy of the publisher. We may add that he is just now removing his place of business to 39 Great Russell Street, opposite the British Museum. The familiar house in St. Martin's Lane is required for local improvements."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

W. F. ADAMS CO., SPRINGFIELD, MASS.
Any book on Oxygen.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, v. 1, nos. 1, 2, 4, 6; v. 2, nos. 4, 8; v. 4, nos. 2, 3, 4, 5, 7, 11, 12; v. 5, no. 26; v. 6, no. 3; v. 10, no. 2; v. 11, no. 6; v. 12, no. 1, 2, 3, 4, 5, 12.
Arthur's Home Magazine, Feb., April, and June, 1885.

THE BANCROFT CO., SAN FRANCISCO, CAL.
Pioneers in the Settlement of America, by H. A. Crofts.

THE BOOK ANTIQUARY, EASTON, PA.
Foster, Encyclopædia.
George Buchanan; or, The King's Fool.
Anderson, Book on Drafting.
Sudd, Nat. School for Piano.
Motley, Dutch Republic, v. 1, black cl., 8°.
New Lord Byron, Lord Nelson, and Lady Hamilton.
Abbot, Napoleon and His Marshals.
Wild Oats Sown in Europe.
Lange, Die Hellen Nächte.
Graham, Chem. and Phys. Researches, preface by Dr. R. Angus Smith. Edinb., 1876.
Kirke, Among the Pines, etc.
John E. Cooke, Novels.
Hillsbury Farm.
History of the Wells Family.
Amateur Photography.
Dr. Berg, Hill Family.
Watts, Chem. Dic.
Globular and Tubular Boilers and Engines.
Ayrton, Practical Electricity.
Gordon, Treatise on Electric Lighting.
Holmes, Elect. Lighting.
Prescott, Dynamo Electricity.
Stephen Wrinkles in Electric Lighting.
Munro and Jamieson, Elect. Pocket Handbook.
Wigan, Electricity in the Service of Man.

BRENTANO'S, 5 UNION SQUARE, N. Y.
St. Nicholas, 1876, in numbers or bound.
Myer's Life and Nature Under the Tropics.
Society Star, pap.
At the Altar, Werner.
Thoughts of Joseph Joubert.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
The Rhine, by Hugo, pub. by Estes & Lauriat.

W. J. CAMPBELL, PHILADELPHIA, PA.
Bigelow's Bench and Bar.
Miller's Bench and Bar of Georgia.
Humboldt's Sphere of Government.
Beaumont's Physiology of Digestion.
Hoffman's Law of the Church.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Proceedings Masonic Grand Lodge of Wis., 1854.
Burdette, Rise and Fall of Mustache.
Willis, Rural Letters.
Nuttall, Journal of Travels into Arkansas Ter. 1819.
Sketchby, Mrs. Brown at the Play.
Reynolds, Myst. of George III., part 2; Rose Foster, parts 2, 3.

CHAIN, HARDY & CO., DENVER, COL.
Robt. Mayo's Mythology. Phila., 1819.
" Spelling-Book in Verse.
Proctor's Poetry of Astronomy. Lippincott.
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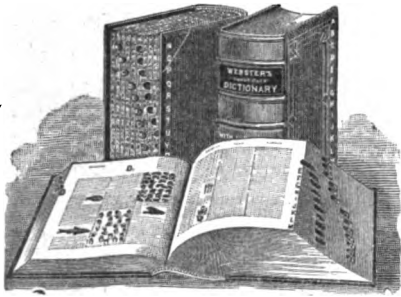
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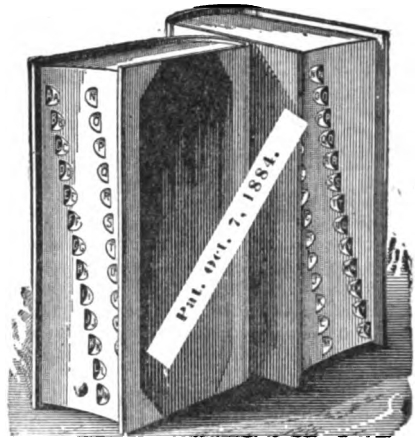
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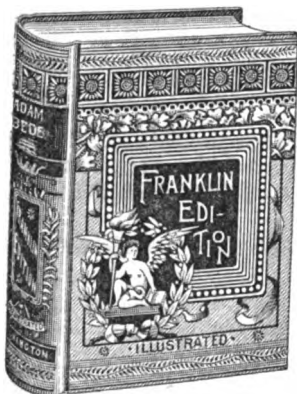
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.

A colon after initial designates the most usual given name, as: A. Augustus; B. Benjamin; C. Charles; D. David; E. Edward; F. Frederic; G. George; H. Henry; I. Isaac; J. John; L. Louis; N. Nicholas; P. Peter; R. Richard; S. Samuel; T. Thomas; W. William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (4mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The smuggler hero: a story. N. Y., J. W. Lovell Co., [1888.] 112 p. S. (Lovell's lib. no. 1118.) pap., 10 c.

Airlie, Hugh, (pseud.) The epistles of Hugh Airlie; il. by J. W. Bengough. Toronto, Grip Printing and Pub. Co., 1888. 104 p. il. D. pap., 25 c.

A series of letters written in a broad Scotch dialect, describing in a humorous way life in Toronto and the writer's own personal adventures, which are as a general thing very eccentric.

Alden, Mrs. Is. M., ["Pansy," pseud.] A dozen of them. Bost., D. Lothrop Co., [1888.] c. 5-93 p. il. D. cl., 60 c.

The book takes its title from a promise a little orphan boy of twelve makes his young sister, that he will learn by heart a verse of Scripture every month. Joe, for that is the boy's name, is thrown at this early age upon his own resources; he goes to work at a farm-house where there is a small private school, and though he finds it difficult at first to keep his promise, does so manfully, and tries to live by the lesson of his text.

***Baker, J. F.** A treatise on the law of sales of goods, wares, and merchandise as affected by the statute of frauds. Chic., Callaghan & Co., 1887. c. 30+611 p. O. shp., net, \$5.

Bancroft, Hubert Howe. History of the Pacific States of North America, v. 9. History of Mexico, v. 6. San Francisco, The History Company, 1888. 12+760 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

This is the concluding volume on the history of Mexico, covering the period of foreign intervention which resulted in the French occupation. A personal account of Maximilian is given and of his ill-fated career in Mexico and execution. The foundation of the present Diaz government is treated. The closing chapters are devoted to mining, manufactures, and fisheries; commerce and railroads; agricultural resources; ecclesiastical affairs; society; education, science, arts, and literature.

***Bates, Clement.** The law of partnership. Chic., T. H. Flood & Co., 1888. c. 2 v., 192+589; 599-1234 p. O. shp., \$11.50.

***Beaumont, Rob.** Woollen and worsted cloth manufacture: being a practical treatise for the use of all persons employed in the manufacture of textile fabrics. N. Y., J. Wiley & Sons, 1888. il. 12° cl., \$2.50.

Besant, Walter. Herr Paulus; his rise, his greatness, and his fall. N. Y., G. Munro, [1888.] 278 p. S. (Seaside lib., pocket ed., no. 1065.) pap., 20 c.

Blakely, W. Addison. Blakely's parliamentary rules. Oakland, Cal., Pacific Press Pub. Co., [1888.] c. 4 p. O. cl., 50 c.; parchment, 20 c.

Contains a chart showing the relation of any motion to every other motion, and answering at a glance over 2000 questions in parliamentary practice; together with comments on the different motions, giving additional notes and explanations, the manner of stating certain questions, and one or more forms for making the various motions used in deliberative bodies.

***Bloxam, C. L.** Chemistry: inorganic and organic; with experiments. 6th ed., enl. and rev.

Phil., P. Blakiston, Son & Co., 1888. 788 p. il. O. cl., \$4.50; leath., \$5.50.

Brown, O. B., comp. Songs, hymns, and carols. Pt. 1. Bost., Massachusetts New-Church Union, 1888. c. 32 p. D. pap., 10 c.

***Browne, H. H.** Browne's code digest; a digest of all the cases cont. in the first ten volumes of New York civil procedure reports. N. Y., S. S. Peloubet, 1887. c. 1+253-619 p. O. shp., \$3.

Campbell, J. A. Reminiscences and documents relating to the civil war during the year 1865. Balt., J. Murphy & Co., 1887. c. 68 p. O. pap., 50 c.

Mr. Campbell was Assistant Secretary of War under Jefferson Davis. These documents and reminiscences relate to the Confederacy, being chiefly official papers which will be of great use in future history. Mr. Campbell was one of the commissioners who went to Washington from the Southern States in Jan., 1865, to confer with President Lincoln upon the subject of peace. The whole history of this journey is given, with letters, etc., belonging to it.

***Carlyle, T.** Works. *The Ashburton ed.* 17 v. Phil., The J. B. Lippincott Co., 1888. il. and por. O. cl., per v., \$2.50; three-quarter cf., \$4.50. [Any work sold separately.]

***Child, F. J., ed.** English and Scottish popular ballads. *Edition de luxe.* In 8 pts. Pt. 5. Bost., Houghton, Mifflin & Co., 1888. 250 p. Q. pap., subs., net, \$5.

Clark, Rev. F. E. The children and the church, and the young people's Society of Christian Endeavor as a means of bringing them together. 3d ed., rev. and enl.; with an introduction by C. L. Goodell, D.D. Bost., Congregational S. S. and Pub. Soc., [1888.] c. '82. 13+116 p. D. cl., 75 c.

The author of this little volume is the well-known originator of the Societies of Christian Endeavor. In this book he shows the place for children in the church, and answers many of the questions which are asked by those interested in their religious training. In it will be found full instructions as to the organization of a Young People's Society of Christian Endeavor, together with the requisite constitution and by-laws.

***Cook, W. W.** Trusts; the recent combinations in trade, their character, legality, and mode of organization, and the rights, duties, and liabilities of their managers and certificate holders. 2d ed. N. Y., L. K. Strouse & Co., 1888. c. 3+63 p. S. pap., 50 c.

***Cooper, J. H.** A treatise on the use of belting for the transmission of power. 3d ed., with appendix, bringing the subject fully to the present time. Phil., E. Meeks, 1888. 400 p. O. cl., \$3.50.

Culver, H. H. An epitome of anatomy, physiology, and hygiene, including the effects of alcohol and tobacco; for the use of teachers and students. Bost., Ginn & Co., 1888. c. 22 p. O. bds., 25 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Dandridge, Danske. Joy, and other poems. N. Y., G. P. Putnam's Sons, 1888. c. 5+110 p. T. cl., \$1.

The *New York Sun* says of the contents of this volume: "These productions are, metrically considered, almost faultless, and exhibit a graceful and delicate fancy, with much refinement of feeling. No recent poet has more sympathetically described the varying aspects of nature."

Darnell, H: Faulkner. Philip Hazelbrook; or, the junior curate: a story of English clerical and social life. Buffalo, C. L. Sherrill & Co., 1887. c. '86. 6-287 p. D. cl., \$1.

A young clergyman of the English Church, the son of a rich manufacturer, to whom money is no object, becomes junior curate in St. Swithin's, a poor parish in the heart of London. The story tells of his work in detail, and gives many theories about how church work should be planned and carried out. A thread of romance connects these important facts of work among the poor and the duties of the clergy towards their parishioners.

De Oosta, B. F., D.D. The white cross; its origin and progress. Chic., Sanitary Pub. Co., 1887. c. 23 p. D. pap., 10 c.

Downey, Edmund. A house of tears. N. Y., J. W. Lovell Co., [1888.] 156 p. S. (Lovell's lib., no. 1126.) pap., 20 c.

Drury, Rev. M. R., comp. Handbook for workers: a manual of Bible texts and readings for use in Christian work; with an introduction by Rev. G. F. Pentecost, D.D. Dayton, O., W. J. Shuey, 1888. c. 4-147 p. T. flex. leath., 25 c.

Composed entirely of Scripture selections so arranged and indexed as to be of ready and practical use to Christian workers. The general topics considered are "God," "Man," "Christ," "Salvation," "The Christian life," "Christian work," "The Holy Spirit," "The word of God," "Counsels to inquirers."

Duryea, Jos. T., D.D., ed. Selections from the Psalms and other Scriptures in the revised version for responsive reading in church services and on special occasions; [also,] Morning and vesper services. Bost., Congregational S. S. and Pub. Soc., [1888.] c. '86. 7+132+13+57 p. O. cl., 70 c.

Three works are here bound together—viz., "Responsive readings," "Morning services," and "Vesper services," all edited by the Rev. Dr. Duryea.

Foster, Mrs. J. Ellen. The crime against Ireland; with a preface by J. Boyle O'Reilly. Bost., D. Lothrop Co., [1888.] c. 4+149 p. S. pap., 25 c.

First printed in the form of letters to the Boston *Journal*. Mrs. Foster studied the Irish question on Irish soil. She witnessed for herself the workings of the Coercion Act. She presents in a brief compass an unusually clear and forcible presentation of the land question, England's destruction of Irish manufactures, and other Irish grievances. For all the only remedy she finds is "home rule."

Founders (The) of Ohio: brief sketches of the 48 pioneers who, under command of Gen. Rufus Putnam, landed at the mouth of the Muskingum river, on the 7th of April, 1788, and commenced the first white settlement in the Northwest territory. Cin., Rob. Clarke & Co., 1888. c. 28 p. O. pap., 25 c.

***Fowler, J. C.** Supplement to the revised statutes of New York, showing, in connection with the 7th ed. of the rev. stat., the history and condition of the general statutory law to 1887, and the judicial decisions thereon. Alb., M. Bender, 1888. c. 4+453 p. O. shp., \$4.

Fox, C. Ja. A history of the early part of the reign of James the Second. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 2, no. 112.) pap., 10 c.

***Freeman, E. A.** William the Conqueror. N. Y., Macmillan & Co., 1888. D. (Twelve English statesmen, v. 1.) flex. cl., 60 c.; 75 c.; pap., 50 c.

Gerrish, F. H., M.D. Prescription writing; designed for the use of medical students who have never studied Latin. 7th rev. ed. Portland, Me., Loring, Short & Harmon, 1888. c. '77, '80, '88. 2-65 p. T. cl., 50 c.

Hare, Augustus J. C. Walks in Paris. N. Y., G. Routledge & Sons, [1888.] 5+532 p. il. D. cl., \$3.

To the numerous travellers and readers who have made use of Mr. Hare's interesting guide-books the plan of this, his most recent work, is quite familiar. Its plan is nearer to that of his "Cities of Italy" than any of the earlier books, as the descriptions of famous historical places are all his own. These descriptions are supplemented by numerous citations from French writers of history or memoirs, and also by extracts from celebrated novels. The wood-cuts are from his own sketches.

Hubbell, Walter. The great Amherst mystery; a true narrative of the supernatural. N. Y., Brentano's, 1888. c. 168 p. D. pap., 25 c.

Claims to be a true story of a family named Teed, who lived at Amherst, Nova Scotia, in 1878, and who were said to be tormented by a devil or evil spirits. The manifestations as described are thrilling and most fantastic. Mr. Walter Hubbell makes an affidavit that he saw and heard the phenomena described, and that the most thorough examination could not solve the mystery.

Illinois. Appellate courts. Reports of cases, v. 22, Dec., 1886-July, 1887; rep. by E. B. Smith. Chic., Callaghan & Co., 1888. c. 2+7-698 p. O. shp., \$3.

Jennings, N. A., and Lingan, McC., comps. New York in the blizzard: an authentic and comprehensive recital of the circumstances and conditions which surrounded the metropolis in the great storm of March 12, 1888. N. Y., Rogers & Sherwood, 21-23 Barclay St., [1888.] no paging. O. pap., 25 c.

Compiled from the columns of the *New York Sun*.

Keane, J. J. The providential mission of Leo XIII.: a lecture. Balt., J. Murphy & Co., 1888. 35 p. O. pap., 25 c.

Lanier, Sidney. The forty-sixth birthday of Sidney Lanier, 1842-Feb. 3, 1888. Balt., N. Murray, agt., Johns Hopkins Univ., 1888. 56 p. sq. T. pap., 50 c.

The poems, letters, and papers read at the commemoration of Sidney Lanier in Balt., Feb. 3, 1888; with a bibliography of his works and the reviews of them, by Richard E. Burton.

***Lafargue, Philip.** The new judgment of Paris: a novel. N. Y., Macmillan & Co., 1888. D. cl., \$1.

***Lloyd, A. Parlett.** A treatise on building and buildings, building contracts, leases, easements, and liens. Bost., Houghton, Mifflin & Co., 1888. O. cl., net, \$4.50; shp., net, \$5.

***Longfellow, H. W.** Tales of a wayside inn; with notes. In 3 nos. No. 1. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 33.) pap., net, 15 c.

Magnus, Sir Philip. Education in Bavaria; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 48 p. O. (Monographs, v. 1, no. 2.) pap., 20 c.

***Maine.** Supreme court. Reports of cases; by Jos. Whitman Spaulding, rep. Maine rep., v. 79, [1887.] Portland, McLellan Mosher & Co., 1888. c. 668 p. O. shp., \$4.

Malloy, J. F. A modern magician. N. Y., J. W. Lovell Co., [1888.] 315 p. S. (Lovell's lib., no. 1139.) pap., 20 c.

Mann, Mrs. Horace. The flower people. *New ed., il.* Bost., Lee & Shepard, 1888. c. '62. 3-176 p. il. S. cl., 55 c.

In this book Mrs. Mary Mann has sent forth a little girl among the flowers, and has made the snowdrops,

crocuses, violets, anemones, hyacinths, tulips, crown imperials, the mayflowers, the roses, and the October-tinted leaves, with others of the flower kingdom, to speak to the child as if they had in all verity living voices with which to tell in delightful language their places of habitation, the seasons of their appearance, the great flowering family to which they belong, the beautiful and wonderful purposes of their lives, and the processes of their transformation. Excellent for home or school reading for young people.

Marquis (A. N. & Co.) handy business directory of Buffalo, 1888. Chic., A. N. Marquis & Co., 1888. c. 9-576 p. D. cl., \$2.

Embraces an alphabetical and classified list of all firms and individuals engaged in business or professional pursuits in Buffalo, Tonawanda, and environs, and much other useful information; contains all telephone numbers and a street and avenue guide.

Mary of St. Euphrasia Pelletier. *Mother*. Mirror of the virtues of Mother Mary of St. Euphrasia Pelletier, foundress of the congregation of Our Lady of Charity of the Good Shepherd of Angers; with a short account of her work in the United Kingdom. N. Y., Catholic Pub. Soc. Co., 1888. 15+120 p. por. D. pap., \$1.

Michigan. *Supreme court*. Reports. Cases decided, Jan. 13 to Feb. 10, 1886. W: D. Fuller, rep. V. 59. Chic., Callaghan & Co., 1887. c. 32+692 p. O. shp., \$3.50.

Monckton, Ja. H. Stair-building in its various forms and the new one-plane method of hand-railing; as applied to drawing face moulds, unfolding the central line of wreaths, and giving length to balusters under all wreaths. N. Y., J: Wiley & Sons, 1888. il. 4° cl., \$6.

Montana. Compiled statutes enacted at the regular session of the 15th Legislative Assembly of Montana; embracing the laws of a general and permanent nature, in force at the expiration of the 15th regular session of the legislative assembly; [*also*] Special laws enacted at said session. Helena, Montana, Journal Pub. Co., 1888. O. shp., \$8; with laws, resolutions, etc., of Montana in same v., \$9.50.

Montana. Laws, resolutions, and memorials of the territory of Montana, passed at the extraordinary session of the 15th Legislative Assembly held at Helena, Aug. 29, '87, to Sept. 14, '87. Helena, Montana, Journal Pub. Co., 1888. O. shp., \$2.50.

Murray, W. H. H. The doom of Mamelons: a legend of the Saguenay. Phil., Hubbard Bros., 1888. c. 5+136 p. D. pap., 50 c.

The development of the story turns upon the working of an old Indian prophecy or tradition, which has been in the Lenni-Lenape tribe, to the effect that when an intermarriage between a princess of their tribe and a white man should occur, it would bring ruin to the tribe, and cause it to become extinct at "Mamelons," this being the Indians' name for the mouth of the Saguenay. The characters who work out the "doom" are John Norton, a trapper, and Atla, a princess of the Lenni-Lenape tribe.

Newmark, Nathan. The law relating to bank deposits, embracing the decisions concerning deposits in banks, and checks, pass-books, etc. St. Louis, W. H. Stevenson, 1888. c. 2+16+230 p. O. shp., \$3.

Palmer, Lady Sophia. Mrs. Penicott's lodger, and other stories. N. Y., Macmillan & Co., 1888. D. cl., \$1.

Patterson, Howard. The yachtsman's guide: a book in five parts; written especially for yachtsmen. *New ed.* N. Y., The New York Navigation School, [1888.] c. '87. 4-443 p. il. Q. cl., \$5.

So much new matter has been added and so many changes made that this is practically a new work. Pt. 1,

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Pemberton, T. Edgar. Charles Dickens and the stage: a record of his connection with the drama as playwright, actor, and critic. N. Y., Scribner & Welford, 1888. . O. cl., \$2.40.

Pepys, S: Diary; from Oct., 1667, to March, 1668. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 113.) pap., 10 c.

Rand, McNally & Co.'s indexed map of British Columbia; showing the creeks, islands, lakes, mountains, rivers, and towns. N. Y. and Chic., Rand, McNally & Co., [1888.] 10 p. folded map, S. pap., 25 c.

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Rand, McNally & Co.'s indexed county and railroad pocket-map and shippers' guide of New Jersey. Chic. and N. Y., Rand, McNally & Co., [1888.] 44 p. folded map, S. pap., 25 c.

Renan, Ernest. History of the people of Israel till the time of King David; from the French by C. B. Pitman. N. Y., Scribner & Welford, 1888. O. cl., \$5.60.

Riddell, Mrs. J. H. The nun's curse. N. Y., M. J. Ivers & Co., [1888.] 407 p. D. (American ser., no. 66.) pap., 25 c.

Sergeant, L., ed. The government year-book: a record of the forms and methods of government in Great Britain, her colonies, and foreign countries, 1888. N. Y., White & Allen, 1888. 7+626 p. D. cl., \$2.25.

The exhibit of "the principal forms and methods of government" is given in the fewest and simplest words. Where written constitutions exist they have been either quoted in their entirety or analyzed; and the different constitutions have been incidentally compared with one another. In the absence of a formal constitution, greater stress has been laid upon the historical development of national institutions. In connection with each country brief mention is made of its political position and boundaries, its area and population, and the salient facts of its financial condition. There is also an introduction on the diffusion of popular government over the surface of the globe, and on the nature and extent of international jurisdictions; to which is added a review of the chief occurrences affecting national and international government in 1887.

Spenser, Mary Clare. Brinka: an American countess. N. Y., Spenser Publishing Co., 329 Fifth Ave., 1888. c. 417 p. D. cl., \$1.50.

A novel. Brinka is a little girl born in America, her father being an English earl; he comes to New York in great poverty and makes an immense fortune in land speculations, and prefers being known as plain "Mr. Vaughan." Brinka is the heroine of a story whose hero is Caryl Leighton, a boy who is first introduced as the

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***Thompson, R. W.** The history of protective tariff laws. Chic., R. S. Peale & Co., 1888. 520 p. O. cl., *subs.*, \$2.

***Thurston, R. H.** A manual of steam-boilers; their designs, construction, and operation; for technical schools and engineers. N. Y., J. Wiley & Sons, 1888. 671 + 6 p. il. O. cl., \$6.

Thwaites, Reuben Gold. Historic waterways: six hundred miles of canoeing down the Rock, Fox, and Wisconsin Rivers. Chic., A. C. McClurg & Co., 1888. c. 3-298 p. S. cl., \$1.25.

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Townsend, E. Corning. The statute of distribution. Buffalo, N. Y., E. Corning Townsend [Peter Paul & Bro.], 1887-8. c. 2+7-15 p. O. cl., 50 c.

Rules for determining the share of next of kin in the

property of an intestate under the statute of distribution of the state of New York.

***Waterman, T. W.** A treatise on the law of corporations other than municipal, with citations from the English and United States courts. N. Y., Baker, Voorhis & Co., 1888. c. 2 v., 116 + 681; 12 + 1016 p. O. shp., \$12.50.

Westall, W. A queer race: a story of a strange people. N. Y., G. Munro, [1888]. 174 p. D. (Seaside lib., *pocket ed.*, no. 1061.) pap., 20 c.

Wright, H. C. A kiss for a blow: a collection of stories for children inculcating the principles of peace; with 10 il. by Billings. *New ed.* Bost., Lee & Shepard, 1888. c. 15+204 p. S. cl., 55 c.

These little stories for very small children were written and published forty years ago. They still retain their charm and instructive element and serve as excellent supplementary reading in schools.

Zabriskie, Francis N. The Bible: a workingmen's book. N. Y., R. F. Bogardus, 4 Warren St., 1888. c. 2+14 p. O. pap., 10 c.

The aim and spirit of this latest contribution to the "Labor question" is indicated by its title. It seeks to arrest the growing indifference and disaffection of the working-classes towards religion, by showing that the Bible is not responsible for the injustice and inequalities which may characterize society, but is on their side, and that they repel their best friend and ally by refusing its aid and comfort.

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 W. J. SHUEY, DAYTON, OHIO.
 Handbook for workers, a manual of Bible texts and readings for use in Christian work, arranged by Rev. M. R. Drury, with an introduction by Geo. F. Pentecost, D.D., 147 p., 25 c.
 The doctrine of Christian baptism, an exposition of its nature, subjects, mode, and study, by John W. Etter, D.D., *about* 325 p., 12°.
 THE TRUTH SEEKER CO., N. Y.
 The reign of the stoics, by Frederic May Holland, *new ed.*
 Sakya Buddha, by E. D. Root.
 THOMAS WHITTAKER, N. Y.
 A dictionary of anecdotes for the pulpit and the platform.
 A volume of new sermons by Canon Liddon, being the first of a series entitled "The contemporary pulpit library."
 Thoughts on the spiritual life, by Rev. H. G. G. Moule.
 The fourth and concluding volume of Cox's "Expositions."
 A cheap edition of "Faint yet pursuing, and other sermons," by the author of "How to be happy though married."
 The risen Christ, king of men, by Rev. J. Baldwin Brown.
 Christianity in the daily conduct of life, by a well-known clergyman.
 Five discourses on future punishment, by the Rector of Grace Church, Kansas City, Mo.
 Lectures on the prayer-book, by Rev. W. A. Snively, D.D.
 E. & J. B. YOUNG & CO., N. Y.
 A short history of the Council of Trent, by Frederick Littledale, 12°.
 SPORTS, GAMES, AMUSEMENTS, Etc.
 NATIONAL SCHOOL OF ELOCUTION AND ORATORY, PHILA.
 Little people's dialogues, for children of ten years, by Clara J. Denton, pap., 25 c.; bds., 40 c.
 Sunday-school and church entertainments, by Rev. Cecil Harper, pap., 30 c.; bds., 50 c.
 Young folks' recitations, no. 2, designed for children of fifteen years of age.
 The elocutionist's annual, no. 16.
 Readings and recitations, no. 7, by Miss L. Penney, 120 p., 12°, pap., 25 c.; cl., 50 c.
 PORTER & COATES, PHILA.
 Amateur photographer, *new ed.*, with two new chapters on paper negatives and microscopic photography, being a handbook for all lovers of that delightful amusement, by Ellerslie Wallace, Jr., 12°, flex. mor., \$1.
 GEORGE ROUTLEDGE & SONS, N. Y.
 The chess-player's manual, by G. H. D. Gossip, with an American appendix by S. Lipschütz, 1020 p., 8°.
 SCRIBNER & WELFORD, N. Y.
 Cavendish on Whist, the laws and principles of whist stated and explained, and its practice illustrated on an original system by means of hands played completely through, 16th ed., printed in colors, 12°, \$2.
 Cavendish's whist developments, American leads and the plain-suit echo, 12°, \$2.
 FREDERICK A. STOKES & BRO., N. Y.
 Cavendish on whist, uniform with "Poker," "Euchre," bds., 75 c.; flex. cl., \$1.
 TICKNOR & CO., BOST.
 The laws of euchre, as adopted by the Somerset Club of Boston, March 1, 1888, with some suggestions about the play, by H. C. Leeds and James Dwight, 16°, 75 c.
 The ethics of boxing and manly sport, by John Boyle O'Reilly, il. 12°, \$1.50.

TRAVEL.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 31, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SPRING OUTLOOK.

WE regret to say that there is little spring outlook to speak of. We were able last year to report that the outlook for 1887 was fairly good, but there is more and more evidence of a tendency to concentrate trade not only within the special limits of the "season," but to make only one season in the year. The number of books announced or already issued for the spring of 1888 is, in both quality and quantity, we are inclined to think, less than for many years before.

One reason for this, which has been active for some years past, is the supply of summer literature by means of the cheap paper reprints. The new supply of these, and especially of good novels, is now considerably diminished, but people seem to have got out of the habit of buying bound books for summer reading. The practice has been to buy paper quartos which could be thrown away when read through by a half dozen people at a summer boarding-house, and this practice has more or less destroyed what may be called the bookbuying habit, in respect to books in permanent form and of permanent importance. It is time that our publishers should meet this state of things by giving cheaper editions of American standards and of new novels in cloth bindings as well as in paper, and we trust that if the international copyright measure should be passed, it will help in this direction. It ought, as has been generally pointed out, to give so much wider sale for American fiction and like books that the price could be made considerably less than now.

There is another reason, however, for a diminution of bookbuying in the spring, in the demoralization of the bookselling trade. Booksellers have fallen too much into a "don't care" frame of mind about what should be the bulk of their business, and they look to novelties and stationery to eke out such profits as a bookstore affords. It is for this reason that they

have made so much of Easter novelties and trivialities of that kind.

There is no reason why the American people should not be more and more a nation of bookbuyers. The growth of population and the growth of education should combine to make bookselling an increasing business, yet everywhere we get the same wail that bookselling is declining instead of bettering. When will our friends the publishers look this matter straight in the face, have more faith in the public and the trade, and do business on principles which will not steadily diminish the opportunity of the bookseller and the bookbuying appetite of the great public?

WE are glad to be able to announce that the millennium of the book-trade is at last in sight. "The Publishers' and Booksellers' Protective Association," New York, announces itself as the proprietor of "letters-patent for individualizing books," by which "publishers' rights will be positively protected, and increased profit assured." No names of persons are given in connection with this extraordinary announcement, nor is the process of reaching these desirable results described, except in the vague terms hitherto associated with the Keely motor. But as by this new discovery "publishers can control their sales," "every book can be identified," "prices maintained," "general agents' territory secured to them," "book-scalping prevented," "canvassers' rights assured," "booksellers guarded against loss," "dishonesty and fraud prevented," to quote the terms of the circular, it is scarcely to be doubted that the trade will besiege the offices of these modern magicians with the demands for further information which their circular invites. We presume the plan is for some system of numbering copies for identification.

THE SPRING TRADE SALE.

As regards the exact date of the Spring Trade Sale there exists at the time we go to press some uncertainty. If the preparatory work can be completed it will take place April 17, but if not then it will certainly take place on the 24th. Indications are that there will be a fair catalogue—a much better one than last year, and the consignments in nearly every case will be quite liberal. The following is a list of the contributors who thus far have been reported: Lee & Shepard, Pollard & Moss, Thos. R. Knox & Co., Worthington Company, Macmillan & Co., Edward Meeks, E. B. Treat, Cassell & Co., Limited, Aldine Book Pub. Co., W. Carlton Reyand, Alex. T. Lloyd & Co., E. H. Pennell, Scribner & Welford, Geo. Routledge & Sons, Hurst & Co., Thomas Crawford, M. T. Richardson, Arundel Book-Store, Nat'l Pub. Co., Schaefer & Koradi, Bradley & Co., Henry Sotheran & Co., Joel Munsell's Son, Hubbard Brothers, Daniel Adee, Akerman Co., W. B. Franke, M. & R. Burghelm, Wilstach, Baldwin & Co. Besides these a number of remainder invoices will be offered for sale.

THE CHACE BILL IN THE HOUSE OF REPRESENTATIVES.

ON the morning of the 23d inst., a hearing on the subject of the proposed International Copyright Law took place before the House Committee on the Judiciary. Among those present were Mr. Breckenridge, of Kentucky (who introduced the bill referred to the committee), George Walton Green, counsel of the Authors' Copyright League; Dr. James C. Welling, President of the Copyright Association of Washington; James Welsh, James C. Mateet, George Chance, and John T. Evans, representing Typographical Union No. 2, of Philadelphia; James Duncan and Sherman Cummins, representing the Typographical Union of New York; Samuel W. Clemens, George H. Putnam, Secretary of the Publishers' Copyright League; Henry O. Houghton, representing the Publishers' Copyright League and the Boston Copyright Association, and Dr. Edward Eggleston, representing the Authors' Copyright League.

Mr. Breckenridge, in introducing the bill, said that it was a copy of the Chace bill pending in the Senate, and he had introduced it in the hope of expediting the passage of the bill through Congress. In connecting his name with the bill, which he considered to be a privilege, he desired to say that it represented a great deal of effort through a series of years. It brought together every interest concerned in the making of books. They had all been consulted, and were in favor of the bill. They were the American authors who furnished the brains for books, the American paper men who sold the paper, the American type-setting unions that represented the type-setters, the bookbinding organizations, and the American publishers who finally published the books for sale. They were all eager for the passage of the bill. It placed the foreign author substantially on the same footing with the American author, with the exception that, as a condition precedent, the work of publication must be done in America simultaneously with the publication of the book abroad. He mentioned as an interesting incident that the first bill introduced and reported on the subject in Congress was in the year in which he was born, by the most eminent man who had ever represented his (Mr. Breckenridge's) district in Congress—Henry Clay. It would not be a bad thing to have it now crystallized into wise legislation.

Statements in support of the proposed measure were made by Mr. Green, counsel of the Authors' Copyright League; Mr. James Welsh and Mr. Sherman Cummins, representing Typographical Unions in Philadelphia and New York, and Mr. George H. Putnam, Secretary of the Publishers' Copyright League. Mr. Putnam referred to the fact of the publishers of cheap editions favoring the proposed law as a proof that it was not expected that the law would deprive the community of cheap books. It was their belief that by the passage of the bill not only would justice be done to authors—American and foreign—but to the American public, who would get better material for the money spent in books. The reform was therefore asked, not only in behalf of authors (and particularly American authors), but in behalf of the development of American literature and in behalf of the requirements of American bookbuyers. In doing this act of justice to American authors, furthering their undertakings here and their undertakings abroad; in doing this

act of justice to foreign authors, giving them what they were entitled to—a return in proportion to the number of their readers—Congress would be doing a direct money service, as well as an ethical service, to the American people. It would give a great incentive to the development of the best American literature, a great incentive to the development of international literature (American and European), and it would give to the American people better books and very many more good books for less money.

Mr. Henry O. Houghton, of Boston, was the next speaker. The great antidote, he said, for the existing evils in the American book-trade was an international copyright law. And so there came here to-day printers, publishers, and authors in a solid phalanx, asking the committee not alone for the sake of authors, publishers, and type-setters, but for the sake of the people of the United States, to do justice to authors, and to do justice to all.

Dr. James C. Welling, of Washington, made an appeal in favor of the proposed law, basing it not on the ground of protection or free trade, but upon the broad, universal, comprehensive ground of justice and right to all men. It would do more than that. It would cheapen a sort of foreign books which were now hardly published in this country—high-classed didactic books.

The final argument in favor of the bill was made by Dr. Eggleston.

THE COMSTOCK-KNOEDLER CASE.

JUDGE KILBRETH, of the Court of Special Sessions, New York City, on March 23, handed down a decision. With relation to the thirty-five of the thirty-seven pictures to which Mr. Comstock had made objection, he dismissed the case, but singled out two as sufficient cause of action against the defendants. The judge held that the mere portrayal of the nude in art, so long as there was nothing wrong in the motive, was not an infringement of the law, quoting in support of this opinion Court of Appeals, *People vs. Muller*, 96 N. Y., 411. He therefore held each of the defendants in \$300, to answer the charge made against them by Mr. Comstock.

On the 26th Mr. Edmund T. Knoedler and his assistant, Mr. George E. Pfeiffer, pleaded guilty to the charge brought against them, and were fined \$50 each. The counsel for the defendants said that, while pleading guilty, the defendants disclaimed any intention of violation of the law.

A NOVELTY IN BOOK-MAKING.

MR. G. R. BISHOP, the author of "Exact Phonography," calls attention to the unique process by which his book was gotten up. There being no type characters to indicate his particular system of short-hand, Mr. Bishop had the pages set in large type at a printing establishment, the printer leaving dotted lines for the insertion of the short-hand characters. These characters were then inserted in the proof with a common steel pen and liquid india-ink. The pages were finally photographed, there being a reduction, in the process, of one-third on all the pages, and the book printed from process plates. The idea was quite ingenious, and may prove useful in other directions, especially in the production of works on mechanical sciences in which the drawing and reproduction of simple designs is often a serious consideration of expense.

OBITUARY.

JUSTICE S. REDFIELD.

We doubt whether any one in the trade remembered that the subject of this notice was still living last week, or had been, for that matter, for the last ten or twenty years. And yet, it was so, and ours is the painful duty of putting on record the suicide of one who once stood in the very front rank of the publishing trade in the United States.

The news comes to us, by way of Philadelphia, that Mr. Redfield, who had reached the 79th year of his age, and who for a number of years had been living in a small village on the Tree Tons road, near Florence, N. J., committed suicide on the night of the 24th inst. by taking laudanum, and opening a large artery in his arm. He went to work in the most deliberate manner and was not discovered until he had been dead for hours. He left several letters addressed to different parties, which it had evidently taken him several days to prepare. One of them was addressed to Mr. Potts, with whom he was living. It reads as follows:

WILL: I am about to take French leave of you all. I expect you will find my body cold enough to-morrow, and will have to get the Coroner. After he is done with his work he will give the burial certificate; then I request you to have a plain pine coffin and no funeral ceremony whatever, and I would much prefer to be buried in the orchard.

He had also prepared his death notice and addressed it to the newspapers. It simply reads:

Died, in Florence, March 23, J. S. Redfield, in the 79th year of his age.

From this notice it would appear that he had planned to take his life one day earlier than he did, though there is little, if anything, to indicate that he did not carry out his programme to the very letter.

Mr. Redfield was born in New Hampshire in 1809, but was taken to New York when quite young, so that his youth was practically spent in the metropolis. After a liberal education he became interested in the printing business, and at quite an early age he became a publisher on his own account.

Early in 1840 he was located in Clinton Hall, the home also of the Mercantile Library, situated on the southwest corner of Beekman and Nassau Streets, now occupied by the Nassau Bank. His list even at that time was remarkable for its strength in nearly every department of literature. Of the American authors then on his list the most prominent was N. P. Willis. In a very short time he added the names of William Gilmore Sims, Alice Cary, Caroline Cheesboro, Edgar Allan Poe, Cornelius Matthews, Dr. Griswold, Fitz Greene Halleck, John Gilmary Shea, Charles Gayarre, and others.

In 1855 we find him at 110 and 112 Nassau Street, where the late Mr. W. J. Widdleton entered his employ as clerk. Mr. Widdleton was never his partner, as has been stated (the firm-name was J. S. Redfield to the end), but he succeeded to a large portion of his business after the failure.

When the war broke out Mr. Redfield, whose literary tastes and ambition to put into the market only the best always got ahead of his business judgment, found himself compelled to put his affairs into the hands of his creditors. Every effort was made to induce him to continue, but chagrined at his defeat in business and

worn out with the cares and anxieties of his domestic life, he preferred to retire on what was left of the wreck.

His first two wives had died shortly after marriage, and it became necessary to place the third, who suffered from a mental disease, in care of an asylum. One of his sons died at Fortress Monroe during the war, the other went to Chicago before the great fire and was never heard of after. It is little wonder that this unfortunate man, who once held a high social position, who was counted the brightest, wittiest, and most entertaining of companions, and whose friends were the leading journalists, literary men, and statesmen of forty years ago—little wonder, we say, that he should have had no desire to appear on the scenes of his former triumphs, and that so few of the present generation were even aware of his being alive within a week.

FELIX O. C. DARLEY, the celebrated designer and illustrator, died suddenly at his home in Claymont, Del., on the 27th inst., at the age of 66. Among the works illustrated by him are Washington Irving's "Rip Van Winkle," "Sketch-Book," "Knickerbocker's New York," and "Sleepy Hollow;" some of Fenimore Cooper's writings, and an edition of Shakespeare published in this city. He was a native of Philadelphia, but lived in New York for many years. In 1868, after four years' residence abroad, he published "Sketches Abroad with Pen and Pencil."

THE "LIBRARY" POSTAGE BILL

A RESOLUTION was introduced in the House on the 27th inst. by Mr. Cummings to recall from the Senate for reconsideration the bill which passed the House last week, providing for the increase of postage from 1 to 8 cents per pound on the publications known as "library."

COMMUNICATIONS.

THE BOOK THIEF ABROAD AGAIN.

NEW YORK, March 28, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: A young German is obtaining books on forged orders, written on our newspaper. Will you please warn the trade against him? and oblige

Yours respectfully,
FORDS, HOWARD & HULBERT.

BUSINESS NOTES.

NEW YORK CITY.—W. E. Benjamin will remove at once from his present quarters, 744 Broadway, to larger ones, at No. 6 Astor Place.

NEW YORK CITY.—Thomas Nelson & Sons will remove on the first of May to the La Farge building on Union Square (33 East 17th Street), the same in which the Century Company has its offices.

NEW YORK CITY.—F. Warne & Co. are obliged for want of room to move out of the basement on Lafayette Place, and take larger and more suitable quarters in the Cooper Union building, No. 3 Fourth Avenue.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN POLYTECHNIC CO., of Buffalo, announces "Ancient Egypt, or, Mizraim," by S. A. Binion, M.D., Assistant Librarian in charge of the Oriental Seminary of Johns Hopkins University. The work, which is to be in three volumes, is to give a condensed and at the same time comprehensive history of Ancient Egypt. The book will be printed on a mammoth size of paper, so that the leaves when folded will measure 22 x 28 inches. It will contain 144 engravings specially made for the work and other illustrations.

D. APPLETON & CO., realizing probably that the summer will soon be upon the bookbuyers for whom they provide, lean rather toward light literature in their announcements. In novels they promise "A Counsel of Perfection," by Lucas Malet; "A False Start," by Hawley Smart; "A Nymph of the West," by Howard Seely; "A Little Maid of Arcadie," by Marion C. L. Reeves; "Eve," by S. Baring-Gould; and a new novel by Charlotte Dempster, the talented author of "Vera." Much useful and entertaining information may be looked for in "Good Form in England," by an American resident in the United Kingdom, and in "Letters from a D  b  tante in New York Society." In the department of history may be expected Dr. Mombert's "History of Charles the Great (Charlemagne)," and a "History of Civilization," from the French of Gustave Ducoudray. Works of literary interest will be "Ballades and Rondeaux," giving chants royal, sestinas, villanelles, etc., selected, with a chapter on the various forms, by Gleeson White, and "Ignorant Essays," by a Novelist. Of educational value will be "The Mind of the Child," translated by H. W. Brown from the German of W. Preyer, Professor of Physiology at Jena, who records observations concerning the mental development of the human being in the first years of life; and "Stories of Other Lands," which will form part second of Book 3 of the *Historical* series of "Appletons' Instructive Reading-Books." Hon. David A. Wells' remarkable array of facts in his papers on "Economic Disturbances Since 1873" is likely to make this book the most important publication of this year in the field. Science and religion will receive the addition of Prof. Joseph Le Conte's "Evolution and its Relation to Religious Thought," which will be illustrated; and the medical profession will look eagerly for "A Text-Book on the Diseases of Women," by Dr. Alexander J. C. Skene, the eminent specialist, who was formerly Professor of Gynecology at the New York Post-Graduate Medical School, and is now connected with the Long Island College Hospital, Brooklyn, N. Y. Over two hundred engravings will make this a work of unusual value. All who have read "The Rear-Guard of the Revolution" and its remarkable sequel, "John Sevier, the Commonwealth Builder," will learn with pleasure that James R. Gilmore has written another of his instructive political studies, which will be published under the title of "The Advance Guard of Western Civilization."

A. C. ARMSTRONG & SON have just issued

"The Enemies of Books," by William Blades, which forms the seventh volume in the *Book Lovers' Library*; two new volumes in "The Expositor's Bible," St. Mark, by Rev. G. A. Chadwick, and Colossians and Philemon, by Rev. Alexander Maclaren; two volumes of "Charles Lamb's Letters," with introduction and notes by Alfred Ainger, which completes Charles Lamb's Collected Works in five volumes; a new American edition from English plates of "Palestine in the Time of Christ," by Edmond Stapfer, a series of studies in the social and religious life of the Jews in the first century, aiming to throw light on the contemporary history of the New Testament and promote an intelligent study of the Gospels, a work translated by Annie H. Holmden, and issued with maps and plans uniform with Stanley's "Sinai and Palestine"; "Origin of the Disciples of Christ" (Campbellites), a contribution by Prof. Wm. H. Whitsett, displaying the process of Alexander Campbell's perversion to the views of the Sandemanians, and pointing out the sources whence he borrowed the tenets that were incorporated into his religious system; "Introduction to the Study of Philosophy," by J. H. W. Stuckenberg, of Berlin; "The Dawn of the Modern Mission," by Rev. Wm. Fleming Stevenson; and a new edition of "Light for the Last Days," by H. G. Guinness, with colored diagrams. Early in April this firm will have ready "Philosophy and Religion," by Augustus H. Strong, a collection of essays on philosophical, theological, educational, and literary questions, uniform with the author's "Systematic Theology"; "Sacred History from the Creation to the Giving of the Law," by Rev. E. P. Humphrey, a strong man in the Presbyterian Church; "The Ancient World and Christianity," by E. De Presens  , which gives a complete picture of the development of conscience in the old pagan world and of the various religions which were the expression of aspiration after an unknown God; and "The Bible Doctrine of Inspiration," by Rev. Basil Manly, which aims to ascertain and vindicate the Scripture teachings on the subject of inspiration, and brings under discussion the views of many of the most noted thinkers of Europe and America, a work designed for a text-book in theological seminaries.

THE BAKER & TAYLOR CO. will publish immediately Virgil's "  neid," translated literally line for line into English dactylic hexameter by the Rev. Oliver Crane.

A. S. BARNES & CO.'s announcements will be found in full under the heading of Education, Language, etc., in the classified list in this issue.

P. BLAKISTON, SON & CO. announce several valuable works for spring publication, of which full titles will be found in our classified list in this issue, under Medical Science.

THE BOSTON SCHOOL SUPPLY CO. have now ready four volumes of especial value to all interested in tariff questions, entitled respectively "The Natural History of Raw Materials of Commerce," "The Technical History of Commerce,"

'The Growth and Vicissitudes of Commerce," and "Recent and Existing Commerce." These manuals are the work of Dr. John Yeats and are illustrated with maps, statistical charts and tables.

A. L. BURT, New York City, calls attention to the books he intends to add to his successful *Boys' Home Library*, which is published each month, always containing a complete story illustrated by popular writers. The selection is captivating as the titles following will prove: "Tom Temple's Career," by Horatio Alger; "Tim, the Ready," by Randolph Hill; "The Castaways," by James Otis; and "Captain Kidd's Treasure," by James Franklin Fitts.

C. N. CASPAR, Milwaukee, as has been noted from time to time, is hard at work on his great undertaking, "The Directory of American Book, News, and Stationery Trade, and kindred branches." The work may be said to be on the "home-stretch," as far as the editorial work is concerned, and we hope to be able shortly to announce definitely the date of publication.

ROBERT CLARKE & Co. announce for publication in the early spring the thirteenth edition of "A Treatise on the Law Arising Before Justices of the Peace and in Business Transactions as Administered in the Courts of Record in Ohio and under the Statutes in Force January, 1888," revised by Joseph R. Swan, Jr., a large volume of over one thousand pages; and "Sketches of War History, 1861-1865," in two volumes, being the papers read before the Ohio Commandery of the Military Order of the Loyal Legion of the U. S. during the years 1883-1888. These papers give accounts of personal experiences and observations of participants in the stirring events to which they relate and are therefore of permanent interest as authentic history. They were originally read at the stated meetings of the Commandery and published in pamphlet form. Many are now out of print or very scarce and their publication in book-form must please many. Each volume will be provided with a good index and will be illustrated with maps and drawings.

GEORGE W. CRANE & Co. announce an exhaustive work for Kansas lawyers to be entitled "Kansas Pleading and Practice," being a full and accurate presentation of the legal phases and steps in civil action through all the courts of the State, with an appendix which contains a form for every pleading known to the Kansas practice; and a story of marked power and interest written by Mrs. Mary W. Hudson, dealing with the Mormon question, to be entitled "Esther, the Gentile."

T. Y. CROWELL & Co. as heretofore give special attention to foreign literature and have made arrangements for various translations of interest. "At Home and in War," by Col. Alex. V. Vereschagin, is translated from the Russian by Isabel F. Hapgood and illustrated with portraits of the author and other distinguished Russian officials. It has the endorsement of Tolstoi, who is said to declare that this is the very best war-book ever written in Europe. "Summer Legends" is translated from the German of Rudolf Baumbach by Helen B. Dole, who does justice to those sparkling stories, bringing out the delicate drollery and poetic imagery which have made them so popular in Germany. Of American origin and American interest will be "Taxation in American States and Cities," by Prof. R. T. Ely, of Johns Hopkins University,

which will probably become a standard treatise on the subject.

CUPPLES & HURD announce the sixth edition of "Ancestral Tablets," printed on ledger paper and strongly bound in half leather, which provides for the recording of eight lineal generations, and according to the *Nation* "is a perpetual incentive to the pursuit of one's ancestry;" and another work on genealogy, entitled "How to Write the History of a Family," by W. P. W. Phillimore, which is the result of a lengthened experience in genealogical research, giving a sketch of the rise of genealogical study, examples of the various methods of recording genealogical facts, and dealing in detail with such topics as surnames, heraldry, the arrangement of paragraph pedigrees with accompanying key charts, the scientific aspect of genealogy, the doctrine of heredity, etc. The firm also purposes to bring out "Carlyle's Counsels to a Literary Aspirant;" "What Shall Make Us Whole? or, thoughts in the direction of man's spiritual and physical integrity," by Helen B. Merriman; "Individual Rights," by Wm. A. Sturdy, a treatise upon man's powers and duties, suggesting a new method of balloting; a new and enlarged edition of "Small Fruits," including the propagation and cultivation of grapes, by W. H. Hills; "Iona," a poem of Ancient Greece; and "Stray Leaves from Newport," by Mrs. William Lamont Wheeler, a prominent member of society, noted for her keen observation, quick sense of humor, and ready pen. This book will be carefully printed and bound in white vellum cloth with tapestry sides.

DODD, MEAD & Co. have in preparation a new book by Mrs. Amelia E. Barr, of which the scene is laid in the West Riding, England, and of which the title is "Master of His Fate." All Mrs. Barr's popular novels are to be brought out in a uniform edition, bound in blue cloth. By arrangement with Messrs. Chatto & Windus, London, they will also publish a library edition, in twelve volumes, from duplicate plates of the novels of Walter Besant and James Rice, to be brought out, as far as possible, in the order of their first appearance. The initial volume will be "The Golden Butterfly"—the brilliant story of the girl who was not allowed to learn to read—which deserves a new lease of favor in its permanent American form. The house has also made arrangements with Messrs. Boussod, Valadon & Co., successors to Goupil & Co., of Paris, for an edition with English text of "L'Abbé Constantin," with illustrations from designs by Madeleine Lemaire.

ESTES & LAURIAT announce a new manual of American etiquette by Mrs. Florence Howe Hall, whose "Social Customs" has become so popular. Her new book will bear the appropriate title "The Correct Thing," and will be neatly gotten up in a size suitable for the pocket. The rules are worded concisely and are printed on a page headed "It is the correct thing," which faces a page headed "It is not the correct thing." It is expected that the book will become an authority on matters pertaining to the complicated study of American social usages.

FUNK & WAGNALLS head their spring announcements with a novel by Edgar Fawcett, to be called "A Man's Will," which will present new pictures of New York life, and deal with the vice of drunkenness in the upper ranks of society, where the author says it exists to a degree un-

suspected by the uninitiated. Two physicians are introduced, who are said to show some of Mr. Fawcett's most admirable work. There will be entirely new editions of two more stories bearing on the subject of temperance, both written by Prof. A. A. Hopkins, one entitled "His Prison Bars," the other "Sinner and Saint," and a biography called "The Life of John B. Finch," by Mrs. John B. Finch and Frank J. Sibley, which will include the most important of Finch's temperance lectures. A valuable work bearing upon another social problem of weight will be "Ethics of Marriage," by H. S. Pomeroy, with a prefatory note by Thomas Addis Emmet, an introduction by Rev. J. T. Duryea, and an appendix showing the laws of most of the States and Territories regarding certain forms of crime. The balance of the announcements of the firm are in the line of their specialty, theological works of reference and other books of theological interest. They have in press the first volume of Franz Delitzsch's "Commentary on the Book of Psalms," translated by the Rev. David Eaton, which will be complete in three volumes, and fully up to date, as the indefatigable and conscientious German scholar has taken note of the various important works that have appeared during the last ten years, and fully revised the edition from which this translation is made. The second volume of Dr. J. Glentworth Butler's vast "Bible Work" is also in press, covering the exodus and wanderings and giving textual codification of the entire Mosaic legislation; and the sixth and concluding volume of Spence and Exell's "Thirty Thousand Thoughts" is in active preparation. The articles on "The Pentateuchal Question" will be continued at twenty cents a number, and such writers as Prof. M. S. Terry, Prof. Harmon, Prof. Streibert, Prof. Dwinell, Prof. Hemphill, and Prof. Osgood are already announced as contributors to forthcoming issues. Prof. Weiss' work on "The Introduction to the New Testament" has been translated by A. J. K. Davidson, and will be brought out in two volumes. Prof. Weiss is connected with the University of Berlin, and his book has been ripening through years of lectureship on New Testament science. There is also announced a treatise on applied Christianity which will be disguised as fiction under the title of "Nobody Knows," by "A Nobody," in which the hero brings about a moral and social reformation, by a reconciliation between employer and employé, between the Church and the masses.

GINN & Co.'s announcements will be found in full under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

S. C. GRIGGS plan to issue about May 1 "The Aryan Race, its origin and its achievements," by Charles Morris, author of "A Manual of Classical Literature." In May will be published the seventh volume in the *Philosophical Classic* series, which will be Leibnitz's "Human Understanding," by Prof. John Dewey; and an "Eclectic Shorthand Dictionary," by Prof. J. G. Cross, whose "Eclectic Shorthand Book" is now in its sixteenth edition. A volume by Dr. William Mathews will be published later in the summer, but the title is not yet announced.

HARPER & BROS. have just issued the concluding volume of Kinglake's "Invasion of the Crimea," and will shortly have ready the con-

cluding volume of Lea's "History of the Inquisition," two very important historical works, which have already been described in our columns. Other works of history of importance will be "France and the Confederate Navy," by the Hon. John Bigelow, late U. S. Minister to France; "Fifty Years Ago," a description of the London of that date, by Walter Besant; and a new edition, from entirely new plates, of Greene's "Short History of the English People." "The Capitals of Spanish America," by W. E. Curtis, will throw new light on some old cities, and tempt travellers to verify the author's statements; and musical visitors to New York City, who have enjoyed the music of St. Thomas' Church, will be glad to know that its organist, Mr. George William Warren, has prepared a royal octavo volume to be known as "Hymns and Tunes as Sung at St. Thomas' Church," which will enable other churches to make use of a great deal of most carefully-selected material, that has all proved effective under Mr. Warren's able leadership. In fiction, the house, thus far, makes few announcements. Amélie Rives' remarkable stories will be bound up in a neat volume, which will take the title from her masterpiece, "A Brother to Dragons, and other old-time stories;" an anonymous novel will excite curiosity, under the title, "A Strange ms. Found in a Copper Cylinder;" and the *Harper's Young People* series will receive the addition of "The New Robinson Crusoe," by W. L. Alden.

D. C. HEATH & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

HENRY HOLT & Co. announce a third edition of Lucien M. Underwood's "Our Native Ferns;" an illustrated "Greek Literature," by T. Sargeant Perry; "The Causes of the French Revolution," by R. H. Dabney; Richard Wagner's "The Ring of the Nibelung," translated by Geo. T. Dippold, with notes and explanations; and "Die Schönsten Deutschen Lieder," a collection of three hundred of the choicest poems and volkslieder, selected and arranged by Carla and Helene Wenckebach. Additions to the *Leisure Hour* series will be "Loyalty George," by Mrs. Louisa Parr; "From Moor Isle," by Jessie Fothergill; "A Castle in the Air," by Gen. Hugh Ewing; and "A Mere Child," by Mrs. L. B. Walford. These four novels will also appear in the *Leisure Moment* series, which will also receive "Hannibal of New York," by Thomas Wharton; Spielhagen's "Problematic Characters;" "Through Night to Light;" "Hammer and Anvil;" and "The Hohensteins." Besides these works of general interest this house has arranged for several valuable educational works of which the titles are given in our classified list of spring publications and announcements.

HOUGHTON, MIFFLIN & Co.'s list of books for publication this spring is not very long. They have already published, since the beginning of the year, a rather unusual number of books, including "The Second Son," the notable story by Mrs. Oliphant and Mr. Aldrich; "Heartsease and Rue," perhaps the most notable volume of poems published in this country for some years, by James Russell Lowell; and two important historical works, Prof. Tuttle's "Prussia under Frederick the Great," in two volumes; a volume on "The Fighting Veres," the two Englis-

generals who fought in the Low Countries, a work of decided interest and value, by Clements R. Markham; and the volume on "Gouverneur Morris," in the series of *American Statesmen*, by Theodore Roosevelt. Among books in press, for early publication, are still another of the *American Statesmen* books "Martin Van Buren," by Edward M. Shepard; "Current Religious Perils," including the lectures, preludes, original hymns, etc., of Rev. Joseph Cook, in the Boston Monday Lectureship for 1887; and the fifth part of Prof. Child's unequalled edition of "English and Scottish Ballads." Two books possessing similarity of character, but very different on account of race differences, are "Irish Wonders," by D. R. McNally, a book of interesting Irish peasant stories, illustrated with very great skill and in great variety, but without any touch of caricature; and a volume on "Negro Myths from the Georgia Coast," by C. C. Jones, Jr., who tells the folk stories which have circulated for generations among the negroes, and relates the actions and speeches of Buh Wolf, Buh Alligator, Buh Fox, and many other Buhs. Two interesting volumes of poems are included in this list, one by Dr. Holmes, entitled "Before the Curfew, and other poems," including the poetry written by him since the appearance of "The Iron Gate," and "Metrical Translations and Poems," consisting of poems translated from the German," by Dr. F. H. Hedge and Mrs. A. L. Wister, both widely known as translators of the greatest skill and scholarly appreciation. This volume will contain in addition to the translations some original poems by Dr. Hedge. Mrs. Margaret Deland, author of "The Old Garden, and other poems," has written a novel entitled "John Ward, Preacher," which will appear probably in April. It is not wholly theological, as its name might indicate, but there is a positive theological element in the book which adds no little to the interest of the situations and which is likely to cause considerable discussion. Prof. Alexander Agassiz has prepared a work which will fill two octavo volumes, entitled "Three Cruises of the *Blake*," giving an account of three dredging expeditions on the Atlantic coast of the United States, a work possessing great scientific interest and value and rendered more attractive by copious illustrations.

WILLIAM R. JENKINS has chosen two most unusual lines of publication—foreign, especially French, fiction, and veterinary medicine—and, as usual, makes interesting announcements in each. Victor Hugo's "Quatrevingt-treize" will be brought out in one volume, uniform with the handsome edition of "Les Misérables;" Erckmann-Chatrian's comedy of "L'Ami Fritz," annotated by Prof. A. C. Hennequin, will be added to his *Théâtre Contemporain*, and he will publish an original French comedy for children by Henri Michaud, entitled "Ma Bonne." Three valuable veterinary works are promised; the first part, profusely illustrated, of a new work on the "Comparative Anatomy of Domesticated Animals," by Prof. M'Fadyean, of Edinburgh; an entirely revised edition of "Equine Medicine," by Prof. Robertson; and "Lameness in Horses," by Dr. A. Liautard.

THE JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue during the spring and summer a "Complete Fac-simile Edition of the Teaching of the Apostles," containing one hundred and ten quarto pages of text and ten plates; "European Schools of History and Poli-

tics," by Andrew D. White; "A Memorial of Sidney Lanier;" "Observations on the Embryology of Insects and Arachnids," by A. T. Bryse, edited by Wm. R. Brooks; "A History of Coöperation in the United States;" and "Municipal Government, History and Politics."

T. & J. W. JOHNSON & Co. have in press a volume entitled "The United States and the States Under the Constitution," by C. Stuart Patterson, Esq., treating of the relations of the Government of the United States and the governments of the several States with regard to taxation, the regulation of commerce, the impairment of the obligation of contracts, the protection of the rights of person and property, and the exercise of judicial power; also a new edition of Roscoe's "Criminal Evidence," with notes by Mr. Francis S. Wayland, of Philadelphia, which are so extensive that the work will be issued in two volumes.

THE O. JUDD Co. have in press, to add to their wonderful list of useful books for cultivators of garden and farm, "The Dairyman's Manual," by Henry Stewart, author of "The Shepherd's Manual;" and "Irrigation for the Farm, Garden Orchard," etc., a book which will be profusely illustrated; a new and revised edition of "Parsons on the Rose;" and a new and enlarged edition, illustrated, of "Keeping One Cow."

JUDD & DETWEILER have in press a little book entitled "Spurgeon's Gold," by Edmond H. Swem; an "Index to the Literature of the Spectroscope," by Alfred Tuckerman, which will also be issued by the Smithsonian Institution as a volume of its "Miscellaneous Collections;" and volume ten of the "Bulletins of the Philosophical Society of Washington, D. C.," containing a complete index to the ten volumes. They have just issued Part I of the *National Anthropologist*, which will be issued quarterly under the editorship of Mr. Hampson, of the Geological Survey.

P. J. KENEDY has in press for early publication two little dramas by M. J. Wilton, entitled "Waiting for the Train" and "Green Shores of Erin," and several juveniles, including "Nannette's Marriage;" "Seven of Us," by Marion J. Brunow; "Drops of Honey;" and "Guilty, or not Guilty."

CHARLES H. KERR & Co. announce a work on "Rational Theology," a series of ethical and theological essays by John Milton Williams.

LEA BROS. & Co.'s announcements will be found in full under the heading of Medical Science in the classified list elsewhere in this issue.

LEACH, SHEWELL & SANBORN will issue immediately "Our Republic, or Civil Government of the United States," by Prof. M. B. C. True, of Nebraska, and Hon. John W. Dickinson, of the Massachusetts Board of Education; "Our Language," by Prof. Goddard, of Harvard, and G. A. Southworth; "First Term's Work in Reading;" and "Introduction to the Study of English Literature," by Prof. Geo. S. Southworth, of Kenyon College, Gambier, Ohio.

LEE & SHEPARD have just issued some unusually attractive Easter books and announce several books of interest to grown people, and a number designed specially for the young people, for whom this house always provides with understanding and liberality. The third volume of

Curtis Guild's travels is devoted to "Britons and Muscovites," giving his usual careful attention to details and expenditures of travel, and showing clever and good-natured criticism in his descriptions of our British and Russian cousins, whom he visits in places seldom reached by the average European tourist. "The Shot Heard Around the World from Lexington to Yorktown," is a pictorial history of the American Revolution with upwards of two hundred illustrations; "Wonders of the World" will comprise man, quadrupeds, birds, fishes, trees, plants, mountains, caves, volcanoes, rivers, cities, renowned buildings, ruins, antiquities, etc., and will contain upwards of one hundred illustrations; there will be new editions of the late Petroleum V. Nasby's "Hannah Jane"; "The Struggles Social, Political, and Financial"; "The Morals of Abou Ben Adhem"; "A Paper City"; "Ekkoes from Kentucky"; "Nasby in Exile," and "Swinging Round the Kirkle;" and also of Lorenzo Bruges' "Pre-Glacial Man and the Aryan Race;" of Frances Power Cobbe's "Broken Lights" and "Religious Duty," and of the "Lives of the Three Mrs. Judsons," the Burmah missionaries. For the instruction of the young there will be "Elements of Practical Arithmetic," by John P. Payson, containing exercises for class drills both oral and written; and "First Steps with American and British Authors," by Albert F. Blaisdell, who has already made physiology so interesting to the young in several little books. There will be new editions of such tempting volumes as "The Flower People," by Mrs. Horace Mann, in which the flowers speak to the little heroine who roams the gardens, telling of their habits and characteristics in a charmingly instructive way; "A Kiss for a Blow," by Henry C. Wright, a collection of stories telling how to avoid quarrels; "Noble Deeds of Our Fathers," designed to awaken in the minds of young Americans a veneration for the heroes of the Revolution and make them patriotic citizens; and "Daring Deeds of the Revolution," giving young Americans a knowledge of the perils and privations which attended the great struggle for American independence, the latter two by Henry C. Watson. A new edition finely illustrated is also in press of Jane Andrews' "The Seven Little Sisters Who Live on the Round Ball that Floats in the Air," with an introduction by Mrs. Louise Parsons Hopkins telling how this delightful book was written and of the circle of Miss Andrews' friends, which included Thomas Wentworth Higginson, Harriet Prescott Spofford, Lucretia Crocker, and many other well-known writers.

THE J. B. LIPPINCOTT Co. have just published the first volumes of "Chambers' Encyclopædia" which will be completed in ten volumes, to be issued at intervals. This standard dictionary of universal knowledge has been entirely revised and rewritten on the original plan. Eminent specialists have adapted a large proportion of the articles to the present position of the science or branch of knowledge with which they are identified. Special regard has been given to American and Colonial subjects in articles written in the United States by American authors. Considerable additions have been made to the number of maps, which include a series of carefully executed physical maps, also a series of State maps of the United States, which have been specially prepared for this edition. The concluding volume of the *Ashburton* edition of "Thomas

Carlyle's Works" has just been issued; and the house has in preparation the "Complete Works of Percy Bysshe Shelley" in five volumes, to be edited, prefaced, and annotated by Richard Herne Shepherd. Bennett H. Brough has prepared "A Treatise on Mine Surveying," for the use of managers of mines and collieries, which is made useful by numerous diagrams; and A. Wauters, President of the Royal Geographical Society of Belgium, has written "Stanley to the Rescue," giving an account of the expedition for the relief of Emir Pasha, which has been translated by Ellen E. Frewer and will be published with good maps and many illustrations. Another of Mrs. Wister's translations is announced, to be entitled "Picked Up in the Streets," which is taken from the German of H. Schobert.

LONGMANS, GREEN & Co. announce a list of books covering many departments of literature. In biography they will have "The Life of the Right Hon. Sir Stratford Canning," from his private and official papers, by Stanley Lane-Poole; and "The Correspondence of Sir Henry Taylor," edited by Prof. Edward Dowden. In description and travel they have just issued "Our Sentimental Journey Through France and Italy," by Joseph and Elizabeth Robins Pennell, and promise "The Long White Mountain; or, a journey in Manchuria," by H. E. M. James, giving an account of the history, administration, and religion of that province. In fiction they will have "Marahuna," a romance, by H. B. Marriott Watson, and "The Island," by Richard Whiteing, a novel relating the adventures of a person of quality. Religion will be covered in "The Story of Genesis," by Frances Younghusband, author of "The Story of Our Lord," and "The Religious Sentiments of the Human Mind," by Daniel Greenleaf Thompson. In useful and educational reading there will be "Navigation and Nautical Astronomy," compiled by Staff-Commander W. R. Martin; "Fundamental Principles of Chemistry," by Robert Galloway; "The Testing of Materials of Construction," by William Cawthorne Unwin; "A Text-Book of Elementary Biology," by R. J. Harvey Gibson; "The Pioneers and Prospects of English Farming," by Roland E. Brothers; "Old and New Astronomy," by Richard A. Proctor; "Longman's Junior School Geography," by George G. Chisholm; "French Commercial Correspondence," by Elphege Janon; and "A Handy Guide to German Commercial Correspondence," by Joseph I. Dann. Of literary interest will be an edition of "Ballads of Books," selected by Andrew Lang and Brander Matthews; and "Addresses Delivered at the Royal Academy of Music," by George Macfarren.

THE D. LOTHROP Co. is already in the field with a goodly store of new books arranged for. Foremost among these are the initial volumes of the important historical series which is to bear the general title of *The Story of the States*. The "Story of New York," by the editor of the series, Elbridge S. Brooks, will be the first volume issued, and this will be closely followed by Alexander Black's "Story of Ohio" and Maurice Thompson's "Story of Louisiana." Each of these volumes possesses distinct individuality in the manner and style of telling its story, and the entire series promises to be a novel departure in the historical field. "The Deathless Book" (of course the Bible), by Rev. Dr. D. O. Mears, presents strong proofs in favor of the eternity of the

Scriptures; Dr. Samuel Kneeland's "Volcanoes and Earthquakes" will tell of these phenomena of nature in a practical and popular manner; Mrs. J. Ellen Foster, the well-known temperance lecturer, presents very strongly the case of Ireland in a volume which she calls "The Crime Against Ireland," and Rev. J. A. Hall gives in "Glimpses of Great Fields" a series of essays in refutation of the materialistic theories of the evolutionists. A story of great promise by a new author is "Tilting Against Windmills," by Emma M. Connelly. It is a novel of Kentucky life during the era of reconstruction and is full of quaint touches and strong delineations. Miss Annie H. Ryder's "Margaret Regis" is a new book for young women just emerging from girlhood. It is a novel of much practical power. "The Doctor of Deane," by Mary T. Palmer, is the heart-history of an eligible physician, in connection with some romantic incidents in the lives of two bright and beautiful young women. Other characters scarcely less interesting supply the accessories. Hester Stuart's "A Modern Jacob" is a charming story of country life, intrigue, and endeavor. "An Ocean Tramp," by Philip D. Haywood, is a stirring description of the last days of the American merchant service. Margaret Sidney's new story is devoted to a picture of correct and patient home-building and is entitled "How Tom and Dorothy Made and Kept a Christian Home." For the younger readers mention should be made of a capital story of New York street life by the one author capable of the best work in that field. This is James Otis' story of "Little Joe." Mrs. S. R. Graham Clarke has a helpful home story in "Herbert Gardenell's Children;" Mrs. S. G. Knight's "Ned Harwood's Visit to Jerusalem" might serve as an admirable handbook to the Holy City; Raymond M. Alden's (a son of "Pansy") "World of Little People" is devoted to a capital study of the life and doings of ants, told in story form, and Anne K. Benedict's "My Wonder Story" is an interesting book for family reading and relates to the structure and care of the human body. It is told in a series of pleasant home talks.

A. C. McCLURG & Co., Chicago, announce for immediate publication a very timely work, "William I. and the German Empire," a bibliographical and historical sketch, by G. Barnett Smith, author of "Poets and Novelists," etc. It is a carefully prepared octavo volume, and with the narrative of the eventful life of the great emperor who has just passed away, it gives a sketch of the most important events in the history of Europe during the last fifty years. They will also issue shortly "His Broken Sword," a novel of the better class and in a new field, by Miss Winnie L. Taylor. It is dedicated to Edward Everett Hale.

MACMILLAN & Co. have in preparation a new and complete edition of Tennyson's works, to be brought out in eight volumes. Two are now ready, containing the shorter poems. In April they will have ready Vol. 3, "Idylls of the King," and Vol. 4, "The Princess" and "Maud;" in May, Vol. 5, "Enoch Arden" and "In Memoriam;" in June, Vol. 6, "Ballads, and other poems;" in July, Vol. 7, "Queen Mary" and "Harold;" and in August, Vol. 8, "Becket, and other plays." Each volume may be bought separately. There will also be a volume of "Poems" by Rev. Stopford A. Brooke. Only two works of fiction are on their list of an-

nouncements, "The New Judgment of Paris," by Philip Lafargue, and "A Teacher of the Violin, and other tales," by the author of "John Inglesant." Of biographical interest will be "Thomas Poole and His Friends," by Mrs. Sandford; "The Prose Remains of Arthur Hugh Clough," edited by his wife; "Letters of Gen. C. G. Gordon;" "Burke," by John Morley; the second series of "The Letters of Thomas Carlyle;" and "Annals of Our Time," a new supplement by Joseph Irving, bringing the diurnal of events since the accession of Queen Victoria down to the Jubilee Day of her reign. In the field of literature will be "Roman Literature in Relation to Roman Art," by Robert Burn; "Literary Essays," by Henry James; and "A Companion to In Memoriam," by Elizabeth Rachel Chapman; "Glen Dessaray: with Highland and Lowland lyrics and other poems." Religion will be represented by an edition in six volumes of "Dean Church's Collected Writings;" "The Blessedness of the Dead in Christ," a collection of sermons by Rev. W. Maturin Carpenter; a volume of "Sermons" by J. E. C. Welldon; and "The Bampton Lectures for 1887." History will be covered by "Montelius' Civilization in Sweden in Heathen Times," translated from the German by Rev. F. H. Woods; and E. A. Freeman's "Four Oxford Lectures for 1887," which epitomize fifty years of European history. Among the probabilities is announced "Tales of the Birds," by W. Warde Fowler, with illustrations by Bryan Hook.

C. A. MONTGOMERY & Co. will add to their list of neat and useful little manuals for housekeepers "In the Sick-Room," by Elizabeth Robinson Scovil, who is a graduate of the Boston Training-School for Nurses, and is an authority on what to do, how to do, and when to do for the sick.

JOEL MUNSSELL'S SONS have just issued "The Descendants of William Bolton, of Reading, Mass.," by Charles Knowles, and they announce several other works of historical and genealogical interest. In April they will issue "The British Invasion from the North," giving the campaigns of Generals Carleton and Burgoyne, 1776-1777, with the journal of Lieut. Wm. Digby, of the 53d or Shropshire regiment of foot, illustrated with historical notes by Phinney Baxter; "The Genealogy of the Stone Family," by William L. Stone; and "American Ancestry," giving the name and descent in the male line of Americans whose ancestors settled in the United States previous to the declaration of independence, which will form volume 1 of a *Standard* series. In May they promise the "Pearce Genealogy," being the record of the posterity of Richard Pearce, an early inhabitant of Portsmouth, Rhode Island, who came from England, and whose genealogy is traced back to 972 by Colonel Frederick C. Pierce, and in June they will bring out the second volume of "The Graveyards of Boston," prepared for publication by William H. Whitmore, giving special attention to epitaphs.

JOHN MURPHY & Co., Baltimore, Md., again give the novels of Mrs. Anna H. Dorsey a leading place in their announcements, and promise during April "Zoe's Daughter," "Student of Blenheim Forest," and a volume of "Short Stories," containing "A Brave Girl," "Fate of Dane," "Story of Manuel," and "Mad Penitent of Tode." They will also publish "Memoirs

of a Seraph," by Rt. Rev. Bishop Chatard, of Indianapolis.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY has in preparation several little volumes that will prove useful to students of elocution. "Young Folks' Recitations, No. 2," is designed for children of fifteen years of age, and "Little People's Dialogues," all new and original, are to be suitable for children of ten and under. "The Elocutionist's Annual, No. 16," and "Sunday-School and Church Entertainments" are full of new and appropriate pieces. A very useful book for speakers will be a "Pronouncing Handbook," by Prof. J. H. Bechtel, which will contain upwards of five thousand words frequently mispronounced.

THE NATIONAL TEMPERANCE SOC. AND PUB. HOUSE, N. Y., have in press "The Winning Side," a novel by Mrs. Mary D. Chellis.

R. S. PEALE & CO. are now able to set a positive date for the publication of Mr. Donnelly's painstaking work on "The Great Cryptogram." On May 1, the book will make its appearance which is to prove that there is in Shakespeare's plays a wonderful cipher, which, as unravelled by Mr. Donnelly, gives some revelations that will startle Shakespearean scholars and the literary world at large.

PHILLIPS & HUNT have in press a volume by Dr. George E. Ackerman, entitled "Man: a revelation of God;" "The Evolution of Episcopacy and Organic Methodism," by Rev. Thomas B. Neely, D.D.; "The Relation of the Episcopate to the General Conference," by the late Bishop W. L. Harris; "The Forty Witnesses," by Rev. S. O. Garrison; and "Cash, or, No. 19," an interesting story for young people, by Carlisle B. Holding.

PORTER & COATES, as a rule, show a decided preference for pleasing boys, but this year they relent a little toward the neglected girls and promise them a treat in "My Mother's Enemy," by Mrs. Lucy C. Lillie, while they keep faithful to the boys in bringing out "Snagged and Sunk," by Harry Castlemon, the second volume of the *Deerfoot* series; and a new edition of the "Amateur Photographer," by Ellerslie Wallace, Jr., with two new chapters on paper negatives and microscopic photography. The fourth volume of the "History of the Civil War in America," by the Comte de Paris, is in press, and will be issued during the spring in many handsome styles, with maps faithfully engraved from the originals and printed in three colors.

JAMES POTT & CO. announce several useful works in their line of Protestant Episcopal publications. "The Law of the Church," by George H. Humphrey, of Rochester, N. Y., will be a useful handbook for every rector and vestryman; in Dr. Sadler's "Church Commentary on the New Testament," they have just ready a third edition of "St. John," and a new volume on "The Epistle to the Romans;" also, a second edition, in two volumes, of Geikie's "Holy Land and the Bible;" a new and cheaper edition of Denton's "Commentary on the Gospels and Epistles," in five volumes, and of his "Commentary on the Acts," in seven volumes. A book for preachers, teachers, and Christian workers, will be "One Thousand New Illustrations for Pulpit, Platform, and Class," by Rev. H. O. Mackey; and a new series of 165 sermons, by Canon Liddon, is just

ready. They will issue very soon "The Bishop Doane Library of Sunday-School Books," consisting of fifty volumes, carefully selected by the Bishop of Albany, which will be put up in a walnut case. In secular literature the house announces a book "On Character," in which M. Bramston concisely puts his rules for the formation of character in a form adapted to young intellects, and a second edition of Roget's "Treasures of English Words and Phrases."

JOHN E. POTTER & CO. announce a new geography by Eliza H. Morton, to be known as "Potter's Elementary Geography," which is designed for primary and intermediate classes, bringing its information to the understanding of any bright child, developing the reasoning powers, and making geography a fascinating study, and C. F. R. Bellows' "Elements of Geometry," giving a number of practical questions and exercises calculated to develop and train the logical powers.

G. P. PUTNAM'S SONS announce new volumes in almost all their popular and instructive series. The forthcoming volumes in the *Knickerbocker Nuggets* will be Macaulay's "Lays of Ancient Rome," Thackeray's "The Rose and the Ring," Thomas Moore's "Irish Melodies," and De la Motte Fouqué's "Undine and Sintram." In the *Library of American Biography* they will have "The Life of Abraham Lincoln," by Noah Brooks. In the *Story of Nations* "The Story of the Goths" has just been issued, and the volumes announced next to appear are "Story of Holland," by Prof. J. E. Thorold Rogers; "Story of Turkey" by Stanley Lane-Poole; "Story of Sicily," by Prof. E. A. Freeman; and "Story of Mediæval France," by Prof. Gustav Masson, of Harrow. In the series of *English History from Contemporary Writers*, edited by F. York Powell, the two new volumes will be "Simon de Montfort and His Cause," 1249-1265, edited by D. H. Hutton, and "Strongbow's Conquest of Ireland in the Reign of Henry II.," edited by F. P. Barnard. Other historical works thus far announced are: "Governor Chamberlain's Administration in South Carolina," by Walter Allen; "The Fall of New France, 1755-1760," by Gerald E. Hart, President of the Society for Historical Studies, Montreal; and "Before the Dawn," a story of Paris and the Jacquerie, by George Dulac. Several volumes of poetry are in preparation, of which the titles thus far announced are "Poems of the Plains," by Thomas Brower Peacock; "Joy, and other poems," by Daniel Dandridge; "Cloud Drifts in Twilight," by William Batchelder Greene; a second edition of "The Romance of the Unexpected, and Rebecca the Witch," by David Skaats Foster; and "Andiatorocté, and other poems, lays, and meditations," by Rev. Clarence A. Walworth. In economic and political science several important works are in preparation; "Lectures on the Interpretation of History and Political Development of the United States," delivered before the University of Oxford, by J. E. Thorold Rogers; "Taxation: its principles and methods," a translation of a work by Luigi Cossa, edited with notes by Horace White; "The Constitutional History and Political Development of the United States," revised, by Simon Sterne; "The Tariff History of the United States, 1789-1888," by Prof. F. W. Taussig; "The Present Condition of Economic Science, and the Demand for a Radical Change in its Methods and Aims," by Edward C. Lunt; "Property in Land," by Henry Winn; and "The President's Message," with annotations of

facts and figures by R. R. Bowker. It is hoped that a volume will be published in the "Scriptures for Young Readers," arranged and edited by the Rev. Edward T. Bartlett and Rev. John P. Peters; and other interesting religious works are also promised in "The Heart of Creeds," by Rev. Arthur Wentworth Eaton; "Church and State in the United States," by Philip Schaff; and "The Religious Aspect of Evolution," by James McCosh, which will form volume 4 of the Bedell Lectures. In fiction there will be "Lajla," a Norwegian story, translated by Inger Markus, and "A Hard-Won Victory," by Grace Denio Litchfield. A comprehensive and conveniently arranged compilation will be "Proverbs and Phrases of All Ages," classified by subjects and arranged alphabetically, by Robert Christy. Edgar A. Spencer has prepared a book of legal advice to men and women, which is to be called "Hints from a Lawyer." A book of literary and historical importance is the "Bibliotheca Jeffersoniana," a list of works written by or relating to Thomas Jefferson, compiled by Hamilton B. Tompkins, printed uniform with Lodge's edition of "Hamilton" and Bigelow's edition of "Franklin." Dr. Mary Putnam Jacobi will bring out a book on "Hysteria, Brain Tumor, and Some Other Cases of Nervous Disease." A "Pocket Guide for Europe," by that expert at travelling, Thos. W. Knox, will be ready in time for the summer exodus of American citizens.

RAND, McNALLY & Co. will issue a family story by "Amos Cliptree" (T. C. Price), entitled "A Flurry in Diamonds," in their *Globe Library*, and will also put into that shape the novels recently purchased from The Illustrated Publishing Co., which include Hugh Conway's "Living or Dead;" "Barbara;" "For Love of Her;" "Tracking the Truth;" "Lady Madeleine's Pride," by Dorothy Lancaster; "Fairy Gold;" "Could Aught Atone?" "Valerie, or, a half truth;" "Vere;" "Madam's Ward;" "Jack Pots;" and "Lady Hutton's Ward." Mrs. Alexander's "A Life Interest" and Hawley Smart's "A False Start" have just been issued. The house will also publish a new enlarged edition of the "Pocket Cyclopaedia" and new editions of their innumerable and invaluable maps of all the States and Territories of the United States.

A. D. F. RANDOLPH & Co. have imported a limited edition of Edwin Holder's "Life of Samuel Morley," the great merchant, who, while diligent in business, left his mark upon all the philanthropic and Christian movements of his time; and will also bring out "The Life of Constans L. Goodell," by William M. Taylor. "The Church of the Eastern Empire," by the Rev. Henry Fanshawe, will be the new volume in the *Epochs of Church History*; and the new volumes in the *Pulpit Commentary* will be "Isaiah, Vol. 2," by Rev. Canon W. Rawlinson; "Hosea and Joel," by Rev. I. I. Given; "St. John, Vol. 1," by Prof. H. R. Reynolds; and "Thessalonians, Timothy, Titus, and Philemon," by P. I. Gloag, Rt. Rev. Lord A. Hervey, and Rev. I. I. Eales. "The Inn of Rest," containing recent poems by May Riley Smith, and four miniature volumes called "Bits of Burnished Gold," which contain selections from Browning, George Eliot, Ruskin, and Wordsworth, will represent their poetical publications. "The Inspired Word," by Arthur T. Pierson, will be a series of papers and addresses delivered at the Bible Inspiration Conference in Philadelphia last year; Andrew Murray will have

ready another of his little volumes, to be called "Holiness in Christ;" "The Brook in the Way," by Wayland Hoyt, is a collection of brief papers on practical questions of every-day religious life; and "The Sunrise, Noon, and Sunset of the Day of Grace," by Henry M. Booth, draws a beautiful picture of the blessedness of a Christian life. New editions are also to be issued of many of the well-known publications of the house, and these as well as all the above are sure to be of the neatest and most fitting exterior.

J. A. & R. A. REID, Providence, R. I., have in press "The Life of Gen. Philip H. Sheridan," by Col. Frank A. Burr. It will be liberally illustrated and sold only by subscription.

ROBERTS BROS. now contemplate a popular uniform library edition of George Meredith's novels, which they will begin with "The Ordeal of Richard Feverel," and complete in ten volumes. The next volume in the *Famous Women* series will be "The Life and Studies of Adelaide Ristori," an autobiography which will be eagerly expected; the coming volume in their handsome edition of Balzac's novels will be "Modeste Mignon;" this will shortly be followed by "The Magic Skin," known in French as "La Peau de Chagrin." A timely pamphlet will be the sermon by Rev. C. A. Bartol at the funeral of Amos Bronson Alcott, which will bear the distinguished teacher's name, and contain a tribute to his universally-beloved daughter; also, "The Pentameron, Citations from William Shakespeare, and Minor Prose Pieces and Criticisms," by Walter Savage Landor, will form the seventh and concluding volume of Landor's entire prose writings, there being five volumes of "Imaginary Conversations," and one volume of "Pericles and Aspasia." There will be a volume of essays, "Martin Luther, and other essays," by Frederic Henry Hedge; and "The Study of Politics," by Prof. W. P. Atkinson, an introductory lecture, uniform with "On History and the Study of History," etc.

GEORGE ROUTLEDGE & SONS' earliest books will be two new volumes of description, by Augustus J. C. Hare, whose charming "Walks in Rome" is still *par excellence* the book for visitors to the Eternal City. These new volumes, "Walks in Paris" and "Days Near Paris," are replete in interest not only to the actual, reminiscent and expectant traveller, but to the stay-at-home as well, for to his descriptions of the famous buildings, streets, and localities in and about the Pleasure City, Mr. Hare has added numerous quotations from the brightest of French writers on their historical associations. These citations, which in the London edition are given in the original, have for this American edition been translated into English. A new edition of Gossip's well-known "Chess Player's Manual" will immediately follow the Hare books, revised by Mr. S. Lipschütz, winner of the championship in the tournament in the New York Chess Club in 1886. Mr. Lipschütz contributes a preface and an appendix of 120 pages, in which recent variations are discussed and new games and first-class problems included. In his preparation of the work he has had the constant advantage of the advice of Mr. Steinitz. To their uniform edition of Daudet's writings the publishers will shortly add his "Thirty Years in Paris," an essentially autobiographical work, which will be peculiarly interesting from the accounts given of the way Daudet made many of his

books. The illustrations will be by Bieler, Myrbach, Picard, and Rossi, whose clever drawings added so much to the "Tartarin" books. Another of Daudet's works, "Robert Helmont," will also be published, but in larger and somewhat more expensive shape. Montegut and Picard will illustrate it. Uniform with it will appear Pierre Loti's "Madame Chrysanthème," and George Sand's "François Le Champi," the former illustrated by Rossi and Myrbach, and the latter by Eugene Burnand. Robert Browning's "Pied Piper of Hamelin" has been selected by Kate Greenaway as a suitable theme for displaying several more of those original children which only she can draw. "Stories of Persons and Places in America," like its companion volume, "Stories of Persons and Places in Europe," published last year, is intended to arouse the interest of young readers by entertaining descriptions of the natural features of the country, and of striking events in its history and in the lives of its foremost men. The book will be copiously illustrated. Mrs. J. W. Davis has translated for girls of fifteen or sixteen a story from the German of Eva Hartner, which recounts the happenings of a cooking-class of four young girls just out of school, whose characters are as diverse as their worldly circumstances. The story, "Pythia's Pupils," is invigorating in tone and brightly told, and with the illustrations prepared especially for it will be as eagerly read by the daughters as their mothers and teachers can wish. Among the remaining announcements are a series of Pocket Dictionaries, by Dr. F. E. Feller, in convenient little 32mo red cloth volumes, nine in all, covering English, French, German, and Italian. A larger dictionary will be "Routledge's French-English and English-French Pronouncing Dictionary," a 12mo of 320 pages. Editions of the "Spectator" and of Schiller's works, each complete in one volume, edited by Prof. Morley, and a new and cheap edition of Carlyle's writings, are also in prospect.

CHARLES SCRIBNER'S SONS have probably reached the conclusion that bicyclers will need home amusement while waiting for our belated spring, and promise them the second volume of Thomas Stevens' "Around the World on a Bicycle," in which Mr. Stevens starts from Teheran, where his wonderfully interesting first volume left him, and after a journey, the details of which will be read breathlessly, reaches Yokohama and takes ship for San Francisco, his starting-point. As in the former volume, the sparkling text is made brighter still by many illustrations. "The Life and Letters of George P. Marsh," compiled by Caroline Crane Marsh, will make every American rejoice that this country can claim so distinguished an authority on physical science and philology. His eventful career, including his long residence abroad, affords delightful subject-matter for letters written in the most finished style by a man who knew the capabilities of the English language as few have known them. Thomas Nelson Page and A. C. Gordon will have a book of negro dialect poems called "Befo' de War." Prominent among the forthcoming works of imagination should stand "The Spell of Ashtaroth," by Osborne Duffield, of which the scene is laid in the time of Joshua, and turns upon the love of a brave young Hebrew soldier for "The Rose of Jericho." Prof. Loomis has revised his standard "Index Guide to Travel and Art Study in Europe," having rewritten a

large part of it, and it will appear in a cheaper edition, the plans, tables, maps, and 160 illustrations being retained. J. H. Kennedy, the editor of the *Western Magazine of American History*, is the author of "Early Days of Mormonism, Palmyra, Kirtland, and Nauvoo," a valuable, unbiassed history, containing a rare portrait of Joseph Smith, Jr., and a photograph reproduced from the court records of a Mormon bank-bill. "Old Spain and New Spain" is an important addition to the Rev. Dr. Henry M. Field's books of travels, showing the vast gulf that separates the Spain of Charles V. and Philip II. from the Spain of the present day. Prof. George T. Ladd's "What is the Bible?" gives in popular form the various arguments on the vexed theological questions of the day, and offers his own solution of the origin and nature of the Old and New Testaments. Dr. Roswell Dwight Hitchcock reveals the sympathy of his religious beliefs in a posthumous volume of discourses entitled "Eternal Atonement;" and Prof. Charles W. Shields, of Princeton, under the title of "Philosophia Ultima," has prepared the first volume of a new edition of his "Final Philosophy." Alexander S. Murray's "Manual of Mythology" has just been issued in a new and cheaper edition and is a valuable reference-book for general readers, covering the field of mythology as understood by the Greeks, Romans, Hindoos, Egyptians, Norsemen, and Germans. The firm will continue to publish the series of paper-covered novels, and Joel Chandler Harris' "Free Joe, and other sketches," will be embodied in it. This will be followed by H. C. Bunner's "The Midge," and other books will from time to time be added to the series, which already includes the names of Cable, Stockton, and Stevenson.

SCRIBNER & WELFORD announce a revised and cheaper edition of "The Life of Benvenuto Cellini" in two volumes, "one of the most interesting and valuable autobiographies ever written." The second volume of the Henry Irving Shakespeare is just ready, containing "King Henry VI.," pts. 2 and 3, Charles Kemble's condensation of "Henry VI.," never before published, "Taming of the Shrew," "Midsummer Night's Dream," and "King Richard II.;" and the third volume in this unique edition of the complete works of Shakespeare will soon follow. A book endorsed by the critical London *Academy* as an interesting and remarkable work will be "Christianity, Islam, and the Negro Race," by Edward W. Blyden, late Minister Plenipotentiary of the Republic of Liberia at the Court of St. James, with an introduction by the Hon. Samuel Lewis. William Cochran, member of the Society of Arts, and formerly of the Asiatic Society, London and Shanghai, has written an interesting book, which will be called "Pen and Pencil in Asia Minor, or, notes from the Levant," and will be illustrated with eighty-nine engravings made chiefly from water-color sketches by the author. Several new volumes will be added to the *Bohn's Libraries* and to the *Ideal Series*, and there will be new volumes in the new and cheaper edition of "Carlyle's Works." A sixteenth edition of "Cavendish on Whist" is in preparation, and also Cavendish's "Whist Developments," giving American leads and the plain-suit echo. There will also be several revised editions of Baedeker's famous "Guide-Books."

W. J. SHUEY (The United Brethren Publishing House), Dayton, O., has just ready "The Doctrine of Christian Baptism," by Dr. John W.

Etter, giving an exposition of its nature, mode, and duty, which will be a valuable contribution to the doctrinal discussions of the hour; and "Hand-book for Workers," a manual of Bible texts and readings for use in Christian work, arranged by Rev. M. R. Drury, a book not intended to supplant the careful study of the Scriptures, but to assist and encourage it. The introduction, by Dr. George F. Pentecost, of Brooklyn, shows earnest workers the way to do effective work.

THE SOCIAL SCIENCE ASSOCIATION, 720 Locust St., Phila., will shortly publish a monograph by Prof. E. J. James, of the University of Pennsylvania, entitled "Chairs of Pedagogics in our Colleges and Universities." The author discusses at some length the place and functions of the science and art of education as university disciplines. In his view, the necessity of some kind of professional training for the vocation of teacher is made very plain by the low level of pedagogical skill prevailing in our secondary schools and colleges. After an examination of what is done to supply this training in Germany, England, and our own country, Prof. James offers an elaborate plea in favor of the establishment of pedagogical professorships and seminaries in our colleges and universities as the only means adequate to the desired end.

E. & F. N. SPON's list of announcements will be found under the heading of Arts and Sciences in the classified list elsewhere in this issue.

FREDERICK A. STOKES & BRO. have issued several Easter booklets which were noticed in our issue of March 3. For publication during spring they announce as a set of five volumes, the novels of Jane Austen, which they will issue in convenient and pleasing size, with clear type, good paper, and, as goes without saying, in tasteful binding. Many who remember the shape and style in which they first devoured "Sense and Sensibility;" "Mansfield Park;" "Pride and Prejudice;" "Northanger Abbey and Persuasion" and "Emma," will mark the "progress" of this new edition. "Wuthering Heights" and "Agnes Grey," with biographical note by Charlotte Brontë of her gifted sisters Emily and Annie, and Arthur Helps' "Friends in Council" will also be brought out uniform with the Austen novels. Two handsome books will be "Sonnets of Love and Life," by Edward Wells, Jr., and Henry Edward Bedford, printed in color on Crane's bond paper, and bound in heavy parchment paper covers, ornamented in gold and color to match the text, and "The Taming of the Shrew," as arranged by Mr. Daly for his wonderful stage representation, with the scenes photographed by electric light and portraits by Sarony reproduced by nine photogravures. Thomas J. Murrey has prepared a new book on "Luncheon;" "Cavendish on Whist" will be added to the series of manuals of games; and "Harrison, Tyler, and Polk" will be the new volume in William O. Stoddard's *Lives of the Presidents*. Frank P. W. Bellew has invented a jolly book which will be called "Chip's Unnatural History," and contain humorous descriptions of various "peculiar animals," including the clothes-horse, the spring chicken, the tiger, etc., with many of his justly popular humorous illustrations.

TICKNOR & Co. will publish early in the Spring "The Mendelssohn Moscheles Letters," selections from which have already attracted interest in the pages of *Scribner's Magazine*. These letters have been carefully edited and translated

by Felix Moscheles, a son of the friend to whom they were written. The illustrations are numerous and interesting, and include several fine portraits of Mendelssohn, of his wife, father, and mother, of his home and study, many of the great composer's comic drawings, and also fac-similes of the original drafts of the "Songs Without Words." The book will be published as a companion to the sumptuous "Longfellow Correspondence." This house always gives prominence to American fiction and has now in contemplation a new novel of Edgar Fawcett's, dealing with New York society, to be called "Olivia Delaplaine;" a romance, by Isaac Henderson, author of "The Prelate," entitled "Agatha Page;" "Isidora," by Willis Steel, a Mexican novel describing the evacuation of the Spaniards; "A Mexican Girl," a tale of life in New Mexico, of which a New England schoolmaster is the hero; "An Uncloseted Skeleton," by E. L. Bynner and Lucretia P. Hale; "Len Gansett," a story of Southwestern life, by Opie C. Read, editor of the *Arkansas Traveller*; and "Along the Shore," a volume of poems, by Mrs. Rose Hawthorne. The next issues in their successful cheap series of copyright novels will be "Next Door," by Clara Louise Burnham, and "The Minister's Charge," by W. D. Howells. A work of historical interest is announced in "The Pilgrim Republic," by Hon. John A. Goodwin, the story of the pilgrims in their English homes, their Dutch halting-place, and their new Plymouth community, which, in view of the many facts in the recently discovered records, is sure to attract attention. John Boyle O'Reilly has written "The Ethics of Manly Sport," which will be published with many excellent illustrations; and card-players will find much information in "The Laws of Euchre," by Herbert C. Leeds and Dr. James Dwight, the tennis champion, who have formulated the rules of the Somerset Club for their little brochure. H. M. Sylvester, author of "Prose Pastorals," has written a book called "Homestead and Highways." The house also announces new editions of Laurence Hutton's "Literary Landmarks of London," Lady Wilde's "Ancient Legends of Ireland," and of their various guide-books, "The White Mountains," "The Maritime Provinces," "New England," etc.

THE TRUTH SEEKER Co. have nearly ready new editions of "The Reign of the Stoics," by Rev. May Holland, treating of their history, religion, philosophy, maxims of self-control, self-culture, benevolence, and justice, with names of authors quoted on each page, a full list of authorities, and copious index; and "Sakya Buddha," by E. D. Root, a versified narrative of his life and teachings; also a novel by Harry Julian called "Aliunde, or, love ventures."

CHAS. L. WEBSTER & Co., some two months before the death of Henry Ward Beecher, realizing that the life and works of the great preacher would become more and more the subject of earnest discussions, contracted with him for an "Autobiography," and also for his book, "The Life of Jesus Christ." At the time of Mr. Beecher's death it was found he had already begun this autobiography and had collected letters and papers covering different periods of his life and had made notes which were to be incorporated in the book. From such memoranda his son, William C. Beecher, and his son-in-law, Rev. Samuel Scoville, assisted by Mrs. Henry Ward Beecher, have now compiled "An Authentic Biography," which includes the daily diary kept

by Mr. Beecher and never before made public. The work will contain twenty-two fine illustrations and a steel plate from a recent photograph. It will be issued in various styles of binding, including cloth, sheep, seal, russias, and turkey morocco. These enterprising publishers also announce new volumes in E. C. Stedman's "Library of American Literature," and Mark Twain's "Library of Wit and Humor."

WHITE & ALLEN, in conjunction with T. Fisher Unwin, London, bring out "The Government Year-Book for 1888," giving a complete record of the forms of government in Great Britain and her colonies, and in foreign countries, with an introduction on the diffusion of popular government over the surface of the globe, and on the nature and extent of international jurisdictions, to which is added a review of the chief occurrences affecting national and international government in 1887, edited by Louis Sergeant. Brief mention is given of the political position, boundary, area, population, and financial condition of each country, and the book has a very carefully prepared index.

THOMAS WHITTAKER announces "A Dictionary of Anecdote for the Pulpit and the Platform;" a volume of new sermons by Canon Liddon, which is the first of a series to be known as the *Contemporary Pulpit Library*; "Thoughts on Spiritual Life," by Rev. H. G. G. Moule; the fourth and concluding volume of Cox's "Expositions;" "The Risen Christ, King of Men," by Rev. J. Baldwin Brown; "Christianity in the Daily Conduct of Life," by a well-known clergyman, who desires to remain incognito; "Five Discourses on Future Punishment," by the rector of Grace Church, Kansas City, Mo.; and "Lectures on the Prayer-Book," by Rev. W. A. Snively. In secular literature there will be forthcoming a new edition of "Faint, Yet Pursuing," by the author of "How to be Happy Though Married," and a "Dictionary of Classical and Foreign Quotations," by W. F. H. King, of Oxford. Useful aids to study will be a raised map of Palestine, and a popular revolving planisphere for viewing the chief stars.

R. WORTHINGTON Co. will publish at once a delightful volume of travel sketches entitled "Yankee Girls in Zulu Land," by Louise T. Sheldon. It describes a trip to South Africa and thereabouts in the most delightful manner and is illustrated with sketchy little cuts much in the manner of recently illustrated French books. It is handsomely printed on a fine white paper and attractively bound. Altogether, in make-up and contents the volume promises to be one of the hits of the season.

E. & J. B. YOUNG & Co. have under way several volumes of special interest to members of the Protestant Episcopal Church. In biographies they will bring out "The Life of Thomas Kerr," by E. H. Plumptre, Dean of Wells, with illustrations by Edward Whympere, and fac-similes of the draft petitions of the seven bishops; and a biographical sketch of "Henri Dominique Lacordaire." Of historical value will be "A Short History of the Council of Trent," by Richard Frederick Littledale; and "Early Christian Art in Ireland," by Margaret Stokes, illustrated by more than one hundred wood-cuts. A novel is also promised by the Rev. W. J. Knox Little, author of "Broken Vow," which will be called "The Child of Stafferton."

LITERARY AND TRADE NOTES.

MATERIALS for a biography of the late W. W. Corcoran, of Washington, have been collected by Charles Lanman.

ROBERTS BROS. have just issued in pamphlet form "Amos Bronson Alcott—his character," a sermon by Rev. Cyrus A. Bartol, which also contains in an appendix a tribute to his daughter, Louisa M. Alcott.

RUSKIN collectors will be glad to read the announcement that the new edition of "Modern Painters" will be ready some time this year, probably in November, and that of Vol. V. some extra copies will be issued for the benefit of those who have the second edition of the other volumes but not of this, none having been issued. It is also the intention of Mr. Ruskin to publish a sixth volume, in which shall be contained a complete index and collation of the several editions, with a bibliographical account of the same, and the original passages which were omitted in the later editions.

N. D. C. HODGES, New York, will publish shortly a work entitled "World-English," by Prof. A. Melville Bell, author of "Visible Speech," etc., demonstrating the fitness of English for adoption as the universal language. The only drawback to the extension of English hitherto has been its difficult and unsystematic spelling. "World-English" provides an amended alphabet, with new letters for unrepresented sounds. Ordinary orthography remains undisturbed, as "Literary English." The aspect of words is so little unlike in both systems, that readers of either will decipher the other without special instruction. This may be tested, so far as "World-English" is concerned, in the forthcoming work. The new method is thus adapted to be used in schools, as introductory to common letters, while it fills, besides, the grand function of fitting English for its destined universality.

B. F. STEVENS writes from London as follows: "I shall publish in America, as soon as the sheets can be bound, two volumes of 'The Clinton-Cornwallis Controversy,' growing out of the campaign in Virginia in 1781. These volumes, to a limited extent, are intended to illustrate my long-cherished plan, which is to provide students of history with hitherto unused material, by transcripts and collations of unpublished American manuscripts in European archives, and always to give, by way of voucher, a definite reference to every paper mentioned, and to its duplicates, if any exist. I am zealously continuing to peruse, calendar, collate, or copy every document relating to America, especially from 1763 to 1783, that I can find in the public and private archives of England, France, Holland, and Spain, and to bring all this manuscript Americana into one homogeneous, chronological and alphabetical catalogue index. I pray the Government will eventually acquire this valuable property. I trust the 'Clinton-Cornwallis Controversy' will stimulate and encourage by some substantial aid the completion of this work."

AUTHORS' READINGS IN WASHINGTON.—The receipts for the Authors' Readings which were lately given in Washington in aid of the American Copyright League approximated \$3000. The tickets were sold for \$2 and \$3 each. The net result to the League was about \$900.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Dec., 1876; Jan., 1877; Nov., 1884.
Harper's Magazine, prior to 1852.
Scribner's Monthly, prior to 1873.
Wallace's Monthly, March, Sept., Oct., Nov., Dec., 1887; Jan., 1888.

ANDREWS & CO., ANN ARBOR, MICH.
Müller's History of Sanscrit Literature.
Cooper's Surgical Dictionary, v. 2.
Helmuth's Surgery, shp.
Twenty Years in Congress, Blaine, v. 2.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Harper's Weekly, nos. 1, 7, 9, 17, 41, 42, 43, and 1864-65.
Harper's Young People, no. 1, 7, v. 1, 2.
Harper's Monthly, v. 1, 2, 3.
Fuck, no. 1 to 208.
Life, no. 1 to 53.
Popular Mon. ly., Jan., March, 1881.
Westminster Review, July, 1864.
British Quarterly, April, 1879.
St. Nicholas, Nov., Dec., 1883; Nov., Dec., 1885; Nov., Dec., 1886.

North American Review, nos. 3 to 229, and Aug., Nov., 1887.
Littell's Living Age, 1867 to 1883.
Hunt's Magazine, Feb., 1868; Nov., 1870.
Nation, no. 1045, and March 25, 1886.
London News, Aug. 27, Sept. 10, 1870; Nov. 24, 1877.
Popular Science Monthly, Dec., 1885.
Bookmart, nos. 1 to 50.
Outing, Dec., 1885; Feb., June, 1884; Jan., Feb., March, July, Dec., 1883; Nov., Dec., 1882.
Scribner's Monthly Nov., Dec., 1870; all 1871-1872; Nov., 1887.

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Storr's Farm Echoes.
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TO BE READY IN 1888.

Caspar's General Directory

OF THE

American Book, News, and Stationery Trades, Wholesale and Retail.

COMPILED BY C. N. CASPAR.

The work will include the Publishing; Subscription; Retail Book; Antiquarian; News; Maps; Art; Music Manufacturing; Jobbing and Retail Stationery; Blank-Books and Paper Manufacturing Business, and General Jobbers in the above lines in the United States and Canada. The work will be divided into six parts, as follows:

Part I. will comprise a list of the firms in a General Alphabet; with full information in regard to their nature, their specialties, etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post-Office Address of all firms, etc., arranged on the plan of the samples given below:

***Armstrong & Son, A. C.**, Bk. Pub., Job. in Bks., Imp. of Bks. (Formerly of Scribner, Armstrong & Co.) Est. 1879. 714 Broadway, New York, N. Y. B1

Control a part of the publications of W. J. Widdleton and Albert Mason.—*T. L. Annual*: Albert Mason, 1874-78. A. C. Armstrong & Son, 1879-86.—*Pub. Spec.*: Historical, Juveniles, School-Books, Standard Works, Theology.

***Baker & Taylor Co., The.** W., Bk. Pub., Job. in Bks., Imp. of Bks. (Succeeded Baker & Taylor; Baker, Pratt & Co.; Mason, Baker & Pratt; Oakley, Mason & Co.; Oakley & Mason; Blakeman & Mason; Pratt, Oakley & Co.; Pratt, Woodford & Co.; Farmer, Brace & Co.; T. K. Brace & Co.; Robinson, Pratt & Co.; David F. Robinson & Co.) Since 1886. Est. 1830. 9 Bond St., New York, N. Y. I

T. L. Annual: 1885-86. *Pub. Spec.*: Elocution, Novels, Philosophy, Phonography, Socialism, Speakers and Recitations, Theology.

Part II. will present a Digest of the various Book Publishers on this plan:

Those names marked with a + are Jobbers or Importers, the others are Publishers.

Agriculture.

Atlases.

Cyclopædias.

French Books — Importers.

American News Co.	Appleton & Co., D.	Appleton & Co., D.	+Brentano's.
Appleton & Co., D.	Bradley & Bros., Wm. M.	Dodd, Mead & Co.	+Caspar, C. N.
+Cassell & Co.	Cram, G. F.	Estes & Lauriat.	+Christern, F. W.
+Clarke & Co., Robert, etc.	Iverson, Blakeman & Co., etc.	Funk & Wagnalls, etc.	+Jenkins, Wm. R., etc.

Part III. Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers, arranged same as Part II. above.

Part IV. gives the list of Publishers and Manufacturers arranged Geographically, by States and Territories, as follows:

The sign § indicates the buyer of the house and the figure after the County the number of inhabitants of the place, according to the last census.

GEORGIA.

Area of State, 58,980 Sq. Miles. Population, 1,542,180.

ATLANTA—Fulton Co.—50,000.

Harrison & Co., James P.	Bk. Pub., Prin. and
Blk. Bks.	2
Thornton, E. H. & J. R.	R., Bkr., Stat., News
D.	6

Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

Part VI. embraces the Theory and Practice of the Book, News, and Stationery Trade, a list of Trade-Bibliographies and Trade-Journals, etc., etc. This section will prove of value to younger Booksellers, Newsdealers, or Stationers, and especially to inexperienced Dealers.

It is estimated that the Directory, when completed, will contain the addresses of nearly

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Unauthorized reprints of certain of the writings of WASHINGTON IRVING having recently come into the market, we think it proper to advise the public that these have been reprinted from the *earlier* unrevised and incomplete editions. IRVING made, shortly before his death, a very comprehensive revision of his works, and in this revision found it desirable to make material alterations and additions in a number of the volumes. The REVISED EDITIONS *alone* bear Messrs. Putnam's imprint.

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THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

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VOL. XXXIII., No. 17.

NEW YORK, April 28, 1888.

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THE SEMINARY METHOD OF ORIGINAL STUDY OF PETISCUS, PRELLER, AND WELCKER. IN THE HISTORICAL SCIENCES, ILLUSTRATED FROM CHURCH HISTORY. By Prof. FRANK HUGH FOSTER, Ph.D. 12mo, \$1.00.

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The Publishers' Weekly.

APRIL 28, 1888.

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REFERENCES.

Annual Summary Number, Feb. 11.
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NOTES IN SEASON.

THE D. LOTHROP CO. have just issued "The Story of New York," by Elbridge S. Brooks, the initial volume in their proposed series of the *Story of the States* series, which is to be edited by this talented compiler of historical lore.

CUPPLES & HURD will issue on the 28th Matthew Arnold's "First and Last Impressions of America," consisting of his celebrated "A Word About America," "A Few More Words," and his recent article attracting universal attention, "Civilization in the United States."

HARPER & BROS. issue this week the Hon. John Bigelow's book, "France and the Confederate Navy," an historical contribution of much value giving interesting revelations concerning

the aid which Napoleon III. tried to give the South during the Rebellion, and the hitherto unpublished correspondence between Benjamin, Confederate State Secretary, and Mason and Siskell; also the revised edition of Green's "Short History of the English People;" and "A New Robinson Crusoe," the new volume in the *Young People* series, which is from the pen of W. L. Alden, the United States Consul at Rome.

CASSELL & Co. have just issued a work called "89," purporting to be edited by Edgar Henry from the original manuscript of one Ryal Owen, Grand Master of the Order of the Southern Cross, an organization formed to make possible a separation between the South and the North after the Presidential election of 1888. It is a mixture of fact and fiction, and the author's sympathies are entirely with the Southern Republic he feels sure will exist in time. They have also ready a little book on "Manners," written anonymously by one of the recognized leaders of New York fashionable society, and the complete illustrated "National Academy Notes and Catalogue for 1888," edited by Charles M. Kurtz.

CHARLES SCRIBNER'S SONS publish to-day "The Spell of Ashtaroth," by Duffield Osborne, a novel based upon religious history, treating of the time of the siege of Jericho and having as its romantic motive the love of a young Hebrew for a Chaldean maiden; "Manual of Mythology," by Alexander S. Murray, founded on the works of Petiscus, Preller, and Welcker: "The Seminary Method of Original Study in the Historical Sciences," illustrated from church history by Frank Hugh Foster; "Eternal Atonement," by Roswell D. Hitchcock; and a second edition of "Manœuvres for Infantry," by W. R. Livermore, a book of special interest in view of the present consideration of change in the system now in use in our army.

BUSINESS NOTES.

CHICAGO.—H. D. Chapin opens his new store May 5 at 75 State St., in the great Central Music Hall. He will put in a large stock of new books and periodicals and continue in the same old line of choice second-hand editions.

JANESVILLE, WIS.—R. W. King, bookseller, stationer, etc., has been succeeded by King & Skelley.

MINNEAPOLIS, MINN.—L. G. Jackson, bookseller, stationer, etc., has made an assignment.

NEW YORK CITY.—On the 1st of May J. H. Bates will remove his Newspaper Advertising Agency from 41 Park Row, to the Potter Building, 38 Park Row, corner of Beekman St.

NEW YORK CITY.—Duprat & Co., booksellers have removed to 349 Fifth Avenue, near 34th St.

NEW YORK CITY.—The Forum Publishing Co. will give up its offices at 97 Fifth Avenue on May 1, and will move into larger quarters at 253 Fifth Avenue, which they have leased for a term of years.

NEW YORK CITY.—The Hyatt School State Co. (Limited) have opened an office in New York at 66 Duane St. Mr. H. T. Clauder will act as sales agent for the company.

NEW YORK CITY.—J. W. Revell has removed his New York office from 150 Nassau St. to 12 Bible House. Mr. S. Edgar Briggs, for six years with the Toronto Willard Trust Repository at Toronto, is the manager.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Almard, Gustave. The Indian chief: a tale of the desert. N. Y., J. W. Lovell Co., [1888.] 5-127 p. S. (Lovell's lib., no. 1133.) pap., 10 c.

Baldwin, G. Colfax, D.D. Notes of a forty-one years' pastorate. Phil., American Baptist Pub. Soc., 1888. 287 p. D. cl., \$1.25.

Bancroft, Hubert Howe. History of the Pacific States of North America, v. 29, California pastoral. San Francisco, The History Company, 1888. 808 p. O. cl., \$4.50; leather, \$5.50; hf. cf., hf. rus., or hf. mor., \$8; rus., mor., or tree cf., \$10.

The volume, after a general introduction, gives a view of the easy-going life in California, while it was yet a Mexican province and during the transformation into a bustling American state. The historian describes it then as a lotus land. He touches on society; woman and her sphere; pastures and fields; amusements; inland trade and coast traffic; law, government, and religion; crimes and courts; banditti; closing with the bibliography of pastoral California.

Bardeen, C. W. Question-book of book-keeping. Syracuse, N. Y., C. W. Bardeen, 1888. 37 p. S. (Dime ser., no. 22.) pap., 10 c.

Benedix, R. The table is set: a comedy in one act; adapted from the German by Welland Hendrick. Syracuse, N. Y., C. W. Bardeen, 1888. 40 p. S. pap., 15 c.

Berteu, Rev. Canon Agostino. Ave Maris Stella: meditations for the month of Mary; from the Italian by M. Hopper. N. Y., Catholic. Pub. Soc. Co., 1888. 94 p. T. cl., net, 40 c. Devotions for Catholics for each day in the month of May.

Browning, Oscar, ed. England and Napoleon in 1803; being the despatches of Lord Whitworth and others, now first printed from the originals in the Record office. N. Y., Longmans, Green & Co., 1888. 11+307 p. O. cl., \$5.75.

Burroughs, J. Sharp eyes. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 36.) pap., net, 15 c.

Cox, J. G. Jubilee-tide in Rome. N. Y., Catholic Pub. Soc. Co., 1888. 6+107 p. por. O. cl., net, \$1.30.

A series of graphic letters describing the celebration of Leo XIIIth jubilee year at Rome; also includes an account of other sights of Rome, such as the Vatican Exhibition, the Italian House of Commons, etc.

Cushing, Luther S. Manual of parliamentary practice: rules of proceeding and debate in deliberative assemblies; rev. by Frances P. Sullivan. N. Y., M. J. Ivers & Co., 1887. c. 208 p. T. cl., 50 c.; pap., 25 c.

Contains some annotations not found in previous editions; also the Constitution of the United States has been added.

Custer, Mrs. E. B. Tenting on the plains; or, General Custer in Kansas and Texas. N. Y., C. L. Webster & Co., 1888. 702 p. O. cl.; subs., \$3.50; shp., \$4.25; hf. seal, \$4.50; hf. mor., \$5.50; full mor., \$7.

Deland, Margaret. John Ward, preacher. Bost., Houghton, Mifflin & Co., 1888. c. 3+473 p. D. cl., \$1.50.

The author of "The old garden," a charming collection of poems, has made her mark as a novelist. "John Ward" will rank with the notable books of the season. Its strong present interest in religious thought is probably its most vital point. In all its discussions and conversations it contrasts with remarkably fidelity and fairness the arguments and beliefs of radical Presbyterianism and modern cultured Agnosticism. "John Ward" is a clergyman of the Presbyterian Church. He marries a bright, intellectual woman, who, though brought up in the Episcopal Church, reserves to herself the right of judgment in religious matters. That their married life has many sad episodes and bitter scenes may be anticipated. The surroundings and characters are extremely lifelike. The style is very clever, and not devoid of humor, and has a fine literary quality. The scene is laid in one of the Middle States.

***Discovery** of the origin of the name of America. N. Y., Origin of Name of America, P. O. Box 1852, 1888. 140 p. O. pap., 50 c.

Dix, Rev. Morgan. The seven deadly sins: sermons preached in Trinity Chapel, N. Y., during Lent, 1888. N. Y., E. & J. B. Young & Co., 1888. c. 3+123 p. D. pap., net, 30 c.

Six sermons. The first introductory and the remaining five covering the deadly sins of pride, anger, covetousness, lust, envy, gluttony, sloth. The rector of Trinity Church comes in personal contact with every class of society and in these Lenten lectures has told many wholesome truths. The sermon on lust led to much discussion in the newspapers.

Du Boisgobey, Fortuné. The red lottery ticket. N. Y., J. W. Lovell Co., [1888.] 3-104 p. S. (Lovell's lib., no. 1148.) pap., 10 c.

Du Boisgobey, Fortuné. The severed hand. N. Y., J. W. Lovell Co., [1888.] 3-234 p. S. (Lovell's lib., no. 1156.) pap., 20 c.

***Dunman, T.** Sound, light, and heat; rev. and completed by Chapman Jones. N. Y., Ward, Lock & Co., 1888. 182 p. il. S. cl., 50 c.

Elliott, E. S. Expectation corner; or, is your door open? Being some fireside thoughts for the king's pensioners. N. Y., J. Ireland, 1888. 42 p. T. pap., 15 c.

***Ellis, G. E.** The Puritan age and rule in the colony of the Massachusetts Bay, 1629-1685. Bost., Houghton, Mifflin & Co., 1888. 19+576 p. O. cl., \$3.50.

Erstes deutsches lesebuch zum gebrauch in klassen, welche aus kindern nichtdeutscher abkunft zusammengesetzt sind. Verfasst vom vereinen deutscher lehrer an den öffentlichen schulen Milwaukee. Milwaukee, G. Brumder, [1888.] 43 p. il. D. bds., 35 c.

Especially planned for Milwaukee public schools, to instruct American children in their third school year. Roman text is used and the authors claim an original method of instruction in vowel sounds.

Ewing, Hugh. A castle in the air. N. Y., H. Holt & Co., 1888. c. 4+273 p. S. (Leisure hour ser., no. 214.) cl., \$1; pap., 30 c.

The Decker estate, consisting of a vast property in New York City, and millions in gold lying in the vaults of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

the Amsterdam banks is the basis of this "castle in the air." The "Decker estate" originated in the minds of two impetuous and unscrupulous lawyers. They found members of the Decker family in all parts of the country ready to believe their story, and give money to aid the plausible scheme of dividing up the land and the gold. These men's misdeeds, the people they rob and ruin, the brilliant hopes they raise, and the bitter disappointments which follow them are all part of a well-told story. The author is General Ewing, late U. S. Minister to the Hague.

***Forbes, G.** A course of lectures on electricity delivered before the Society of Arts. N. Y., Longmans, Green & Co., 1888. 7+163 p. D. cl., \$1.50.

***Franklin, B.** Complete works : edited by J. Bigelow. In 10 v. V. 6, 7. N. Y., G. P. Putnam's Sons, 1888. O. cl., subs., ea., \$5.

Gillmore, Q. A. Notes on the compressive resistance of freestone, brick piers, hydraulic cements, mortars, and concretes. N. Y., J. Wiley & Sons, 1888. c. 5+198 p. 8 folded pl. O. cl., \$3.50.

A prefatory note states that the tests of the several kinds of building materials discussed in this work were obtained mostly by a machine of extreme delicacy, having a maximum working pressure of 800,000 pounds. It was erected at the Watertown Arsenal, near Boston, some years ago, by Mr. Albert H. Emery under the direction of the Board on Iron and Steel appointed by the President in accordance with the act of Congress of March 3, 1875.

Hale, Lucretia Peabody, and Bynner, Edwin Lassetter. An uncloseted skeleton. Bost., Ticknor & Co., [1888.] c. 100 p. T. bds., 50 c.

The motive of this little story is odd enough. Ralph Wheaton, a young Bostonian, of no great ability, accidentally has his head fractured and loses a portion of his brain. At the moment he is brought into the hospital Ludovic Radzinski, an eccentric Pole, is being operated upon for a supposed tumor in the head. The tumor, however, when the head is opened, turns out to be a surplus of brain. The German doctor has a brilliant idea, which he puts at once into practice—replacing Wheaton's loss by the Pole's surplus. Wheaton's after career is most startling. Influenced by the Pole's brain, he is brilliant and eccentric to a degree and commits many queer acts before the real reason for them is discovered. The little book is fastened with tapes, and gotten up in the same old-fashioned style of type and binding as "Penelope's suitors."

Hall, A. D. La Tosca : a novel : founded on the play of the same name by Victorien Sardou. N. Y. and Chic., Rand, McNally & Co., 1888. c. 223 p. D. pap., 50 c.

The scene is laid in Rome at the beginning of this century. La Tosca is a great singer and a beautiful woman. Her love for a young artist, Mario Cavaradossi, is the subject of the story. The book follows the play in all its details, even to the repulsive ending, when Scarpia, the regent of police, pretending to save La Tosca's lover from death and making an infamous bargain with her, is suddenly stabbed by her, in her rage.

Hardy, E. J. Faint, yet pursuing, and other sermons. N. Y., T. Whittaker, 1888. 5-286 p. D. cl., \$1.25.

Thirty-two sermons of which about half were originally preached to soldiers, the author holding the office of chaplain in the English army. His former volumes, "How to be Happy Though Married," and "Manners Makyth Man," showed his wide knowledge of human nature and keen sense of humor, and the same qualities make his sermons very readable. They are all short, practical, and full of good points.

Hawkshaw, (pseud.) Blinky Morgan, the detective's foe. Chic., The Eagle Pub. Co., 1888. c. 217 p. D. (Globe detective ser., no. 5.) pap., 50 c.

Blinky Morgan was the best known alias of Charles Conklin, a noted "safe-blower," who owed this sobriquet to a nervous manner of twitching his eyelids. Blinky figures in the story as chief of a party planned to rescue a comrade, in the custody of Detectives Hulligan and Hoehn. The former officer is killed in the skirmish and the latter vows vengeance; he is assisted in procuring it by a mysterious woman, who furnishes him

with valuable clues of Morgan and reveals her own identity. The characters are, with few exceptions, noted criminals or celebrated detectives.

***History of the Corn Exchange regiment 118th Penn. vols. ;** from their first engagement at Antietam to Appomattox ; to which is added a record of its organization and a complete roster ; by the Survivors Assoc. Phil., J. L. Smith, 1888. 780 p. maps, por. and il. O. cl., subs., \$2.50 ; hf. tky. mor., \$5.

Hodge, A. A., D.D., and J. A., D.D. The system of theology contained in the Westminster shorter catechism ; opened and explained. N. Y., A. C. Armstrong & Son, 1888. c. 190 p. D. cl., \$1.

Dr. A. A. Hodge's sudden death left this volume incomplete. He had, however, written Pt. 1, the most important, which sets forth "what man is to believe concerning God." His cousin, Dr. J. Aspinwall Hodge, has endeavored to carry out his plan in preparing Pt. 2, which teaches "what duty God requires of man."

***Horsford, Eben Norton.** Discovery of America by Northmen : address at the unveiling of the statue of Leif Erikson, delivered in Faneuil Hall, Oct. 29, 1887. Bost., Houghton, Mifflin & Co., 1888. 113 p. maps and il. Q. cl., net, \$5.

Hume, F. W. The mystery of a hansom cab : a novel. N. Y., M. J. Ivers & Co., [1888.] 246 p. D. (American ser., no. 70.) pap., 25 c.

Jones, C. C., jr. Negro myths from the Georgia coast, told in the vernacular. Bost., Houghton, Mifflin & Co., 1888. c. 9+166 p. S. cl., \$1. "Buh Rabbit," "Buh Bear," "Buh Wolf," and other animals are the speakers, their quaint stories recalling Mr. Harris' ("Uncle Remus") work in a similar field. But Mr. Harris devoted himself chiefly to the folk-lore of Middle Georgia, the present author reproducing the dialect and myths of the swamp-region of Georgia and the Carolinas. The legends are not only humorous but full of wisdom.

Leeds, H. C., and Dwight, J. A. The laws of euchre as adopted by the Somerset Club of Boston, March 1, 1888 ; with some suggestions about the play. Bost., Ticknor & Co., 1888. c. 76 p. S. cl., 50 c.

A new and admirable treatise on the favorite American game at cards, in which the authoritative rules are set forth simply, concisely, and plainly, according to the new enactments of the Somerset Club, two of whose best-known members have prepared this little volume, and added to it an invaluable series of general remarks as to "the play."

***Looke, D. R.** ["Petroleum V. Nasby, pseud."] Nasby in exile. *New ed.* Bost., Lee & Shepard, 1888. 672 p. O. cl., \$2.50.

***Longfellow, H. W.** Tales of a wayside inn ; with notes. In 3 pts. Pt. 2. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 34.) pap., net, 15 c.

***Loomis, Lafayette C.** The index guide to travel and art study in Europe. *New cheaper rev.* ed. for 1888. N. Y., C. Scribner's Sons, 1888. il. S. leath., \$3.

McDonald, J. W. A soldier of fortune : the life and adventures of General Henry Ronald Maciver ; being a history of his brilliant achievements under many flags. N. Y., N. Y. News Co., 1888. c. 2+331 p. por. D. pap., 50 c.

That "truth is stranger than fiction" is proven in this biography of an American soldier of fortune. Gen. Maciver, who is still living, began his career in the great Mutiny in India as a cavalry officer in the English army. Afterwards he successively fought for Italian Independence under Garibaldi, for the Southern Confederacy during the late war, for Maximilian in Mexico, and also served under the flag of Brazil, the Argentine Republic, Crete, Cuba, France, Don Carlos, Herzegovina, Servia, and Greece.

Maloolm, Sir J. Sketches of Persia, v. 1. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's nat. lib., v. 3, no. 117.) pap., 10 c.

Manly, Basil, D.D. The Bible doctrine of inspiration explained and vindicated. N. Y., A. C. Armstrong & Son, 1888. c. 3-266 p. D. cl., \$1.25.

The work is designed as a text-book in theological seminaries and colleges, and for ministers, students, and others, in their private studies. It contains a brief but clear exhibition, 1. Of the various opinions prevalent on the subject, with needful distinctions and explanations; 2. Of the proofs of inspiration; 3. Of answers to objections commonly urged.

Molée, Elias. Plea for an American language; or, Germanic-English; showing the necessity of systematic spelling and of making our words pure, self-developed, and self explaining according to Greek, German, and Irish models. Chic., J. Anderson & Co., printers, 183-187 N. Peoria St., 1888. c. 303 p. S. cl., \$1.25; bds., \$1.

A new effort to simplify human speech. The author sets forth at some length, and with some particularity of details, the familiar objections to current English, and then unfolds his system, which is too elaborate to describe in our limited space. The volume embraces a grammar, reader, and vocabulary of the proposed American language.

Morris, W: Atalanta's race, and other tales from "The earthly Paradise," ed. with notes by Oscar Fay Adams, with the coöperation of W: J. Rolfe. Bost., Ticknor & Co., 1888. c. ed. 3-242 p. il. and por. S. cl., 75 c.

Uniform in method and arrangement with Rolfe's "Students' series," and embracing, like those little volumes, besides copious notes, an introduction treating of the life and works of William Morris, his style, characteristics of his verse, etc., etc. Mr. Adams says in his preface: "In bringing this volume of selections from 'The earthly Paradise' into suitable form for reading and study, the desire of the editor has been to popularize the verse of one of the great poets of the Victorian era. His books have been left unread by the majority of readers, who have been deterred by the great length of many of his poems. When, however, he has once captured the attention of any one, the enchantment is never broken. The tales in 'The earthly Paradise' are particularly well suited to win the interest of younger readers, who care little for lyric verse, but are often enthusiastic admirers of epic poetry."

Murray, Rev. Andrew. Holy in Christ: thoughts on the calling of God's children to be holy as he is holy. N. Y., A. D. F. Randolph & Co., [1888.] 302 p. S. cl., \$1.

"In writing this little book, my object has been to discover in what sense God uses the word [holy], that so it may mean to us what it means to Him. I have sought to trace the word through the most important passages of Holy Scripture where it occurs, there to learn what God's holiness is, what ours is to be, and what the way by which we attain it."—*Preface.*

***Newman, J: H: (Cardinal).** The dream of G-rontius. [A poem.] 23d ed. N. Y., Longmans, Green & Co., 1888. 60 p. S. cl., 35 c.; pap., 20 c.

O'Reilly, J: Boyle. Ethics of boxing and manly sport. Bost., Ticknor & Co., 1888. c. 17+358 p. il. D. cl., \$1.50.

Not intended as a mere manual for the special use of skilled professional or amateur athletics, though necessarily many of its details refer particularly to these classes. The main purpose is to bring into consideration the high value, moral and intellectual as well as physical, of those exercises that develop healthy constitutions, cheerful minds, manly self-confidence, and appreciation of the beauties of nature and natural enjoyment. The first part treats of the ethics and evolution of boxing, and embraces the rules of the ring; following are chapters on the training of athletes tested by every-day life, and ancient Irish athletic games, exercises, and weapons. Completed by sketches of canoeing upon the Connecticut, Susquehanna, and Delaware Rivers. Freely illustrated.

Parker, Gay. Playing with fire: a tale of love, sin, and retribution. N. Y., J. S. Ogilvie & Co., 1888. c. 3-219 p. S. (Red cover ser., no. 19.) pap., 25 c.

Incidents of an exciting nature forecast a plot that involves a sudden social downfall and an attempt to simulate death in order to obtain a large sum of money;

upon the success of this scheme and the manner of executing it the interest depends, although a new element is added in the shape of two love affairs, and a double resurrection, which bring about an unlooked for ending to a very sensational novel.

Partridge, F. J. M. A. The life of St. Bridget of Sweden. N. Y., Catholic Pub. Soc. Co., 1888. 14+293 p. D. (Quarterly ser., v. 65.) cl., net, \$1.60.

The story of a noble lady of Sweden who lived in the 14th century. Her great piety, self-denial and self-sacrifice gained for her canonization after death.

Pollock, G. H. The anointed seraph: the last made first. V. 1. Washington, D. C., J: F. Sheiry, 1888. c. 144 p. 1 il. D. cl., \$1.

A little book published for private distribution with the object to open the way to scientific research and invite investigation in the direction of involution. Involution is defined as "the downward journey from heaven to earth, with what it aggregated;" evolution "is creation, through stages of growth and periodical exercise of personal divine will;" the definition of redemption is found in the four gospels.

Rand, McNally & Co.'s Central America. N. Y. and Chic., Rand, McNally & Co., 1888. S. folded map, cl., 50 c.

Rand, McNally & Co.'s North America. N. Y. and Chic., Rand, McNally & Co., 1888. S. folded map, cl., 50 c.

Read, Opie P. Len Gansett. Bost., Ticknor & Co., 1888. c. 383 p. S. (Ticknor's pap. ser., no. 33.) pap., 50 c.

A strong Southwestern story dealing with a region and a type of humanity as yet unexplored by literary artists. The character drawing is very good. "Old Hobdy," "Braley" and "Honeycut," all different characters, and all belonging to a new and rough school, are photographed so naturally that one at once recognizes them. The girl called "Ned" is a rough diamond, whose growth and polish is watched with rare interest; and "Len Gansett" is a young fellow who is a model of a hero, brave, generous, and impulsive. His grandfather, who played him so many curious pranks, is a splendid type of an old backwoods Southerner; while "Dachery" represents the country editor and politician.

***Reed, H: A.** Photography applied to surveying. N. Y., J: Wiley & Sons, 1888. Q. cl., \$2.50.

Roe, E. P. Found, yet lost. N. Y., Dodd, Mead & Co., 1888. c. 222 p. D. pap., 25 c.

Captain Nichol on the evening of one of the battles of the "Wilderness" writes to the girl to whom he is engaged and begs she will consider herself free if he is killed and learn to live without him and learn to love another. After the battle he is lost sight of for two years and finally found by his friend, who in the meantime is engaged to be married to the heroine. The soldier's memory is entirely gone. He is brought home, but nothing brings old scenes to his mind. He dies of typhoid, and at the last remembers the shell that injured his brain. His devoted friend and Helen are finally married.

***Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 7. N. Y., The Christian Literature Co., 35 Bond St., 1888. O. cl., \$3.

Scott, Sir Walter. Kenilworth. Pt. 1. N. Y., G: Munro, [1888.] 3-234+5 p. S. (Seaside lib., pocket ed., no. 100.) pap., 20 c.

***Smith, Bruce.** Liberty and liberalism; a protest against the growing tendency toward undue interference, by the state, with individual liberty, private enterprise, and the rights of property. N. Y., Longmans, Green & Co., 1888. 19+684 p. D. cl., \$2.25.

Smith, G. Barnett. William I. and the German Empire: a biographical and historical sketch. Chic., A. C. McClurg & Co., 1888. 6+355 p. O. cl., \$3.

In tracing the late Emperor's singularly dramatic and fortunate career, the author has combined with the personal narrative some account first, of the Prussian Kingdom and people, and secondly, of the foundation and

consolidation of the new German Empire. His information has been gathered from a variety of sources, which he acknowledges in the work. In the appendix a collection of statistics are given from recent returns, which furnish a bird's-eye view of the extent, growth, and present position of Germany. Mr. Smith is the author of "Poets and novelists," "Life of Her Majesty, the Queen," and "Biography of Mr. Gladstone."

Strong, A: Hopkins, D.D. Philosophy and religion: a series of addresses, essays, and sermons designed to set forth great truths in popular form. N. Y., A. C. Armstrong & Son, 1888. c. 14+632 p. O. cl., \$3.50.

The volume takes its title from the first essay. Among the subjects treated are: "Science and religion," "Materialistic skepticism," "The philosophy of evolution," "Modern idealism," "Scientific theism," "The will in theology," "Modified Calvinism," "The Christian miracles," "Christian individualism," "The new theology," "The method of inspiration," "The holiness of God," "The two natures of Christ," "Union with Christ," "The baptism of Jesus," "Councils of ordination," "Sources of supply for the ministry," "The economics of missionary effort," "Are our colleges Christian?" "The education of a woman," "Remarriage after divorce," "Christianity and political economy," "Poetry and Robert Browning," "Dante and the Divine Comedy."

***Swan, Jos. R.** Treatise on the law arising before justices of the peace and in business transactions as administered in courts of record in Ohio, and under the statutes in force Jan. 1, 1888; with practical forms. 13th ed., rev. by Jos. R. Swan, Jr. Cin., Rob. Clarke & Co., 1888. c. 30+976 p. O. shp., net, \$6.

Taylor, Winnie Louise. His broken sword. Chic., A. C. McClurg & Co., 1888. 3-354 p. D. cl., \$1.25.

Sound common-sense and helpful, practical ideas about duty toward your neighbor are crowded into this story, which is appropriately dedicated to Edward Everett Hale. The hero, under strong provocation, is guilty of manslaughter and serves ten years in a Western prison. The heroine marries him just before he is taken there, and her letters to him are charming. She learns to become a help and comfort to many besides her husband during the long years of separation. Her father is a doctor, her mother a proud Southern lady who finds it

hard to accept the son-in-law who fought against Maryland, but finally makes him bury his sword under the corner-stone of his house. Some excellent ideas of reforms in prison discipline are introduced.

Thaddeus, Rev. Fr. Life of blessed Father John Forest, O.S.F. N. Y., Catholic Pub. Soc. Co., 1888. 9+72 p. 1 il. T. cl., net, 40 c.

The subject of this memoir was a Franciscan monk of the 16th century, who by order of Henry VIII. was cast into prison for the defence of the Catholic faith, and afterwards suffered a cruel martyrdom, being burnt to death.

Trafton, Edwin H. Cell 13; a Nihilist episode in the secret history of New York and St. Petersburg. N. Y., J. S. Ogilvie & Co., [1888.] c. 3-351 p. D. (Fireside ser., no. 39.) pap., 25 c.

Beginning with a meeting of the Supreme Council of the American Section of the International in an old-fashioned house in 2d Av., N. Y. City, this story ends in Russia with the assassination of Alexander II., March 13, 1881, to which event all the incidents lead up. The story is full of exciting events, which are said to be true. The more prominent characters, too, are real, though figuring under fictitious names.

***Wegmann, E.** The design and construction of masonry dams; giving the method employed in determining the profile of the Quaker Bridge Dam; il. by types showing the high masonry dams of the world. N. Y., J: Wiley & Sons, 1888. Q. 48 pl. cl., \$5.

Werner, E., [pseud. for E. Bürstenbinder.] Saint Michael; from the German, by Mrs. Mary Stuart Smith; N. Y., G: Munro, [1888.] c. tr. 2 pts., 3-134; 13-296 p. S. (Seaside lib., pocket ed., no. 1067.) pap., ea., 20 c.

Wright, Julia McNair. Nature readers, no. 1: seaside and wayside. Bost., D. C. Heath & Co., 1888. c.'87. 7+87 p. il. D. bds., 25 c.

The nature readers are not offered as text-books in natural science, but for the use of beginners in reading. The simple lessons, however, concerning the habits, homes, and anatomy of certain animals, give young folks quite a fund of information which must be of great practical value to them when they arrive at an age to study natural science.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 28, 1888.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PROS AND CONS ON THE COPYRIGHT BILL.

DURING the week the Senate has given several hours' debate to the Copyright Bill, but up to this date no vote has been taken. During the discussion in the Senate, several amendments were offered, chiefly in the interest of the eclectic magazines, but the promoters of the bill stood fast for the measure as it had been generally agreed upon and as reported from the Committee on Patents. It is to be hoped that a vote will be reached next week, and there is every reason to believe that this vote will be favorable. The bill was submitted to the House by General Collins, of Boston, from the Judiciary Committee, last Saturday, with a report which makes a very clear and compact statement of the argument for the bill. It was reported without dissent from the committee, although several members reserved the right to determine their vote in the House after further consideration of the measure. While there is less hope of prompt action in the House than in the Senate, owing to the delay in more important matters which are likely to engross attention, yet there seems every reason to believe that the bill when brought to a vote will be fairly sure of a majority vote.

It is of course difficult to present a bill so comprehensive and complicated as the measure now before Congress without raising more or less criticism and opposition from all sides of the compass. The question of free-trade *vs.* protection is lugged in, though the payment of authors is certainly not "protection" by taxation, nor is non-payment the same as "free-trade," and despite the fact that the strongest protectionists in Philadelphia and the staunchest free-traders in New York join in supporting this bill as at least an approach toward justice. The several features of the bill which have made a compromise possible are each of them, of course, unsatisfactory in themselves to some of the people who compromised. It is to be hoped, however, that the centrifugal tendency thus developed will not be allowed to explode the chances of the passage of a bill so much needed as this, however imperfect this or that one may think it.

The Vance amendment in the Senate strikes the

most serious blow possible at the bill. This would deny all copyright to magazines, in relation to domestic as well as international copyright, and in the absence of international copyright, it has been the magazines which made American literature possible. The Morrill amendment, on behalf of the two or three eclectic magazines, is only less objectionable. It is difficult to see how provision can be made to entirely assure the eclectic magazines without striking at the very heart of the bill. For the most part these magazines would be left free under the present bill, because few if any of the periodicals from which they make extracts would be printed simultaneously in this country. We understand they do not so much emphasize the importance of the serial novels, on which they might be caught by the publication of the latter part of the story in book-form in this country before it had been completed in the periodicals abroad. Aside from serial stories, there would seem to be no special danger to the eclectic magazines from the present bill, and by the time we get ready for a less restricted copyright, they will doubtless be ready to face the situation by the very stimulus the new situation will give to them.

On the other side Mr. Lewis Morris, the English poet, has printed in an English periodical a complaint that our proposed international copyright bill is not retrospective in its provisions, and he thinks that at least in the case of living authors they ought to have some return on books which have already been written and published. There is, of course, much to be said on this behalf from the point of view of the author, but on the other hand such a plan of action would arouse so much prejudice and opposition as to be virtually out of the question. Mr. Morris is perfectly sound in pointing out that many of the authors whose works are most read and who ought to get the most returns under an international copyright law have already done their best work, and that those who have been most active in the agitation for international copyright will get least benefit. That has been specifically recognized by our elder authors, and, indeed, Mr. Stedman, at the hearing before the Senate Committee, said specifically that he for one was working for his successors rather than for benefit to himself. This is one of the many waivers that have to be made to accomplish practical results.

As a matter of fact, the Chace-Breckenridge bill is not so much an international copyright bill as a bill to extend the privileges of domestic copyright to foreign authors. It has been drawn from an American point of view, and while we hope that this country may in its copyright legislation ultimately and at no distant day put itself on high ground, it is as well for all those who are interested to be content now with the present measure. It is always to be remembered that in

accomplishing a considerable step forward, there must be complications and possibly losses in other directions, but we believe there are almost no interests in this country, not excepting the branches of foreign houses here, which will not be better off for the advantage given to the business of trading in literary property by founding it on a basis of law. We have been criticised by some of our trade friends for concentrating our attention so much on this one topic during the present year. The reason for this is our belief that the first interest of the book-trade is that its dealing should have a basis of law, which it has not now in regard to books by foreign authors. It is for this reason that we have emphasized the importance of this question, and it is for this reason that we shall do our best to bring about international copyright in some shape or other and that as soon as it can possibly be had. We believe no service we can do to the trade is of commensurate importance.

ANOTHER device to take from the unhappy publisher or bookseller his little remaining profit, while kindly permitting him to do all the work, is reported in our news columns. The "American Family Library Association" steers a little too close in name to the "American Library Association" to impress its good faith upon the public, and its enticing advertisement is resolved, on inquiry, into the usual diaphanous fabric. Publishers will do well to "make a note on't."

WE are glad to note that under the administration of Mr. Andrew Geyer, as Secretary, the Booksellers' and Stationers' Provident Association has now a roll of 950 members, or within 50 of its limit. This is a hint to the wiser among the hundred or more who have been meaning to join "some day" to present their applications at once, as they will be acted upon by the Board in the order of receipt. The Board will feel properly proud when it reaches the limit, 1000, after which death only can open the doors.

A PUBLISHERS' PARTY.

LONGMANS, GREEN & Co., the London publishers, gave an "At home," one evening last month, at their house, 39 Paternoster Row, invitations having been issued to all the persons employed by the firm, and a few friends, about 140 in all being present. Business was finished early in the afternoon, and the premises put into the hands of Mr. Whiteley. The every-day business aspect of a large part of the premises was almost entirely changed, and a series of reception-rooms and a supper-room were formed, in which "old hands" lost their way. The Anglo-Hungarian band played a selection of pieces at intervals during the evening. An entertainment was given at seven o'clock by Mr. Douglas Beaufort, consisting of conjuring and ventriloquial tricks, which gave great amusement. In the interval between the two parts supper was served.

PROGRESS OF THE COPYRIGHT AGITATION.

HOUSE JUDICIARY REPORT.

THE House Judiciary Committee on April 19 authorized General Collins to report to the House the Breckenridge (Chace) Copyright Bill, and it was so reported April 21. The report was nominally unanimous, but Chairman Culberson and Messrs. Oates and Rogers reserved the right to oppose the bill in the House, if upon further investigation they shall desire to do so. It is understood that they are as yet undecided. Others were willing that the experiment should be made of adopting an International Copyright Act, holding that it might be repealed if found to be unjust or unwise. It is believed, however, that the bill is fairly sure of a majority vote in the House, if an hour can be obtained for it.

The Report of the Judiciary Committee says: "The present law limits the benefits of copyright to citizens and residents within the United States. In this respect the United States stands alone among civilized nations. Either by legislation or treaty, or both, copyright is as free to aliens or non-residents as to citizens or subjects in all countries but our own. Great Britain is apparently an exception, but this exclusion of foreigners from the privilege applies only to citizens of the United States, and for the sufficient reason that our Government is the only one that refuses British authors protection in their literary or artistic property. This bill proposes that the creators of this class of property, whether citizens or foreigners, shall be protected in the enjoyment of it within the limits of the United States. It is now the only species of property that stands unprotected by our laws. Its recognition and protection seems to rest upon the foundation of common honesty. The persistent confiscation of it has been a constant reproach to our people, a marked injury to our publishers, a serious discouragement to our authors, and a debasement of our literature. For some fifty years efforts have been made to change the law. At last and for the first time authors, publishers, type-setters, electrotypers, binders, booksellers, and all others engaged in making and distributing books have, with singular unanimity, agreed upon a bill which they ask Congress to pass. The American author will have the protection for his work which is now denied him abroad because of our denial of the rights of all others. The passage of the bill will encourage and stimulate American authorship, designing, engraving, and all the arts that enter into the making of good books. By it our authors obtain a wide market, that of the whole world. It will unquestionably raise the standard of literature also by banishing the 'trashy' and the 'gaslight' literature from the field. It needs 'no angel from heaven to tell us' all the harm that such stuff has done our youth. It is certain that the best books written by men and women all over the world will under international copyright be sold in the United States for less than they are sold now, and the general consensus of opinion and argument, pushed almost to a demonstration, is that all other books will be sold for as low a price as they are now. When one solvent and sagacious American publisher obtains the sole right to the American market for a foreign author's works he can make it better and as cheap at least as ten publishers who 'pirate' such a book under the present arrangement, and

run a cut-throat competition for its sale. By way of illustration, it may be said that a copy of a book in an edition of 1000 copies costs six times as much as one in an edition of 16,000. The passage of the bill will be just to our authors, publishers, and artists—just to all authors, beneficial to our literature, and honorable to our civilization."

SENATE DEBATE.

The Senate debate on the Chace Copyright Bill was opened April 23, by an able speech from Senator Chace, the father of the bill. The amendments reported by the Committee on Patents and certain verbal amendments (including the substitution of "c" for "s" to give Senator Chace's name correctly) were first agreed to, and then Senator Chace explained and defended the bill in detail "in a speech," says the *Tribune*, "replete with facts and figures, and sound and logical in argument. He was listened to with close attention by an unusually large and appreciative audience. Mr. Chace does not speak often, but when he does he is sure to have something to say; and what he says is said in a direct, straightforward, business-like manner, not easily misunderstood. He readily disposed of the objections made to-day by the opponents of the bill and proved himself as clever in debate as he is thorough in the presentation of his case." He gave a historical résumé of the efforts for international copyright, presented a schedule of copyright terms in other countries, and ended with a vigorous appeal to the American Senate no longer by its action to "cause honest Americans to hang their heads in shame for our failure to join the other civilized nations of the earth in an act of plain and simple justice." With his speech, Senator Chace submitted the memorials of 1848, 1843, 1838, and 1837, which are printed in full in the *Record*.

Senator Morrill submitted an amendment as follows:

Provided, that publishers of newspapers or other periodicals in the United States shall be allowed to copy in those publications any articles that may appear in the newspapers or other periodicals of any foreign country; and for that purpose (but not for sale) shall be allowed to import such newspapers and other periodicals.

Senator Vance moved the following proviso:

Provided, that newspapers, magazines, and periodicals shall not be entitled to copyright as herein provided.

and spoke in its favor. Senator Chace opposed both amendments.

In a little tilt between Senators Chace and Beck, the former said that "this 'red rag' of free trade and protection which is disturbing Senators has no more to do with the bill than it has with the approach of the next comet. The most earnest and staunchest advocates of the bill in this country are the strongest free traders I know of. It is supported and defended and asked for by men on all sides of the question of protection and free trade. It has nothing to do with the question of free trade. It has nothing to do with the question of protection. Of course, books could be got cheaper if they were stolen; but, if the law does not impose a penalty for such theft, the penalty is still inevitable."

Senator Hiscock had hoped that the bill would be permitted to pass without reference to the question of free trade or protection; but that issue had been made and might as well be fairly met. It was true that the foreign author was no more entitled to protection in the American market for the work of his brain than was the foreign pro-

ducer of the coat which he (Hiscock) wore to an open and free market there. The bill was not made international, because it was practically impossible to do so under the various laws of foreign nations. The usual copyright does not exceed 10 per cent., the lowest measure of protection afforded to men of any class in the United States. It may possibly add so much to the price of a book, but no more.

Senator Beck presented a table showing that since 1880 the publication of books in the United States had increased 112 per cent. [This is the PUBLISHERS' WEEKLY record, and Senator Beck was doubtless unaware of the statement several times made that this seeming increase was chiefly an improvement in the adequacy of our means of collecting information.—ED. P. W.] The debate was then adjourned.

On April 24 the debate was resumed, and Senator Vest made a powerful speech in advocacy of the measure. Senator Chace opposed the Morrill and Vance amendments, and defended the bill against attacks from Senators Jones of Arkansas, Beck, and George. Senator Beck attempted to throw the bill out of the Senate on the ground that it practically prohibited the importation of any foreign printed book, thereby affecting the tariff and the revenue of the Government, and doing so was not within the jurisdiction of the Senate as an original bill.

At the conclusion of the morning hour Mr. Beck objected to further consideration of the bill on the ground that he had some views which he wished to present, and accordingly the bill went over without a vote. It was not taken up the next day.

COMMONWEALTH CLUB DISCUSSION.

At the dinner of the Commonwealth Club, Monday evening, April 23, at the Metropolitan Hotel, "International copyright—a pending question" was the topic of the evening. Among those present as guest of members of the Club was Chas. J. Longmans, Esq., the English publisher. Mr. George Haven Putnam presented ably the general argument for the pending bill; Rev. Dr. Henry Van Dyke discussed the moral side and argued against the existing status of "copy-wrong;" Sherman Cummins, of Typographical Union No. 6, presented the printers' views, and Bronson Howard stated how the American dramatic author had been helped by "play-right" under common law. "In 1870 came the discovery of the possibility of protection under the common law. Then the prices of foreign plays rose, and managers here began to compete for them by cable. As the prices rose managers began to turn to native dramatists, until now they will pay \$5000 in advance, besides \$25 a night, for native productions. During all this time the tendency of prices of seats at our theatres is to grow lower. Prices are cheaper than they were before protection, and they will be still lower." Mr. R. R. Bowker also spoke briefly.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 30 and MAY 1, at 3 P.M.—Miscellaneous books and engravings.—*Bangs*.
MAY 2 and 3, each day at 10 and 2 P.M.—Collection of scarce and curious books.—*Lobbie*.
MAY 8 and following days.—Regular spring parcel sale.—*Bangs*.

THE CANADIAN BOOK-TRADE AGITATING A COPYRIGHT MEASURE.

THE Canadian publishers, booksellers, printers, paper makers, and bookbinders, conscious that the existing law is inimical to the development of the book-trade in the Dominion, and has a most injurious effect upon those engaged in the manufacture of books, or of any portion of them, have issued the following memorial:

To the Honorable the Commons of Canada, in Parliament assembled:

The Memorial of the booksellers, publishers, and others interested in copyright, respectfully sheweth: That your memorialists are largely interested in publishing, manufacturing, or vending literary works, both Canadian and foreign, and thus have had their attention called by personal experience to the working of the Act respecting copyright, being Chapter 62 of the Consolidated Statutes of Canada.

Your memorialists believe that a united and determined effort is being made by the publishers and authors of the United States to have an International Copyright Act passed at Washington this year.

Should such an International Copyright Act be passed by the United States Government, your memorialists believe that their interests would be placed in a worse position than they are at present.

Therefore your petitioners pray that a special committee of your honorable body be appointed, with power to summon witnesses and confer with members of the trades interested, so that your honorable body may be placed in possession of such information as will enable representatives to more fully understand the whole question, and make such improvements in the present law that our interests may be more fully protected.

And your petitioners, as in duty bound, will ever pray.

THE "OLD SLEUTH" CASES—AN IMPORTANT STATEMENT OF TRADE-MARK PRINCIPLES.

GEORGE MUNRO has won another victory in his suits to establish his exclusive right to the use of the word "Sleuth." In a suit against Frank Tousey he moved for a preliminary injunction to restrain Tousey from using the following titles: "Young Sleuth, the Detective, in Chicago;" "Young Sleuth and the Scotland Yard Detective;" "Young Sleuth, the Keen Detective;" "The Broken Button; or, Young Sleuth on the Trail;" "Phebe Paullin's Fate; or, Tracked by Young Sleuth;" "Old King Brady, the Sleuth Hound," or any book or pamphlet containing on its cover or elsewhere the word "Sleuth," and from advertising such books. The motion was argued in March by Roger Foster for the plaintiff and by H. Townley for the defendant.

Judge O'Brien on April 23 handed down the following opinion:

Munro v. Tousey—The plaintiff's right to the word "Sleuth," as part of the title, appears to be confirmed by a decision made by Mr. Justice Andrews, after full argument, reported in the *Daily Register*, January 24, 1888. It also appears that in the suit of Halsey v. Norman L. Munro, in the Court of Common Pleas, and in the Supreme Court, in the case of Munro v. Ogilvie, the same question was presented, and though the orders therein were not opposed, they involved

the same question. It appears that the defendant and other publishers for a long time have been having the benefits of the advertisements of the plaintiff, in connection with his publication, known as the "Old Sleuth Library." It is true that the title-pages of defendant's publications differ from those of plaintiff, but the titles used are so phrased and worded, that while they differ slightly, it is evident that they are calculated to deceive the public, who, relying on the similarity of the titles, may purchase one instead of the other.

The principles governing this class of cases have been so thoroughly well settled, that it is unnecessary to review all of them. In *McLean v. Fleming* (96 U. S., p. 245), the Court said: "Everywhere Courts of Justice proceed upon the ground that a party has a valuable interest in the good-will of his trade, and in the labels or trademark which he adopts to enlarge and perpetuate it. Hence, it is held, that he, as a proprietor, is entitled to protection as against one who attempts to deprive him of the benefits resulting from the same by using his labels and trademark, without his consent and authority."

Proof of fraudulent intent is not required where proof of infringement is clear. In *Rogers Manufacturing Co. v. Spur Manufacturing Co.* (11 Federal Rep.), the following English authority was cited: "It should never be forgotten in this case that the sole right to restrain anybody from using any name that he likes in the course of any business he chooses to carry on, is a right in the nature of a trade-mark—that is to say, a man has a right to say, 'You must not use a name, whether fictitious or real, you must not use a description, whether true or not, which is intended to represent or calculated to represent to the world that your business is my business, and so by fraudulent misstatement deprive me from profits of the business, which would otherwise come to me.'"

Numberless cases might be cited to show that it is not identity and similarity in an arbitrary term or name which will be enjoined. For as stated by Mr. Justice Bradley in *Celluloid Mfg. Co. v. Cellonite Mfg. Co.* (32 Federal Rep., p. 94), "Similarity—not identity—is the usual recourse when one party seeks to benefit himself by the good name of another."

The defendant, in his answer, claims not to have known of plaintiff's publications under the title of "Old Sleuth" and that he did not intend to counterfeit the same. As before stated, however, his intention or want of knowledge does not affect the plaintiff's right to the relief sought if upon the facts it appears, as in this case, that the plaintiff has appropriated an arbitrary term or name in connection with his business, which the defendant subsequently appropriates and uses in such a way that the public may be deceived and the plaintiff injured. In *Coleman v. Crump* (75 N. Y., 578) it is distinctly said that it is not necessary to establish guilty knowledge or fraudulent intent on the part of the wrongdoer. It is sufficient that the proprietary right of the party and its actual infringement is shown.

Upon this application the case of *Hier v. Abrahams*, in the 82 N. Y., 520, is directly in point. It is therein held that trade-marks may consist simply of a word or words, and in whatever form it is printed or represented, it is the distinguishing mark of the thing to which it is applied, and its use by another in any form applied to similar articles is unlawful, and may be

restrained; and that the use of the word by another is not justified, although used in connection with different words from those in connection with which it is used by the party who has appropriated it as a trade-mark.

The defendant claims to have expended moneys in advertising his publications, and insists that if enjoined during the pendency of the suit, he will lose the profits of his business, which would amount to a large sum. Under the circumstances, the motion will be granted upon the execution of a bond in such an amount, to be hereafter fixed, upon two days notice, as will compensate the defendant for such damages as he may suffer by reason of the injunction, in the event of his succeeding upon the trial of this action. Ordered accordingly.

"THE AMERICAN FAMILY LIBRARY ASSOCIATION."

The American Family Library Association, 66 West 23d St., offer a new plan and special inducements to ladies and gentlemen desiring employment.

THE above advertisement appeared in Sunday's issue of the *N. Y. World*. Inquiry at the place mentioned elicited the information that those who wished to avail themselves of the "new plan" and profit by the "special inducements," were expected to purchase for \$3.75 a certificate which would entitle them to membership in "The American Family Library Association." The object of the Association, according to the lady in charge, is to provide its members with the opportunity to buy books and secure a discount of from 20 to 70 per cent. An enrolled member is authorized to go to the publisher and make a selection of books, whereupon the "A. F. L. A." is notified to close the transaction and procure the advantage before-mentioned.

Their "new plan" is one of the many modes of canvassing, and yields the canvasser \$1 for each subscriber obtained; the "special inducements" are the means afforded of purchasing standard books (school-books included) at wholesale rates.

The concern seems to be engineered by the M. W. Hazen Co., who state that they are publishers and booksellers.

OBITUARY.

JOHN R. G. HASSARD.

JOHN R. G. HASSARD, for many years the musical critic and subsequently the literary editor of the *New York Tribune*, died last week of consumption, after an illness which extended over a number of years, at his house, 218 East 18th St., in this city. Mr. Hassard's name will be remembered in connection with the unravelling of the Tilden cipher despatches in the Presidential campaign of 1876, a work to which he gave a great deal of time and strength and which really led to the undermining of his health. The *Tribune* of April 19 devoted three columns to an article on Mr. Hassard, written by his life-long friend, William Winter. Mr. Hassard's published books are: "Life and Letters of Archbishop Hughes;" "History of the United States of America," with introduction by J. L. Spalding; "Life of Pius IX.," and "Pickwickian Pilgrimage." During the periods of rest from work made necessary by his delicate health, Mr. Hassard travelled a great deal, and his many letters to the *Tribune* from all the most beautiful parts of the United States will be remembered by all.

JOURNALISTIC NOTES.

THE *North American Review* will shortly publish an article by Dr. Morell Mackenzie, which he is said to be writing while chafing under his confinement in Berlin.

A NEW serial by W. D. Howells called "Annie Kilburn" will be begun in the June number of *Harper's Magazine*. Captain King, of the United States Army, has written a serial called "A War-time Wooing" for *Harper's Weekly*, which will be illustrated by Rufus F. Zogbaum.

PRIZES to the amount of \$250 have been offered to the pupils of private and public schools, for the best original short stories, by the editor of *Treasure Trove*, and three prominent school principals have consented to act as judges in awarding them.

COPIOUS quotations from Matthew Arnold's "Civilization in America" were printed in the *Critic* of April 14; a criticism of the essay appears in the issue of that review for April 21; and the leading article in the number for April 28, a more comprehensive paper, will be devoted to the original and critical work of the distinguished poet and essayist.

Belford's Magazine is the title of a new periodical which Belford, Clarke & Co. will launch on May 1, with Donn Piatt as editor, and with offices at 384 Broadway, New York. Its list of contributors, including Mr. D. A. Wells, Mr. Frank H. Hurd, Prof. W. G. Sumner, Mr. J. S. Moore, Mr. Henry George, etc., plainly shows a combative intent on the political side. But fiction, poetry, general literature, science, and art come within the scope of this monthly.

THE *American Magazine* for May will have an article by a prominent army officer relating to the Anarchists and their past and present plottings; the second and concluding paper on "The Belles of Philadelphia," by Charlotte Adams; the first of a series of papers on "The Oldest of American Cities," by William Eleroy Curtis; and Ernest Knauff's article on "The Art Student in New York," which will be profusely illustrated.

MR. GEORGE KENNAN will tell in the May *Century* how he came to go to Siberia on the expedition to collect material for his articles on Russian prisons; Theodore Roosevelt continues his series of papers on ranch life; James Whitcomb Riley will have a dialect poem called "The Absence of Little Wesley;" Colonel William L. Fox contributes an interesting paper founded upon statistics on "The Chances of Being Hit in Battle" and Thomas Bailey Aldrich contributes four poems which he calls "Interludes."

THE *British Printer, Stationery and Fancy Trades Gazette* for March-April, published by Raithby & Lawrence, Leicester, England, shows some fine specimens of printing by new processes and new presses. A sketch of the life and business career of Mr. McAllan, of the firm of Green & McAllan, London, is of interest. The next biographical sketch will be of Mr. S. Reed Johnston, of Pittsburgh, Pa. This attractive trade-paper, of which this is the second issue, deserves good patronage, for its field is well covered and its work most creditably executed.

THE *American Art Journal*, founded by Henry C. Watson and now edited by William M. Thoms,

on April 14 celebrated its twenty-fifth anniversary and has gotten up a very ambitious number of sixty-four pages in white outside cover with gilt lettering in title and advertisements. It gives a portrait of its founder taken from an oil painting; has articles upon Ole Bull, Saint Saens, Verdi, Wagner, Liszt, gives quite a review of art in America during the last fifty years, and is in every way a representative memorial of well-done work. It is a pity the publishers should think blue ink necessary to make the record of successful years attractive, for artistically it adds nothing to an art journal and it seems a color of bad omen to mark success. The article on Alfred Dolge's piano factories with full-page portrait is very interesting.

THE frontispiece of the *Woman's World* for May is a portrait of the Queen of Roumania, who is best known to the world of letters as the graceful poet, "Carmen Sylva." A paper devoted to the life and literary work of the poet-Queen is illustrated with sketches showing the royal lady at work in her studio and in her library. "Nursing as a Profession for Women," by the Princess Christian, opens the number, and argues well in its favor. "The Drama in Relation to Art" is a carefully written paper by Juliet Pollock, which is followed by the second in the series on "The Children of a Great City." Edythe H. Cross contributes a bunch of "Triolets," and then we come to a paper on "Summer Days in Brittany." Lady Jersey contributes a story in two chapters, which is followed by a paper on the "Pictures of Sappho," and one of a less æsthetic nature on "People's Kitchens in Berlin." That very important department, "The Fashions," is particularly suggestive.

NOTES ON AUTHORS.

THE author of the "Biddy Club," published by A. C. McClurg & Co. lately, and well received, is Mrs. Arthur W. Worthington, of Minneapolis.

A TWO-VOLUME work on the United States, with illustrations and maps, has been brought out by Dr. Gardini, the husband of Mme. Gerster, for which he has been honored with the order of the Crown of Italy.

EDWIN HODDER, the biographer of Lord Shaftesbury, is engaged in writing a work on the progress of Christian civilization, especially in connection with missionary enterprise, during the last hundred years.

PROF. HERBERT TUTTLE, author of the "History of Prussia," of which three volumes out of five have already been published, has written for the May *Atlantic* an article on the Emperor William.

LAURA C. HOLLOWAY has been engaged to write the account of Tennessee for The D. Lothrop Company's series called the *Stories of the American States*. Special attention will be given by her to Andrew Jackson and Andrew Johnson.

MRS. FLORINE THAYER MCCRAY, the author of the temperance novel "Environment," is to write the biography of Mrs. Harriet Beecher Stowe from material which has been supplied by the son and daughters of the world-famous writer of "Uncle Tom's Cabin."

ZOLA is reported to have written a volume for young girls. It will be published in October under the title of "The Dream." There are only five characters introduced, who, by their inno-

cence, unselfishness, and devotion will be in strong contrast to the people of "La Terre."

ACCORDING to the Manchester *Guardian* it is rumored that the Hon. Mrs. Lionel Tennyson will be married to Mr. Augustine Birrell, author of "Obiter Dicta" and other literary works. Mrs. Tennyson is the daughter of Mr. Frederick Locker-Lampson and a niece of the late Lady Augusta Stanley.

MISS AGATHA FRANCES RAMSAY is preparing a new translation of "Herodotus." Miss Ramsay comes of a race of classical scholars, her father taking a double first at Oxford, her uncle occupying the chair of Professor of Latin at Glasgow University, and her great-uncle being the author of Ramsay's "Roman Antiquities."

It is officially announced that the beautiful home of Audubon at 155th Street and the North River, N. Y. City, will be sold at auction within a few days. It is sad to see this lovely landmark of N. Y. Island, about which cluster so many memories, sold to the highest bidder, who will probably tear down the old homestead and build a palace according to the taste of some one who may not even know the name of Audubon.

MR. BROWNING has to some considerable extent revised his earliest book, "Pauline," for the new edition of his works. Without changing the form or thought of the poem, he has removed several blemishes of expression, and strengthened occasional phrases. He has not yielded to the urgent solicitation of some members of the Browning Society, that he should prefix an "Argument" to his chief poems, after the manner of Spenser and Milton.

MR. RUSKIN has been obliged, according to his publisher, to modify his views on the methods of the sale of his books. For long he insisted that they should be sold solely by Mr. Allen, but now he allows other booksellers to put his books on sale and get 10 per cent. on each copy, though contrary to usual custom, they are not furnished thirteen copies to the dozen. Mr. Ruskin has written sixty-four works and shown such talent as a business man as well as author, that his publisher now remits him about \$20,000 a year. Ten tons of paper were consumed for the new edition of "Stones of Venice," and it is estimated the new edition of "Modern Painters" will require twenty tons.

NOTES ON CATALOGUES.

W. B. SAUNDERS, 33 and 35 S. 10th St., Phila., has now ready his priced catalogue, no. 6. It contains some choice notes upon rare books. (12 c.)

BENZIGER BROS., 36 and 38 Barclay St., have issued a "Catalogue of Imported English Books" that they have for sale. (32 p., 12c.)

CHEAP PAPER TO BE MADE IN THE SOUTH.

A SYNDICATE including several Georgia capitalists has secured the exclusive right for the Southern States of the Thompkins process for reducing vegetable fibres to paper stock, with the intention of establishing mills in all the cotton States and applying the process to the reduction to paper of cotton stalks and seed hulls, now practically worthless. The promoters of the enterprise claim that they can make good news paper at two cents per pound, and consequently the establishing of their mills will be as important an event in the economical history of the South as the establishing of cottonseed-oil mills.

LITERARY AND TRADE NOTES.

HARPER & BROS. have in press a new work by Kirk Munroe, entitled "Dory-mates, or, life on the fishing banks."

"THE Golden Days of '49," a tale of the California diggings, by Kirk Munroe, is being prepared for publication by Dodd, Mead & Co.

THE WORTHINGTON CO. have in press for early publication in May "Shakespeare Portrayed by Himself," by Robert Waters, author of "Life of Cobbett."

THE AMERICAN UNITARIAN ASSOCIATION has just issued, "Selections from Unpublished Sermons" and "Prayers," two little volumes by the late Rufus Ellis.

N. M. HATCH, 238 Tremont St., has published "Japan in Days of Yore," an historical narrative of life in Japan in the olden time. The book is in paper covers, fully illustrated, and is issued in connection with the *Hakubunsha*, a Tokio paper.

ROBERTS BROS. will on May 1 add "Adelaide Ristori," an autobiography of the great Italian actress, to their *Famous Women* series, and "Sandra Belloni" to their author's popular edition of George Meredith's pithy novels.

T. B. PETERSON & BROS. have published a steel-plate engraving of Munkacsy's great picture, "Christ Before Pilate," which has just been sold for \$100,000. The copy is 22x28 inches and is retailed at the very reasonable price of \$1.

A. H. SMYTHE, Columbus, O., has just published "The Life, Speeches, and Orations of Hon. Durbin Ward, of Ohio," compiled by his wife, Elizabeth Probasco Ward. This volume gives a clear showing of politics in the State of Ohio, before, during, and after the war.

THE series of papers on "Books That Have Helped Me," which appeared in the *Forum*, are to be published forthwith by D. Appleton & Co. in a paper volume uniform with the "How I Was Educated" papers, which have now gone into a second edition.

THE Christian Literature Company of Bond Street has made arrangements with the editors and publishers of the "Schaff-Herzog Encyclopædia of Religious Knowledge" for a limited subscription edition of 1000 numbered sets to be sold at half price. The three volumes will follow exactly the original edition as to pages and arrangement, being printed from the plates formerly used, on good paper.

JOHN P. MORTON & Co., printers to the Filson Club of Louisville, Ky., will shortly publish a limited edition of the "Life and Times of Hon. Caleb Wallace, Justice of the Kentucky Court of Appeals, by Prof. Wm. H. Whitsitt, which will be the second in the series of biographies undertaken by the Club simply to promote an acquaintance with the history of Kentucky. Orders should be sent in immediately.

J. W. BOUTON issues the prospectus of a new dramatic monograph on Peg Woffington, the most famous actress of the eighteenth century. It is called "Woffington: a tribute to the actress and the woman." Mr. Augustin Daly, the well-known playwright and proprietor of Daly's Theatre, is the author, and the book is published for him by Mr. Bouton in handsome form, with six-

teen full-page illustrations. The regular edition will cost \$25, and the large-paper copies, with proofs of some of the plates, \$40.

GEO. W. DILLINGHAM has in press a book by Mr. T. Robinson Warren, entitled "On Deck, or, advice to a Corinthian yachtsman," which in the guise of a conversation between a young Corinthian and an "old salt" gives much technical information on that special phase of yachting; and this publisher will also bring out a novel by a stockbroker who hides behind the name of A. B. Boker, which will be called "Ask Her, Man! Ask Her!" and introduce Wall Street, yachting, European travel, and New York life.

THE "Encyclopædia Britannica" is approaching completion, the twenty-third volume being ready for distribution. It begins with T and ends with Ups. Another volume is expected to complete the work, when an index volume for the entire set will be added. Among the contributors are Andrew Lang, J. A. Symonds, Professor Nicholson, Dr. Garnett, Dr. Robertson Smith, Professor Sellar, R. T. Hill, Professor R. Flint, James Bryce, George Saintsbury, William Minto, Professor R. C. Jebb, Kropotkin, President Wilson, of Toronto, Mr. Swinburne, Professor T. E. Holland, Dr. J. K. Ingram, J. Bass Mullinger, Professors A. Johnston and J. D. Whitney, and General F. A. Walker.

MR. PAUL L. FORD, of 97 Clark Street, Brooklyn, announces that he has in preparation for publication during this the centennial year of the adoption of the Constitution an octavo volume of between 400 and 500 pages entitled "The Constitution of the United States, 1787-1789, a reprint of controversial pamphlets for and against the Constitution of the United States, published between its adoption by the Federal Convention and its ratification by the States." These pamphlets are now widely scattered in libraries, and several circumstances have combined to make them neglected by students. Mr. Ford will contribute to the volume some notes and a biography. The edition will be limited to 500 copies.

LEE & SHEPARD have in preparation a new series of library classics, which they will bring out in 16mo volumes, cloth bound and printed in good type, at 50c. apiece. This is a step in a direction we have always advocated. Their selection, so far as announced, shows good critical judgment. The series will include "The Lover," by Marmaduke Myrtle, Gent. (Richard Steele), papers in the style of *The Tatler*; "The Wishing-Cap Papers," by Leigh Hunt; " Fireside Saints," by Douglas Jerrold; "Dreamthorpe," by Alexander Smith; "A Physician's Problems," by Charles Elam; "Broken Lights" and "Religious Duty," by Frances Power Cobbe; "The Schoolmaster," by Roger Ascham; "The Development Theory," by Joseph and Fanny Bergen; "The Philosophy of Mirth," by B. F. Clark; "The Gentleman," by George H. Calvert; and "Education," by Herbert Spencer. Besides these attractive volumes they will soon issue "Dissolving Views in the History of Judaism," by Rabbi Solomon Schindler, of the Temple Adath Israel, Boston; "Handbook of Quotations," by Julia B. Hoyt, Deputy Superintendent of Public Institutions of California; and a new edition in paper covers of Miss Douglas' "Lost in a Great City."

THE fourth volume of "Appletons' Cyclopædia of American Biography" (Lodge-Pickens) will be published about May 1st. It will contain articles by Justice Bradley on John Marshall, Prof. Henry Coppée on Gen. McClellan, Rev. O. B. Frothingham on Theodore Parker, President D. C. Gilman on James Monroe, Rev. George R. Gleig on Gen. Sir Edward M. Pakenham, Dr. Oliver Wendell Holmes on John Lothrop Motley, Gen. Bradley T. Johnson on Gen. James Longstreet, President William P. Johnston on Gen. J. S. Marmaduke, Prof. Charles Eliot Norton on Henry W. Lonsfellow, Dr. Francis Parkman on Marquis de Montcalm, Whitelaw Reid on William W. Phelps, and Charles Dudley Warner on James Russell Lowell. Among the articles contributed by the editors are James K. Paulding and George Peabody, by Gen. James Grant Wilson; and James Madison and James Otis, by Prof. John Fiske. There are nearly three hundred vignettes, including pictures of celebrated churches and other public buildings, birthplaces, statues, and monuments, and ten steel portraits of Longfellow, Monroe, Madison, McClellan, Sir John Macdonald, Prof. Morse, George Peabody, Chief-Justice Marshall, William Penn, and Dom Pedro II., Emperor of Brazil. Two additional volumes, to be issued during the present year, will complete this most important national work.

MACMILLAN & Co. will shortly publish "Wessex Tales; strange, lively, and commonplace," in two volumes, by Thomas Hardy.

SONNENSCHNIEB & Co. will issue Stepniak's important work on the "The Russian Peasantry" that he has spent many years preparing for publication.

MAX O'RELL's new book will be called "Impressions of America and the Americans." Field & Tuer will be the English publishers. The author has secured copyright in the United States.

THE manuscript of the life of Mr. W. E. Forster, on which Mr. Wemyss Reid has been engaged ever since Mr. Forster's death, is now in the hands of Chapman & Hall, and the work will be issued early in May. "It will fill two volumes," says the *Athenæum*, "and will be accompanied by portraits of Mr. Forster and other illustrations. Mr. Wemyss Reid has not allowed the more recent and important political labors of Mr. Forster to monopolize his space, but has dealt also with the early career of the statesman, his youthful labors in conjunction with his uncle Sir T. Fowell Buxton, his first visit to Ireland at the time of the famine, his experiences in Paris during 1848, and his intercourse with the English Chartists in the same year. Among the other documents of importance which the volumes contain are Mr. Forster's original sketch of a national system of education as submitted to the Cabinet in 1869, and his account of his visit to Constantinople at the time when the agitation regarding "Bulgarian atrocities" was at its height. The work is enriched with many of Mr. Forster's letters, extracts from his journals, etc.; and the portion of the narrative relating to his Irish Secretaryship is said to be exceptionally full and interesting."

PERSONAL NOTES.

MR. JAMES D. BALL, who has been engaged in the subscription-book business at Cooperstown, N. Y., for the past five years, has taken the presidency of the Eastern Publishing Co., and opened an office at No. 20 Hawley St., Boston, Mass.

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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St. Nicholas, Nov. and Dec., '73; Feb., April, '74; Mch., '76; Jan., '77; Nov., '84.

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 Ingersoll, Knocking About the Rockies.
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 Dickens' Household Ed., pub. by Sheldon, in green cl.

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 Nicholas Nickleby, v. 1.
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 Sparks, J., Writings of G. Washington. Boston, v. 1, 4, 8. Sue, Mysteries of the People, any ed. in English, 3 copies.
 Mrs. Brown at the Play, by Sketchley.
 Thirty Years' View; or, Hist. of the Work of the Amer. Government, 1820 to '50, v. 2.
 CHAIN, HARDY & Co., DENVER, COL.
 Whittaker's Almanac, 1888.
 2 copies A Classical Dictionary of the Vulgar Tongue. London.
 Adams' Manual for Historical Study.
 CHAPIN'S, 91 DEARBORN ST., CHICAGO, ILL.
Harper's Magazine, v. 1, 2, 3, 25, 26, 27, 30.
St. Nicholas, v. 1, 2, 3, 15.
Harper's Young People, 1880, '84, '85, '86, '87.
Scribner's Mag., v. 1, 2, 3, 32, 33, 34.
Leslie's Popular Monthly, 1886, '87.
Eclectic Mag., April, 1849; March, 1847.
Sparks's Weekly, III, 15, 17, 63, 69, 76, 94, 96, 203, II, 16, 33, 39, 95, 301, 13, 15, 35, 52, 59, 61, 468; v. 13, 21.
Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79, 80, 81, 290.
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 Mohr's Grape-Vine.
 Phinn, Open-Air Grape Culture.
 Henderson's Handbook of Grasses.
 Sidney on the Pig.
 Black, Micro Organisms.
 Lyell's Antiquity of Man.
 Klein, Atlas of Histology.
 Percheron Stud-Book.
 American Short-Horn Herd-Book, v. 10 and since.
Poultry Monthly, v. 3 and 4.
Swine-Breeder's Journal, 1st 4 v.
The Hog, 1st 3 v.
The Dairy World, 1st 5 v.
 Central Poland China Record, after v. 9.
 American-Duroc Jersey Record, after v. 2.
 The Last Man, by Shelley.
 Inn Album.
 Red Cotton Night-Cap, etc., Browning, 16°, Eng. ed.
 DANRELL & UPHAM, BOSTON, MASS.
 Edgar Saltus, Anatomy of Negation.
 Enigmas of Life, by Greg, pub. by Holt.
 Thirlwall's Greece. Harper.
 Memoir of Rev. Eleazar Wheelock, Founder and President of Dartmouth College. Newburyport, 1811.
 DODD, MERRAD & Co., N. Y.
 Good English ed. of Josephus.
 Strickland's Queens, Harper ed., 1860, black cl., v. 3.
 Perkins, Tuscan Sculptors.
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 Rose Foster.
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 E. P. DUTTON & Co., N. Y.
 Richey's Handbook of Church Terms.
 Sharp, Sharper, Sharpest.
 He, She, It.
 ESTES & LAURIAT, BOSTON, MASS.
 Bower, History of the Popes, English or Am. ed.
 Genealogical Register, v. 2, Rev. A. Morse. H. W. Dutton, Boston, 1859.
 Great Expectations, 1 v., 8°. } 1st ed.
 Our Mutual Friend, 1 v., 8°. } Chapman & Hall,
 il. by A. K. Browne. } London.
 St. Martin's.
 Ropes of Sand.
 Theologia Germanica. Macmillan ed.
 V. 1 *Harper's Young People*.
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St. Nicholas, Nov., '86.
 Adams' Manual of Historical Literature.
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 V. 22, Scribner ed., Encyclopedia Britannica, shp.
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 Curious Tales of To-day. London, 1825.
 Official Record of the Rebellion, v. 11, pt. 2.
 Beaumont and Fletcher, 11 v. ed., v. 1 and 6.
 A. HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
 Nieuwenhuy's Catalogue of Pictures in the Private Gallery of the King of Holland.
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 Catlin's North American Indians, 2 v.
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 Bishop Doane's Sermons on Kindred and Affinity, pub. in 1880.
 A. L. LUYSTER, 98 NASSAU ST., N. Y.
 Whist Books. Give date, edition, and publisher.
 Phillips Brooks, The Little City of Bethlehem.
New York Mirror, v. 3.
 Audubon's Ornithological Biography, v. 4.
 Winthrop's Cecil Dreeme, 1st ed.
 A. C. McCLEURG & Co., CHICAGO, ILL.
 Bacon, Life, by Dixon.
 Poor, Sanskrit and Kindred Literature.
 Franklin, Works, by Bigelow. Putnams.
 Leon and Bros., Catalogue of First Editions, 2 copies.
 Smith, Education. Harpers, about 1841.
 Pond, Mather Family.
 Irving, Sketch-Book, éd. de luxe.
 JOSEPH McDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
The Nation, v. 1 to 10.
 Delaware, a novel.
 Hammond's Political History of N. Y.
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Galaxy, v. 4 and 5.
North Am. Review, nos. 1 to 20, 1st ser.
Scribner's, Nov., Dec., '78.
Century, May, '82.
Harper's, Aug., '87.
Eclectic, Aug., '87; July, '83.
St. Nicholas, March, July, '84.
Le Monde Illustré, no. 1616, for March 17, 1888, with supplement.
 S. A. MAXWELL & Co., CHICAGO, ILL.
 2 Munson's Phrase-Book of Phonography.
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 PORTER & COATES, PHILA., PA.
 Algonquin Legends, by Leland, 1st ed.
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Hillard, Six Months in Italy, 2 v. Boston, 1854.
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Hare, Days Near Rome.

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Sex in Mind and Education.
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New York Independent. 1848 to 1868 (except 1853 and 1854).

Chicago Daily Tribune. Jan. 7, 1857, to April 1, 1888 (except 1866, 1867, 1868, and 1869).

New York Daily World for the year 1861.

New York Evangelist. 1861 to 1863.

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IN the June number the great series of papers on railways will be begun by an article on "The Building of a Railway," by Mr. Thomas Curtis Clarke, Engineer of the Poughkeepsie Bridge and parts of the Elevated Road in New York. The papers will be written in a popular and untechnical way and superbly illustrated.

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Ackerman, G. E., D.D. Man a revelation of God. N. Y., Phillips & Hunt, 1888. c. 396 p. D. cl., \$1.50.

Written by one who has been a sceptic himself, with the earnest desire to help the honest doubter over his difficulties. He does this in a series of chapters addressed to the unlearned, in which he seeks to prove that man is a revelation of God—"in his origin," "in his physical structure," "in his speech," "in his mental characteristics," "in his will and moral nature," "in his achievements," "in his aspirations," and "in his regeneration and adoption."

Allen, Walter. Governor Chamberlain's administration in South Carolina: a chapter of reconstruction in the Southern states. N. Y., G. P. Putnam's Sons, 1888. c. 14+544 p. por. O. cl., \$3.

"This volume is what its title expresses: it is the record of the Administration of Governor Chamberlain in South Carolina, and nothing more. It was undertaken because it was believed that the period covered by it, though brief, had a character and significance making it worthy of study and remembrance. . . . The object is to gather together and preserve the substance and material of a history rather than to draw the lessons or to state the ultimate results—a work which it would be unwise for any one to attempt now. The records are presented as they stand, documents are given without modification or reserve, and the facts are left to speak for themselves, with only such incidental explanations and comments as seem to be necessary to a just understanding of the circumstances and conditions of each occasion. Numerous extracts from the newspapers of the day are given because they present the best mirror of the times and show how acts and events were regarded while they were occurring, thus preserving in a degree the atmosphere of public opinion breathed by the actors."

—Preface.

***American Laryngological Assoc.** Transactions, v. 9, being the proceedings of the 9th annual meeting, held in N. Y. City, May 26, 27, and 28, 1887. N. Y., Appleton, 1888. 249 p. O. cl., \$3.

Atkinson, W. P. The study of politics: an introductory lecture. Bost., Roberts Bros., 1888. c. 63 p. S. cl., 50 c.

This lecture grew out of an introduction to a course on constitutional history given to the senior class at the Massachusetts Institute of Technology, where the author is professor of English and history. It has been read at that institution, at the Boston Young Men's Christian Union, and elsewhere. Prof. Atkinson, who is an independent in politics, places clearly before young men their duties as citizens and the necessary study to prepare them for these duties.

Ballard, Harlan H. Three kingdoms: a handbook of the Agassiz Association. 7th thousand. N. Y., The Writers Pub. Co., 1888. c. 167 p. por. S. cl., 75 c.

The official manual of the Agassiz Association, a great body of workers organized for the systematic study of natural objects. Full directions will be found for organizing, plans of work, books to be read and consulted, and all the necessary details for joining the great army of workers.

Balsac, Honoré de. Modeste Mignon; tr. by Katherine Prescott Wormeley. Bost., Roberts Bros., 1888. c. tr. 352 p. D. hf. cl., \$1.50.

A young girl's romance is the theme to which Balsac's genius is devoted in this volume. Modeste Mignon lived at Havre in the beginning of the century. Her father was of noble blood, but with the revolution

he gave up his title and devoted himself to trade. When the story opens he has just lost an immense fortune made by his industry, and his wife and Modeste are living in retirement with old friends, and he has gone to America to try to make another fortune. Modeste is full of romance and tires of the dullness of her life. Admiring the poems of a new Parisian poet, she is led to write to him. The poet is so used to such adulation that he turns the correspondence over to his secretary, who pursues it with much energy, finally falling deeply in love with Modeste. Out of these elements the romance grows. A time comes when Modeste knows she has been deceived—then her father returns, again a millionaire, and she has many suitors. The characters are elaborately described, and the plot worked out with great skill.

Bates, Josephine W. A blind lead: the story of a mine. Phil., The J. B. Lippincott Co., 1888. c. 250 p. D. cl., \$1.25.

The mining camp of Colusa up among the crests of the Rockies is the background to a sad story which tells of a man's life sacrificed to the passion for gold, and a woman's heart broken through love for an unworthy object. Frontier life is well described, and much interest created for the different characters.

Blackie, J. Stuart. Life of Robert Burns. N. Y., T. Whittaker, 1888. 6+183+41 p. D. (Great writers ser., ed. by Eric S. Robertson.) cl., 40 c. Prof. Blackie claims little more for this biography than "a judicious selection from existing materials." From the material provided he has endeavored "to pronounce an equitable judgment on a remarkable man, the complex character of whose genius and life demands a calm consideration, equally remote from patriotic idolatry on the one hand, and Pharisaic severity on the other." A valuable bibliography is appended to the book, by J. P. Anderson, of the British Museum. It covers 41 pages and gives separate lists of editions of complete works, poetical works, prose works, selections, biography, criticisms, songs set to music, and magazine articles, and finally a chronological list of works.

Blaisdell, Albert F. First steps with American and British authors: English literature for young people. Bost., Lee & Shepard, 1888. c. 4+345 p. il. S. cl., net, 75 c.

Intended to serve as the basis of a regular course of study in English literature. Enough material supplemented by a goodly amount of illustrative matter, is furnished for a methodical introduction to our best authors. The aim has been in the selection of pieces to take those most interesting and suitable for class-room purposes.

Booth, H. M., D.D. The sunrise, noonday, and sunset of the day of grace. N. Y., A. D. F. Randolph & Co., [1888.] c. 3-85 p. D. cl., \$1.

Three chapters addressed to children, busy men, and old people, aiming to give Christ's thoughts regarding three periods of life, with their duties and responsibilities. By the pastor of the Presbyterian church of Englewood, N. J.

Boyd, Jos. The teachers' blue-book for the public schools of Ohio for 1887-88. Dayton, O. Reformed Pub. Co., printers, [Joseph Boyd.] 1888. c. 280 p. S. cl., \$1.50.

The first teacher's blue-book was issued in 1885 for 1885-6; none was issued last year, but the constant demand for it has led to the present publication, which has many new features and is revised fully to date. The little volume is a complete teachers' and school officers' directory for Ohio, and contains names and addresses of between 9800 and 10,000 teachers, board members, school officers, etc.; together with salaries, probable vacancies, and other information for teachers and school officers.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Brown, I. H. Child's speech-book : a collection of choice pieces in prose and poetry, adapted for children from 5 to 12 years, suitable for home, school, church, and public entertainment. St. Louis, I. H. Brown, 1888. c. 155 p. D. pap., 25 c.

Cameron, Mrs. H. Lovett. A life's mistake : a novel. Phil., The J. B. Lippincott Co., 1888. 3+330 p. S. (Lippincott's ser. of select novels, no. 84.) pap., 25 c.

What seemed "a life's mistake" to Margaret Orchester turned out to be her greatest happiness. She and her brother Fred were the only children of Mr. Orchester, of Follerton, a once handsome country-seat, but when the story opens in a sad state of decay and neglect. Follerton is mortgaged up to its full value, and the interest has not been paid for several years. The owner of the mortgage, Stephen Hardcastle, comes to Follerton to look after his interests and falls in love with Margaret. Margaret is secretly engaged to a young fellow she has grown up with, but who is away with his ship. Through mistakes and misrepresentations concerning her betrothed, and the pleadings of her father, she is induced to marry Stephen Hardcastle. This is her "mistake"—the history of it and its result are well told.

Carlyle, T. Sartor resartus ; with an introduction by Ernest Rhys. N. Y., T. Whittaker, 1888. 13+282 p. D. (Camelot ser., ed. by Ernest Rhys.) cl., 40 c.

Coles, Abraham, M. D. A new rendering of the Hebrew Psalms into English verse ; with notes, critical, historical, and biographical, including an historical sketch of the French, English, and Scotch metrical versions. N. Y., Appleton, 1888. c. '87. 69+296 p. por. D. cl., \$1.25.

In his scholarly introduction the author describes his aim in his version "to be literal," but "not so literal as to convert rich prose into poor verse ; to be a faithful but not too punctual an interpreter ; to get as close to the Hebrew original as possible, and preserve, as far as the two idioms would allow, the precise form and color of the Hebrew thought ; to transfer, wherever he could, the exact phraseology, hallowed and familiar, of the received or revised version ; and to use no more words than sufficed to express the meaning of the text."

Connolly, Dan., ed. The household library of Ireland's poets ; with full and choice selections from the Irish-American poets, and a complete department of authentic biographical notes. N. Y., Daniel Connolly, 28 Union Sq., 1887. c. 774 p. por. Q. cl., \$5.50.

The poems, which number about 1000, are arranged according to the theme or motive of each rather than chronologically, or gathered under authors ; a full index of authors and an index of poems make the volume easy of reference. The groups are as follows : Poems of the affections ; of home and childhood ; nature and places ; reflection ; sentiment and retrospection ; imagination ; patriotism ; heroism ; labor ; comedy ; loss and sorrow ; memorial poems ; and moral and religious poems. The poems represent 280 authors of Irish birth or extraction, and there are 167 biographical sketches. Handsomely gotten up and illustrated with numerous portraits.

Dods, Marcus, D. D. The book of Genesis. N. Y., A. C. Armstrong & Son, [1888.] 5+445 p. O. cl., \$1.50.

The author claims that the object of the writer of Genesis was to give an intelligible account of God's relation to the world and to man. God gave men natural faculties to acquire scientific knowledge and historical information, but knowledge of Him had to be supplied in a miraculous manner. The inspired writer was not in advance of his age in the knowledge of physical facts and laws. He spoke from the point of view of his contemporaries, accepted the current ideas regarding the creation of the world, and attached to these the views regarding God's connection with the world which are most necessary to be believed. The author believes the origin of the universe is a living conscious spirit, and that man was the chief work of God for whom all else was created. Dr. Dods shows a brilliant imagination and keen insight into human nature and motives.

Field, Rev. H. M., and Ingersoll, Rob. G. The Field-Ingersoll discussion ; faith or agnosti-

cism ? A series of articles from the *North American Review*. Only authorized ed. N. Y., The North American Review, 3 East 14th St., [1888.] c. 83 p. O. pap., 50 c.

Field, H. M., D. D. Old Spain and New Spain. N. Y., C. Scribner's Sons, 1888. c. 4-303 p. map, O. cl., \$1.50.

Dr. Field's sunny disposition and intelligent tolerance of all men and all creeds make him a delightful traveller. We feel sure when we see things through his eyes that we see them just as they are, untinged by prejudices of any sort. The task he set himself in this work—to contrast the old Spain of the tyrants with the new Spain, which he calls the land of freedom,—for he found more freedom of speech there than in any country in Europe, England perhaps excepted,—is well done. Besides the many picturesque descriptions of towns and scenery, we get many chapters from the recent history of Spain, and many pen portraits of her famous men and women. Castelar is the subject of a long biographical notice, as are other leaders of the Liberal party. The Queen Regent and the little King, the Cortes, the Escorial, the Alhambra, pictures and palaces, bull-fights and beggars, are prominent topics among twenty chapters, each of special interest.

Forde, Gertrude. Only a coral girl : a novel. N. Y., Norman L. Munro, [1888.] 241 p. D. (Munro's lib., no. 823.) pap., 20 c.

Gaboriau, Emile. The count's millions. N. Y., J. W. Lovell Co., [1888.] 2 v., 191 ; 199 p. S. (Lovell's lib., no. 1123.) pap., ed., 20 c.

Gaboriau, Emile. The little old man of Batignolles, and other stories. N. Y., J. W. Lovell Co., [1888.] 198 p. S. (Lovell's lib., no. 1119.) pap., 20 c.

***George, C. B.** Forty years on the rail : reminiscences of a veteran conductor. N. Y. and Chic., Belford, Clarke & Co., 1888. il. D. cl., \$1 ; pap., 50 c.

Good form in England ; by an American resident in the United Kingdom. N. Y., Appleton, 1888. c. 8+315 p. D. cl., \$1.50.

"The *raison d'être* of this book is to provide Americans—and especially those visiting England at any time—with a concise, comprehensive, and comprehensible handbook which will give them all necessary information respecting 'how things are' in England. While it deals with subjects connected with all ranks and classes, it is particularly intended to be an exhibit and explanation of the ways, habits, customs, and usages of what is known in England as 'high life.'—*Preface.* Contents : The order of precedence ; Professions ; Occupations ; Government ; Society ; Language ; Correspondence ; Visits and visiting-cards ; Sports ; Games ; General information.

Gordon, A. C., and Page, T. Nelson. Befo' de war : echoes in negro dialect. N. Y., C. Scribner's Sons, 1888. c. 7+131 p. D. cl., \$1.

The tender feeling and subtle sense for literary form that distinguish Mr. Page's short stories of Virginia life are conspicuous in his dialect poems in this volume. Those by Mr. Gordon will be found to possess equally charming qualities. But the charm of their "Echoes" by no means depends wholly on the form and phraseology into which they are cast. It resides even more in the negro character exhibited in this quaint dialect. Running through the entire series of poems is a conception of a typical personality which is not only unique but picturesque in the highest degree.

Hare, A. J. C. Days near Paris. N. Y., G. Routledge & Sons, 1888. 4+359 p. il. D. cl., \$2.50.

Descriptions of places of note which are near Paris, and directions for making excursions to them. The places described are in the order in which they encircle Paris, beginning with St. Cloud and St. Germain ; following are Versailles, St. Germain, Reuil, Malmaison and Marly, Poissy and Mantes, St. Denis, Euilly and Montmorency, St. Leu Taverny, Ecouen, Chantilly and Senlis. Compiègne and Pierrefonds, Nantouillet, Vincennes, Meaux, Fontainebleau, etc., etc. The book is on the same plan as "Walks in Paris"—the descriptions being supplemented by extracts from French histories and memoirs. The il. are from Mr. Hare's own sketches.

Harris, W. L., Bp. The relation of the episcopacy to the general conference. N. Y., Phillips & Hunt, 1888. c. 3-96 p. D. cl., 35 c.; pap., 20 c.

These three lectures, the first being "Historical," the second answering the question "What is Episcopacy?" and the third treating of "The election of presiding elders," were given in substance several years ago by the late Bishop Harris to the faculty and students of Drew Theological Seminary. The ms. was revised by the Bishop before his death, with the intention of publication. They treat clearly of a subject interesting to all Methodists.

Hedge, F. H. Martin Luther, and other essays. Bost., Roberts Bros., 1888. c. 3+326 p. D. cl., \$2.

Contents: Martin Luther; Count Zinzendorf and the Moravians; Christianity in conflict with Hellenism; Feudal society; Conservatism and reform; Rev. William B. Channing, D.D.; Science and faith; Classic and romantic; The steps of beauty; Ethical systems; Ghost-seeing; Personality; The theism of reason and the theism of faith.

Hedge, F. H., and Wister, Mrs. Annis Lee. Metrical translations and poems. Bost., Houghton, Mifflin & Co., 1888. c. 6+127 p. S. pap., \$1.

Dr. Hedge is widely known as one of the most accomplished of German students and unsurpassed as a translator of German prose and verse. Mrs. Wister has won great and enviable celebrity by her admirable translations of the popular stories of E. Marlitt and other famous German novelists, which under her skilful touch are better in translation than in the original. Dr. Hedge and Mrs. Wister have brought together in a tasteful little book the best German poems they have both translated into English verse, to which Dr. Hedge has added some excellent original poems.

Holmes, Oliver Wendell. Before the curfew, and other poems, chiefly occasional. Bost., Houghton, Mifflin & Co., 1888. c. 4+110 p. S. cl., \$1; same, uncut edges, \$1.50.

This tasteful volume contains the poems written by Dr. Holmes during the past eight years since "The iron gate" was published. They have the same freshness, wit, pathos, fitness to the occasion, felicity of phrase, and all the other charming qualities which have made his previous books an unending delight.

Hood, E. Paxton. The throne of eloquence: great preachers, ancient and modern. N. Y., Funk & Wagnalls, 1888. 6+479 p. O. cl., \$2.

Rev. E. Paxton Hood was one of London's best known preachers. This volume was first issued in England in 1885, and has since been revised. It is full of anecdote and illustration. Some of the chapters treat of such themes as: The pulpit the throne of eloquence; False finery of the pulpit; But what is eloquence? Wit, humor and drollery in the pulpit; Live coals and dry sticks; The use and abuse of the imagination; and analyses of the characters of great preachers, such as St. Bernard; Jeremy Taylor; Alexander Waugh; James Stratton and Henry Melvill.

Hood, E. Paxton. The vocation of the preacher. N. Y., Funk & Wagnalls, 1888. 7+528 p. O. cl., \$2.

On June 12, 1885, while busy on this volume, which was the second of a series he had in contemplation upon pulpit work and workers, the author suddenly died. His wife very touchingly explains the circumstance in the dedication of "The throne of eloquence" to Rev. Chas. H. Spurgeon. She completed the work and has apologized for her possible shortcomings in a pathetic preface. In his first chapter, called "The instinct for souls," this earnest preacher has formulated his ideas of the requisite endowments for the vocation of a preacher.

Hoyt, Wayland, D.D. The brook in the way. N. Y., A. D. F. Randolph & Co., [1888.] c. 4-296 p. S. cl., \$1.

Nearly fifty papers rich in suggestions and advice towards living a noble life; they are offered as "a brook in the way," a means of help and refreshment, "for any warrior fainting, or for any warrior slothful," hoping they may bring "strength, impulse, clearer vision, better purpose."

Hutton, Laurence. Literary landmarks of London. *New cheaper rev. ed.* Bost., Ticknor & Co., 1888. D. cl., 75 c.

Hyde, Mary F. Practical lessons in the use of English for primary and grammar schools. Bost., D. C. Heath & Co., 1887. c. 10+116 p. D. cl., 35 c.

Consists of a series of practical lessons, designed to aid the pupil in his own use of English, and to assist him in understanding its use by others. No topic is introduced for study that does not have some practical bearing upon one or the other of these two points. The pupil is first led to observe certain facts about the language, and then he is required to apply those facts in various exercises.

Knox, T. W. The pocket guide for Europe: handbook for travellers on the continent and the British Isles, and through Egypt, Palestine, and Northern Africa. *New ed.* N. Y., G. P. Putnam's Sons, [1888.] c. '81, '88. 223 p. T. cl., 75 c.

Le Conte, Jos. Evolution and its relation to religious thought. N. Y., Appleton, 1888. c. 8+344 p. D. cl., \$1.50.

The subject of this work is embraced in three questions: What is evolution? Is it true? and if so, what then? The first is answered by a concise account of what is meant by evolution. The second by an outline of the evidences of its truth drawn from many different sources; and the third by showing the relation of evolution to fundamental religious beliefs. The latter portion of the work is the most important, as it seeks to do away with a deep and widespread belief that exists in the popular and to some extent in the scientific mind, "that there is something exceptional in the doctrine of evolution as regards its relation to religious thought and moral conduct."

***Lindt, J. W.** Picturesque New Guinea; with an historical introduction and supplementary chapters on the manners and customs of the Papuans. N. Y., Longmans, Green & Co., 1888. 18+194 p. il. and por. sq. O. cl., \$15.

Mann, Rev. Cameron. Five discourses on future punishment; preached in Grace Church, Kansas City, Mo., by the rector. N. Y., T. Whitaker, [1888.] 138 p. D. cl., 75 c.

These sermons are printed as preached by the rector of Grace Church, Kansas City, Mo. The first deals with the general subject of future life and punishment; the remaining four, with four different theories advanced by different schools of theology: 1. That there will be a final restoration of the wicked; 2. That there will be an endless probation for the wicked; 3. That there will be ceaseless torture of the wicked; 4. That there will be annihilation of the wicked. The Rev. Mr. Mann does not commit himself to any one theory.

McCosh, Ja., D.D. The religious aspect of evolution. N. Y., G. P. Putnam's Sons, 1888. c. 10+108 p. O. (The Bedell lectures, 1887.) cl., \$1.25.

Dr. McCosh from his first installation as President of Princeton College, was known to be in favor of evolution—that is he demonstrated to the students of the upper classes that evolution "was not inconsistent with religion." In these lectures he details his reasons for thinking so under the following headings: "The state of the question," "The organic history," "Powers modifying evolution," "Beneficence in the method of evolution," "Geology and scripture," and "The age of man."

Marquis (A. N. & Co.'s) handy business directory of Milwaukee, 1888-9. Milwaukee and Chic., A. N. Marquis & Co., 1888. 5-313 p. D. cl., \$2.

Embraces an alphabetical and a classified list of all firms and individuals engaged in business or professional pursuits, and other usual information concerning Milwaukee; also contains all telephone numbers.

Marsh, Caroline Crane, comp. Life and letters of George Perkins Marsh. In 2 v. V. 1. N. Y., C. Scribner's Sons, 1888. c. 11+479 p. por. O. cl., net, \$3.50.

In the late Mr. Marsh we possessed a citizen of whom we were justly proud. Both as a philologist and diplomat he made a reputation that was world-wide. His studies of the English language, which have gone through many editions in book form, are authorities wherever English is spoken. He served his country in many capacities—as a member of the state legislature,

as United States senator, as Minister to Turkey in 1849, and finally as Minister to Italy, in 1861, where he spent twenty-one fruitful years, dying at his post at Vallombrosa, in 1882. This volume finishes with the year 1861, the story of his mission to Italy being reserved for the second volume. The sixty years here embraced of his long life—he was born in 1801—cover an eventful period of our history. In all the issues of the time he was on the side of right and justice. His letters freely quoted from are rich in interest, and express a manly rectitude and independence of opinion, both instructive and delightful.

Meredith, G. The ordeal of Richard Feverel : a history of a father and son. *Popular ed.* Bost., Roberts Bros., 1888. 5+472 p. D. cl., \$1.50.

Merriman, Helen Bigelow. What shall make us whole? or, thoughts in the direction of man's spiritual and physical integrity. Bost., Cupples & Hurd, 1888. 6-115 p. D. bds., 75 c.

An endeavor to present in a popular way the philosophy and practice of mental healing. The author does not claim for her essay either completeness or permanent value, but hopes "to fix a few points and establish a few relative values, in anticipation of the time when human research and experience shall complete the picture." She holds that the human mind can achieve nothing that is good except when it becomes the channel of the infinite spirit of God, and that so-called mind cures are not brought about wholly by the power of the mind over the body, or by the influence of one mind over another.

Neely, T. B., D.D. The evolution of Episcopacy and organic Methodism. N. Y., Phillips & Hunt, 1888. c. 448 p. D. cl., \$1.50.

The Methodist Episcopal Church is a government *with* Bishops; the Protestant Episcopal Church is a government *by* Bishops. The Bishops of the Methodist Church are superintendents and overseers, who govern as agents in the interim of the General Conferences, in which, though they preside, they have no voice or vote, and no legislative functions whatever. Presents a clear and interesting account of the dawn of Methodism under John and Charles Wesley, and its introduction into the United States. All its points of difference from the Established Church from which it separated are stated and justified with fairness.

Parr, Mrs. Louisa. Loyalty George. N. Y., H: Holt & Co., 1888. 2+358 p. S. (Leisure hour ser., no. 213.) cl., \$1; pap., 30 c.

The odd title of this novel is the name of the heroine, who is named after her father's ship. The girl is brave and beautiful, but has grown up in poverty and ignorance, her only associates the rough outlaws her grandfather has gathered around him. There is a mystery and a tragedy connected with Loyalty's history, which has set her apart from the good people of Plymouth, in which old English town she was born. The one passion of her life is her love for Roger Coode, who is quite incapable of appreciating her innate nobility, which has remained untarnished in spite of her surroundings. This love is the chief motive of the book and the cause of its many incidents.

Payson, J. P. Elements of practical arithmetic ; containing exercises for class drill both oral and written. Bost., Lee & Shepard, 1888. c. '87. 145 p. D. cl., 55 c.

The author's chief object has been that all analyses and illustrations shall conform to the methods pursued in the business world, so as to make the work in the truest sense practical.

Porter, Rose, comp. Bits of burnished gold. N. Y., A. D. F. Randolph & Co., [1888.] 4 v., 127; 128; 128; 128 p. obl. Fe. cl., \$1.60.

Four pretty red-edged, red-covered little volumes, embracing selections from Robert Browning, William Wordsworth, George Eliot, and John Ruskin. The first and second volumes are poetical extracts, the third and fourth entirely prose.

Pressensé, E. de, D.D. The ancient world and Christianity : tr. by Annie Harwood Holmden. N. Y., A. C. Armstrong & Son, [1888.] 25+479 p. O. cl., \$1.75.

The author asserts that positive science can only deal with matter. There is a higher sphere to be explored by methods appropriate to it—the moral world of conscience and duty. He describes the religions and philosophies of the ancient world, of the Chaldeans, Phenicians,

Aryans, Vedas, the Buddhists, etc., reviews Hellenic and Roman paganism, and gives an historical picture of the world at the birth of Christ, whom he recognizes as the Saviour of the world. He claims that all these religions assumed to relieve and raise humanity and were all a preparation to kindle in mankind the desire for a Redeemer. He thinks that through all the ancient religions man sought God; in the religion of the gospels God sought man and delivered him. The translation is excellent. Good index.

Richmond, Wilfrid. Christian economics. N. Y., E. P. Dutton & Co., 1888. 17+278 p. D. cl., \$2.

The purpose is to enforce the principle that economic conduct is matter of duty, and therefore part of the province of conscience and of morals. The author, who is warden of Trinity College, Glenalmond, adopted the title "Christian economics" because the purpose is practical, and "because the Christian motive, and the Christian spirit are not only the true, but the most commonly recognized expression of moral principles." The contents consist mostly of sermons actually preached. They are called: Conscience and political economy; Competition, the law of life; Justice, the law of exchange; Love, the law of distribution; The blessing of labor; The privilege of monopoly; Wealth; Property; Consumption of wealth, etc.

Robinson, Ezekiel Gilman, D.D. Principles and practice of morality ; or, ethical principles discussed and applied. Bost., Silver, Rogers & Co., [1888.] 11+252 p. D. cl., \$1.50.

The book is divided into three parts: the first being devoted to the ascertainment and distribution of fundamental principles; the second to a discussion of these principles, under the general heading of "Theoretic morality;" and the third to "Practical morality." The principles are ascertained by an analysis, first of moral action and then of personality, and are distributed under the four general divisions of conscience, moral law, will, and virtue. Each of these receives distinct and independent treatment, special attention being given to the discussion of conscience and of the theories of virtue and grounds of obligation.

***Roscoe, H. E., and Schorlemmer, C.** Treatise on chemistry. V. 3, pt. 4. N. Y., Appleton, 1888. 11+566 p. O. cl., \$3.

Rother, E. The beginnings in pharmacy : an introductory treatise on the practical manipulation of drugs and the various processes employed in the preparation of medicines. Detroit, Mich., R. Rother, 1888. c. '87. 7+347 p. O. cl., \$1.50.

Comprises eight chapters, with numerous formulas, on the handling of solids, liquids, mineral solids and liquids, heated solids and liquids, gases and vapors, incompatible solids, liquids and gases; handling of weights and measures, and the right use of technical terms. The author draws his knowledge from practical experience in a long business career. The routine presented begins with the simpler object lessons in the calling and gradually becomes more and more difficult.

***Salls, Mrs. Harriet A. de.** Sweets and supper dishes à la mode. N. Y., Longmans, Green & Co., 1888. 80 p. S. bds., 60 c.

***Schouller, Ja. B., D.D.** A manual of the United Presbyterian church of North America. Pittsburgh, Pa., United Presb. Bd. of Pub., 1888. 718 p. O. cl., net, \$2.

***Selections of Psalms, with music from the Psalter and Bible songs ; for use at special meetings, revival meetings, temperance meetings, etc.** Pittsburgh, Pa., United Presb. Bd. of Pub., 1888. 32 p. S. pap., \$4 per hundred.

Shakespeare, W. Much ado about nothing. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 116.) pap., 10 c.

Sheldon, Louise Vescellus. Yankee girls in Zululand ; il. by G. E. Graves after sketches from life by E. J. Austen. N. Y., Worthington Co., 1888. c. '87. 2+287 p. D. cl., \$2.25.

Three "Yankee" girls are advised to visit South Africa in search of health for one of their number, who is quite ill. From the time of leaving their lodging-house in London till the end of their journey the narrative is full of incidents and interesting details. The description of

the diamond mines and the manner in which they are worked and the account of the settlers that a longing for wealth has brought here are full of information. The scenery, the social life of the English in the large towns, the characteristics of the Zulus, all meet with ample appreciation. The book is handsomely gotten up, and most attractively illustrated by a number of little cuts in the text in the same style as many recent French works.

Smart, Hawley. A false start: a novel. N. Y., Appleton, 1888. 4+462 p. D. pap., 50 c.

A novel which tells something of the turf and several sporting clergymen. Maurice Enderby, the hero, is a sort of fortune's shuttlecock who rushes headlong into matrimony, then seeing the necessity of adopting a profession fixes upon the church as his proper sphere, and accepts the curacy of Tunnleton; subsequent events prove Maurice unfit for a ministerial career and he throws it over for a more martial calling; from this time his success is phenomenal and shows his former failure was due to "A false start;" after young Enderby becomes famous fate intervenes unkindly, and a sad incident closes the story.

Steele, J. W. Rand, McNally & Co.'s new overland guide to the Pacific coast: California, Arizona, New Mexico, Colorado, and Kansas. *New ed.* Chic., Rand, McNally & Co., 1888. c. 2+212 p. ll. and maps, O. pap., 75 c.

Stokes, Margaret. Early Christian art in Ireland. N. Y., E. & J. B. Young & Co., [1888.] 10+210 p. il. D. cl., \$1.50.

The subject of this volume is what, the author says, "has been often misnamed Celtic, Anglo-Saxon, or Runic art, whereas the style is Irish;" after an interesting introduction explaining why the subject is confined to Ireland to the exclusion of Scotland and Wales, the book is divided into chapters treating of "Illumination," "Irish scribes on the continent," "Metal work," "Sculpture," and "Building and architecture." It is all wonderfully interesting in text and illustration, giving the student a most thorough idea of the richness and originality of the remains of early Christian art in Ireland. Each of the chapter subjects has a bibliography.

Stuckenberg, J. H. W., D.D. Introduction to the study of philosophy. N. Y., A. C. Armstrong & Son, 1888. c. 8+422 p. O. cl., \$2.

Especially written for students and others who desire to prepare themselves for philosophic pursuits; mature students will also find it helpful as a review. Divided into chapters giving a clear statement of the following problems and hints for their solution: Definition of philosophy; Relation of philosophy to religion; Philosophy and natural science; Philosophy and empirical psychology; Division of philosophy; Theory of knowledge; Metaphysics; Aesthetics; Ethics. The spirit and the method in the study of philosophy. In addition to the works referred to in the text, a list of books is given at the end of the first chapters on the subjects therein discussed.

***Tariff** on imports into the United States, and the free list, as contained in act of March 3, 1883; also the Hawaiian Reciprocity Treaty, and extracts from the Navigation and Oleomargarine Acts. N. Y. and Chic., Belford, Clarke & Co., 1888. D. pap., 25 c.

Toner, Rev. H: Fanshawe. The church and the Eastern empire. N. Y., A. D. F. Randolph & Co., [1888.] 8+198 p. D. (Epochs of church history.) cl., 80 c.

Treats chiefly and briefly of episodes of interest and importance in the early Christian Church, which influenced the social and religious life of the Eastern Empire. The early period, that of the first four General Councils, is only touched upon, as it belongs to the history of the church at large—it is the later or Byzantine age of the Eastern Church that is especially considered.

Watson, H. B. Marriott. Marahuna: a romance. N. Y., Longmans, Green & Co., 1888. c. 8+298 p. D. cl., \$1.25.

The biologist of H. M. S. *Hereward* tells a story in which startling incidents rapidly succeed each other; a storm in the Antarctic region rolls away to give place to a phenomena that excites the fear and wonderment of the *Hereward's* crew. Percy Grayhurst's endeavor to fathom the mystery results in a greater one, the advent of Marahuna, who astounds the reader, from the time of her supernatural entrance to the close of the story, with her strange characteristics and fiendish deeds.

Westall, W: A queer race: the story of a strange people. N. Y., Norman L. Munro, [1888.] 192 p. D. (Munro's lib., no. 824.) pap., 20 c.

White, Gleeson, comp. Ballades and rondeaus, chants royal, sestinas, villanelles, etc., with chapter on the various forms. N. Y., Appleton, 1888. 79+296 p. T. cl., \$1.

The very comprehensive introduction covering nearly eighty pages gives a sketch of the origin of the poetical forms illustrated here, showing that they are chiefly French and identified with early Provencal literature. It also gives a careful description of the composition of each form, and its varieties, and an account of the writers who have made use of them. The poems of the dainty little volume, which embrace both American and English poets, were chosen, the compiler states, for several reasons—"some for their intrinsic excellence, some as examples of pure form, some for their bold attempts to produce variations from the typical models." Even burlesques of the forms have been included, as it is thought the points of the construction of the verse are often seen more clearly in such examples.

Whitelaw, Rev. T: The gospel of St. John: an exposition exegetical and homiletical; for the use of clergymen, students, and teachers. N. Y., E. P. Dutton & Co., 1888. 61+464 p. O. cl., \$4.

Intended for theologians only. This gospel has been subjected to microscopical analysis and searching criticism, conducted with unrivalled learning and skill. The arguments of its unfriendly assailants and eager defenders have been earnestly studied and their gist is given under the following topical headings: 1. Its authenticity; 2. Its authorship; 3. Its composition; 4. Its purpose; 5. Its plan. The student of this essay will be enabled intelligently to grasp what is usually styled "The Johannine Question."

***Wilcox, Mrs. Ella Wheeler.** Maurine and other poems. N. Y. and Chic., Belford, Clarke & Co., 1888. por. D. cl., \$1.

***Wilde, Lady, ["Speranza," pseud.]** Ancient legends of Ireland; with a chapter on the ancient races of Ireland by the late Sir W: Wilde. *New chapter ed.* [2 v. in 1 v.] Bost., Ticknor & Co., 1888. O. cl., \$2.50.

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NORMAN L. MUNRO, N. Y.		ELMIRA, N. Y.—L. Kreichauf has taken as partner Mr. E. Sorlin, of Elmira, N. Y. The new firm will be known as Sorlin & Kreichauf.	
Munro's Library.		MARKDALE, ONTARIO.—The stock of books, etc., belonging to the estate of Arthur Dinsmore, has been sold out at auction.	
Forde, Only a coral girl (823).....	20	NEW YORK CITY.—Ernst Carl Corty, book- seller, etc., has made an assignment.	
Westall, A queer race (824).....	20	STOIX CITY, IOWA.—Webster & Skinner, book- sellers, stationers, etc., have been succeeded by Webster & Welch.	
THE NORTH AMERICAN REVIEW, 3 E. 14th St., N. Y.		TORONTO, CANADA.—Senator Rolland, of the firm of J. B. Rolland & Fils, booksellers, is dead.	
Field and Ingersoll, The Field-Ingersoll discussion.....	50	VICTORIA, B. C.—The British Columbia Sta- tionery and Publishing Co. (Mr. Ferguson, Manager) have failed. A meeting of stockholders has been called, and we understand an assignment will be made for the benefit of all the creditors.	
PHILLIPS & HUNT, N. Y.		WINDSOR, NOVA SCOTIA.—W. J. Calder, book- seller and stationer, has been burned out. Loss covered by insurance.	
Ackerman, Man a revelation of God.....	1.50		
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Neely, Evolution of Episcopacy.....	1.50		
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McCosh, Religious aspect of evolution....	1.25		
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Steele, Rand, McNally & Co.'s overland guide to Pacific Coast, new enl. ed.....	75		

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 21, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSSIBILITIES OF AMERICAN AUTHORSHIP.

IF we except Russian fiction, which is now so much in vogue, there is nothing more interesting in current literature and criticism than the problems as to American authorship which we are now facing. The new development of writers in the South has already attracted wide attention, and with each year new writers of fresh power appear above the horizon from that quarter. It is not impossible that there may come from that direction a new American school of the impressionist order, which will join battle with the analytical school of which we have had so much in the North. This country is so wide, its range of mental as well as physical temperature so large, that there is room within our national literature for much wholesome and stimulating diversity of literary method.

The recent works of Miss Rives have perhaps more than any other books brought to the fore this question of an American renaissance in literature. It is curious to note what very divergent opinions different critics take of her work, and it is not impossible that it and that of other writers from that part of the country may give a battleground for several literary schools, from the heat of whose battles we shall have a new awakening.

If, coincidentally with this, we shall have new opportunity given to our authors by the passage of the International Copyright Law, we may look forward with much hope to an increasing importance for American literature in the literature of the world. We have of late years been handicapping our home authors in a most serious way; once they have their fair chance and there comes to be a wholesome conflict as to methods and styles, it is difficult to prophesy the limits of our development within the next few years. It is interesting to look forward to the probabilities before us in the way of authorship, as having a direct

bearing on the interests of our own trade. If the possibilities of American authorship shall become actualities, and if also American publishers shall make the most of their opportunities by adopting such methods of publication as will adequately reach the enormous bookbuying constituency which this country must contain, active or latent, it is difficult to speak of the possible future without extravagance.

THE copyright bill is still hanging fire in Senate and House, simply because of the lack of the necessary time in either body. A special plea put in by the proprietors of *Littell's Living Age* for the exemption of periodicals, presented by so able an advocate as Moorfield Story, Esq., of Boston, was happily set aside by the House Committee; the law will not interfere with this favorite old periodical, except as to serials, and these it should do without or pay for. The public response to the appeal of the Copyright Leagues has been very general, and there is no reason to expect other than a favorable vote in both houses.

COMMUNICATIONS.

THE POSTAL RATE ON "CHEAP LIBRARIES."

NEW YORK, April 14, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: The committee appointed by the American Library Association to obtain legislation reducing the postage on books, favors the bill, which has passed the House of Representatives and which is now in charge of the Senate Committee, to prohibit the so-called "cheap libraries" from being carried as second-class matter, for the reason that the committee believes that it will aid, ultimately, in having the postage on all books equalized, and in lowering the present rate, if not to one cent per pound, to a much lower figure than one cent for each two ounces.

Very truly yours, W. T. PEOPLES.

PERSONAL NOTES.

MR. CHARLES J. LONGMANS, of the firm of Longmans, Green & Co., who is also editor of their magazine, is in town for a month's stay.

MR. CHARLES SCRIBNER has just returned from the South, and Mr. Arthur H. Scribner sails to-day for Havre for an extended pleasure trip on the Continent.

MR. E. C. SWAYNE, of Messrs. E. P. Dutton & Co., arrived home on the 17th inst. via the *Servia*. He has completed arrangements for a larger and handsomer line of color and monotone books than heretofore.

JAMES D. GILL, the Springfield publisher, has for years made a feature of his picture gallery, from which, according to the *Springfield Republican*, he annually sells thirty or forty pictures at an average by list prices of \$350 to \$400. In this way Springfield is much indebted to the energy and enterprise of Mr. Gill in that it is surely gaining an exceptional reputation for liberal and tasteful encouragement, especially of native artists.

OBITUARY.

EPHRAIM GEORGE SQUIER.

THIS distinguished archaeologist died April 17, in Brooklyn, N. Y. Mr. Squier was born in Bethlehem, N. Y., June 17, 1821. He was connected as journalist with several papers of importance in the Eastern States. His chief published works are a "Memoir on the Ancient Monuments of the West;" "Aboriginal Monuments of the State of New York;" "Nicaragua, Its People, Scenery, and Mountains;" "Notes on Central America;" "Waikna, or, adventures on the Nicaragua shore;" "The States of Central America;" "Monograph of Authors Who Have Written on the Aboriginal Languages of Central America;" "Tropical Fibres and Their Economic Extraction;" and "Peru: Incidents and Explorations in the Land of the Incas."

REV. DR. JAMES PORTER.

THE Rev. Dr. James Porter, who was one of the managers of the Methodist Book Concern when its publications appeared under the imprint of Carlton & Porter, died at his home in Brooklyn on Monday, April 16. Dr. Porter was widely known as a preacher and public speaker. He was born in 1808, in Middleboro, Mass.; entered the Methodist ministry in 1830 and filled many important positions until 1856, when he became one of the agents of the Book Concern, a position which he held for twelve years. In 1881 he was appointed Secretary of the National Temperance Society. He received the degree of Master of Arts from the Wesleyan University and that of Doctor of Divinity from McKendree College. He was at one time an overseer of Harvard College, a trustee of Wesleyan University, and a trustee of the Concord Biblical Institute. His best known works are: "History of Methodism;" "Compendium of Methodism;" and a "History of Spirit Rappings."

JOSEPH WESLEY BURROWS.

JOSEPH WESLEY BURROWS was the father of the two partners in the firm of Burrows Bros., of Cleveland, Ohio. He was born at Waterboro, York Co., Me., February 3, 1823, and died at Cleveland, O., April 3, 1888. Mr. Burrows was early made dependent on himself, and was all his life actively engaged in mercantile pursuits, and always filled positions of trust in public and private enterprises. The success of the great bookselling firm with which he has for years been connected has been phenomenal. In our issue of September 10, 1887, we gave a full description of the superbly equipped establishment, which is considered an adornment to the city of Cleveland. Although a bank director, the treasurer of his church, and always ready to use his large experience in helping others invest money to advantage, Mr. Burrows never sought public recognition, and it was to private life and to his own family that he gave the very best part of his kindly, genial nature.

MATTHEW ARNOLD.

MATTHEW ARNOLD, the celebrated critic, scholar, and poet, died suddenly of liver disease on April 15. He had arrived in Liverpool on Saturday to meet his daughter, who was to reach there by steamer *Aurania* from New York. On Saturday evening Mr. Arnold was joking with some friends and wishing to prove that he still felt young he jumped a railing with a running

leap. He attended church on Sunday morning and seemed perfectly well. In the afternoon he started for a walk with Mrs. Arnold and suddenly fell forward and never spoke again. Mr. Arnold had suffered from inherited disease of the heart, and, it is thought, the unusual exertion of the day before may have been the cause of his death.

Matthew Arnold was born in 1812. He was the eldest son of the famous school-teacher, Dr. Arnold, of Rugby, and was six years of age when his father was called to that important position. When Dr. Arnold finished his life-work, in 1842, his son had already given promise of a brilliant career, having made a good record at Winchester, written a prize poem at Rugby, and won a scholarship at Balliol College, Oxford. From 1847 to 1851 Mr. Arnold acted as private secretary to the late Lord Lansdowne. After this he was appointed Lay Inspector of Schools, and in 1859 was sent to the Continent to investigate the schools of France, Germany, and Holland. In 1865 he made a similar excursion to obtain information concerning schools for the middle and higher classes. He retained his official position until 1886 and rendered much practical service to the creation of a national system of education on the plan his father had advocated to such advantage. Although elected Professor of Poetry at Oxford, and occupying the chair for ten years, it is as critic that Matthew Arnold's name will live. He has succeeded in proving, that in prose writing simplicity of statement and a "sweet reasonableness of manner" can be combined with grace of style and robust intellectual traits. His chief works are: his Newdigate poem "Cromwell;" "The Strayed Reveller;" "Empedocles;" "Moro;" "On Translating Homer;" "The Study of Celtic Literature;" "Essays on Criticism;" "Culture and Anarchy;" "Irish Essays;" "St. Paul and Protestantism;" "Literature and Dogma;" "God and the Bible;" "Last Essays on Church and State." His recent article on "Civilization in the United States," which appeared in the *Nineteenth Century*, is just now attracting wide attention.

COPYRIGHT INFRINGEMENT ON MARION HARLAND'S COOK-BOOK.

A DECREE has been entered in the United States Circuit Court in Chicago, in the suit of Charles Scribner against Belford, Clarke & Co., giving a perpetual injunction against the publication or sale of certain books called the "Economy Cook-Book" and "How to Cook," by Marion Holmes, which the court held to be infringements upon the copyright owned by Scribner in a book called "Common-Sense in the Household," by Marion Harland. The court awarded damages to the amount of \$1092 for the infringement. The case has been fought out here with great persistence by Mr. Scribner during several years.—*The Chicago News*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 23, 24, at 3 P.M. Miscellaneous books.—*Bangs*.APRIL 24, 25, at 10 A.M. and 2 P.M., each day. Miscellaneous books, including the library of the late George D. Oxnard, Esq. of Boston.—*Libbie*.APRIL 25, 26, at 3 P.M. Choice collection of English Literature of the 19th century.—*Bangs*.

JOURNALISTIC.

THE *May Book Buyer* will contain a portrait of Andrew Carnegie, and a sketch of the manner in which the famous millionaire performs his literary work in the midst of his many commercial engagements.

THE *May Wide Awake* will give as its frontispiece a reproduction of the painting by Steffick, of Queen Louise and her sons, showing the late emperor and his brother, as little boys, walking with their mother in Siusenwahl Park; the last life photograph of Emperor William will also appear in this issue.

THE *Forum* for May will contain an article written by Judge George C. Barrett of the Supreme Court, New York, upon "Miscarriages of Justice;" also "Obstacles to Good City Government," by ex-Mayor Seth Low, of Brooklyn; "Appropriations for Public Works," by Senator S. M. Cullom; and "Irish Landlordism," by Michael Davitt.

THE May number of *Lippincott's Magazine* includes as a complete novel "The Old Adam," and its table of contents further comprises nine contributions, all of which are by anonymous authors. The number is called a No Name number. All the writers are said to be American. Eight are living. The questions regarding the authorship of the different articles contained in this issue, furnish ten of the series of one hundred prize questions now being asked by this magazine.

"THE first number of *America*, the new weekly paper published in Chicago, is a creditable production," says the *N. Y. Times*. "The paper has obviously come to stay. Eminent writers are among the contributors—Lowell, Stockton, C. D. Warner, W. Clark Russell, and Julian Hawthorne—and Mr. Seth Low contributes an article in which he discusses with vigor and impressiveness some of the problems that American patriots meet. So good a paper as *America* ought to become a thorough-going success."

THE *Export Journal* for March, published by G. Hedeler, Leipzig, is full of interesting news for the book, paper, and printing trades. This journal is an international circular printed in French, German, and English, in three parallel columns. Among its contents are titles of new publications, an article on expiring copyrights in Germany and Austria; and others on machines and apparatus of the book-trade, illustrated; the International Copyright Union; the British and Foreign Bible Society, in London; Australian import duty on books; bookselling topics, etc.

IN *Scribner's Magazine* for May, William Perry Northrup will tell the true story of an exciting cruise made by the New York pilot-boat *David Carll*, No. 4, during which a daring attempt was made to tow into port, in rough weather, an abandoned bark. Robert Louis Stevenson's paper will be entitled "Gentlemen," a subject which he treats with fine feeling, and in its highest aspect. The second and concluding paper, by Prof. James Baldwin, on "The Centre of the Republic," contains a vigorous review of the important part which the West has played in the development of our great system of popular education. The author shows that many of the most important educational reforms, which have been enthusiastically adopted in Eastern schools, were originated and developed by Western pioneers.

NOTES ON CATALOGUES.

FROM Em. Terquem, 18 Rue Scribe, Paris, "Catalogue Mensuel de la Librairie Française," for Feb., 1888, contains recent additions arranged under subjects. (16 p., 8°.)

A. L. LUYSTER, 198 Nassau St., N. Y., has issued "A Descriptive and Priced List (no. 158) of a Well-Selected Stock of Standard English Books." (26 p. 12°.)

THEODOR BERENDSOHN, 86 Fulton St., N. Y., has issued a "Catalogue of Rare, Curious, and Valuable Books, in Various Languages and Departments of Literature," no. 1. (24 p. 12°.)

BULLETIN OF THE BOSTON PUBLIC LIBRARY, winter number, 1888, v. 8, no. 1, just received, contains a list of the new and more important books placed in the library from August to November, 1887, inclusive. (112 p., 8°.)

CHARLES PORQUET, Paris, has just issued a "Catalogue des Livres Rares et Précieux Manuscrits et Imprimés" composing the library of the late Baron de la Roche Lacarelle. It is beautifully printed and gives titles and descriptions of five hundred and forty works, which are to be sold at auction in Paris April 30 and May 5. (190 p., 4°.)

SAMPSON LOW & Co.'s "English Catalogue of Books for 1887" has just been received. It contains a complete list of all books published in Great Britain and Ireland in the year 1887, with their sizes, prices, and publishers' names; also of the principal books published in the United States, with the addition of an index of subjects. (123 p. 8°.)

A. C. MCCLURG & Co. have issued "A Classified and Priced Catalogue of Standard and Miscellaneous Books," comprising the most noteworthy works in all departments of literature, art, and science. It has been compiled with special reference to the wants of private purchasers, librarians, and all buyers of books, and is all it professes to be. (219 p., 12°, 20c.)

Catalogues of Second-hand books.—David G. Francis' catalogue, for April 1, no. 87. (32 p. 12°.) Joseph McDonough, 744 Broadway, N. Y., "Catalogue of a library of second-hand books relating to the drama, America, etc." no. 49 (24 p. 12°); also "Catalogue of a special lot of American Genealogy" (Joseph McDonough) No. 50 (16 p. 12°). Ludwig Rosenthal, Munich, Catalogue LIX., Livres rares et importants en tous genres.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE will open on Tuesday, April 24. A large list of contributions is presented. The publishers who have already sent in consignments are: Aldine Book Publishing Co.; Akerman Co.; Bradley & Co.; Cassell & Co.; Hubbard Bros.; Hurst & Co.; Thomas R. Knox & Co.; Lee & Shepard; Macmillan & Co.; Joel Munsell's Sons; National Publishing Co.; Geo. Routledge & Sons; Schaefer & Koradi; Scribner & Welford; E. B. Treat; Wilschach, Baldwin & Co., and the Worthington Co. The large lot of stereotype plates from Wilschach, Baldwin & Co. and Cassell & Co. will be sold on Wednesday, April 25. The sale opens at nine precisely each morning and the auctioneers specially beg a prompt attendance.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS announce a new and uniform edition of Émile Zola's works, twenty-one volumes in all, which they will furnish separately or in sets.

A. S. BARNES & CO. announce a new "History of Germany," in two royal octavo volumes, the work of ex-Minister Fay, who by his long residence in Germany and his official position has long enjoyed exceptional advantages for the preparation of the book. It is nearly ready for the press, and appears at a time when German affairs are of special interest to the world.

G. P. PUTNAM'S SONS will soon follow out the line opened in *Great Cities of the Republic*, of which Mr. Charles Burr Todd's "Story of the City of New York" was the successful pioneer, by "The Story of Boston," by Arthur Gilman, and "The Story of Washington," by Mr. Todd. They have also made arrangements to publish a limited edition of the "Correspondence and Diaries of Washington," which will be edited by Worthington C. Ford, and contain much matter not heretofore put into print.

THE WILLIAM F. SMYTH CO. have nearly ready "Practical Statistics, the Statistician at Work," by Mr. Charles F. Pidgin, Chief Clerk of the Massachusetts Board of Statistics. Mr. Pidgin's book elaborates, it is said, what is probably the best system in use, showing how the statistician collects, arranges, and analyzes his figures, and presenting so clear and full an outline as to make his book serve the public and private statistician, as well as the political economist and student. It is believed to be the first text-book upon the subject.

BRENTANOS' have become sole agents for the *Bankside Shakespeare*, published by the Shakespeare Soc. of New York. As only five hundred copies are to be printed, they request the trade to send early orders. This edition will give the text of the earlier version of each play printed in the lifetime of William Shakespeare, parallel with the 1623 or first folio text. Both texts will be numbered line by line and "scrupulously collated" with both the folio and quarto texts. Each play will be printed separately in the best style of the *Riverside Press* on laid paper, uncut, and bound in boards. It will be in twenty volumes, of which the first, containing "The Merry Wives of Windsor," is now ready.

A. D. F. RANDOLPH & Co. have just issued in the *Epochs of Church History* "The Church and the Eastern Empire," by Rev. Henry Fanshawe Tozer, which treats especially of the Byzantine age of the Christian Church. They also have "A Brook in the Way," by Wayland Hoyt, a collection of comforting little homilies on forty or more different phases of life, that are meant to be a refreshment to tired pilgrims; "The Sunrise, Noonday, and Sunset of the Day of Grace," by Henry M. Booth, who aims to present Christ's thoughts as addressed to children, busy men, and aged saints; four little volumes of extracts from the writings of Browning, George Eliot, Ruskin, and Wordsworth, which are called "Bits of Burnished Gold;" and a tiny pamphlet entitled "Matthew Middlemas's Experiment," by William H. McElroy, a little story of Christian duty concerning the liquor question, which is reprinted from the N. Y. *Tribune*.

MACMILLAN & Co., will shortly publish a new

edition of Pater's "Renaissance Studies," enlarged and revised. This edition will contain an additional chapter on "The School of Giorgione," and the "Conclusion" withdrawn in the second edition. Also a volume of the *Prose Remains* of Arthur Hugh Clough, edited by his widow, with a selection from his letters and a memoir.

MR. NUTT, London, will shortly issue a new work by Mr. Oscar Wilde, "Five Fairy Tales," with full-page illustrations by Mr. Walter Crane, and vignettes and tailpieces by Mr. Jacobcomb Hood; also Mr. Alfred Nutt's "Studies on the Legend of the Grail," with especial reference to its alleged Celtic origin, which will supply full summaries of all the leading versions of the legend, will discuss their date and relations one to the other, will compare the older forms with Celtic mythology and legendary history, and will set forth the moral and spiritual ideas embodied in the romances.

PROF. MASSON, of Edinburgh University, has just completed a selection of the narrative and imaginative essays of Thomas De Quincey, which will be published shortly in two handy volumes. The essays chosen are "Murder Considered as One of the Fine Arts," "Memorials of Grasmere," "The Revolt of the Tartars," "The Spanish Military Nun," "The English Mail-Coach," and "Suspiria de Profundis." Prof. Masson's contributions to the volumes consist of introductions, explanatory foot-notes, and appendices intended for the elucidation of the matter of the essays, and of questions of literary and historical interest connected with them. Messrs. A. & C. Black are the publishers.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHENECTADY, N. Y.
Blackwood's Magazine, April, 1857; March, '67; Dec., '68; Dec., '71; Dec., '72; Aug., '73; Mch. and Nov., '74; Jan. and Feb., '75; Dec., '76; Oct., '77; 1878, '79, and '81 complete; Jan. to June, 1886.

ANDERSON SCHOOL-BOOK CO., 66 & 68 DUANE ST., N. Y.
 Bubenak's Hydraulics. Digitized by Google
 1 set Centennial Reports,

BOOKS WANTED—Continued.

WILLIAM EVARTS BENJAMIN, 744 BROADWAY, N. Y.
 Prof. Colton's Public Economy.
 J. S. Hittell, Commerce and Industries of the Pacific Coast.
 Emerson, Geo. B., *Reminiscences of an Old Teacher*, 1878.
 THE BOOK ANTIQUARY, EASTON PA.
 Rutledge.
 Gideon Wells, Lincoln and Seward.
 McCartney's History.
 Munsell's and other Histories of Pennsylvania.
 Drick's Perpetual Motion.
 Ida May.
 J. W. BOUTON, 706 BROADWAY, N. Y.
 Soyer's Gastronomic Regenerator.
 " Works on Cookery.
 De Morgan's Logic.
 " Syllabus of Logic.
 Manual of Table Talk, Excelsior Series.
 Wit and Humor of John B. Gough.
 BRENTANO'S, 5 UNION SQUARE, N. Y.
 Summer Parish, by Beecher. F., H. & H. ed. of 1874.
 Like Father, Like Son.
 Anything on Lucretia Borgia or the Borgia Family.
 Frank Leslie's *Illustrated Newspaper*, March 5, 1887.
 C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Tomlinson, Dew-Drop and the Mist.
 Sue, Mysteries of the People, 3 copies, any ed. in Eng.
 Boyer, Dictionary of the French and English Languages.
 Clemens, J., *The Rivals*. Phila., 1862.
 Harper's *Weekly*, 1863, nos. 323, 362 to 366.
 CHAPIN'S, 91 DEARBORN ST., CHICAGO, ILL.
 Harper's *Magazine*, v. 24, 25, 26, 27, 30.
 St. Nicholas, v. 1, 2, 3, 15.
 Harper's *Young People*, 1880, '84, '85, '86, '87.
 Scribner's *Mag.*, v. 1, 2, 3, 32, 34.
 Leslie's *Popular Monthly*, 1886, '87.
 Eclectic *Mag.*, April, 1849; March, 1847.
 Harper's *Weekly*, 111, 15, 17, 63, 69, 76, 94, 96, 203, 11, 16,
 33, 39, 95, 301, 13, 15, 35, 54, 59, 61, 468; v. 13, 21.
 Peck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21,
 22, 24, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41,
 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79, 80,
 81, 290.
 CLARKE & CARRUTH, BOSTON, MASS.
 Van Buren's Origin and Rise of Political Parties in the
 United States.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Self, by R. R. Springer.
 A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.
 Bancroft's History of the United States, v. 9 and 10, cl.
 Little, Brown & Co. ed.
 DAMRELL & UPHAM, BOSTON, MASS.
 Corals and Coral Islands, by Dana.
 Anatomy of Negation, by Edgar Saltus.
 M. H. DICKINSON & CO., KANSAS CITY, MO.
 Kelley's My Captivity Among the Sioux.
 DODD, MEAD & CO., N. Y.
 Perkins, Tuscan Sculptors, Raphael and Michael Angelo.
 Little, B.
 The History of the 124th Regt., N. Y. V., by Col. Weyant.
 Paulding's Works, 1st ed.
 Kennedy's Works, 1st ed.
 Richter's Levana.
 Brown's Life of Madame Roland.
 Bulwer's Lost Tales of Miletus.
 Romero's Work on Mexico.
 Thackeray's *Portrait*, made to go with éd. de luxe of his
 works.
 Queens of Society, 1st ed.
 Wits and Beaux of Society, 1st ed.
 Henry Merritt, Art Criticism.
 Ewer, The Failure of Protestantism.
 Huntington's Conditional Immortality. Dutton.
 American Genealogy and Genealogical Tables, by Jerome
 Holgate. Albany, Joel Munsell, 1848.
 Highlands of India.
 Dose and Therapeutics, Brown.
 E. P. DUTTON & CO., N. Y.
 Roobach, American Catalogue, 1855-1861.
 Father Paton on Father Sarra and Franciscans in California
 and Mexico.
 Life and Works of John Adams, large pap., 7 x 11, v. 10.
 Scott's Tale of a Grandfather, v. 1 and 2, Household ed.
 Ticknor & Fields.
 Scott's Woodstock, v. 1, same ed.
 " Talisman, v. 2, " "
 Lockhart's Life of Scott, v. 7, same ed.
 Life of Washington Irving, v. 1, Nat'l ed.
 Old Merchants of New York, v. 4 and 5.
 Bancroft's History of U. S., 8°, v. 8 and 9.
 Macaulay's England, v. 3, 4, and 5, Harper's 8° ed., black
 line.
 Pope, Cowper, Marvel, Chatterton, and Vaughan, Little,
 Brown ed. British Poets.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 1 set Bancroft, 10 v., old ed.
 EATON & LYON, GRAND RAPIDS, MICH.
 Balder the Beautiful, by Robert Buchanan.
 Life and Adventures of Robin Hood, by J. B. Marsh, 8°,
 il., cl., pub. by Routledge, N. Y., about 12 years ago.
 Spofford's American Almanac for 1879, 1880, 1882, 1884,
 and 1885, cl.
 A. EYRICH, NEW ORLEANS.
 God in History, by Bunsen.
 Primitive Culture, by E. B. Tylor.
 Northern Mythology, by Thorpe.
 Mythology of the Aryan Nations, by Cox.
 Indo-European Folk-Lore, by Kelly.
 FLAGLER & CO., POUGHKEEPSIE, N. Y.
 Appleton's *Popular Science Monthly* for Nov., 1885.
 A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
 Cooke, Insects Injurious to Fruit in California.
 Allman, Hydroids, Ray Society.
 Challenger Expedition, v. 10, Zoology.
 " Botany.
 Meehan, Handy Book of Evergreens.
 F. E. GRANT, 7 WEST 42D ST., N. Y.
 Wendell's Diacritical ed. of the Bible.
 Supplement to the English Encyclopædia.
 The Songs of Roland.
 Moore's History of Slavery in Mass.
 Borthwick's Three Years in California.
 Sights in the Gold Regions and Scenes by the Way, by
 Theo. T. Johnson. New York, about 1849.
 The Jews in Germany during the Middle Ages, by Hobbe.
 Romance or the Harem, by Miss Pardoe.
 Turner's Rivers of England.
 " " France.
 Tanner's Narrative.
 Schoolcraft's Alagic Researches.
 Cobwebs from an Empty Skull.
 No Proof, a novel.
 Poems of Hartley Coleridge.
 The Bible and Popular Theology, by G. Vance Smyth,
 third London ed.
 A Younger Son, a novel, by Trelawney.
 Ki Lane; or, The Young Continental Officer.
 A book containing a selection of funeral orations.
 " " on finger-gymnastics.
 " " the religious customs of the Iroquois Indians.
 Poems of George Arnold.
 An Enquiry into the Moral and Religious Character of
 the American Government, by B. F. Morris. Philadel-
 phia, pub. by G. W. Childs.
 Imperial Guard of Napoleon, by Headly.
 Beecher's sermons from 1863 upwards in about 7 v.
 A Week in a French Country Family
 Works on the Articles of Agreement of the Geneva Red
 Cross Association.
 Works on colonization and immigration.
 Down on the Banks of the Ivy, oh! a Christmas book for
 children, by Miss Rosina.
 The Statesman's Manual, etc., compiled by Edwin Wil-
 liams, pub. ed. Walker, N. Y., 1841.
 Nile's Register.
 Annals of Counties and Country Families of Wales, by
 Dr. Nicholson.
 Marbois, Biography of Arnold, tr.
 Edmund Burke, by John Morley, an Historical Sketch.
 Behind the Dog and Gun, by Van Dyke.
 Ivanhoe, Globe ed., Porter & Coates, green cl.
 Lamartine's Travels in the Holy Land.
 Elective Franchise in the U. S., by McMillan.
 Under which Lord?
 Little Things in Daily Life.
 Dr. Beaumont's Physiological Experiments on Alex. St.
 Martin, between 1825 and 1832.
 The second volume of Benton's Thirty Years, in cl.
 Odd v. of Rives' Life of Madison.
 The Wood-Carver's Album, il. or similar work.
 Our First Century, by R. M. Devens.
 Cochrane, Treasury of British Eloquence.
 Sanctæ, Matrimonii Sacramento Disputationem, either in
 Latin or in an English tr.
 Spiritual Voices from the Middle Ages, a series of ser-
 mons or some book of Middle Age sermons.
 Complete set of Savage's Genealogical Dictionary.
 Life and Labors of the Rev. James Caughey.
 Local History of Claremont, New Hampshire.
 On the Construction of Catch-Water Reservoirs in Moun-
 tain Districts, by G. C. H. Beloe.
 Hints on Water Supply of Small Towns, by L. L. Macassy.
 Books on Horology.
 Tips and Toe Weights, by Jos. Cairne Simpson.
 Trotting Stations of America, by Helm.
 Historic Mansions of Philadelphia.
 Sargent's Life of André.
 Sparks' Life of Arnold.
 Life and Times of General John Lamb.
 History of the Church of Christ, by Thomas Gaillard.
 The Stone Mason of Saint Point, by Lamartine, in Bag.

BOOKS WANTED.—Continued.

F. P. HARPER, 4 BARCLAY ST., N. Y.
 Robinson's Atlas of the City of Brooklyn.
 Prescott, Charles V., v. 1.
 " Peru, v. 2.
 A. HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
 Nieuwenhuy's Catalogue of Pictures in the Private Gallery of the King of Holland.
 GEORGE P. HUMPHREY, ROCHESTER, N. Y.
 Latham's Sanitary Engineering. London, 1886.
 Humbert's Record of Modern Engineering, 3d series. London, 1875.
 Supplement to Spon's Dictionary of Engineering, 3 v. 1880.
 Proceedings of Association of Municipal and Sanitary Engineers, v. 1-10.
 Transactions of Am. Society Civil Engineers, 1881, and before 1880.
 H. S. HUTCHINSON & CO., NEW BEDFORD, MASS.
 Scribner's Mag., June, 1871; May, Aug., 1874.
 Harper's Weekly, July 15, 1876.
 WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
 Biography of James Brainerd Taylor.
 The Hudson from the Wilderness to the Sea, by Lossing.
 Revival Sermons Preached in New York in 1858.
 JORDAN BROTHERS, 211 N. 9TH ST., PHILA., PA.
 Verses on the Nerves, London ed.
 Bumstead's Caller's Atlas of Venereal Diseases, second-hand.
 Rafinesque's Medical Flora of the U. S., 2 v.
 5 copies of Book of Jasher.
 KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
 Hamerton's Contemporary French Painters. London, 1867.
 Dean Swift's Works, ed. by Walter Scott.
 Mills's Science of Politics.
 Williams, Bullett and Shell.
 Thayer's Youth's History of the Rebellion.
 Quatrefages, Human Species.
 Peck's History of Great Republic.
 G. KLEINTRICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 Afloat and Ashore; Deerslayer; Ways of the Hour. Darley plates, Townsend ed.
 Scribner's Mag., Jan., Feb., Mch., Oct., Nov., 1872; Jan., Feb., Mch., Dec., 1873.
 LITTLE, BROWN & CO., BOSTON, MASS.
 G. H. Calvert's The Gentleman. N. Y., 1866.
 Colton's Greek Reader, revised by H. M. Colton. About 1855-60.
 Gibb's Philological Studies, 1855-60.
 Hurlbut, E. P., Human Rights and Their Political Guarantees. 1846.
 British Poets, black cl., i. e.:
 Herrick, 2 v.
 Hood's Poems, v. 3, 4, and 5.
 Marvel, 1 v.
 Shakespeare, 1 v.
 Byron, 10 v.
 Walker, F. A., The Indian Question.
 Modern British Oratory.
 Genera of North America, by Asa Gray, 2 v., 8°.
 Whittaker's Cadet Button.
 Verne, Jules, Godfrey Morgan.
 Castleman's Canvas Canoe.
 Howitt's Boy's Adventures in Australia.
 A. L. LUYSTER, 98 NASSAU ST., N. Y.
 Gould's The Tragedian.
 Lewis and Clark's Travels, Eng. ed.
 Motley's John of Barneveld, 2 v., 8°, cl.
 Pickering Poets, Dryden, v. 3, 4, 5; Milton, v. 1; Swift, v. 3; Surrey; Wyatt; Kirke White.
 A. C. MCCLURG & CO., CHICAGO.
 Paulding, Literary Life of.
 Youmans, Culture of Observing Power in Children.
 Barnard, School Architecture.
 Cook, Geology of New Jersey.
 Percival, Report on Geology of Conn. 1842.
 Bell, History of Exeter, N. H.
 Dexter, 200th Anniversary of Church in Essex. 1884.
 Adams, Documents New Eng. Federalism.
 Cheney, Peep at the Pilgrims.
 Miss Dorothy's Charge.
 Miss Van Kortland.
 Mr. Vaughan's Heirs.
 Harland, Jessamine. Carleton.
 JOSEPH McDONOUGH, 744 BROADWAY, N. Y.
 Gardner's Music of Nature.
 Journal of Col. Wm. Heth during the Revolution.
 Hood's Own.
 Jameson's Scottish Dictionary.
 Suffering Here and Glory Hereafter, a series of sermons, by Dr. Jackson.
 MARCH BROTHERS, LEBANON, O.
 The Complete Preacher, new or second-hand.

S. A. MAXWELL & CO., CHICAGO, ILL.
 Essays on Political Economy, by M. Carey. 1822.
 NIMS & KNIGHT, TROY, N. Y.
 1 each Spencer's U. S. History, pts. 7, 9, 10, 11, 15, 23, 34, 35, 38, 39, 40, 50.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Alcester, Leisure Hour.
 Captivity of Napoleon, Montholon.
 G. P. PUTNAM'S SONS, N. Y.
 Merry, Book of Puzzles.
 St. Nicholas, November, 1885.
 Nahl, Instructions in Gymnastics.
 Alger, Tony the Hero.
 Train Boy.
 Greene, Aids to Common Worship.
 Melville, Moby Dick.
 Tyndall, Belfast Lectures.
 B. QUINN, ALBANY, N. Y.
 Connoisseur, nos. 1 and 2, v. 1.
 California as It Is.
 The Microscope, Carpenter, original ed.
 Great Composers, cl. Appleton.
 " Violinists, cl. Appleton.
 A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
 St. Nicholas, Dec., '85; Jan., '86; Nov., '84; Dec., '84.
 FLEMING H. REVELL, CHICAGO, ILL.
 1 copy each Inter-Ocean Curiosity-Shop, pap. or cl., 1878 and 1879.
 ROSS & GOODHEART, KNOXVILLE, TENN.
 Calhoun, J. C., Works, 6 v., 8°, or v. 1 only.
 Jefferson, T., Writings, ed. by Washington, 9 v., 8°.
 Richardson, Albert D., Personal History of U. S. Grant. Hartford, 8°.
 Richardson, Albert D., The Secret Service, the Field, the Dungeon, and the Escape. Hartford, 8°.
 W. B. SAUNDERS, 33 S. 10TH ST., PHILA., PA.
 Frank Leslie's Pop. Monthly for 1876, '84, '85, '86, and '87.
 Niles' Weekly Register after v. 50.
 Cooper's Novels, Darley plates.
 American State Papers, folio ed., odd v.
 Adams, John, Works of, v. 1.
 B. SCARBORO, JERSEY CITY, N. J.
 Harper's Mag., nos. 3, 5, 6, 7, 8, 10, 11, 12; also all of v. 3.
 Old Scribner Mag., v. 1, no. 2; v. 2, nos. 1, 2, 5, 6; v. 3, want all; v. 4, no. 4; v. 5, want all.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 What is a Bank? Atkinson. Tract.
 SORLIN & KREICHAUF, N. Y.
 Reference Directory of Booksellers, etc., new ed.
 GUSTAV E. STECHERT, 828 BROADWAY, N. Y.
 Hillard, Six Months in Italy, 2 v. 1854.
 E. STEIGER & CO., 25 PARK PL., N. Y.
 Transactions of the American Gynecological Society, v. 1 to 10, complete or single volumes.
 THOS. J. TAYLOR, TAUNTON, MASS.
 Harvard Lampoon, 1st ser., v. 5, no. 9; v. 9, nos. 6, 7, 8.
 TIBBALS BOOK CO., 26 WARRER ST., N. Y.
 Cyclopaedia Britannica, Stoddard, shp., 20, 21, 22.
 Ante-Nicene Fathers, v. 8, reprint.
 Helps' Spanish Conquest, v. 4. London.
 Prime's Pottery.
 Cradle Songs.
 C. L. TRAYER, TRENTON, N. J.
 Lossing, Our Country, pts. 7 and 8.
 Athenaeum, Feb. 24, 1883.
 Curtis, Hist. of the Constitution, v. 2.
 D. H. TRIPP & CO., PROKIA, ILL.
 V. 11 to completion of set, Encyclopaedia Britannica, Stoddard's ed., shp.
 Hill's Epitome of Homeopathic Healing Art.
 T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.
 Vestry Chimes, Hymn and Tune Book.
 Lord's Lights of History.
 Tucker's Hymnal and Tunes, cl.
 JOHN WANAMAKER, PHILA., PA.
 H. W. Beecher's Sermons, v. 6, from March, 1871, to Sept., 1871; v. 9, Sept., 1872, to March, 1873; v. 10, March, 1873, to Sept., 1873.
 Minna von Barnhelm, tr. into English with notes.
 W. A. WEAVER, EMMETTSBURG, IOWA.
 The Florist, Phila., v. 1 and 4.
 American Agriculturist, 1855 and '56.
 Hearth and Home, odd nos., v. 1 to 6.
 Western Horticultural Review, 1850 to 54.
 Hovey's Magazine of Horticulture, 1844 to '49.
 WEST, JOHNSTON & CO., 911 MAIN ST., RICHMOND, VA.
 Rives' Madison, v. 3.
 Virginia Cases, v. 2, or v. 1 and 2 in 1 v.
 Vincent's Land of the White Elephant.
 Hamiltoniana. Putnam.
 Wal Bun, by Kenzie.
 Life of Cavour, by Mazde.
 Tucker's Commentaries, v. 1. 1846 or later.
 Mumford's Va. Reports, v. 4, 5, 6.
 Bullach's Secret Service of C. S. Navy, 2 v., Putnam.
 Wilkinson's Blockade-Runner. Sheldon & Co.

BOOKS WANTED.—Continued.

JOHN BROS., INDIANAPOLIS, IND.

Parnall's Topog. Description of N. A.

Hall's Statistics of the West.

Palmer's Travels in U. S. in 1817.

Thomas' Travels Through West in 1816.

Flower's History of Eng. Settlement in Edwards Co., Ill.

Brown's Western Gazetteer.

Burnett's Letters on N. W.

E. & J. B. YOUNG & Co., N. Y.

Speaker's Commentary, v. 3, American ed., brown cl.

Sunday at Home, by Bp. Stevens, with portrait.

BOOKS FOR SALE.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.

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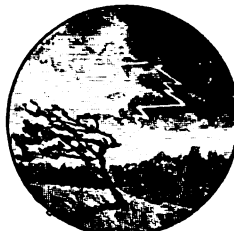
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—March Books, Ap. 7.—April Books, May 5.
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NOTES IN SEASON.

GINN & Co. have just ready "Wentworth's New Plane Geometry;" "Fowler's Thucydides," Part 5, text edition; "Stein's German Exercises," and "Lockwood's Lessons in English."

T. Y. CROWELL & Co. have just published "Summer Legends," translated from the German of Rudolph Baumbach, by Mrs. Helen B. Dole; and "Life," by Count L. N. Tolstoi, translated from manuscript by Miss Isabel F. Hapgood, a work said to contain brilliant passages against the popular fear of death.

D. APPLETON & Co. have nearly ready "A D  butante in New York Society," by Rachel Buchanan, a fashionable girl's experience of high life; "A Nymph of the West," a novel, by Howard Seely, a romantic picture of ranch life, with a charming heroine; and Richard Dowling's "Ignorant Essays," said to be full of "clever and quaint conceits."

TICKNOR & Co. publish to-day "Homestead Highways," by Herbert M. Sylvester, the author of "Prose Pastorals;" "A Dictionary of Lowland Scotch," by Charles Mackay, giving in the appendix a list of Scotch proverbs; "The Pilgrim Republic," by John A. Goodwin, an historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, a history of Congregationalism and the creeds of the period; and "Sketches Abroad," by J. A. Schweinfurth, containing thirty plates of old French manor-houses and ch  teaux. On May 5, Clara Burnham's "Next Door" was added to the *Ticknor's Paper* series of novels, and on May 19 W. D. Howells' "The Minister's Charge" will follow.

JOURNALISTIC.

MR. JULIAN HAWTHORNE has charge of the literary department of Chicago's new weekly, *America*.

Outing for May is handsomely illustrated and devoted to recreation, adventure, travel, and gentlemanly sport. Henry Chadwick furnishes his reminiscences of "Old Battles on the Baseball Field." Thomas Stevens gives an instalment of "Around the World on a Bicycle," and the records present an epitome of the prominent sporting events of the month.

THE *Cosmopolitan* for May has a lively article by Moncure D. Conway on the "Pedigree of the Devil," which is illustrated with a number of weird pictures, including four pages in color, one devoted to Mephistopheles and Margaret in the witch's kitchen; Miss Ethel Ingalls has a breezy article on the "Recent International Convention of Women in Washington;" and Edward Gordon Clark has a new theory upon the Bacon cipher and Shakespeare which makes Ignatius Donnelly's inspirations quite ordinary by its startling revelations.

THE *Popular Science Monthly* for June opens with a paper by Mr. Edward Atkinson on "The Surplus Revenue," in which he suggests a method of solving the great problem now before Congress that does not involve any conflict of economic policy between the two great parties; an article by Dr. George Harley on "The Effects of Moderate Drinking;" an article of interest to "Geological Tourists in Europe," by Alfred C. Lane, in which he indicates what formations and museums are to be found in different localities; and a fully illustrated article on "Whistles Ancient and Modern," by M. L. Gutode.

THE contributors to the May "No Name" number of *Lippincott's Magazine*, as guessed by the Philadelphia Press, are Henry Fawcett, who wrote "The Old Adam;" Henry D. Thoreau, who may have written "From Bacon to Beethoven;" Sidney Lanier, who doubtless wrote "Ding Dong;" Sidney Lusk, to whom most people will attribute "Mr. Sonnenschein's Inheritance," but who is more likely the author of "The Portrait and the Ghost," while Professor H. H. Boyesen may have made the effort in Mr. Lusk's former field; Mrs. S. M. B. Piatt, whom we would suppose to be the author of "The House of Hate;" Joaquin Miller, who from internal evidence wrote "Among My Weeds;" Dr. S. Weir Mitchell, who will be set down as the author of "A Little Boy's Talk;" Helen Gray Cone, who wrote "Nebuchadnezzar's Wife," and Rebecca Harding Davis, who finds a congenial subject in "Old Delaware."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Almard, Gustave. The red track: a story of social life in Mexico. N. Y., J: W. Lovell Co., [1888.] 5-125 p. S. (Lovell's lib., no. 1138.) pap., 10 c.

Alexander, Sigmund B. The veiled beyond: a romance of the adepts. N. Y., Cassell & Co., 1888. c. 3+276 p. D. (Cassell's sunshine ser. of choice fiction, v. 1, no. 1.) pap., 50 c.

Following the theories formulated by Mme. Blavatzki in "Isis unveiled," the author tells an ingenious story of metempsychosis. A young man in Boston is fatally injured from a wound in the head. Just as he is dying, the astral body of an old Buddhist wandering in search of reincarnation sees his body and determines to reanimate it. The young Bostonian awakes with the soul of the old Buddhist, which finds itself in a new world. All the strange actions of American Roy are traced to the wound which has injured his brain. He falls in love with one girl while engaged to another and makes a great deal of confusion in the commonplace New England household. The *dénouement* is a tragedy brought about by a mysterious fire.

***American and English corporation cases**, both private and municipal (excepting railway cases), decided in the courts of last resort; ed. by J: H. Merrill. V. 17. [1887.] Northport, N. Y., E: Thompson, [1888.] c. 5+724 p. O. shp., \$4.50.

***American decisions**, cont. the cases of general value and authority; comp. and annot. by A. C. Freeman. V. 89, [1864-1867.] San Francisco, Bancroft-Whitney Co., 1887. c. 857 p. O. shp., \$5.

***Bailey, W: H.** The conflict of judicial decisions. Balt., M. Curlander, 1888. c. 94+445 p. O. shp., \$5.50.

Baumbach, Rudolph. Summer legends; tr. by Helen B. Dole. N. Y., T: Y. Crowell & Co., [1888.] c. tr. 7+287 p. S. cl., \$1.25.

The author is a German poet who is now living in Leipsic, where he is a favorite in society. The present collection of short stories has been taken from two little volumes of fairy tales written in prose. They are full of originality and wit, and show a familiarity with every bird and flower and creature in forest, field, and mountain. Though written for young people, their graceful simplicity will appeal to older literary taste. "The Easter rabbit" and "The ass's spring" are full of the purest fun.

Blakie, W. G., D.D. The first book of Samuel. N. Y., A. C. Armstrong & Son, 1888. 5+440 p. O. cl., \$1.50.

Thirty-six chapters devoted to a realistic study of the book of the first great King-maker, and in a sense the first acknowledged prophet. The work brings history to the death of Saul and covers the life of David until he is made King of Israel. The differences of the orthodox and revised versions are deemed of great importance by the author.

Booth, Mrs. Otto. ["Rita," pseud.] Two bad blue eyes: a novel. N. Y., J: W. Lovell Co., [1888.] 3-315 p. S. (Lovell's lib., no. 1144.) pap., 20 c.

***Bristol, Rev. S.** The pioneer preacher. N. Y. and Chic., Fleming H. Revell, 1888. 330 p. il. D. cl., \$1.25.

Coker, A. M. Crookside lads; [also,] Found on the hills. N. Y., American Tract Soc., [1888.] 3-256 p. il. D. cl., 90 c.

Crookside is one of the worst slums of a large English city. Bill Ferrers is its worst "rough," a terror to the neighborhood. Through the keeper of a coffee-house he meets Miss Foster, who soon gains a great influence over him and induces him to attend a Sunday class for boys of his own kind. In the second story, Giles, a donkey boy, is found on the hills and makes a great impression on Mrs. Romney, a rich widow with three delightful children. She provides for him when he breaks his arm, gains his confidence, and brings about a lasting change in his character.

***College (A) of colleges**; led by D. L. Moody and taught by Prof. Drummond, Jos. Cook, Dr. O. T. Pierson, and others. 7th ed. N. Y. and Chic., Fleming H. Revell, 1888. 298 p. D. cl., \$1.

Cooke, Rose Perry. Poems. [New issue.] N. Y., W: S. Gottsberger, 1888. c. '60, '88. 13+412 p. D. cl., \$1.50.
First published by Ticknor & Fields in 1860.

***Cross, Rev. R. T.** Clear as crystal: five-minute talks on lessons from crystals. N. Y. and Chic., Fleming H. Revell, 1888. 206 p. S. cl., \$1.

***Cruden, Alex.** Unabridged concordance to the Holy Scriptures. New ed., by Rev. Alfred Jones. N. Y. and Chic., Fleming H. Revell, 1888. 758 p. il. O. cl., net, \$1; hf. roan, \$2; \$2.50.

***Darlington, T.** Memoir of Edwin Bainbridge. N. Y. and Chic., Fleming H. Revell, 1888. 125 p. S. cl., 75 c.

Daudet, Alphonse. The partners; or, Fromont, Jr., and Risler, Sr. (Fromont jeune et Risler aîné). N. Y. and Chic., Rand, McNally & Co., 1888. 238 p. D. (Globe lib., no. 56.) pap., 25 c.

Douglas, A. M. Lost in a great city. New ed. Bost., Lee & Shepard, 1888. c. '80. 468 p. D. pap., 50 c.

***Drummond, H.** Modes of sanctification and love the supreme gift. N. Y. and Chic., Fleming H. Revell, 1888. 32 p. D. pap., 10 c.

Fawcett, Edgar. A man's will: a novel. N. Y., Funk & Wagnalls, 1888. 2+308 p. D. cl., \$1.50.

Presents a startling picture of the prevalence of intemperance among the business men of New York City, and in the homes of those who move in the best society. The story is merely a thread of connection between the various scenes in country-houses, banks, brokers' offices, and rich homes, where the curse of drink is doing its disastrous work. Two physicians are introduced, one advocating temperance, the other total abstinence. The downward career of a handsome, talented, rich young banker is the theme, and his final cure through a sensible mother, a faithful wife, a devoted physician, and a man's will.

***Federal decisions.** Cases argued and determined in the Supreme, Circuit, and District courts of the United States; arranged by W:

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- G. Myer. V. 22, Landlord and tenant—mutual insurance. St. Louis, The Gilbert Bk. Co., 1888. c. 4+17-885 p. O. shp., \$7.
- Fifteen detective stories** by the police captains of New York. N. Y., J. S. Ogilvie & Co., 1888. c. 208 p. il. D. (The champion detective ser., no. 24.) pap., 25 c.
- ***Fisher, Laura Hope.** Figures and flowers for serious souls. [Poems.] *Author's ed.* Buffalo, Moulton, Wenborne & Co., 1888. 160 p. S. cl., \$1.
- Forde, Gertrude.** Only a coral girl: a novel. N. Y., G. Munro, [1888.] 3-248 p. S. (Seaside lib., *pocket ed.*, no. 1072.) pap., 20 c.
- Franchillon, R. E.** King or knave? N. Y. and Chic., Rand, McNally & Co., 1888. 287 p. D. (Globe lib., no. 58.) pap., 25 c.
- ***Gairdner, W. T., M.D., and Coates, Jos., M.D.** Lectures to practitioners: on the diseases classified by the registrar-general as *tuberculosis*; and on the pathology of phthisis pulmonalis. N. Y., Longmans, Green & Co., 1888. 10+288 p. O. cl., \$4.75.
- Griffiths, Arthur.** The wrong road. N. Y. and Chic., Rand, McNally & Co., 1888. 284 p. D. (Globe lib., no. 57.) pap., 25 c.
- Hahn, Anna E.** Summer assembly days; or, what was seen, heard, and felt at the Nebraska Chautauqua; with an introduction by Rev. A. E. Dunning. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 4+245 p. il. D. cl., \$1. One of the brightest and most promising of the Chautauqua summer schools is at Crete, Nebraska, under the direction of Secretary A. E. Dunning. In the guise of a story—the actors being a family who go to Crete and live in camp during the summer to enjoy the lectures and religious instructions—the author gives all details of what is done there.
- Hall, Florence Howe.** The correct thing in good society; by the author of "Social customs." Bost., Estes & Lauriat, [1888.] 1+219 p. T. cl., 75 c. A little book of rules of etiquette generally accepted in good society. On the left-hand pages, under the heading "It is the correct thing," readers are told what to do; on the right-hand pages, under "It is not the correct thing," they are warned what to leave undone.
- Hecker, J. F. C.** The black death; [also.] The dancing mania; from the German by B. G. Babington. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's nat. lib., v. 3, no. 119.) pap., 10 c.
- ***Higginson, T. W.** Short studies of American authors. *New school ed.* Bost., Lee & Shepard, 1888. S. bds., net, 30 c.
- Hill, G. A.** Lessons in geometry; for the use of beginners. Bost., Ginn & Co., 1888. c. '87. 8+182 p. il. D. cl., 70 c. A shorter and easier course than that given in the "Geometry for beginners." A course designed to prepare the mind for the logical study of the subject in the ordinary text-books, yet made complete in itself for the sake of those who are able to give only a brief period of time to the study of geometry.
- Howe, W. F., and Hummel, A. H.** In danger; or, life in New York: a true history of a great city's wiles and temptations: true facts and disclosures by Howe & Hummel, the criminal lawyers. N. Y., J. S. Ogilvie & Co., 1888. c. 16+255 p. por. D. (The red cover ser., no. 20.) pap., 25 c.
- Hume, Fergus W.** The mystery of a hansom cab: a novel. N. Y., G. Munro, [1888.] 3-217 p. S. (Seaside lib., *pocket ed.*, no. 1075.) pap., 20 c.
- Hyde, Mary F.** Practical lessons in the use of English for grammar schools; Book 2. Bost., D. C. Heath & Co., 1888. c. 11+226 p. D. cl., 54 c. The compiler is a teacher of composition in the State Normal School, Albany, N. Y. Her aim is to teach pupils to think clearly and formulate their thoughts into language which they are to be taught to speak and write correctly. Selections from some of the best writers are introduced, that from them the pupil may learn certain facts about the English language and also form a taste for good literature. A very useful part of the book relates to letter-writing and devotes twenty-three lessons to the various kinds of letters that must be written at one time or another by every person who claims to be educated.
- Jackson, C. D., D.D.** Suffering here—glory hereafter: sermons. N. Y., A. D. F. Randolph & Co., 1888. 147 p. D. cl., \$1.25. These sermons, originally published in 1872, have been out of print for several years. They have been so often sought for since, that a second edition is now published. The author is the late rector of St. Peter's Church, Westchester, N. Y.
- ***Kansas. Supreme court.** Reports of cases. A. M. F. Randolph, rep. V. 36, July term, 1886-Jan. term, 1887. Topeka, C. C. Baker, St. Pr., 1887. c. 12+897 p. O. shp., \$3.50.
- Kennard, Mrs. E.** A real good thing: a novel. Chic. and N. Y., Rand, McNally & Co., 1888. 298 p. D. (Globe lib., no. 59.) pap., 25 c.
- King, Grace.** Monsieur Motte. N. Y., A. C. Armstrong & Son, 1888. c. 5-327 p. D. cl., \$1.25. A story of French creole life in Louisiana. Opens in a boarding-school on the day before the charming heroine is to graduate. She is supposed to have been kept at school for thirteen years by an uncle, "Monsieur Motte," who on the day of her graduation proves to have been a myth invented by her old nurse, a quadroon woman. This woman, after being made free, has made a fortune as a hair-dresser. Marcelle remains with her teacher, a well-drawn character, and afterwards the romantic element enters her life, the mystery of her coming into the possession of the quadroon is solved and all ends happily. The author shows a keen sense of humor, and its closely allied quality, pathos.
- Kings County genealogical club collection, v. 1, no. 4.** Inscriptions on tombstones in old Bushwick graveyard; [also.] Brooklyn baptismal records, from 1660. N. Y., E. W. Nash, 80 Nassau St., 1888. 45-60 p. O. pap., 25 c.
- Kostyák, H., and Ader, A.** Deutschland und die deutschen. N. Y., The Modern Language Publishing Co., [1888.] c. 195 p. D. cl., \$1. Intended as a reader for German classes. Gives a geographical and political description of Germany, mentioning its industries, customs, institutions, etc. There is an appendix of anecdotes and humorous pieces intended to be read and then told again in the language of the pupil. A list of idioms is also added.
- Lubbock, Sir J.** The pleasures of life. N. Y., J. W. Lovell Co., [1888.] 183 p. S. (Lovell's lib., no. 1154.) pap., 20 c.
- Maloolm, Sir J.** Sketches of Persia, v. 2. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 120.) pap., 10 c.
- ***Marvels of geology and physical geography;** being a popular account of our earth and its history; its remarkable minerals and fossils and the phenomena of its surface; including the science of weather and climate. N. Y., Ward, Lock & Co., 1888. 150 p. D. cl., 75 c.
- ***Maryland. Supreme court.** Reports of cases. J. Shaaff Stockett, St. rep. V. 67, Jan., April, and Oct. terms, 1887. Balt., W. K. Boyle & Son, 1888. c. 31+664 p. O. shp., \$5.
- Masked detective (The):** a tale of strange mysteries; by the author of "Old Stonewall."

- N. Y., Street & Smith, 1888. c. 189 p. D. (The secret service ser., no. 5.) pap., 25 c.
- ***Michigan. Supreme court.** Reports, Feb. 10-April 15, 1886; W: D. Fuller, St. rep. V. 60. Chic., Callaghan & Co., 1888. c. 46+714 p. O. shp., \$3.50.
- ***Mississippi. Supreme court.** Reports of cases. V. 64, Oct. term, 1886-April term, 1887; rep. by J. B. H. Hemingway. Phil., T. & J. W. Johnson & Co., 1887. c. 16+1051 p. O. shp., \$7.50.
- ***Missouri. Supreme court.** Reports of cases. E. M. Brown, rep. V. 91, [Oct. term, 1886-April term, 1887.] Columbia, E. W. Stephens, 1887. c. 768+7 p. O. shp., \$4.
- ***Mitchell, C. Pitfield.** Dissolution and evolution and the science of medicine: an attempt to coördinate the necessary facts of pathology and to establish the first principles of treatment. N. Y., Longmans, Green & Co., 1888. 16+246 p. O. cl., \$5.
- ***Munhall, L. W.** The Lord's return and kindred truths. N. Y. and Chic., Fleming H. Revell, 1888. 192 p. S. cl., \$1.
- Murray, Rev. Andrew.** With Christ in the school of prayer: thoughts on our training for the ministry of intercession. 8th thousand. N. Y., A. D. F. Randolph & Co., 1888. 9+274 p. S. cl., \$1.
- ***New York.** Rules of all the courts of record in the state, with notes and ref. by Marcus T. Hun. N. Y., Banks & Bros., [1888.] c. 12+460 p. O. shp., \$2.50.
- Norris, W. E. Chris.** N. Y. and Chic., Rand, McNally & Co., 1888. 187 p. D. (Globe lib., no. 61.) pap., 25 c.
Of this novel the *London Bookseller* says: "As a writer of society novels Mr. Norris holds a high position, and his latest effort will undoubtedly maintain his present reputation. His heroine, who gives title to the book, is a fascinating though somewhat free-and-easy young lady, who does all kinds of rash and compromising things in the most reckless and unthinking fashion. It is in the delineation of these delicate situations that the author's power becomes conspicuous. From the moment we meet this most interesting heroine, down to parting with her, on the occasion of her happy marriage, we follow the story with intense pleasure."
- ***Patterson, Alex.** Bible manual for Christian workers, and young converts. N. Y. and Chic., Fleming H. Revell, 1888. 99 p. S. flex. cl., 25 c.
- ***Pennsylvania. Supreme court.** Reports, v. 116; by Boyd Crumrine, St. rep. V. 1, Jan.-Oct. terms, 1887. N. Y. and Alb., Banks & Bros., 1888. c. 31+691 p. O. shp., \$3.50.
- Pomeroy, H. S. M.D.** The ethics of marriage; with a prefatory note by T. Addis Emmet, M.D.; introduction by Rev. J. T. Duryea, D.D. N. Y., Funk & Wagnalls, 1888. c. 197 p. D. cl., \$1.
"The matter here treated has been on my mind and heart for many years. Heart-sickening facts have come to my notice within the past few months, and I feel it my duty to send out this warning in regard to what I consider the first and greatest danger of our family and national life. I believe the prevention or destruction of unborn human life to be, par excellence, the American sin, and that, if not checked, it will sooner or later be our calamity."—*Preface*. An appendix gives the laws of most of the states and territories regarding certain forms of crime.
- ***Pulsifer, W: H., comp.** A history of lead and the manufacture of white lead and lead oxides. N. Y., D. Van Nostrand, 1888. O. cl., \$4.
- Ralphdon, Harold Fulton.** The age of Cleveland: compiled largely from contemporary journals and other original sources, and edited for the benefit of posterity. N. Y., F: A. Stokes & Bro., 1888. c. 14+135 p. S. cl., \$1.
Clever satirical papers which it is quite impossible to describe. They are entitled "The general condition of politics," "The state of science," "The moral, industrial, and social condition of the age," and "Literature and law." The writer is without doubt in sympathy with the administration. His little book casts ridicule upon some of the methods and assertions of the admirers of Mr. Blaine; also upon the present condition of our science, morality, and literature.
- ***Redfield, Isaac F.** The law of railways, embracing the law of corporations, eminent domain, contracts, common carriers, etc. 6th ed., by J. Kendrick Kinney. Bost., Little, Brown & Co., 1888. c. 2 v., 102+727; 75+775 p. O. shp., \$12.
- ***Rodgers, Rev. G:** The gospel according to Moses as seen in the tabernacle and its various services. *New ed., enl.* N. Y. and Chic., Fleming H. Revell, 1888. 124 p. S. cl., 75 c.; pap., 50 c.
- Rouse, Lydia E.** Kezia and the doctor: or, the infidel's school. Phil., American S. S. Union, 1888. 250 p. D. cl., \$1.10.
The scene is laid under the shadow of the Catskills. Dr. Armstrong is an unbeliever, acute, fascinating, plausible, and bitter. Kezia Fleetwood is the doctor's sister-in-law. He paid her some attention before marrying her sister Laura. Kezia is a well-to-do maiden who has no fear of the doctor, and does not feel it her duty to allow him to propagate infidelity without her earnest protest. She tells him plain truths in plain words. The story is a narrative of events during many years in the life of a rural community, close to a busy town.
- Schindler, Rabbi Solomon.** Dissolving views in the history of Judaism. Bost., Lee & Shepard, 1888. c. 4+340 p. D. cl., \$1.50.
A series of lectures delivered from October, 1887, until April, 1888, at the Temple Adath Israel, of Boston. The Rabbi says that almost all writers and preachers on Judaism confine themselves to Biblical records and forget the place Jews have held in authentic history and the influence they have exercised upon their day and generation. He gives a succession of pictures of the times of Moses, Ezra, etc., down to the days of Spinoza, Moses Mendelssohn, Moses Montefiore, etc. There are twenty-five lectures, full of facts grouped and commented upon in excellent literary style.
- Shakespeare, W:** A new variorum edition of Shakespeare; ed. by Horace Howard Furness. V. 7. The merchant of Venice. Phil., The J. B. Lippincott Co., 1888. c. ed. 10+479 p. O. cl., \$4.
As in the previous volumes issued in this edition the text is that of the first folio. The plan is to give in the shape of textual notes, on the same page with the text, all the various readings of "The merchant of Venice," from the First Quarto to the latest critical edition of the play; then, as commentary, follow the notes which the editor has thought worthy of insertion, not only for the purpose of elucidating the text, but as illustrations of the history of Shakespearian criticism. The volume is very handsomely printed on fine tinted paper, with uncut edges.
- Shorthouse, J. H.** A teacher of the violin, and other tales. N. Y., Macmillan & Co., 1888. 5+317 p. D. cl., \$1.
Contains the title story, "The Marquis Jeanne Hyacinthe de St. Palaye;" "The Baroness Helena von Saarfeld;" "Ellie: a story of a boy and girl;" and "An apologue." The first three stories appeared in *Macmillan's Magazine*; the last is reprinted, by permission, from the *Nineteenth Century*. The first story is autobiographical. The hero describes himself and his teacher in smallest detail and the romance is charming. But the second story, laid in the south of France, in the year 1760, is as fine a piece of work as Mr. Shorthouse has ever done, and shows how sensitive to the spiritual elements of life this great writer is, whose work, unhappily for them, is far above ordinary novel-readers. The plots are of secondary importance. Mr. Shorthouse still believes in pure love and true goodness.
- Spence, H. D. M., D.D., by Exell, Rev. Jos. S., and Neil, Rev. C.: eds.** Thirty thousand

thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 6 v. V. 6. N. Y., Funk & Wagnalls, 1888. 2+582 p. Q. cl., \$3.50.

The concluding volume of this important work. Comprises Section 16, "Old Testament Scripture characters, (male)," and Section 17, "New Testament Scripture characters (male)." Also the index to the six volumes.

Spurgeon, C. H. My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle. From Romans to Revelation. N. Y., Funk & Wagnalls, 1888. 5-408 p. D. cl., \$1.

The last volume (the 4th) of Spurgeon's "Sermon notes."

Sylvester, Herbert Milton. Homestead highways. Bost., Ticknor & Co., 1888. c. 9-302 p. D. cl., \$1.50.

The author of "Prose pastorals" gave promise of better work to come and in this new book shows all his old love of nature and human nature, his sense of humor, his thorough enjoyment of the world and his sympathy with its pathos, but his eye and hand have become more trained, and he uses rare taste in selecting words for his ideas. The book is handsomely gotten up, with rough edges and gilt top. He divides his studies of nature into "A mute prophecy;" "An old-fashioned festival;" "A winter resort;" "Running water;" "A snug corner;" "A wayside watering-place," and "A drop of rain."

Talmage, T. De Witt, D.D. Woman: her power and privileges; a series of sermons on the duties of the maiden, wife, and mother, and of their influence in the home and society. N. Y., J. S. Ogilvie & Co., 1888. c. 200 p. D. (The sermon ser., no. 6.) pap., 25 c.

***Taylor, Sir H.** Correspondence; ed. by E. Dowden. N. Y., Longmans, Green & Co., 1888. 20+422 p. O. cl., \$2.50.

Tolstoi, Count Lyof N. Life; authorized tr. by Isabel F. Hapgood. N. Y., T. Y. Crowell & Co., [1888.] 295 p. por. D. cl., \$1.25.

A thoughtful study of human life, its intention, aims, needs, purpose, and necessary apparent ending. Tolstoi strikes his key-note of "love one another," and endeavors to lay down rules which, if followed, would make this world happy and the world to come something to be longed for. He specially tries to combat the fear of death, which he claims is founded on unpardonable ignorance.

Tolstoi, Count Lyof N. Two generations. N. Y., G. Munro, [1888.] 3-104 p. S. (Seaside lib., pocket ed., no. 1073.) pap., 10 c.

***Towle, G. M.** Nation in a nutshell. *New school ed.* Bost., Lee & Shepard, 1888. 147 p. S. bds., net, 30 c.

***Towle, G. M.** Young folks' heroes of history. 6 v. *New school ed.* Bost., Lee & Shepard, 1888. ea., 300 p. D. cl., 60 c.

***Towle, G. M.** Young people's history of England. *New school ed.* Bost., Lee & Shepard, 1888. 388 p. il. D. bds., net, 60 c.

***Towle, G. M.** Young people's history of Ireland. *New school ed.* Bost., Lee & Shepard, 1888. 314 p. D. bds., net, 60 c.

***Underwood, F. H.** Handbook of English

history. *New school ed.* Bost., Lee & Shepard, 1888. 603 p. bds., net, 90 c.

***United States. Circuit court, 2d circuit.** Reports of cases; by S. Blatchford. V. 24. [June, 1886-Aug., 1887.] N. Y., Baker, Voorhis & Co., 1888. c. 15+597 p. O. shp., \$6.50.

***Urquhart, Rev. J.** What are we to believe? or, the testimony of fulfilled prophecy. N. Y. and Chic., Fleming H. Revell, 1888. 230 p. D. cl., 75 c.

Warman, E. B. Warman's practical orthoëpy and critique. Chic., W. H. Harrison, Jr., Pub. Co., 1888. c. '87. 448 p. por. D. cl., \$2.

The bulk of the work, 348 pages, is given up to "a list of 6399 words usually mispronounced, giving the correct pronunciation." Every pronunciation given accords with both Worcester and Webster. When the authorities do not agree, both are quoted. Mr. Warman has an established reputation as an orthoëpist, his "principles of pronunciation" having been adopted by the publishers of Worcester's dictionaries. The present work is the result of many years' study. There are introductory chapters on: Our dictionaries; Orthoëpical hints; Practical lessons in orthoëpy; and Visible speech symbols whereby deaf-mutes are taught to talk.

Warren, T. Robinson. On deck; or, advice to a young Corinthian yachtsman. N. Y., G. W. Dillingham, 1888. c. 144 p. D. cl., \$1.

The author, although at sea many years professionally, has also been identified with Wall St., and has become much interested in the success of the "Corinthian," which he thinks has brought yachting to more than a summer pastime. He sees in yachting the nucleus of a marine militia, and his object in this book is chiefly to explain this theory. The book is full of anecdotes.

Watson, H. C. Noble deeds of our fathers as told by soldiers of the revolution gathered around the old bell of independence; *rev.* and adapted from H. C. Watson. Bost., Lee & Shepard, 1888. c. 157 p. il. S. cl., net, 55 c.; bds., 30 c.

Arranged for supplementary reading in schools.

Way (The) to fortune: a series of short essays with illustrative proverbs and anecdotes from many sources. N. Y., T. Whittaker, 1888. 6+256 p. S. pap., 35 c.

The motto chosen for this bright volume reads: "It never occurs to fools that merit and good fortune are closely united." In fifty chapters are given as many important things to be considered in one's daily life, if it is to be made a success for one's self and of use to one's friends. The author quotes most happily from the literature of many countries in many ages and shows how many gifted writers have concerned themselves with the little things that prove a help or a hindrance on "the way to fortune."

Winter, John Strange, [psud. for Mrs. H. E. V. Stannard.] Beautiful Jim of the Blankshire regiment. N. Y., J. W. Lovell Co., [1888.] 187 p. S. (Lovell's lib., no. 1165.) pap., 20 c.

"Beautiful Jim" had not the first claim to good looks. He falls in love with Nancy Earle, the sister of a young subaltern who has joined his regiment at Blankhampton. Nancy impresses upon him the importance of her brother as "the last of the Earles," and puts him under Beautiful Jim's special charge. The remainder of the story deals with the consequences of this charge to Beautiful Jim, which do not stop short of a trial for the murder of his best friend. The story ends in Calcutta.

***Zola, Émile. Nana.** *New cheap ed.* Phil., T. B. Peterson & Bros., 1888. S. pap., 25 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 19, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A SUBSCRIPTION-BOOK TRICK.

WE find in the *Religious Herald* of recent date an editorial article complaining on behalf of "not a few pastors" who have been victimized by the sharp practices of unnamed subscription publishers, and their agents, which deserve attention by the publishing trade. The *Herald* takes pleasure in saying "that there are quite a good many honorable book publishers and agents in this country," a kindly admission which we trust the trade will appreciate! But it cannot say the same of all publishers, and it goes on to instance a subscription-book trick in the following paragraph:

"The general agent finds a person whom he can induce to take the agency for the locality in which he resides, telling him that he will consign several books, on different subjects, to his care, and will not ask him to advance any money on them. All that the local agent is required to do is to sign a printed circular, purporting to be a bill of consignment. The new agent, not being acquainted with the legal technicalities of such a paper, supposes everything is as represented. He is told that he is not bound to devote his whole time to the work of canvassing, but may sell a book, now and then, in connection with other business in which he is engaged. All this looks very fair, and meets his approval. He is not required to report to the company every week, but only at such times as he may think best. Thus the matter stands for two or three months, it may be, when he receives a letter from the publishers, stating that they have an account against him. They tell him that they are in possession of a bill of sale furnished them by the general agent, and that he must pay it at once. The local agent replies that the understanding was, in the presence of witnesses, that the books were simply consigned to him; and also that the general agent said that he might return all unsold books. But the publishers send back word that the consignee is lying about the matter, and that the general agent never made any such agreement with any one. They praise the general agent, and uphold him in every feature of his scheming."

The criticism of the *Religious Herald* is, of course, directed against subscription-book publishers and not against the general publishing trade, but it is worth while on behalf of the pub-

lishing trade at large to say that methods such as these are not practised by respectable houses, and houses which permit this sort of thing would certainly not be counted respectable by the trade. It would be fairer, indeed, if in cases like this the names of the publishers were given, so that the better class of houses might not be confused in the minds of the public with rascality of this sort. In the business of selling books, by subscription or otherwise, it is most important that the public should not feel that it is to be cheated at every step, and that it cannot afford to buy or handle a book without putting on a double pair of spectacles to see that the transaction is all right. It is, therefore, to the interest of every reputable subscription-book publisher that "ways that are dark" of this sort should not be associated in the minds of the public with that trade, and we trust that our contemporary, now that it has taken up the matter, will make it clear which houses are and which are not to blame for such devices.

THE DRAMATIC COPYRIGHT IN "LITTLE LORD FAUNTLEROY."

MR. JUSTICE STIRLING has decided against Mr. Seebohm, and he is therefore enjoined from printing or otherwise multiplying copies of the play on the ground that such copies are infringement of the copyright of the book. "This righteous decision," says G. W. Smalley in the *N. Y. Tribune*, "will go far toward securing the protection of published books against dramatic pirates." The correspondence between Mrs. Burnett and Mr. Seebohm is of interest, and we reprint it from the *London Publishers' Circular*:

"On February 4, Mr. Seebohm wrote to Mrs. Burnett, who was then staying at Florence, the following letter:

"DEAR MADAM: I write to tell you I have taken the liberty of writing a little comedy in three acts, the motive of which has been suggested to me by your most charming story, 'Little Lord Fauntleroy.' I have, however, retained most of the characters, and have let them remain just as you have so beautifully sketched them, with the exception of the boy Cedric, whom I have had to make a little older. I have naturally had to invent a large amount of fresh plot and action in order to develop the dramatic intensity of the theme, but I assure you that in doing so I have striven my utmost to handle the material at my command as delicately as possible, and sincerely trust I have written nothing that could cast a slur on one of the most beautiful stories it has ever been my pleasure to read. The comedy, which I intend playing at an experimental performance at an early date, has been most highly spoken of by those critics who have read it, and I trust, my dear madam, that in its production I shall receive your complete sanction."

"To this Mrs. Burnett replied, first by telegram, as follows: 'The dramatic right to 'Fauntleroy' is legally reserved. It must not be infringed. Have dramatized myself.' And then by the following letter:

"DEAR SIR: Your letter to which I have just telegraphed reply was a great surprise to me.

On the title-page of each copy of "Lord Fauntleroy" is printed "All rights reserved." This I have been informed by authority legally secures to me the dramatic right and enables me to protect myself if it is infringed. My object in taking this precaution was to dramatize the story myself. This I have already begun to do. You will see that it would be out of question to expect my consent to the production of a play founded upon my work without the slightest reference to my rights or consultation with me. . . . It is my wish to do the work myself, and it certainly would seem my right to do it, even in these days, when the work of one's brain, the power that cannot be bought, and the professional skill that cannot be taught, are the things which seem least one's own."

"In reply to the telegram Mr. Seebohm wrote as follows:

"DEAR MADAM: Your telegram to hand. You appear to be laboring under some delusion as regards the reservation of the dramatic rights of your story. By the English law any one may adapt for stage representation any novel, story, or tale published either by itself or in a magazine or journal. The author of the story can prevent the play from being printed and sold as a book, but he or she cannot prevent it being acted. The only way in which the author of a story can reserve for himself the stage rights is by dramatizing it and publicly representing it before its publication as a book. As there is no record of your story having been produced as a play previous to its publication as a book, I am afraid, my dear madam, you cannot reserve for yourself the sole right of dramatizing it. Moreover, the comedy I have written is not a dramatic version of your story; it is only suggested by it; the best part of the plot and dialogue and nearly all the situations are quite original. I am exceedingly sorry, my dear madam, that I should have to do anything that is opposed to your wishes, but when you come to consider the matter not only from a legal, but from a practical point of view, I trust that you will see the matter in a different light."

Mrs. Burnett raised a novel technical point which is well taken.

COPYRIGHT MATTERS.

CANADIAN COPYRIGHT.

A COPYRIGHT bill now before the Canadian House of Commons, Toronto, proposes to do away with the necessity of printing books in Canada to secure a Canadian copyright, also to prevent the importation of American reprints of British copyright books into Canada. A telegram to the N. Y. *Evening Post*, dated May 16, says: "A largely attended meeting of master printers, journeymen printers, book and music publishers, booksellers, binders, electrotypers, and paper-makers was held in the Toronto Press Club rooms, last night, to discuss the bill. Intense feeling was manifested against the measure, and it was unanimously agreed that a telegram be sent to the Minister of Justice protesting against its passage this session, believing that, if passed in its present shape, their own and kindred interests would be ruinously affected; and further, that it was the opinion of the meeting that time should be given to the Canadian trade to state their views fully on the question before legislation be passed by the Canadian Parlia-

ment affecting their interests. Telegrams will also be sent to Sir John Macdonald and to the three city members. The Typographical Union will also send a despatch to A. F. Jury at Ottawa. Other bodies will meet to take action."

THE COPYRIGHT BILL IN ENGLAND.

"THE Copyright Bill as passed by the Senate, has been telegraphed here," says Mr. Smalley, in his London letter to the N. Y. *Tribune*, "and the English receive it with a growl of gratitude. What they say may be summed up in this maxim, 'Half a loaf is better than no bread.' English publishers and printers, however, have for some time been expressing in trade organs their strong dislike to the provision which requires that all books should be reprinted in America. They are thoroughly alarmed lest the English editions of English books copyrighted in America should be manufactured in America; lest, in fact, stereotype plates should be brought from America here to save double cost of printing. A more reasonable objection is taken to those limitations which tend to prevent all but well-known authors from getting any copyright at all."

AN ENGLISH PROTEST.

SIR MICHAEL HICKS-BEACH, Minister without portfolio, replying to the deputation from the London Chamber of Commerce who presented an address in reference to the American Copyright Bill, said that the proposal to do justice to English authors would not have gone as far as it had, if it had not been coupled with a protective proposal in the American labor interest. It was obviously a proposal made with a deliberate intention to get the trade of England to America. Therefore America was not likely to receive English representations against the proposal. If the deputation chose to say that sooner than such a measure they would prefer no copyright legislation, their proposal might be considered, but they did not go so far.

UNCLE JOE'S MONOPOLY.—A COPYRIGHT PARABLE.

Edward Eggleston, in the Washington Post.

UNCLE JOE is one of the most ingenious darkies in Washington. The other day he contrived to make a rude wheelbarrow for himself. The morning after it was completed he went out to try it, but was dismayed to find it gone.

"I 'clah to gracious!" he exclaimed. "I knowed dat wah a mighty nice wheelbarrow, but I didn't spec' it gwine to run off by its own se'f."

He presently found it in use in Jake Turner's garden.

"Jake, what you doin' wid my new wheelbarrow, I'd like to know?"

"W'y, Uncle Joe, 'taint none uv yo'rn. Hit belongs to de community. Fer you to keep it would be a monopoly."

"Haint I done made it?" cried Uncle Joe.

"An' haint it mine?"

"No, it haint," said Jake. "'T wuz yo'rn afo' the wheel wuz put on to it, but when you put the wheel on it you done los' it."

"What's the wheel got to do wid it?"

"W'y, you see, I done hear Cun'l Beck, the Kaintucky Senator, say dat when a man writ a book 't wuz his'n, but ef he print it 't wuzn't his'n. An' printin' makes a book go, an' a wheel makes a wheelbarrow go. Cun'l Beck said that

it wuz a monopoly to give a man the book he writ arter it was printed. So I sez it's monopoly fer Uncle Joe to have his wheelbarrow when the wheel's on."

"You g'lung," said Uncle Joe, going off with the wheelbarrow. "I done made it, and it's mine, wheel ur on wheel. What good's a wheelbarrow 'thout a wheel?"

"Well, what good's a book that you can't print? An' Cun'l Beck he said—"

"Oh, you shet up, Jake. Some niggahs git so smart it makes 'em fools. An' as fer Cun'l Beck, I don't want to be dis'spectful, but ef he ever said any sech stuff I don't reckon he meant it. Any way, this ain't Kaintucky, an' ef you go off with my wheelbarrow agin I'll have you tuk up. You heah, now?"

OBITUARY.

REV. INCREASE N. TABOR.

THE Rev. Mr. Tabor, for many years Secretary of the American Educational Society, died at Newton, Mass., on May 3, aged seventy-three. He was historiographer of the New England Historical and Genealogical Society for a long period, and was the author of several poems and juvenile story-books and contributed largely to magazines.

SAMUEL RAYNOR.

THE death of Mr. Samuel Raynor, of Samuel Raynor & Co., No. 115 William St., one of the largest envelope manufacturing firms in the country, was caused by pneumonia, supposed to have been brought on by exposure during the week of the blizzard. Mr. Raynor began his business career with a stationer and bookseller at No. 76 Bowery, and after coming of age succeeded to his employer's business. In 1856 he began the manufacture of envelopes. He was also identified with many well-known business institutions. He was Vice-President of the Metropolitan Savings Bank, No. 1 Third Ave.; a director of the Kings County, Exchange, People's, Rutgers, Broadway, and City Fire Insurance Companies; a director of the Holyoke Paper Company, the Seymour Paper Company, and the New York Board of Trade and Transportation.

LEONI LEVI.

THIS well-known economic writer died in London, May 8. Mr. Levi's chief books are: "On Taxation, how it is raised and how expended;" "History of British Commerce and of the Economical Progress of the British Nation;" "Work and Pay;" "War and its Consequences;" and "The Commercial Law of the World."

THOMPSON WESTCOTT.

THE veteran Philadelphia journalist, Thompson Westcott, died in that city on May 8. At the age of nineteen he began to study law and was admitted to the bar in 1841. He became law reporter on the Philadelphia *Ledger* in 1846, and since that time has been connected with many Philadelphia papers. Mr. Westcott was the author of a large number of standard works, including "Life of John Fitch;" "Chronicles of the Great Rebellion;" "Taxpayers' Guide;" "History of the Test Laws of Pennsylvania;" "Official Guide-Book of Philadelphia;" "Centennial Portfolio;" "Historic Mansions and Buildings of Philadelphia;" "Old

Franklin Almanac;" "Public Ledger Almanac;" "Scharf and Westcott's "History of Philadelphia;" "Public Ledger;" "Settlements on the Delaware to the Consolidation of the City and Districts in 1854."

LAURENS P. HICKOK.

DR. HICKOK, formerly President of Union College, and widely known throughout the world as a metaphysician of profound learning, died in Amherst, Mass., on May 7. Dr. Hickok's books are extensively used in the higher institutions of learning and have been translated and republished in a number of foreign countries. Among the more important of these are: "Impirical Psychology;" "System of Moral Science;" "Creator and Creation;" "Humanity Immortal;" "Logic of Reason;" "Mental Science;" "Moral Science;" "Rational Cosmology;" and "Rational Psychology." At the time of his death he was engaged upon a new work to be entitled "Reason and Revelation," in which he intended to scientifically establish the origin of God and the Bible. Only five chapters of this book were completed.

MICHAEL HEILPRIN.

MICHAEL HEILPRIN died May 10, at his home at Summit, N. J. Of Polish birth, he removed to Hungary and became an associate of Kossuth. He joined the refugees who came to this country in 1849. He was a man of vast learning and great modesty. With the exception of one or two volumes of the first edition of "Appletons' American Encyclopædia," he was entrusted with the editorial revision and harmonizing of that work in its successive issues from the beginning. To *The Nation* he became a contributor with the fourth number, and few American scholars have written more or more continuously for its columns, or have done more to establish its reputation for critical authority and accuracy; while none, perhaps, has been so closely and warmly attached to its fortunes. Mr. Heilprin wore himself out in his unrelenting efforts on behalf of the Polish Jews, his coreligionists.

C. M. ROBBINS.

C. M. ROBBINS, a travelling man for the publishing-house of Cassell & Co., committed suicide by taking morphine, while in Syracuse, N. Y. Mr. Robbins' home was in Brooklyn. He leaves a wife and daughter.

EARLY CLOSING IN BOSTON.

THE following-named firms in the book and stationery trade of Boston have agreed to close their stores at 2 P.M. Saturdays and 5 P.M. on other days during May, June, July, and August: Lee & Shepard, Roberts Brothers, Ticknor & Co., W. H. Baker & Co., D. Appleton & Co., John Allyn, William Ware & Co., Willard Small, Sheldon & Co. (by W. P. Adams), A. C. Stockin (for Harper & Brothers), Boston School Supply Company, Leach, Shewell & Sanborn, C. F. Stearns, Thompson, Brown & Co., Bradlee Whidden, Harrison Hume, Ginn & Co., H. M. Cable, D. C. Heath & Co., Greenough, Hopkins & Cushing, Winkley, Dresser & Co., Hooper, Lewis & Co., C. S. Murch & Co., Cotton & Gould, J. M. Whitmore & Co., Cutter, Tower & Co., Thorp & Adams Manufacturing Company.

ENGRAVINGS AND ETCHINGS.—I.

BY C. KLACKNER.

NEXT to books nothing tends so much to education and general culture as pictures, and we are pleased to notice that booksellers generally are adding to their stock lines of artistic photographs, etchings, and engravings. In the hope of aiding the judgment if not of increasing the actual practical knowledge of the grades, qualities, and values of proofs and prints, by giving a general idea how they are made and how to select them, we have obtained permission from Mr. C. Klackner, an enterprising publisher of copyright engravings and etchings, 17 E. 17th Street, N. Y., to reprint his valuable handy guide. Its briefly stated facts furnish the information essential to an intelligent investment in engravings or etchings, and will, it is trusted, be found of interest as well as use to every reader. The author has not attempted an elaborate or exhaustive treatment of the subject, but a simple statement of the facts essential to a safe purchase of the works of art produced by the engravers' and etchers' process:

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LINE-ENGRAVING.

Engraving.—The processes of engraving are so numerous that it would be impossible to enter into a detailed description of them in any space less than a volume. Engraving in line, however, is that which occupies, and justly, the highest favor, and its method may be summarized as follows:

The line-engraving is produced by incising the design upon a steel or copper plate with the dry point and burin, or by combining the work of these tools with that of acid. As a rule the first work of the engraver is to draw his design in broad masses upon the plate and etch or bite it in, finishing the work with the graver. The process of etching will be described in its place. The working up of an engraving after it has been etched is the test of the engraver's art. It is here that his delicacy of touch and his firmness of hand, his correct eye and his mechanical skill come into play. In the perfect engraving the line made by free hand must be as clean and unwavering as that traced by a machine.

The only machinery used in line-engraving is the ingenious mechanism by which the parallel lines in skies and backgrounds are produced. The ruler operates with remarkable accuracy, producing the finest gradations of tint. But the delicate modulations of form and flesh and the artistic representations of texture can only be produced by the sentient machinery of hand and brain.

The tools of the engraver are the burin, a triangular rod of tempered steel ground to a point, used for producing the strong lines, and the dry-point, which is a tempered steel needle firmly fixed in a handle, for the more delicate work. Copper is rarely used in line-engraving now, as the metal is too soft to last long under the press. Steel plates, whose surfaces are perfectly polished and free from inequalities or scratches, are the pages on which the engraver designs with indelible characters.

Line-engraving has justly been called the perfection of the engraver's art. It brings into play all of his executive genius and his artistic feeling,

and the perfect line-engraving is and ever will be the purest example of the alliance of artistic with mechanical skill.

Printing.—The printing of a line-engraving is an operation of the highest importance. According as a plate is well or badly printed the value of the engraving is brought out or lost. The operation of printing is in itself simple enough. It is the intelligence with which it must be performed which renders it one of the skilful trades.

The plate to be printed is heated to a moderate temperature on a stone slab under which a flame of gas is kept burning. This is necessary to permit the ink to flow and enter the depths of the lines. The ink is thick and oleaginous, and is daubed over the plates until the lines are all filled. The surface of the plate is then wiped with a cloth and polished with the palm of the printer's hand. This cleans the surface perfectly, without disturbing the ink in the lines. A poor printer will, however, rub the ink in the delicate lines out, too, and produce a broken or rotten impression, giving only the coarse work, and thus destroying all the harmony and gradation of the engraving.

The plate, still warm, is placed upon a press; the paper, which is damp, is laid upon it, and it is rolled under a roller padded out with blankets, whose pressure forces the paper into the lines till it takes up the ink which fills them. A tremendous power is required for this, and a variation of a spider's web in the regulation of the pressure will render the impression defective. If a plate is allowed to cool before it is put under the press the ink also will harden in the lines and the paper will not take it up. The dampening of the paper is necessary to keep it from adhering to the plate.

The paper used in ordinary plate-printing is a fine, white paper, manufactured for the purpose. It varies in thickness according to the size of the plate. Proofs are printed on India paper, for which no substitute for the finest printing has yet been discovered. India paper is a production of the East, as its name implies. Its substance is vegetable fibre and it possesses an amazing tenacity, delicate richness of color, and beauty of surface. India paper of the best quality is difficult to procure and very costly.

In taking India proofs, the India paper, cut to the proper proportion, is carefully laid upon the plate, a sheet of ordinary plate paper is laid over it and it is run through the press. The glutinous quality of the India paper and the pressure cause it to adhere to the plate paper and it comes out mounted and ready for use. Remark and Artist proofs require so much care in printing that only a few impressions can be made in a day, but all grades of plate impressions are the product of time and care, which increases in proportion to the quality required.

Remark Proofs.—There are several grades of proofs, each of which has a special name and value. The Remark (from the French "Remarque") proof is the choicest and most valuable. The Remark is a special sketch or emblem engraved, at the engraver's fancy, upon the margin of the plate, as thus:



Remarks are not always attached to engravings; usually only to the most costly and important plates. There are at times as many as 100 impressions taken of the Remark plate, but 50 is the customary limit. The Remark proofs are the first impressions taken. They are printed with the utmost care, and develop all the value of the engraving, every copy which exhibits an imperfection, even in a line, being destroyed.

Artist's Proofs.—After the Remark proofs are made, the Remark is polished off of the plate and the Artist's proofs are taken. These usually number 200. Like the Remark proofs, they are executed with the most painstaking care; but they, of course, lack the value of the mark which stamps the first impressions of an engraving as cherished rarities. The Artist's proof is distinguished by the name of the painter and the engraver or etcher, as thus:

J. G. Brown. James Scott.

When the name of either the one or the other is omitted, as may be in case of the death of artist or engraver, the value of the proof is not impaired. Any signed proof, with one or two names, is an Artist's proof. If no Remark proofs exist they are the first impressions taken, otherwise the second.

Proofs before Letters.—The proofs before letters are printed immediately after the Artist's proofs before the title has been engraved on the plate. They usually consist of 100 copies. They are never signed by artist or engraver, but have their names engraved on the right and left hand corners of the plate respectively, in small letters. They also have the publisher's mark and address on the bottom, in this way:

W. Wood, pinxit. C. Klackner, pub. F. Girsch, eng.

India Prints.—India prints are the most desirable, after the Artist's proofs and proofs before letters. They have the title engraved upon them as well as the artist's and engraver's names and the publisher's marks. The edition is not limited in number. Their superiority to ordinary prints is due to the superior quality of the impression produced by the India paper, while they lack the choiceness and consequent rarity of the preceding grades.

Plain Prints.—Plain prints are impressions on linen paper. They have all the marks and letters of India prints, and are printed with equal care. The paper, however, renders them of less value than the India impressions, because the quality of the latter paper enhances the beauty while it increases the cost of the proof.

The Value of Proofs.—The value of a proof is regulated by the cost of engraving a plate and by the number of proofs issued. It can be readily understood that engravings from a plate which cost \$5000, and of which only 100 proofs were taken, cannot be sold at the price of a plate which cost \$2500. If the edition from the \$5000 plate is unlimited, however, while that of the \$2500 is restricted to 100, the latter may be more valuable, not because of its quality, but its rarity. Quality and quantity thus go hand in hand and are dependent upon one another.

The size of a plate has little to do in regulating the price of proofs. An engraver may, as in the case of the "Madonna di San Sisto," on which Mandel worked more than ten years, devote a good part of a lifetime to a plate, while one four times the size may be completed in a year. The quality of a plate, which is dependent on the time devoted to it, is the first test of its value.

To insure choice impressions it is always desirable to obtain the first grade, be it Remark or Artist's proof. The rapid sale of Artist proofs in this country and Europe exhausts the limited number printed in a very short time. The entire edition is frequently sold immediately after publication. Publishers in most cases reserve the right to advance the price, so that in numerous instances early purchasers can obtain a handsome advance on the first cost very shortly after purchasing. "L'Angelus," by Millet, published at \$187, has advanced to \$350, and is difficult to purchase at that price; "The Jersey," painted by Douglas, and published at \$30, has risen as high as \$175; Artist proofs of the engraving of "Far Away," after J. G. Brown, by F. Girsch, recently published at \$30, has already risen to \$65; "Inspiration," by S. J. Ferris, has reached \$75 from \$30, and "The Vesper Hour," a fine etching by King, scarcely three months old, has advanced from \$30 to \$45. Another example is in the beautiful etchings by A. F. Bellows, "The Inlet" and "The Millstream," which were published at \$18 and now bring \$45.

Such samples could be multiplied to apply to hundreds of engravings. They will, however, serve to show that while the best and most perfect impressions are the most expensive, they are worth their cost, for one may enjoy their use for years while they are all the time earning interest on themselves.

Copyrighted Pictures.—The popularity and value of original American engravings are to a great extent enhanced by the absence of an international copyright law. This leaves the finest foreign works open to cheap reproduction, which must to a certain extent impair the value of the legitimate impressions. An illustration is shown in the frequent and barefaced appropriation of the most costly foreign engravings for the commonest sorts of advertising here. The numerous mechanical processes of reproduction render this piracy the more easy and common.

American plates, protected by copyright, are, however, safe. Their value is certain to be preserved, if not to advance with time, secure from any of the aggressions to which every unprotected work is open.

THE CASSELL CO-OPERATIVE EXPERIMENT.

THE prospectus recently issued by Messrs. Cassell & Co. (Limited) gives an interesting record of the results of an experiment commenced five years ago, and carried on successfully to the present time. In April, 1883, the well-known firm of Cassell, Petter & Galpin converted its business into a joint-stock company, and gloomy prognostications of disaster consequent upon the partition of ownership were not wanting. These have been falsified, and the annual net profits of the company have increased by nearly £3000. The £10 shares (£9 paid up) number 39,320, and recent transfers have been effected at prices ranging from £13 10s. to £14 1s. 3d. They have hitherto hardly been obtainable by the public, but the company have decided to make them so by obtaining a stock exchange quotation. For this purpose Messrs. Petter & Galpin have just offered 8000 of the shares now standing in their names for sale by tender, the minimum price being fixed at £13 per share.

PHOTOGRAVURE IN AMERICA.

A RECENTLY organized Philadelphia company, in which are associated the well-known publisher, Mr. George Gebbie, and a leading photographic expert, Mr. Louis Husson, under the title of the Gebbie & Husson Photogravure Co. (Limited), is about to develop the photogravure process on a large scale and with results which, it is claimed, will compare favorably with the Goupil work.

In one of their recent publications Gebbie & Co. made the following announcement: "The Gebbie & Husson Photogravure Company (Limited), having, at enormous cost, and much trouble and risk, perfected the art of making photogravure plates, which they claim are at least equal to the work of Goupil & Co., of Paris, as a test of their challenge will issue part of this publication from plates made by Goupil & Co. and the other part by Gebbie & Co., each plate marked so that the public will judge whether the claim of our American firm be correct, that we make as good photogravure work as the Paris firm."

Mr. Gebbie claims that the plates made here require less time and are cheaper than those obtained from Goupil & Co. The establishment is on one of the upper floors of No. 54 North Sixth Street, where employment is given at present to nine or ten artists or workmen, three being engravers from Paris, Mr. Abel Mignon, Mr. Xavier Maccard, and Mr. Ernest Goethe, who had been employed by Goupil & Co. and their successors; and two being young women, late pupils of the School of Design for Women, Miss Eva Watson, of the Academy, and Miss Amy Miner, a pupil of Miss Sartain's.

Mr. Husson claims that in this country the name "photogravure" is incorrectly given to the process of photo-etching, or heliogravure, and that the true photogravure is that in which the *deposit* process is used and in which the work of the engraver plays so important a part. The deposit process, he says, is that used by the Goupils and by the Gebbie & Husson Photogravure Company alone.

The chief points in the process as worked by the Gebbie & Husson Company are as follows: A negative of the painting, engraving, or work to be reproduced is first obtained. As in every other branch of photography, a good negative is essential to the production of a good print, and it sometimes happens that several trials have to be made before one of the desired quality is secured. A stripping film is used, also, in order that the negative may be reversed in the preliminary processes, and that in the final print the picture shall be in its proper position.

A picture in relief is then made by the use of the well-known principal of bi-chromatized gelatine, forming a mould which possesses (by a chemical means) the much-prized chemical grain, and into which a copper plate "in deep" is deposited by means of an electro-plating process. The mould is attached to a brass plate, so isolated that only the surface of the mould, with the necessary margins, is exposed to the action of the copper bath, and the current from the dynamo is so regulated that the deposit is exceedingly slow, from 15 to 25 days being required for the accumulation of the required thickness of metal for the plate. It then goes to the finishers, by whom it is cleaned, and the whole design is worked out in the usual way with all the tools of the engraver, the graver, roulette, burnisher, etc. Of course the result depends almost wholly upon the skill

of the artist, and in order to produce the best work the very best skill must be employed.

The copper plate, being finished, is then covered with an infinitesimal coating of steel, by means of an electric current, so as to enable it to withstand the wear of printing. When this shows any signs of wear the steel coating can be dissolved off and another deposited, so that the number of prints which can be made from a single plate is almost unlimited. Another important branch of the factory is that in which the plates are reproduced. By a process somewhat similar to the other a matrix of copper, in relief, is grown on the original plate, previously protected by a silver plating. From this matrix, again, copies of the original may be obtained as they are needed.

BOOK ILLUSTRATING IN AMERICA.

From the N. Y. Sun.

MR. W. LEWIS FRASER, manager of the art department of the *Century* magazine, addressed the Grolier Club on the evening of March 28, on "Nearly Two Hundred Years of Book Illustrating in America." The address itself was illustrated by nearly a hundred fine stereopticon views showing the progress of the engravers' art. Mr. Fraser discussed elaborately the various methods of engraving employed in the embellishment of books and magazines, from the setting up of the first printing-press in America, at Cambridge, Mass., in 1639. In that year, he said, appeared the first sheet printed in America, the "Almanac of Stephen Daye." In the seventy-five years following its publication eleven hundred books were printed on American presses, but only three of them were illustrated—Tuley's almanac, containing a rude cut of an eclipse; Increase Mather's "Ichabod," with a portrait of its author, and the "American Almanac" of N. W. Whittemore, bearing on its title-page a portrait of Queen Anne. Most of these books were of a religious or controversial character, and contained little matter for the inspiration of an artist. It would have been a difficult and lugubrious task, for instance, to illustrate Cotton Mather's funeral discourse on the occasion of the death of several relatives. The old Puritans in the midst of fighting with and converting the Indians suffered little from aesthetic cravings. Indeed, Mr. Fraser could well imagine that a picture would have been to stout, God-fearing old Nathaniel Ward more provocative of wrath than a well-dressed woman—of which class of "ape-headed pullets inventing fool fangles" he complained that there were already five or six representatives in the colony. But, the speaker thought, an opportunity had been missed when the first book printed in Philadelphia was permitted to appear without illustrations. That was the "Temple of Wisdom, in Two Parts," one of which alone professed to treat thoroughly of heaven, hell, angels, men, devils, earth, stars, and elements—surely a range wide enough to afford scope for the most extravagant dreams of the artist.

American books were illustrated by relief plates from 1703 throughout the Provincial period, and by copper plates from a very early time. These plates were presumably engraved in America. In 1775 there were in America three relief and two copper-plate engravers, who might be classed as professional. One of these was a negro slave owned by Thomas Fleet, a Boston printer.

The work of the ante-Revolutionary engravers was not much to be commended. After the war till the end of the century printing-offices were multiplied, and immense numbers of books were produced, varying from children's books an inch square to ponderous folios. From the beginning of the present century to 1830 copper-plate engraving was very popular for everything, from a history of Cock Robin to a folio Bible. However, wood-engraving had begun to grow in favor, and in 1830 the National Academy of Design established a course of lectures on the art. Then a mushy literature with mushy illustrations sprang into existence, and the numerous annuals formed the staple of popular reading.

In 1860 the number of steel-engravers had grown until there were in all the country about 90. About that time arose the prophet of the new dispensation in steel-engraving, Felix O. C. Darley, who died on March 27, and whom Mr. Fraser characterized as the illustrator par excellence of America. Wood-engraving received a new impetus a few years later, and a class of enthusiastic and gifted men devoted themselves to this art until it had attained the highest rank among the various means employed to illustrate books and periodicals.

Illustrated magazines received separate treatment, and were discussed from the early days of Franklin's crude "Universal Magazine" through the grades leading up to the modern monthlies that leave so little to be desired by either the artistic or literary sense. In this part of the discourse the various forms of "process" engraving were considered, and some fine views of recent photogravures were exhibited. Photography, Mr. Fraser said, had become something more than a mere ministrant to affectionate remembrance and personal beauty. Mr. Fraser discussed at some length what had been contemptuously termed the "school of plaster skies," which was born of an effort to bring the engraver a little nearer to the artist and to make him as little the interpreter as possible, and of the desire not alone to reproduce the artist's drawing, but to show also the medium in which he worked.

GEORGE HAVEN PUTNAM.

From Literature.

AMONG the old publishing-houses in New York whose names are inseparably woven in the history of American literature is the firm of G. P. Putnam's Sons, originally founded in 1848, under the name of G. P. Putnam & Co., to whom is due the credit of early appreciating Irving's talent and securing the popularization of his works in this country. The present head of the firm, Mr. George Haven Putnam, deserves special note for his zealous and untiring efforts towards securing an international copyright on literary property. He was born in London, England, April 2, 1844, came to this country at an early age, and studied at Columbia College, completing his education at the College de la Sorbonne, Paris, and the University of Göttingen, Germany. On his return to this country from Göttingen in 1862, he enlisted in the 176th N. Y. Volunteers, in which he served successively as private, sergeant, lieutenant and adjutant-captain, and later as brevet-major. He was engaged in the campaigns in Louisiana, in Tché County, on the Red River, and later in Virginia, with Sheridan, and in North Carolina with Terry, suffering imprisonment in Richmond and Dan-

ville during the winter of 1864-5. A year later, the war being over, he became associated in his father's business under the firm-name of G. P. Putnam & Son, and in 1876 the death of his father left Mr. G. H. Putnam head of the firm, his two brothers, Mr. J. B. and Mr. Irving Putnam, having prior to this become members of the house. Shortly afterwards the firm established a branch house in London.

Mr. Putnam had from an early date been interested in the subject of books and authors and of securing to writers exclusive control of the publication of their work. His frequent contributions to the press on the question of international copyright have done much toward keeping the issue prominently before the public. A valuable paper on literary property, written by him for the "Cyclopædia of Political Science," has been reprinted separately, and a sketch on "International Copyright" appeared later as an *Economic Monograph*. A volume entitled "Authors and Publishers," prepared by himself and his brother, Mr. Bishop Putnam, was published in 1883. He took a most active part in the reorganization of the American Publishers' Copyright League, of which he became Secretary. Mr. Putnam showed his tireless efforts to promote right and justice in all fields by his labors in behalf of revenue, civil service, electoral, and municipal reforms, and is at present one of the trustees of the N. Y. Free-Trade League, a trustee of the Reform Club, a member of the Executive Committee of the Civil Service Reform Association, and an active member of other bodies.

AN OUTSIDE VIEW OF THE PUBLISHING TRADE.

THE Boston *Beacon*, commenting on the statistics given in our Annual Summary Number of the Books of 1887, remarks:

"Of course, the number of books actually published is much larger. The volumes issued by the national, State, and municipal governments are to be numbered by thousands, many of them extremely valuable, but none of them catalogued, after one has excepted Mr. J. H. Hickcox's monthly record of 'United States Government Publications.' Nor is it likely that the drag-net of the PUBLISHERS' WEEKLY catches all the small-fry and the fish in poor waters. German books published in this country are rarely reported to the WEEKLY, save when not issued by Germans. The 'Concordia' of St. Louis, for instance, is a large publishing-house that seems to revel in obscurity. As nearly every religious sect in this country publishes, it is probable that the number of our new books or new editions in 'theology and religion' exceeds 353. . . . A large part of the fiction, of course, represents mere reprints or translations of foreign products."

After giving the statistics of the English book-trade for 1886 and 1887 the *Beacon* concludes as follows:

"This list does not include official publications, but proves that the United Kingdom surpasses the United States in publishing—no doubt, because authors and publishers are better protected in that land of free-trade. Even the Chace Bill, if passed, would remedy matters but slightly in this land of illegitimate reprints with which the American author is bound to compete. The Secretary of the International Copyright Union at Berne thinks that the Chace Bill, if passed,

would put us about where the Union countries stood previous to the International Convention of September 9, 1886. In other words, our home laws sacrifice the literary producer to the consumer, precisely as England sacrifices its farmers to the manufacturers and merchants. Such a policy is simply ruinous. But while the English policy here referred to is purely commercial, our policy sacrifices the American author to thieves and pirates, fills many an American home with stolen goods, and impedes the natural growth of American literature. There cannot and will not be peace in this matter until the American literary producer is fully protected as is every other honest producer, especially the inventor. The Germans produced 15,972 new publications in 1887, against 16,253 in 1886. That means the production of about 60,000,000 Germans. In other words, they produce three new books or more where we produce one. But they have fair copyright laws and a thoroughly organized book-trade, and we have neither."

JOURNALISTIC NOTES.

THE TILLOTSON NEWSPAPER SYNDICATE have arranged for the publication in the periodicals for which they provide, of Zola's "The Dream," translated under the author's directions by Eliza E. Chase.

FOUR of our great magazines, *Harper's*, *Century*, *Scribner's*, and *Macmillan's*, will have articles from Henry James in their next issues. The contribution to the *Century* will be called "The Liar."

THE Boston *Journal of Health* is a new monthly illustrated paper that specially aims to dispel delusions and expose the iniquities of quacks and patent medicine manufacturers. It is published by the Thayer Publishing Co. and in its general information and skillfully chosen extracts shows good editorship.

Scribner's Magazine for June opens with an article by Thomas Curtis Clarke on "The Building of a Railway," which will have no less than forty elaborate illustrations by Frost, Shirlaw, Day, Turner, etc. Stevenson will have a paper on "Some Gentlemen in Fiction;" and "Henry James will furnish the beginning of a story called "A London Life."

In the *Critic* of May 12 Dr. Edward Everett Hale explains at some length his belief that so far from America having taken its name from Americus Vesputius, the renowned navigator was named for America. In the issue of May 19 will be printed the addresses delivered at the fifty-sixth annual reunion of the Alpha Delta Phi Fraternity by the retiring President, Mr. Joseph H. Choate, and his successor, Mr. E. E. Hale.

THE June issue of *Lippincott's Magazine* promises a complete novel, "Beautiful Mrs. Thorn-dyke," by Mrs. Poultney Bigelow; "A Little Treatise on Plagiarism," written in Louise Imogen Guiney's happiest vein; "From Libby to Freedom," by J. M. Oakley, who still has some new horrors to tell of the Richmond prison; and "Mr. Ruskin's Guild of St. George," by Philip G. Hubert, Jr., who tells with earnest sympathy the story of the society founded by the master-critic of the day.

THE eclectic weekly, *Public Opinion*, sends out an artotype bearing the portraits of fifty

well-known editors, representing all sections of the country from Boston to San Francisco. This is announced as the first of a series of groups to be published by *Public Opinion*, and as the portraits are good, and present the faces of many journalists of wide fame, it will doubtless be an effective means of directing attention to that periodical.

THE first issue of the new bi-monthly periodical called *Ocean* is full of news and information for those fortunate people who can say yes to: "Are you going abroad?" It tells how to travel, where to go, what to buy, what to take, what to leave at home, gives sketches and portraits of the captains of important steamships, and also many pictures and jokes that will amuse during an ocean voyage. The publisher is John H. Gould, New York City.

THE current number of *Babyhood* will contain an interesting discussion on "Is the Doll Doomed?" based upon Miss Frances E. Willard's denunciation of the "wretched, heathenish doll." Some mothers protest against her extreme views, but several also relate the injurious effects dolls have had upon their own children. No one as yet suggests what shall take the place of the doll—perhaps essays on the points of difference between real babies and their stuffed dollies.

THE first number of the new quarterly, *The Journal of American Folk-Lore*, is issued for April-June for the American Folk-Lore Society, by Houghton, Mifflin & Co., and coming from that house is of course a model of appropriateness in its mechanical execution. The contents include no less than seventeen numbers, the first being a prospectus of the Society, its officers and rules, and the last a list of the membership. Among the papers which may be named as most prominent are those on "The Diffusion of Popular Tales," by T. F. Crane; "Myths of Voodoo Worship and Child Sacrifice in Hayti," by W. W. Newell; "The Counting-Out Rhymes of Children," by H. Carrington Bolton; and several articles on the folk-lore of various Indian tribes, contributed by Dr. D. G. Brinton, W. M. Beauchamp, F. Boas, and J. Owen Dorsey. The new quarterly will undoubtedly have real interest for those interested in this field of study. The annual subscription is fixed at \$3; single numbers, \$1.

NOTES ON AUTHORS.

THE friends of the late Dinah Mulock Craik, author of "John Halifax, Gentleman," are about to erect a marble medallion to her memory in Tewkesbury Abbey, Tewkesbury, England.

It is reported in *Truth*, of London, that Robert Browning has nearly completed the first portion of his reminiscences, which include an interesting account of the early life of Mrs. Browning.

MR. DUFFIELD OSBORNE, the author of "The Spell of Ashtaroath," just published by Messrs. Chas. Scribner's Sons, is said to be a young lawyer of Brooklyn, who has had several excellent articles in the *Forum*.

THE health of M. Taine, according to the *Athenaeum*, is far from good. It is feared that he will not be able to finish his historic work on the French Revolution. His physician has ordered him entirely to suspend his literary labors.

HITHERTO special permission was required in the Czar's dominions for the sale of Carlyle's histories of Frederick the Great and of the French Revolution, and of Heine's works; but recently the vexatious censorship has been removed from those works.

A VOLUME of the collected poems of the late Miss Veley, the author of "For Percival," is in preparation. It will, it is understood, be edited by Mr. Leslie Stephen, who was editor of the *Cornhill* when Miss Veley's connection with that magazine began.

A NEW edition has been undertaken of Prof. Robert Lowell's novel, "The New Priest of Conception Bay," which has been for some time out of print, although reprinted eight or ten years ago. Robert Lowell, it will be remembered, is a brother of James Russell Lowell.

MR. CLARK RUSSELL has entitled his romance—founded on the tradition of Vanderdecken, and written on his return two years ago from the Cape of Good Hope—"The Death Ship." The rights are held by Tiltottson & Son, and the story will be published in newspapers in various parts of the world. It will be afterwards issued in three volumes by Hurst & Blackett, London.

MR. SALA's autobiography, which has been heralded for a long time, will finally appear in September, and is expected to be the book of the season, alike for its gossip about London men and women of two generations and its impressions of foreign countries. It is hinted that the American section of the book will excite a good deal of criticism on this side of the ocean.

ROBERTS BROS. have planned to publish a volume of brief extracts from the works of George Meredith, whose writings furnish quotations readily. It is rumored that Mr. Meredith does not quite favor the scheme, but has not withheld his consent and has forwarded copies of earlier works not yet included in the handsome edition published by the house which may prove of use in the compilation.

THE serial that has been running in *Harper's Weekly*, entitled "A Strange ms. Found in a Copper Cylinder," is said to have been written by the late Prof. De Mille, and to have lain in the archives of the Harper establishment for the past fifteen years. This information will rather disturb those persons who have pronounced it an imitation of the peculiar literary productions of Mr. Rider Haggard.

A. B. BOGARDUS, who for many years has been one of the best-known photographers in New York, but who recently retired from the business, is at present engaged in writing a book, to be called "Forty Years in Photography." It will contain some amusing incidents taken from his own experience, besides other interesting and instructive matter. Mr. Bogardus has for some time been writing for the newspapers and photographic press on technical subjects.

MR. JOHN C. FRANCIS has nearly completed his work, "John Francis and the *Athenaeum*: a literary chronicle of half a century." The two volumes are, with the exception of an autobiographical note, devoted to an account of the founding of the *Athenaeum* and some of its work during the fifty years that Francis was its publisher. Mr. Fox Bourne will write an introduction, and it is anticipated that the work will be

published by Mr. Bentley at the commencement of June.

W. CUSHING, the compiler of "Initials and Pseudonyms," has ready in manuscript a work on "Anonyms," for which he is trying to get one hundred subscribers in advance that he may offer the list as a guarantee to a publisher. He proposes to issue the work in parts of two hundred pages each, like Sabin's "Bibliotheca Americana," in paper, at \$5 a part. There are about 25,000 titles of anonymous books and pamphlets with the names of the authors given, and Mr. Cushing thinks the work can be published in five parts, which can then be bound in two volumes. It would seem that one hundred subscribers might easily be found for a work that will be of such great use in every library and every literary editor's study. Men like Mr. Cushing should meet with the encouragement their hard, useful work merits.

PROF. MCMASTER writes to his publishers, D. Appleton & Co., in regard to the present state of the third volume of his "History of the People of the United States:" "I am glad to say that Vol. III. is going on as rapidly as I can expect. The delay is caused by three chapters, which are still in a ragged state. One relates to the religious condition of the country in 1815-24; another to the state of our literature; the third is concerned with our treaties and foreign affairs, and, as this requires innumerable visits to the State Department at Washington, is very slow in preparation. The worst of all is that on the religious state of the country. The biographies, letters, and journals and church records yet to be examined would fill a good-sized room. But I hope to read the last of them inside of six months. This done, the manuscript ought to be in the printer's hands this year."

MR. C. G. LELAND has put in the publisher's hands a great portion of a collection of American colloquial expressions, newspaper peculiarities, current jokes on popular topics, fragments of songs used proverbially, etc., on a scale somewhat larger and of a character somewhat different from any other in any language. Contributions will be thankfully received, and duly acknowledged in the book. Mr. Leland once devoted a year of solid work (more than that, altogether) to compiling a book called "The Origin of American Popular Phrases." It went to a publisher, and the printing-office was burned, and he had no copy of his manuscript. But his collections since then have been immense. Another work which he has in press is one containing dictionaries (or vocabularies) of various "jargons"—English-gypsy, the Jiddisch or German-Hebrew dialect, the tinker language (a Celtic tongue), and pidgin-English.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 25, 26, at 10 A.M. and 3 P.M.—The valuable collection of autographs and manuscripts, historical and literary, American and foreign, belonging to Mr. T. O. P. Burnham, antiquarian bookseller, Boston.—*Libbie*.

MAY and JUNE.—The collection of prints belonging to Philip E. Lockwood, Esq., of Minneapolis, Minn., and chiefly choice impressions chosen from the portfolios of Count Lovatti, of Rome, Italy.—*Leavitt*.

The autographs and correspondence of the late author, and antiquary, Frederick William Fairholt, including original letters of celebrated persons, more particularly literary men and artists.—*Leavitt*.

BUSINESS NOTES.

BRADFORD, PA.—Wentworth & Co., booksellers and stationers, have been sold out by the sheriff.

CINCINNATI, O.—W. H. Hopkins and E. M. John, composing the firm of Hopkins & John, have succeeded Perry & Morton, booksellers and stationers, 162 Vine St. The new house desires the trade to forward catalogues.

CINCINNATI, O.—The firm of A. H. Pounsford & Co. has been dissolved, and the stock, business, and good-will sold to The Pounsford Stationery Co., which continues the business at the old place, No. 3 West 4th St. and 149 Main St.

DETROIT, MICH.—Williams & Hanley, booksellers and stationers, have been succeeded by John Hanley.

NEW YORK CITY.—At the annual meeting of stockholders of the O. Judd Co., May 15, the following trustees were elected: For Trustees, Charles H. Post, Samuel Burnham, C. P. Dewey, H. L. Johnson, Thomas F. Goodrich, Charles F. Mathewson. The trustees elected from their number the following officers: For President, Charles H. Post; for Vice-President, Samuel Burnham; for Second Vice-President, C. P. Dewey; for Treasurer, Charles H. Post; for Secretary, Samuel Burnham.

SAN FRANCISCO.—The firm of W. W. Brier & Son, booksellers, doing business at No. 42 Geary St., is now composed of W. W. Brier, Jr., the surviving member of the above-named house, and H. H. Dobbins; hereafter to be known as Brier & Dobbins.

NOTES ON CATALOGUES.

T. S. DENISON, 163 Randolph St., Chicago, sends us a catalogue of his publications, being miscellaneous books.

CHARLES DE SILVER & SONS have just issued a descriptive catalogue of their standard educational publications in English, French, Greek, and Latin. (30 p., 16".)

WE have received from William Doxey, 631 Market St., San Francisco, a "Catalogue (No. 13) of Recent Importations and Purchases of Rare, Curious, and Standard Books." (8 p., 12".)

CHARLES L. WOODWARD, 78 Nassau St., has just published a "Catalogue of Books, Pamphlets, etc.," relating to persons, families and names, lives, biographical sketches, memoirs, memorials, eulogies, elegies, funeral sermons, etc. (55 p., 12".)

MACMILLAN & BOWES, Cambridge, have just sent out their catalogue No. 219, a "Miscellaneous List of Books," containing many from the libraries of the late Rev. W. H. Thompson, Rev. C. A. Swainson, Rev. A. Napier, and other recent purchases. (32 p., 12".)

GEORGE REDWAY, York St., Covent Garden, London, has issued a catalogue of "The Literature of Occultism and Archæology." It is classified under subjects and freely annotated. (12", 48 p.) George Redway also issues "A Catalogue of Remarkable Books" published by him. They are mostly relating to theosophy and kindred topics. The catalogue is very attractively gotten up on fine paper, with headings printed in green ink, and the cover in green and gold.

Second-hand Catalogues.—Henry Sotheran & Co., London, Catalogue of second-hand books, no. 472. (32 p., 12".)—Thos. J. Taylor, Taunton, Mass., Book Catalogue, no. 9, History and Affairs of America. (6 p., 16".)

THE WESTERN AUTHORS' MEETING.

THE Western Association of Writers, of which Mr. Maurice Thompson, of Crawfordsville, is President, and Mrs. M. L. Andrews, of Indianapolis, is Secretary, will hold its annual meeting at Plymouth Church, Indianapolis, on June 6, 7, and 8. The objects of the association are to advance the standard of public taste and promote the mutual interests of authors and publishers. At the coming meeting President Thompson will deliver his annual address, and there will be many other matters of interest. The list of those invited to read papers, essays, sketches, short stories or poems, lead discussions or give recitations, is a long one, and embraces Maurice Thompson, Gen. Lew Wallace, Prof. Coulter, of Wabash College, Mrs. D. M. Jordan, James Whitcomb Riley, Will Cumbback, and Prof. W. H. Venable.

LIBRARIES IN EUROPE.

SOME library statistics show that the European country which possesses the largest number of public libraries is Austria. In Austria there are no fewer than 577 public libraries, containing 5,475,000, without reckoning maps and manuscripts—a total which comes out at 26 volumes per 100 of the population. France possesses 500 public libraries, containing 4,598,000 volumes and 135,000 manuscripts, or 12 volumes per 100 of the inhabitants; Italy ranking next with 493 libraries, 4,349,000 volumes, and 330,000 manuscripts, or 16 volumes per 100. In Germany the public libraries number 398, containing 2,640,000 volumes and 58,000 manuscripts, or 11 volumes per 100 of the population. Great Britain possesses only 200 public libraries according to these statistics, the volumes numbering 2,871,000, and the manuscripts 26,000. There are 145 libraries in Russia, with 952,000 volumes and 24,000 manuscripts, or a fraction over one volume to 100 persons. It is noteworthy that in Bavaria alone the public libraries number 169, with 1,368,000 volumes and 24,000 manuscripts. Reviewing the principal libraries separately, it appears that the most considerable in Europe is the Bibliothèque Nationale in Paris, with 2,078,000 volumes; while the British Museum, with its million of books, assumes the next place. Then comes the Munich Royal Library, containing 800,000 volumes; the Berlin, Dresden, and Vienna libraries taking rank as follows in the same order: 700,000, 500,000, and 420,000 volumes. The Oxford and Heidelberg Universities each possess about 300,000 books. At the Vatican the manuscripts attain almost as large a total as the printed works. The latter number 300,000, while the manuscripts are returned at 25,000.

LITERARY AND TRADE NOTES.

MRS. WALFORD, author of some clever novels, such as "Cousins" and "Mr. Smith," has a new story ready called "A Mere Child." It will be published by Henry Holt.

D. C. HEATH & Co. have just issued "Exercises in English," a drill-book on accidence, syntax, and style, by H. I. Strang, of Ontario; and "Composition and Rhetoric by Practice," by William Williams.

T. B. PETERSON & BROS. have just published a new edition of "The Flower and Market Girls of Paris," by Emile Zola, which they publish in cloth and paper, uniform with the rest of this author's novels.

A. C. ARMSTRONG & SON have made arrangements with George Routledge & Sons for the republication in London of "Monsieur Motte," by Grace King, by which arrangement the author is secured the copyright.

ESTES & LAURIAT will issue in paper for convenient summer packing Gail Hamilton's "First Love is Best;" and "Up from the Cape," with illustrations, a plea for republican simplicity, first published in 1883 and received with marked favor.

THE second and concluding part of "God in Creation and Worship" will be ready next week. The unknown author, in a scholarly way, sets the reader thinking in fresh lines of old thought. The first part, small as it is, was very warmly received in many quarters. Thomas Whittaker is the publisher.

T. & J. W. JOHNSON & Co. have just issued "Federal Restraints on State Action," by C. Stuart Patterson, of Philadelphia, which purposes to show by classification and an analysis of the judgments of the Supreme Court of the United States what the relations of the United States and the separate States are under the Constitution.

THE PEN PUBLISHING CO., Philadelphia, have in press "A Bachelor's Wedding Trip, by Himself," which promises to be an entertaining bit of summer reading. It is hinted that there will be amusing chapters on Philadelphia society, and a prominent New York literary man is said to have pronounced it "more than usually interesting."

AFTER going to press last week we learned that Frank Burkhardt, the young German who has so successfully swindled many publishers and dealers, had been arrested through the efforts of Baker, Voorhis & Co., who had put Inspector Byrnes upon his track. Burkhardt comes of good family, he speaks five languages, and makes a good appearance.

THE WILLIAM E. SMYTHE CO., Boston, have just issued "Practical Statistics," a book in a new field, by Charles F. Pidgin, designed for the use of students in colleges and academies, agents, census enumerators, etc. The Hon. Carroll D. Wright, Commissioner of Labor of the United States, endorses Mr. Pidgin as "the ablest practical statistician in this country."

IRA BRADLEY & Co. have in preparation "Candalaria," by J. A. Owen; "Lyle Harcourt," by A. E. W.; "Sukie's Boy," by Sarah Taylor; "Count Reumeburg's Treason," by Harriet E. Burch; "Estella," by Lady Hope; "Her Husband's Home," by Evelyn E. Green; "Joyce Graham's Victory," "A Great Mistake," by Rev. T. S. Wellington, M. A.; "Right Onward," by Irway Thorn; "Joint Guardians," by Evelyn E. Green.

THE AMERICAN BIBLE SOCIETY on May 9 held its seventy-second annual meeting in the managers' room of the Bible House on Astor Place. The report showed that during the past year more than half a million volumes of the Bible were distributed in foreign lands. To meet expenses incurred in translating, publishing, and distributing the Scriptures in foreign lands \$143,570.58 was paid to the Secretary's correspondents and agents, and \$39,707 was received from foreign lands.

CASELL & Co., Limited, in view of the frequent inquiry for the novels of Mrs. Elizabeth Stoddard, are about to issue a new and revised edition of those remarkable books—which are absolutely "out of print." Published at first under adverse circumstances during and after the war, their vividness and originality made a lasting impression upon readers. "Two Men," one of the most striking of these tales, will appear in June, with a preface by Mr. Stedman.

HOUGHTON, MIFFLIN & Co. have just issued "In Nesting Time," by Olive Thorne Miller, who shows the same careful, sympathetic observation of her little, restless subjects that made her "Bird Ways" so delightful; "Tenting at Stony Beach," by Maria L. Pool, telling of a happy summer spent by two ladies in rowing, sailing, etc., which encourages to go and do likewise; "The Argonauts of North Liberty," by Bret Harte; and "A Dream of Church Windows," a collection of poems by John J. Piatt.

THE sixty-second annual meeting of the American Tract Society was held May 9 at the Madison Avenue Presbyterian Church. The volume of the Society's business was about the same as during the previous year, but owing to a reduction of the price of many publications, the revenues were somewhat less. Of 143 absolutely new publications, comprising thirty-three volumes and 110 tracts, which have been brought out during the last twelve months, only 61 were printed in the English language. The whole number of distinct works now issued by the Society is 7172, exclusive of periodicals.

At a meeting of the Western Paper Manufacturers' Association held at the Sherman House, Chicago, on May 9, it was reported that owners representing one-half of the total production had signed an agreement by which a board of five trustees is given power to order the mills shut down for a period of not more than two weeks at a time, and for not more than three months per year. The mill-owners tell a doleful tale of low prices, poor markets, and cut-throat competition. The agreement, which is being signed, is to go into force as soon as 90 per cent. of the production has been signed.

THE AMERICAN NEWS CO. did not issue *The Dramatic News* last week, they having received notice from David Leventritt, attorney for Rudolph Aronson, manager of the Casino, that the issue would contain an article of a libellous character concerning the relations of Rudolph Aronson with the stockholders of the Casino. The editor of *The Dramatic News* offered to give bonds to indemnify the American News Co. to the amount of \$25,000 in case suit was brought, but the company desired to avoid all litigation, as they have already had several troublesome and expensive experiences and concluded discretion was the better part of valor.

LEE & SHEPARD have just issued "Dissolving Views in the History of Judaism," by Rabbi Solomon Schindler, of Boston, who has already given the material of which the book is composed in a series of lectures much spoken of for their profound learning and interest; and they have also ready new editions of "Noble Deeds of Our Fathers," by H. G. Watson; a new ed. of "Lost in a Great City," by A. M. Douglas; school editions of Underwood's "Handbook of Ancient History," Geo. M. Towle's "Young People's History of England," "History of Ireland," "Nation in a Nutshell," and of Higginson's "Short Studies of American Authors."

"A PHILADELPHIA publishing-house," says the *Press* of that city, "will shortly issue 'Mrs. Lord's Moonstone.' It is from the pen of Charles Stokes Wayne, a journalist of this city, who some years ago took the first prize in a short-story competition, in which there were numerous competitors. The present work is a more ambitious effort. The scene of the story is laid at the seaside, and the heroine is the romantic young wife of an elderly, prosaic man, whose hobby is geology, and who has presented her with a curious ring that she finds possesses an Arabian genii that can be conjured up on the slightest provocation. The genii makes desperate love to the ring's wearer, and the consequences come very near being disastrous to her marital happiness. The book will contain other short stories."

GEBBIE & Co., Philadelphia, will have ready for the fall trade, Longfellow's "Poem of Numenberg," illustrated with twenty-eight photogravures from views of the ancient city, and the twenty-seven verses of the poem embellished with illuminated initial letters from works of the Middle Ages, which have been copied and arranged by Mary E. and Amy Comegys. The photogravures are made by The Gebbie & Husson Photogravure Co., a description of whose process appears elsewhere in this issue. This house also announces a new edition of the "Memoirs of the Count de Grammont," and a new and complete edition of the "Works of Robert Burns," which the publisher, Robert Clarke, one of the best known Burns students and collectors, says must be a final edition, as nothing will be left for those who attempt to follow.

SAMPSON LOW & Co. have in the press an account of his explorations in New Guinea, by Capt. Strachan, who is at present in this country.

FISHER UNWIN will publish during the summer a new volume of poems by Miss Mary Robinson, containing "Songs of the Inner Life," some "Romantic Ballads," and a "Garden Play."


MESSRS. BLACKWOOD announce as in the press the long-promised work by Mr. Laurence Oliphant on "Scientific Religion, or, higher possibilities of life and practice through the operation of natural forces." It will have an appendix by a clergyman of the Church of England.

"PRINCESS CHRISTIAN," we learn from the *Athenaeum*, "has just passed for the press her translation of the 'Correspondence Between Voltaire and the Margravine of Baireuth.' The volume will be published this month, uniform with Her Royal Highness' translation of the 'Memoirs of the Margravine of Baireuth.' Mr. David Stott is the publisher."

MACMILLAN & Co. will shortly publish a volume of selections from Lord Tennyson's shorter poems, edited for educational use by two English professors at the Presidency College, Calcutta. Among the pieces chosen are "Morte d'Arthur;" "The Lady of Shalott;" "Oenone;" "Ulysses;" "The Ode on the Death of the Duke of Wellington;" the ballad of "The Revenge;" and "Dora." Tennyson is probably the only living author whose works are used for examination purposes in India; and, if so, they certainly require notes. Only the other day we heard that the entire body of candidates at Madras was hopelessly puzzled by the line from "The Princess:"

"Was proxy wedded to a bootless calf."

BOOKS WANTED.

 In answering, please state edition, condition, and price.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
Harper's Monthly, Oct., Nov., Dec., 1850; May-Nov., '51; Jan., March, April, May, Dec., '52; Feb., Oct., Nov., '57; June, Nov., '58; Feb., March, Aug., Nov., '60; all of '61 and '62; Feb., July, '63; all of '87.

THE BOOK ANTIQUARY, EASTON, PA.
Gen. T. J. Rodgers, Memoirs of Eminent Men.
Bell of the Cradle of Liberty.
The Human Hearted, il.
Munsell, History of Pennsylvania. 1873.
Berichte der Deutschen Chemischen Gesellschaft, Berlin, v. 1-4.

Annalen der Chemie und Pharm., v. 1-27.
Corry, Life of Rev. Dr. Priestly.
Savages, Genealogical Dict., v. 1 and 2 or complete set.
Uncle Toby's Pilgrim's Progress in Phrenology.
Theo. Parker, Sermons.
Farrar, Life of Christ.
Books on Dyeing and Coloring.
Shakespeare, Comedies. John Tallis & Co.
Bolton, Genealogy of the Bolton Family.

BRENTANO'S, 5 UNION SQUARE, N. Y.

In Exeter Israel.
The Bluffton Stamp Society.
Easter the Gentile.
Golden Days, by C. Foster.
Stories of Heathen Mythology, Neal.
Substance and Shadow, by H. James.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Harper's Monthly, v. 75, 76, 77; Feb., '63; Dec., '62; Nov., '69; Dec., '76; March, '79; Dec., '79.
St. Nicholas, v. 1 to 3.
Clemens, J., The Rivals. Phila., 1862.
Reynolds, Court of London; Mysteries of George III., pt. 2; Rose Foster, pts. 2, 3.
Harper's Weekly, Oct., 1864, and title-page 1864.

CHAPIN'S, 91 DEARBORN ST., CHICAGO, ILL.
Harper's Magazine, v. 24, 25, 26, 27, 30.
St. Nicholas, v. 1, 2, 3, 15.
Harper's Young People, 1880, '84, '85, '86, '87.
Scribner's *Mag.*, v. 1, 2, 3, 38, 33, 34.
Leslie's Popular Monthly, 1886, '87.
Eclectic Mag., April, 1849; March, 1847.
Harper's Weekly, 111, 15, 17, 63, 69, 76, 94, 96, 903, 11, 16, 33, 39, 95, 301, 3, 15, 35, 54, 59, 61, 468; v. 13, 21.
Puck, nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, 48, 50, 51, 53, 54, 55, 56, 58, 67, 73, 76, 79, 80, 81, 290.

ROBERT CLARKE & Co., CINCINNATI, O.
Du Boismont on Hallucinations.
Ferguson, Life Struggle in Rebel Prisons. 1865.
Fords, Etchings of Franciscan Missions of California.
Fuller, St. Paul the Author of Epistle to Hebrews.
Gilpin's Wm. Penn, His Ancestors, etc.
Goldstein, Life of Jesus from Rabbinical Sources.
Grant, Unpublished Correspondence in the Case of Fitz John Porter.

Hale, J., Grovenor, a Tragedy. 1838?
Harris, Prison Life in the Tobacco Warehouse.
Hammond's Medical Reform, 3d ed. Holdridge.
Johnson, Manual of Chemistry.
Jones, J. B., Border Wars. DeSilver, 1860.
Judson, Alphabet of Phrenology. Buffalo, 1829.
Kelly, Florence, Twenty Letters from England.
Knowles, Elocutionist. N. Y., 1844.
Mahon, Asa, Autobiography.
Moore, Illustrated Ballad Hist. of Amer. Revolution. New York as It Is. Miller, 1866.
Marie, the Bandit's Daughter, a poem. N. Y., 1834.
Metcalfe, Genealogy.
Perrin, French and English Conversations. 1830.
Phillips, Recollections of Curran. Wiley, 1818.
Townsend, Descendants of the Stuarts.
Tuckerman, Character and Life of Washington. 1859.
Taylor's Holy Living and Dying. Hartford, 1831.
White, R. G., Poetry of the Civil War. 1866.
Wyall, Manual of Conchology. 1834.

CLARKE & CARRUTH, BOSTON, MASS.
Life of John Jay, by his Son William, v. 1. Harper, 1833.
Bible Handbook, Albert L. Rawson.
Amy Robart.
Modern English Literature, Breen.
Biographical Sketches of Eminent Am. Statesmen, Perry.

E. P. DUTTON & Co., N. Y.
The Decides.
Prime's Around the World.
Presbyterian Clergyman Looking for the Church.
Suffering Here, Glory Hereafter.

BOOKS WANTED.—Continued.

DODD, MEAD & CO., N. Y.
Any odd volumes or parts of Audubon's Birds, first 8^o edition.

WM. ERVING, 121 4TH AVE., N. Y.
Grant's Memoirs of Sir John Hepburn. Edinburgh, 1851.

FLEXNER & STAADKEER, LOUISVILLE, KY.

Schellen's Spectrum Analysis.

Spirit Gautier.

Culprit Fay.

Bishop Lee's Family Prayer.

Mill on Floss. } Harper, green cl. ed.

Felix Holt.

Poems by Barry Cornwall.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Lightfoot, Flora Scotia.

Mueller, Terminologia Entomologica.

Missouri Agricultural Reports.

Withering, Fox Glove.

Sharkey, Digitalis.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Magazine of American History, Nov., 1882.

LEWIS HARRIS, 16 6TH AVE., N. Y.

Wanted second-hand copies.

Anatomy, by Strangeways. Chauveau.

Materia Medica and Therapeutics, Finlay. Dun.

Histology, Beale. Striker.

Microscope, Beale. Frey.

Practice, Williams. Robertson.

Surgery, William Fleming.

Surgical Pathology, Billroth. Green.

Sanitary Police, Fleming.

Obstetrics, Fleming.

Cattle Practice, Steel. Hill.

THOS. W. HARTLEY & CO., 430 FRANKLIN ST., PHILA., PA.

Riddell's New Elements of Hand-Railing.

" Carpenter and Joiner Modernized.

" Mechanics' Geometry.

Radcliffe's Mysteries of Udolpho. Claxton.

A. HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.

Nieuwenhuy's Catalogue of Pictures in the Private Gallery of the King of Holland.

JOHN IRELAND, 1197 BROADWAY, N. Y.

Rello Book, by Abbott, 14 v.

Man Made of Money, by Douglas Jerrold.

Cities of Northern and Central Italy, by Hare, v. 1.

Makers of Florence, by Mrs. Oliphant, royal 8^o, cl. or hf.

cf.

The Heroine, by Cherubini.

Laughter Book for Little People, Jas. Miller.

Through Normandy, Macquoid. Randolph.

Paris in America, tr. by Lamb.

Kate Kennedy, Harper's Select Novels.

Edward Osborne, by author of Mary Powell.

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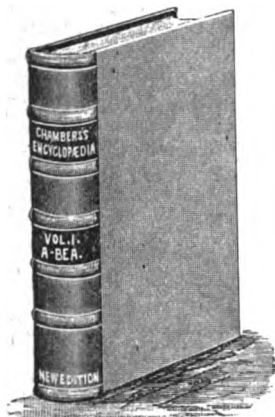
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If with Charles Lamb one "hates" the loneliness of the country and is so "essentially metropolitan" that he grows homesick without "the shops and noisy streets," he will not find his enforced stay in the city hard lines. The first signs of spring come to him like a vision of enchantment. The velvet turf of the parks, the tender greens of the trees, the warm, balmy air, the hyacinths in newly-laid beds, the daffodils and lilacs sold at the corners, the purple pansies and per-

fumed violets nestling in narrow gardens and unpretending window boxes or hiding behind the glass of the florist's shop-window, are exquisite pleasures that an empty pocket has no power to take from him. This brief bit of the country is more to him than to the man who is a stranger to cities. This resurrection of nature—so pure, so clean, so beautiful, amid a great city's dirt and squalor—possesses a pathos as inexplicable as it is moving.

If spring in the city has its charm, so has summer. If one loves solitude, it is nowhere so easily found as in "the sweet security of streets." When with feverish haste "the family" has departed for the country and the devoted friend with a sight draft on one's sympathies has gone on the track of the "baggage-smasher" in search of new woes; when the dressmaker has ceased from troubling and the house-cleaning fiend is at rest, the philosopher establishes himself in his cool, shady room, and laughs at the thermometer and the mosquitoes. The ring of the postman is no longer heard in the land, the "itinerantes" and the "Boulanger March" have emigrated to the sea-shore, and he is happy. In diaphanous raiment he sinks into his favorite chair, his choicest Havanas within reach, and in his hand his favorite novelist's latest and best. If a less lotus-like mental food is desired, he travels, with the assistance of a neighboring library,

from "Dan to Beersheba," neither fatigue nor satiety wringing from *him* the cry, "'Tis all barren."

For the free man or woman possessed of Fortunatus' purse there are many delightful journeys by boat or rail, that need only a few hours or days or weeks to make realities. Our pleasant task is to guide to "fresh woods and pastures new," to suggest new lines of investigation that may be enjoyed by the philosopher in his easy chair or the possible traveller. We present an itinerary made up from the most recent novels, essays, poems, and works of travels, which encircles the earth. Scarcely one little spot on this great globe but seems to have found some one to sing its praises, so numerous and varied are the books relating to the subject. Starting from the extreme north of the United States, we find two summer resorts on the Maine coast that are strong rivals in fashion and attractions—Campobello and Mount Desert. The delights of both places and their opposite charms have been chronicled by different novelists. Arlo Bates in "A Lad's Love"

even characters appear that frequenters of the place easily recognize. Turning away from these haunts of fashion, one may enjoy a "Vacation in a Buggy" with Maria Louisa Pool and her friend through the beautiful Berkshire Hills, or linger in the old witch-haunted town of Salem, recalling the historic facts of "A Half Century" with Marianne Silsbee. New England is so rich in writers who have received inspiration from her



From Pennell's "Sentimental Journey." (Longmans, G.)
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paints some delightful pen-pictures of the wild scenery and luxuriant foliage of Campobello. And Howells in "April Hopes" transports his characters for a time to the same beautiful island, obtaining a most picturesque background to his story. Mrs. Burton Harrison, a clever writer as well as a leader of fashion, gives a most enticing sketch of moonlight expeditions and summer flirtation in "Bar Harbor Days." Familiar legends of Mount Desert are woven in with her story, and

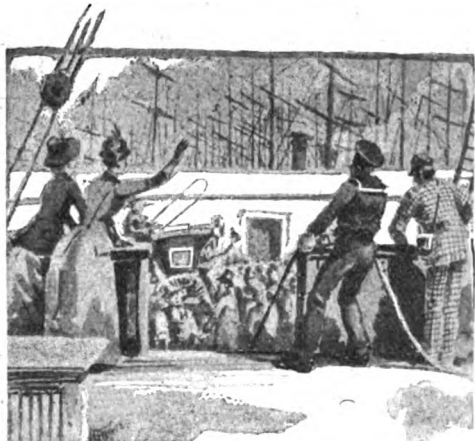
old forests and fertile fields, and have studied her quaint customs of the past and her Puritan inheritances, that every reader must be familiar with her writers. Passing by the names of Longfellow, Holmes, Lowell and others who have become "household words," and with a brief mention of the prose idyls of Sarah Orne Jewett, Thoreau, and Burroughs, we would suggest that some new fields hitherto unstudied may be found described in several new works on New England life and character. Augusta Larned's "Village Photographs" deals entirely with rural scenery and country life, and Esther Bernon Carpenter's "South-County Neighbors" is a realistic reproduction of existence in the Narragansett County of fifty years ago. If you should wish to indulge in

pleasant "Rambles in Old Boston" the Rev. E. G. Porter will prove a capital guide, or should the ambition seize you to penetrate the innermost circles of Boston fashionable life Mr. W. H. Howells will introduce you. In "April Hopes" he even invades the charmed precincts of Cambridge. That favorite old story, "Their Wedding Journey," written by Howells in his salad days, is out this season in a pretty new illustrated edition. It describes a charming trip to Boston, Niagara, and

thence up the St. Lawrence to Canada. No more congenial companion could be desired for information or sympathy. "The Minister's Charge," written before "April Hopes," makes one know Boston and Boston Common as well as if to "the manner born." The latest of Henry James' novels located in the American Athens is "The Bostonians." Not only is it rich in local color in its scenery, but in its characters. It presents a unique gallery of intellectual eccentricities. New York is the scene of many of the year's novels. "Queen Money" deals with its wealth and fashion, and Stockton's "Hundredth Man" with its restaurant life. Julian Hawthorne has told the stories of some of its byways and famous crimes in "Section 558," "A Tragic Mystery," "An American Penman," and "The Great Bank Robbery." The four books are founded on facts obtained from Inspector Byrnes, of the Police force, and are thrilling in the extreme. "Seth's Brother's Wife" is full of pictures of farm life and the beautiful adjuncts of scenery to be found in rural New York. A charming story is just out, the scene of which is also laid in one of the Middle States, "John Ward, Preacher." Mrs. Margaret Deland, who writes it, has certainly studied from life. Nothing so attractive has been written in a long while as her sketch of Ashurst, an old-fashioned village, a bower of foliage, inhabited by refined, old-fashioned people. The story, one of religious differences between a husband and wife who love each other dearly, is pervaded by a delightful freshness and modernness.

Southern scenes and scenery almost unknown to us before the war have been described by a wealth of new writers. They all open up new lines of study and investigation full of promise. The most recent Southern luminary is Miss Amélie Rives, of Virginia, young, beautiful, and gifted. Her latest work, "A Brother to Dragons," representing a collection of her short stories, though charming reading, has nothing to do with Southern life. She wrote a novel, however, for *Lippincott's Magazine*, "The Quick or the Dead?" the scene of which is laid on a Virginia plantation. It is rich in color, and has called forth the most opposite criticisms. T. Nelson Page's "In Old Virginia," Christian Reid's "Miss Churchill," Jones' "Negro Myths from the Georgia Coast," Harris' "Free Joe," and Johnston's "Mr. Absalom Billingslea" are all new books of Virginia and Georgia and racy of the soil. Florida has been immortalized by Constance Fenimore Cooper. "East Angels" has been the magnet that has drawn many an invalid to its healing breezes and tropical scenery. George W. Cable's name is forever identified with Louisiana. Of the many novels he has written, none is more beautiful than "Bonaventura." It is fitly named a "prose pastoral." The Acadians of Louisiana, a simple, primitive people,

with picturesque surroundings that few of us know anything about, are sketched in a free, graphic style. Miss Murfree's ["Charles Egbert Craddock"] novels are well known. Her revelations of the beauties of nature to be found in Tennessee and the Cumberland Range have been supplemented by Miss M. J. McClelland, who recently wrote a fresh, enjoyable story of this region, "Jean Monteith."



From Sheldon's "Zulu Land." (Worthington.) Copyright, 1887, by Louise V. Sheldon.

Leaving the United States for a short time we may enjoy the sights of Central and South America with several recent travellers. Alice D. Le Plongeon invites us to go "Here and There in Yucatan;" W. S. Brigham to "Guatemala;" T. R. Lombard to "The New Honduras;" W. Agnew Paton to the Caribbean Islands in his attractive "Down the Islands;" C. C. Andrews to "Brazil;" and James Anthony Froude to a study of "The English in the West Indies."

Western life in our country, with its grand scenery and many natural attractions, has been the inspiration of novelists and tourists. After a brief stay in Michigan with Judge Tourgée in "Button's Inn" and Bela Hubbard in "Memoirs of a Half Century," we make a dash through "The Yellowstone Park on Horseback" with G. W. Wingate and so on to California. Bret Harte and Mary Halleck Foote have both made us familiar with the Pacific slope. In "A Phyllis of the Sierras," Bret Harte makes one in love with the beautiful outdoor life of this region. Southern California is known to all novel-readers through "Ramona." "H. H.'s" work is a constant companion with those who knew and loved her.

From California we embark for "China" under the guidance of James Wilson Harrison, and study "Under the Southern Cross" with M. M. Ballou the English possessions—Australia, Tasmania, New Zealand, and other Pacific Islands. South



From Sheldon's "Zulu Land." (Worthington.) (Copy-right, 1887, by Louise V. Sheldon.)

Africa was not even free from the enterprising American traveller. Louise V. Sheldon's "Yankee Girls in Zulu Land" opens up to view a new field for health and recreation. Oriental life is treated in two recent novels—Crawford's "Paul Patoff" and Gunter's "Mr. Potter of Texas." The first is a most suggestive guide to Constantinople, the second a realistic picture of the beautiful city of Alexandria before the bombardment of 1882. Lawrence Oliphant's work entitled "Haifa" is devoted to travel in "Palestine," and S. S. Cox has written an amusing monograph of an out-of-the-way corner in "The Isles of the Princes."

Rev. Henry M. Field in "Old Spain and New Spain," offers a most sunny and interesting series of travel experiences. The Spain of to-day, with its liberal government and progressive ideas, is very different from the Spain we learned to love through Washington Irving. Two strong novels from the Spanish, "Leon Roch" and "Maximina," shed a brilliant light on the city and rural life of the Spain of to-day. For Paris, we have Hare's new volumes, "Days Near Paris" and "Walks in Paris," and the novels of Balzac and Zola. Zola's latest work, "La Terre," pictures peasant life in France with a repulsive realism. Philip Gilbert Hamerton describes in "The Saône" an enchanting summer voyage made in a canal-boat through France to the source of the river. It is an ideal cruise for the artist and author. "Our Sentimental Journey through France and Italy," by Joseph and E. R. Pennell, will have a special charm to the tricyclists. For it was on this modern vehicle of travel that these enterprising people made their tour and enjoyed much sight-seeing.

No one goes to Italy without "Corinne" and "Romola." Madame De Staël's masterpiece is still one of the pleasantest companions in visiting the Roman ruins and galleries. "Romola" is Florence even as it stands to-day. George Eliot studied from life, and her work is imbued with an immortal vitality. Crawford's novels give a

more perfect picture of the character of modern Roman society than anything ever written by foreigner or American. "Saracinesca" and "Marzio's Crucifix" are his latest efforts. "Tony the Maid," Miss Howard's pretty novel-ette, tells of Switzerland. There are many works of travel covering different countries of Europe for which we must refer readers to our lists. Russia has been a favorite ground for the tourist. Curtis Guild is full of keen observation in "Britons and Muscovites." John Bell Bouton went "Roundabout to Moscow," making what he denominates "an epicurean journey," choosing the best of everything in the way of routes, hotels, and views. Lee Meriwether's "Tramp Trip," which just stopped short at Russia, has the merits of novelty and cheapness.

The British Isles teem with writers of their own who have sung the praises of their shady lanes and flowery fields. To Americans, English literature is as familiar as their own literature. The beauties of Kent, Surrey, and Devonshire are only second in the regard they bestow upon the beauties of their own New England. Hardy and Blackmore have made real the many out-of-the-way corners of England, and William Black has enticed more tourists to the Scotch Highlands through his novels than all the guide-books. Black's last novel, "Sabina Zembra," offers many new pictures of some of the loveliest scenery in England. Blackmore's "Springhaven" and Hardy's "Woodlanders" relate to the south of England. Dickens and Thackeray and recently W. E. Norris have peopled for us the resorts of the poor and rich in London. Laurence Hutton's new edition of "Literary Landmarks of London" is full of literary reminiscences that the antiquarian and the literary man will delight in. Almost all the new English novels present views of English rural life. Oliver Wendell Holmes' "Our Hundred Days in Europe" is largely devoted to England. Two unusual tours are mapped out in Mrs. Dodd's "Cathedral Days" and in Mrs. Mulock Craik's "An Unknown Country." Mrs. Dodd travelled leisurely with her husband in an open carriage through Southern England, visiting every cathedral town of any note. Mrs. Craik's book was the last from her pen. She invaded the north of Ireland with a congenial party and studied the ancient ruins of Ulster. In going through Ireland do not fail to carry "Irish Wonders" with you, if you would know all about its ghosts, giants, witches, fairies, and—but our vacation draws to a close, and the good ship *Umbria* is due at Queenstown in the morning and the word must be "farewell."

[For prices and full titles of the novels and works of travel here mentioned we refer to our lists, where many additional books will be found that our limited space has not permitted us to include. For guide-books to all parts of the world see these also.]



RESTING IN AN ENGLISH VILLAGE.

From Stevens' "Around the World on a Bicycle." (Copyright, 1887, by C. Scribner's Sons.)

THE LITERATURE OF SPORTS AND GAMES.

THE tendency towards athletics and out-of-door sports increases every year. Just now it is at its height, and athletic clubs, gymnasiums, lawn tennis clubs, and base-ball clubs flourish in every community, great or small. That we have been cultivating the mind at the expense of the body is being sadly realized by this generation of Americans, and a strong and commendable effort is being made in the direction of general physical culture. The cry is for more fresh air, more outdoor life and exercise, more holidays and less mental strain for our students and brain-workers. An enthusiast on the subject is John Boyle O'Reilly. His hobby is "boxing," which he views from both an æsthetic and ethical standpoint in his work just published, "Ethics of Boxing and Manly Sport." He is very interesting and "breezy," and makes a strong plea for the physical perfection of humanity, which also includes in his opinion a purer morality and a finer brain quality. Although his book is a queer mixture of the pugilist Sullivan and the Olympian games, it is written in a refined style and is for refined people. He deprives "the noble art of self-defence" of all brutal accompaniments, and recommends it to our young men as one of the best methods of developing the muscles and gaining strength and manly beauty. In the *Badminton Library*, works of similar subject and tendency have been issued recently—"Athletics, and Foot-ball," by M. Shearman, and "Shooting and Racing." A little manual, Dick's "Art of Wrestling," is practical and instructive.

These books are not exclusively devoted to men. Though "boxing" and "wrestling" are not recommended to the ladies, they are urged to learn to walk and run, and spend more of their day in the open air, and to share in the many sports of the other sex, which are open to them. Freshness and beauty, prolonged youth, and an attractive and enjoyable old age, are the rewards promised.

Canoeing is another sport that has taken a strong hold upon popular favor, and which will find many enthusiastic followers as the season advances. The author of the "Ethics of Boxing," who includes in that work accounts of several delightful trips on the Connecticut, Susquehanna, and Delaware Rivers, says: "The canoe is the American boat of the past and future. It suits the American mind; it is light, swift, safe, graceful, easily moved; and the occupant looks in the direction he is going, instead of behind, as in the stupid old tubs that have held the world up to this time." "Historic Waterways," by Reuben Gold Thwaites, is another vivid sketch of the pleasures of canoeing. The author and his wife, in a small boat, visited the Rock, Fox, and Wisconsin Rivers, a rich accumulation of health and happiness being the result. Canoeing is not the only outdoor amusement that sisters, wives, and sweethearts, are sharing with brothers, husbands, and lovers. Long ago the ladies invaded the tennis field and learned to drive and to ride a horse. Now cricket is open to them, at least it has been tried by them in England, and tricycling has been discovered to have many

fascinations. Mrs. Pennell's many trips with her husband in England and Europe have quite inspired English and American women to emulate her example. As yet, ladies have not been seen here, unless exceptionally, on tricycles. But there is no doubt it will become a favorite mode of locomotion with the fair sex during the summer. The Pennells' trip through Italy and France has been mentioned in our "Summer Tour on Paper." Lovers of this sport might also look up their two previous works, "A Canterbury Pilgrimage" and "Two Pilgrims' Progress," which are rich in valuable experiences of bicycle travellers on the road. Karl Kron's "Ten Thousand Miles on a Bicycle" and Stevens' "Around the World on a Bicycle" are amazing records of "pluck" and perseverance and an almost inexhaustible fund of adventures. Other literature of this subject is Prof. Hoffman's compact "Tips for Tricyclists" and Bury and Hillier's "Cycling" in the *Badminton Library*.

Now that the weather permits the ladies to take to the road, many equestrian parties are met in city suburbs. This is one of the most graceful and health-giving accomplishments, and was never more popular than at present. Amateurs and thorough horsewomen may gain information from the latest books on the subject, viz., Mrs. Power O'Donoghue's "Riding for Ladies" and Meade's "Horsemanship for Women." Yachting and fishing are as ardently pursued as of old, and several new books are devoted to these topics. Archery and croquet are entirely out of fashion. Though still seen in country places, they are no longer, as the English say, "good form."

* * *

"Some days must be dark and dreary" even in a summer holiday. And when the rain comes it is well to be prepared for it. Novels, gossip, and fancy work go a long way with ladies towards banishing *ennui*, but men, especially those who are not readers, chafe over a long, purposeless day or evening spent in the house. An almost inexhaustible source of amusement for such times are games—dominoes, chess, cards, or the many innocent romping games that all young people know. The old Puritan disapproval of cards as used in games of skill and chance is fast fading from American life, and whist, euchre, bezique, and even poker, once tabooed by all respectable society, are looked upon as legitimate methods of recreation. Wives and sisters have learned to take part in them, and are often the most zealous players. Experience has taught them that their presence is often the strongest safeguard against gambling on a large or small scale. All games of cards may be played for stakes, and all, even poker, may have this objectionable characteristic eliminated and made perfectly innocent and charming. Poker has recently become quite the fashion and many writers have gone into the science

of the game. Keller's little book, "Draw Poker," is excellent for reference; "Science in Poker" is equally useful and covers every point. Euchre takes many forms. "Progressive Euchre" has been the latest craze, and is very sociable, as it takes in a large number of persons. A little book has been written about it by Will T. Irwin. Keller's "Game of Euchre" and Leeds and Dwight's "Laws of Euchre," as adopted by the Somerset Club, of Boston, are the latest authorities on the standard game.

Whist, the favorite game of the middle-aged, and the comfort and resource of the old, will never go out of fashion. If you are a lukewarm or an indifferent whist player, do not spoil the game for others by taking a hand. Intelligence and alertness tell here as in the more serious matters of life. Elia's friend, "old Sarah Battle, who, next to her devotions, loved a good game of whist," was a model player. "She loved a thorough-paced partner, a determined enemy. She took and gave no concessions. She hated favors." Her celebrated wish for "a clear fire, a clean hearth, and the rigor of the game" has immortalized her—at least with whist players. The new books on this subject are "Whist Universal," Pole's "Modern Scientific Game of Whist," and Wilks and Pardon's "How to Play Solo Whist." Cavenish's "Pocket Guide to Bezique" is still the best authority for a game that has many pleasant qualities. A new card game, that came from Boston this winter, is "Domino Whist." It is already very popular and is taking the place of "Progressive Euchre." From Cleveland, we have news of another new card game called "The Game of Solo Sixty," said to be quite exciting and requiring considerable skill. "The Standard Hoyle," which gives directions for playing almost every known card game, is the book for the trunk or hand-bag. A pack of "Moguls," or indicators with round corners, with a box of red, white, and blue ivory "poker chips," are indispensable adjuncts to the card-table. "Poker chips" are now used in nearly every kind of card game, and though the name has a very wicked sound they are quite as innocuous as buttons or beans, for marking the game, and far more pleasant to handle.



"Well laid out."

From Brylges' "Uncle Sam at Home." (Holt.)

THE ATOLLS AND THE KOSEKIN.

From "A Strange Manuscript Found in a Copper Cylinder." (Harper.)

"BY-THE-BYE, is it really true," asked Featherstone, "that these coral islands are the work of little insects?"

"Well, they may be called insects," replied the doctor; "they are living zoöphytes of most minute dimensions, who, however, compensate for their smallness of size by their inconceivable numbers. Small as they are, they have accomplished infinitely more than all that ever was done by the ichthyosaurus, the plesiosaurus, the pterodactyl, and the whole tribe of monsters that once filled the earth. Immense districts and whole mountains have been built by these minute creatures. They have been at work for ages, and are still at work. It is principally in the

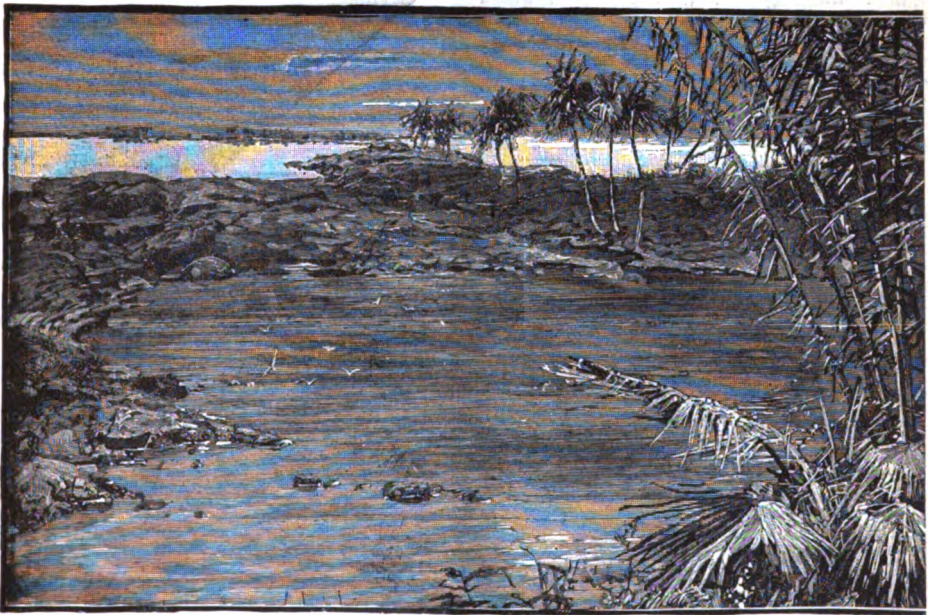
portant as in the present. All Germany rests upon a bank of coral; and they seem to have been most active during the Colitic Period."

"How do the creatures act?" asked Featherstone.

"Nobody knows," replied the doctor.

A silence now followed, which was at last broken by Oxenden.

"After all," said he, "these monsters and marvels of nature form the least interesting feature in the land of the Kosekin. To me the people themselves are the chief object of interest. Where did they get that strange, all-pervading love of death, which is as strong in them as love of life is in us?"



THE ATOLLS, OR CORAL ISLANDS.

From "A Strange Manuscript Found in a Copper Cylinder." (Copyright, 1888, by Harper & Brothers.)

South Seas that their labors are carried on. Near the Maldivé Islands they have formed a mass whose volume is equal to the Alps. Around New Caledonia they have built a barrier of reefs four hundred miles in length, and another along the northwest coast of Australia a thousand miles in length. In the Pacific Ocean islands, reefs, and islets innumerable have been constructed by them, which extend for an immense distance.

"The coral islands are called 'atolls.' They are nearly always circular, with a depression in the centre. They are originally made ring-shaped, but the action of the ocean serves to throw fragments of rock into the inner depression, which thus fills up; firm land appears; the rock crumbles into soil; the winds and birds and currents bring seeds here, and soon the new island is covered with verdure. Those little creatures have played a part in the past quite as im-

"Why, they got it from the imagination of the writer of the manuscript," interrupted Melick.

"Yes, it's easy to answer it from your point of view; yet from my point of view it is more difficult. I sometimes think that it may be the strong spirituality of the Semitic race, carried out under exceptionally favorable circumstances to the ultimate results; for the Semitic race more than all others thought little of this life, and turned their affections to the life that lives beyond this. The Kosekin may thus have had a spiritual development of their own, which ended in this."

"What a pity it is," continued Melick, "that the writer of this manuscript had not the philological, theological, sociological, geological, palæological, ornithological, and all the other logical attainments of yourself and the doctor! He could then have given us a complete view of the nature of the Kosekin, morally and physically; he could have treated of the geology of the soil, the

ethnology of the people, and could have unfolded before us a full and comprehensive view of their philosophy and religion, and could have crammed his manuscript with statistics. I wonder why he didn't do it even as it was. It must have been a strong temptation."

"More," said Oxenden, with deep impressiveness, "was a simple-minded though somewhat emotional sailor, and merely wrote in the hope that his story might one day meet the eyes of his father. I certainly should like to find some more accurate statements about the science, philosophy, and religion of the Kosekin; yet, after all, such things could not be expected."

"Why not?" said Melick; "it was easy enough for him."

"How?" asked Oxenden.

"Why, he had only to step into the British Museum, and in a couple of hours he could have crammed up on all those points in science, philosophy, ethnology, and theology, about which you are so anxious to know."

"Well," said Featherstone, "suppose we continue our reading? I believe it is my turn now. I shan't be able to hold out so long as you did, Oxenden, but I'll do what I can."

Saying this, Featherstone took the manuscript and went on to read.

May.

From "*The Old Garden*," by Margaret Deland.
(Houghton.)

Like drifts of tardy snow
On leafless branches caught,
The cherry-blossoms blow
That May has brought.

On banks which face the sun,
Still shy in pretty doubt,
White violets have begun
To look about.

The fresh winds gayly bring
The orchards' faint perfume.
And purple lilacs swing
Their feathery bloom!

Along the meadow's edge
New grass has just been seen.
And on the hawthorn hedge
Rose hides the green.

Sunshine lies warm and still:
Cloud shadows idly drift:
Light cups, for dew to fill,
Wind-flowers lift.

Oh, sweet, fresh world, and young!
A bluebird flashes by,
And singing joy is flung
Through all the sky!

Good-night and not Good-by.

From Holmes' "*Before the Curfew*," (Houghton.)

Nor bedtime yet! The full-blown flower
Of all the year—this evening hour—
With friendship's flame is bright:
Life still is sweet, the heavens are fair,
Though fields are brown and woods are bare,
And many a joy is left to share
Before we say Good-night!

And when, our cheerful evening past,
The nurse, long waiting, comes at last,
Ere on her lap we lie
In wearied nature's sweet repose,
At peace with all her waking foes,
Our lips shall murmur, ere they close,
Good-night! and not Good-by!

A Coaching Trip.

From Welch's "*The Tailor-Made Girl*," (Scribner.)

BOX SEAT BRILLIANCY.

MISS GUSHINGTON (*who goes in for fascinating ignorance*). Oh, how charming this is! Fancy owning such a coach and such lovely horses, too!

Mr. Tandem. Yes; one needs the horses, for a fact.

Miss G. Oh, yes, and they are such beauties, too. I just love these bays next to us.

Mr. T. You mean the wheelers—they're chestnuts, though.

Miss G. Oh, are they? I never can tell the difference; and, oh! are they off or nigh?

Mr. T. Why one, you know, is off, and the other nigh.

Miss G. Why, of course! I am so wretchedly stupid.

Mr. T. Oh, don't mention it.

Miss G. Oh, but I am; and do tell me which is the off horse?

Mr. T. (*pointing*). This one.

Miss G. Is it really? How very interesting!

Mr. T. Oh, not at all!

Miss G. But it is, you know; and that, of course, is the nigh one?

Mr. T. Naturally.

Miss G. Oh, yes; and why, please?

Mr. T. (*feebly brilliant*). Oh, possibly, because he's further from the whip!

Miss G. How very odd!

Mr. T. Yes; it is odd.

Miss G. Oh, extremely odd!

Mr. T. Yes.

Miss G. And you are the whip?

Mr. T. Oh, come now, really, Miss Gushington!

Miss G. Oh, I know you are. I have always heard you were *such* a whip!

REAL PLEASURE OF COACHING.

Mrs. Married Belle. How charming the day has turned out.

Mr. Blasé. Ya'as.

Mrs. M. I quite trembled for my toilet this morning.

Mr. B. Ya'as, it was rather threatening.

Mrs. M. And one has to coach, you know, rain or shine.

Mr. B. Oh, ya'as, indeed! That's all I coach for.

Mrs. M. What, the rain?

Mr. B. No; because you have to go in any weather.

Mrs. M. How odd to like that!

Mr. B. Oh, ya'as; it's like a dinner, you know.

Mrs. M. I don't altogether follow.

Mr. B. Oh, if you accept you must go.

Mrs. M. Ah!

Mr. B. And you must be on time.

Mrs. M. Now I see.

Mr. B. Ya'as, gives a zest, you know.

Mrs. M. Then, I suppose, you only coach and dine?

Mr. B. That's about all.

Mrs. M. You might try running for a railway train.

Mr. B. Oh, too fatiguing, and quite too common.



A COACHING TRIP.

from Welch's "The Tailor-Made Girl" (Copyright 1888, by C. Scribner's Sons.)

Athletics and the American Race.

From O'Reilly's "Ethics of Boxing." (Ticknor.)

A FEW years ago, in New England, a young man who was fond of rowing or riding, or any other vigorous sport, was considered to be on the high road to ruin. It was not respectable even to whistle; and the cheerful whistler is a lost artist in New England.

This is changed completely. In the greatest school in America, Harvard, there is probably the most perfect gymnasium in the world; and the annual games at all the universities and higher schools of America, where the mothers and sisters of the best-bred boys in the country are present in thousands, are not unworthy modern representations of the national games of Greece.

Gymnasiums are growing common in New England in connection with schools—their proper relation. It is beginning to be realized that, under our confined and artificial city life, the bodies of boys and girls need as much and as careful training and cultivation as their minds. "A sound mind in a sound body" promises to

become an American, as it was a Roman, proverb. To cultivate the mind at the expense of the body is to put a premium on immorality, rascality, and craziness.

There never was a race so fond of athletics as the American is going to be—as it is already—at least not since the Olympiads. The best of the English field-sports are confined to the aristocracy. There never was a race with so many and so various athletes as the American. Our games are not "sacred" like the Greeks', nor are they national or periodical, or belonging to a class—except our



A GRACEFUL POSE.

From Brydges' "Uncle Sam at Home." (Holt.)

fox-hunting in scarlet and top-boots. We do not concentrate our athletic efforts into four days every four or five years like the Greeks. Our Olympiads begin every May and last till November, and take in every boy and man who has warm blood in his veins.

It is no longer regarded as deplorable for a youth to aspire to be an athlete. The whole country hangs in suspense over a college race or foot-ball game.

The Greeks had runners, wrestlers, boxers, charioteers, quoit-throwers, bull-tamers; the Romans had boxers, wrestlers, and swordsmen. We have more than all these. Base-ball alone in America makes more athletes yearly than the whole curriculum of Elis. The youths who "break the records" for running, leaping, rowing, and foot-ball in American colleges would take all the laurel and parsley crowns at Isthmia and Corinth. For every Greek chariot driver we have a thousand American yachtsmen. Greece and Rome will be nowhere in athletics in comparison with New England alone, twenty-five years hence, if the wave of popular interest in field and water and gymnasium sports, which is now rapidly rising, is allowed to proceed unchecked.

The Origin of Base-ball.

From an advance sheet of John M. Ward's "Base-ball." (Athletic Pub. Co.)

THE edition of "Chambers' Encyclopedia" just out, in its article on "base-ball," says that the game was mentioned in Miss Austen's "Northanger Abbey," written about 1798, and leaves us to infer that it was the same game that we now know by that name. It was not necessary to go into the realm of fiction to find this ancient use of the name. A writer to the London *Times* in 1874 pointed out that in 1748 the family of Frederick, Prince of Wales, were represented as engaged in a game of base-ball. Miss Austen refers to base-ball as played by the daughters of "Mrs. Morland," the eldest of whom was fourteen. In Blaine's "Rural Sports," London, 1852, in an introduction to ball games in general, occurs this passage: "There are few of us of either sex but have engaged in base-ball since our majority." Whether in all these cases the same game was meant matters not, and it is not established by the mere identity of names. "Base," as meaning a place of safety, dates its origin from the game of "prisoners' base" long before anything in the shape of base-ball or rounders; so that any game of ball in which bases were a feature would likely be known by that name. The fact that in the three instances in which we find the name mentioned it is always a game for girls or women, would justify the suspicion that it was not always the same game, and that it in any way resembled our game is not to be imagined. Base-ball in its mildest form is essentially a robust game, and it would require an elastic imagination to conceive of little girls possessed of physical powers such as its play demands.

Besides, if the English base-ball of 1748, 1798, and 1852 were the same as our base-ball we would have been informed of that fact long ago, and it would never have been necessary to attribute the origin of our game to rounders. And when, in 1874, the American players were introducing base-ball to Englishmen, the patriotic Briton would not have said as he then did, that our game was "only rounders with the rounder left out," but he would at once have told us that base-ball itself was an old English game.

In a little book called "Jolly Games for Happy Homes," London, 1875, dedicated to "wee little babies and grown-up ladies," there is described a game called "base-ball." It is very similar in its essence to our game and is probably a reflection of it. It is played by a number of girls in a garden or field. Having chosen sides, the "leader" of the "out" side tosses the ball to one of the "ins," who strikes it with her hand and then scampers for the trees, posts, or other objects previously designated as bases. Having recovered the ball, the "scouts," or those on the "outs," give chase and try to hit the fleeing one at a time when she is between bases. There must be some other means, not stated, for putting out the side; the ability to throw a ball with accuracy is vouchsafed to few girls, and if the change of innings depended upon this, the game, like a Chinese play, would probably never end. It is described, however, as a charming pastime, and, notwithstanding its simplicity, is doubtless a modern English conception of our National Game. . . . But if base-ball is neither sprung from rounders nor taken bodily from another English game, what is its origin? I believe it to be a fruit of the inventive genius of the American boy.

Pleasures of Canoeing.

From the New York Tribune.

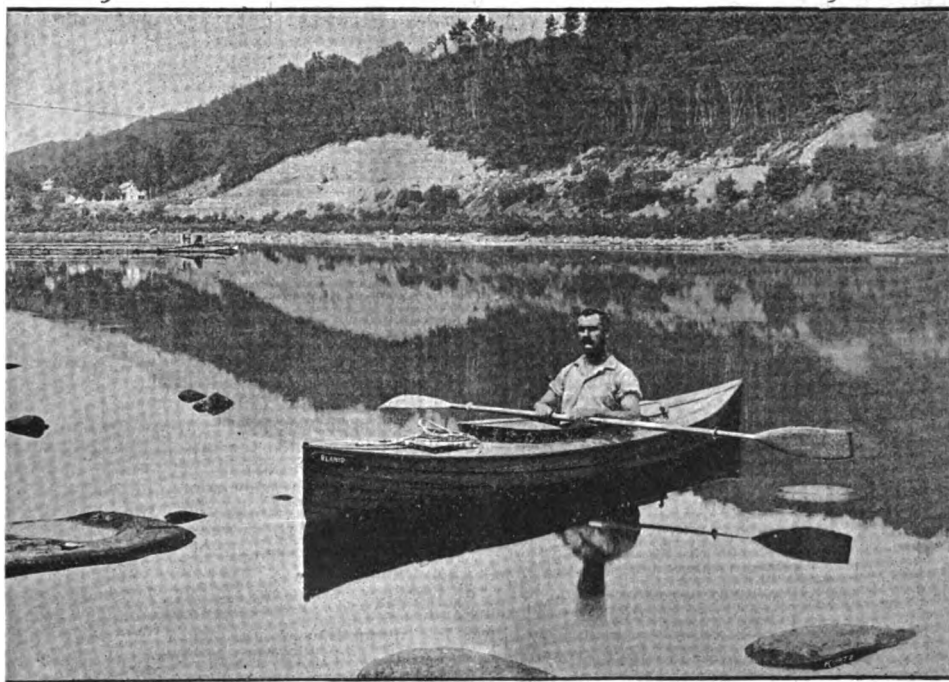
A MORE pleasant way of spending a vacation for a man of contemplative mood is hard to find than a cruise up some river, dodging into its tributary creeks and paddling by the pleasant farms, up into leafy woodlands till the water gets too shallow for a good-sized trout to follow, and then down again, camping on the hay-scented banks and calling, a welcomed guest, at the farmers' houses for small purchases of eggs and milk to eke out the limited larder your little cock-pit holds.

Your boat goes straight ahead, poking its nose everywhere and letting you see what is coming, not backing up in the crab-like way of a row-boat. She draws even less than a municipal water-cart

Amiens, the French Venice.

From Pennell's "Sentimental Journey." (Longmans, G.)

WHAT pleased us most were the many canal-like branches of the Somme, old tumbled-down houses rising from the water, and little foot-bridges connecting them with opposite gardens. We liked, too, the wider and less modest main current of the river, where men or women in flat boats with pointed prows and square sterns, like inclined planes, were forever poling themselves down stream beyond the embankment where the poplars begin. . . . But I remember we lingered longest on a bridge over a tiny canal from which there was a fine view or disreputably back doors, women appearing and disappearing as they emptied their pails and pots, and of battered windows from which hung the family wardrobes.



CANOEING ON THE DELAWARE RIVER.

From O'Reilly's "Ethics of Boxing." (Copyright, 1888, by Ticknor & Co.)

seems to do when sprinkling July dust, and will carry you in three and a half inches of water; she quickly responds to the lightest touch of your paddle, and with a little rag of canvas over her bow and a favoring breeze will slip along mile after mile, letting you lie lazily full length on your cushion with your back supported by a cosey swinging rest, with nothing to do but steer, bask, admire, reflect, and grow fonder of your craft, which soon comes to be regarded as one of the family, to be petted, cared for, and loved.

Naturally enough, woman, who now shares all man's best sports, is taking kindly to this gentle pastime. Many patterns of canoes are specially designed for her conveniences and fancies, and well the fair sex handle them. Many women enjoy sailing in the same craft with their husbands or brothers, and the double canoe, with the woman in front steering or paddling.

It was then, I believe, we pronounced Amiens the French Venice—an original idea which most likely occurs to every tourist fortunate enough to find his way to the banks of the Somme. Indeed I have since read that in the good old days before a straight street had been dreamed of by city officials, the town was known as Little Venice.

Delightful as were the scenes by the river in the late afternoon, they were even more so in the early morning, when, from under a borrowed umbrella, we watched the open-air market. The embankment was carpeted with greens and full of noisy peasants. The prevailing tint, like that of the sky above, was a dull bluish gray, relieved here and there by a dash of white. Fastened to rings in the stone wall of the embankment some thirty or forty of the boats with pointed prows lay on the water. Two, piled high with cabbages

and carrots, the brightest bit of color in the picture, were being poled towards the market-place. Others, laden with empty baskets, satisfied-looking women in the prow, a man at the stern, were on their homeward way. And above the river and the busy people and the background of houses the great cathedral loomed up, a "mass of wall, not blank, but strangely wrought by the hands of foolish men of long ago."

We found a priest saying mass in the chapel behind the choir, the eastern light shining on him at the altar. His congregation consisted of four poor women and one great lady in silk attire kneeling in the place of honor. In the nave and aisles were a handful of tourists and two sentimental travellers, *i.e.*, ourselves, who scorned to be classed as tourists—uttering platitudes under their breath about the unspeakable feeling of space and height, as if the cathedral existed but to excite their wonder.

America Still Under British Rule.

From Brydges' "Uncle Sam at Home." (Holt.)

NOTHING illustrates so well the absurdity of Anglomania in America as the fact that an English tailor should find it profitable to advertise such caricatures. And the prices this audacious Briton demands for his wares! I dare not repeat what some of my friends tell of his charges; it is almost incredible. Surely no ridicule can be too great for such a craze. American papers are full of it. Perhaps some good might be done if English papers took up the cry; for Americans are sensitive to English criticism. Indeed it is the only criticism to which they are sensitive. For a

Frenchman's ridicule they do not care a red cent, as they would say; and no other Continental nation sees anything in America to laugh at.

It is said that one has to go abroad to learn all about one's own country. In America I learnt many things about England of which I had previously no knowledge. One discovery was that the Prince of Wales introduces all changes in dress, manners, and social arrangements. I suppose he has as much to do with such changes as anybody; but I conformed for many years to dicta without knowing who gave the orders.



A DUDINE.

It was from a publication of Harpers' that I first learned to whom I am indebted for lengthening the lapels of my coat and giving a curve to the rim of my hat. I am duly grateful—nay, more, for I had often declaimed at fashion when the tailor assured me that my new coat must differ from the old one, though the latter satisfied me in every particular. The paragraph in Harpers' which revealed my obligations to royalty ends with a thought worth quoting: "It was said that the dropping of a pebble in the ocean produced a movement which was continued to the utmost confines of the sea. The whim or the comfort of one exalted or dandiacal personage may likewise, in the cut of a coat or the form of a shoe, go round the world. Unconsciously even we republicans are subjects of a king, and the severe and scornful defer of the authority of the British crown

defies it in a coat whose 'cut' is a docile acknowledgment of that crown's resistless power. The influence of a social leader is shown in nothing so strongly as in his ability to make two continents wear clothes cut as he chooses."

Flowers of the Old Garden.

From "The Old Garden," by Margaret Deland. (Houghton.)

THE BLUEBELL.

In love she fell,
My shy Bluebell,
With a strolling bumble-bee
He whispered low,
"I love you so!
Sweet, give your heart to me—

"I love but you,
And I'll be true,
O give me your heart, I pray!"
She bent her head,
"I will!" she said,
When, lo! he flew away

PANSY.

Pansy in a purple dress
Would her loving thought confess;
But, alas, no word has she
Sweet enough to speak to thee!
Let her silence then but show
Depth of love you do not know.

The Old Orchard.

From "Up from the Cape." (Estes & L.)

THE charm of a small farm on the New England Coast is usually its orchard. An old apple orchard in Barnstable County and the Bay towns has beauties that no city forrester could produce in his imitations of Italian gardens. From the time that the bluebirds arrive and the red-headed woodpeckers first show their mottled wings on the dead boughs until the last pippin falls there is pleasure to be taken in the orchard. When the orioles and thrushes come, and the arms of the trees are filled with blooms; when the air is full of the songs of robins and the passing breezes with delicious, almost suffocating odors; when the listless May days return with the hum of bees, and the slightest stir in the air sends down showers of broken blossoms in creamy flakes upon the emerald turf; in dewy June mornings and celestial midsummer days; in early autumn and late autumn when the falling of the fruit follows the falling of the blossoms and when at last the dropping of the russet leaves ends all, it seems as though something Paradisiac remained in the mossy old trees, and one is reminded that the same Hand that fashioned the immortal gardens gave the world such scenes as these whose beauties the resurrective power of the spring-time eternally renews.

The orchard at uncle's was indeed a noble one; it had grown into mossy colonnades in the salt air of more than fifty years. The dead limbs were full of woodpecker's holes, the certain evidences of age. Into the abandoned nests of the woodpeckers of other years, the wrens and bluebirds swarmed.

Wherever else the air was close and sultry, the orchard was always cool. The poultry loved the orchard, and the peacock announced the coming storm from its bars. The children of two generations had played there, looking into the birds' nests in the spring, and fighting mimic battles, like Francis I. with the oranges, in the fall.



From Mrs. Whitney's "Bird Talk." (Copyright, 1887, by Houghton, Mifflin & Co.)

A Little Fisherman.

From *Ivoo's "Vacation in a Buggy."* (Putnam.)

We let him squeeze into the buggy. Boy fashion, he hung his tin pail on one of the steps, and he rested his fishing-rod over the dash-board. He said there was a particular brook that he hadn't tried this year, and if he didn't go there before the thick of the haying, he never should go; that was the amount of it. He meant to stay all day if he wasn't eat up by the skeeters, and he meant to have a tarnation good fish supper when he got home. He informed us that the tin pail held two kinds of lunch, one kind for him and one for the fishes. His was doughnuts and theirs was worms, and he guessed most likely they was wrigglin' some. At this we shuddered, and asked him if he had the worms in the same pail with the doughnuts.

"Oh Lor', yes," he answered complacently. "Don't do no harm; they have different compartments. They are all right, you bet."

He stooped over and swung his pail up from where it hung, opened it and showed a baking-powder tin box tightly closed. "That's where the wrigglin's goin' on," he said. "Want to see 'em?"

"Oh, no! no!"

"Have a doughnut? They are prime."

We declined, and he rehung his pail, remarking that women were the queerest things in the world.

"They are not half as queer as boys," I said with emphasis.

He did not reply for some time, occupying himself by carefully removing the flies from the horse with his rod. Finally he said:

"Yes, they be, a million times queerer."

"How?"

"Wall, for one thing, there ain't a boy on earth that would have tied a sponge onto a horse's ear. He might have tied it onto his tail, but not his ear."

"But we did not mean to do that."

"I saw ye a comin'," he went on, "the sponge a bobbin', and the horse naturally as mad as thunder. He'd 'a' kicked up in another rod. Don't look like a woman's horse, somehow."

"Thank you," said my friend; "that was the one thing we did not intend he should look like."

"I guess you'll have a smash-up before you get through with him. I s'pose you're out on a trip for scenery, ain't ye?"

"Yes, we are in pursuit of scenery."

The boy's gray eyes wandered over the prospect, and I watched the look of love come in his brown face.

"I don't find no fault with it about here," he said. "I don't think I could get along without hills and streams and ponds. Wonder how it all looked when the Indians was round."

Upon this we started eagerly on the subject of the redskins. The boy knew all that we knew and a great deal more. He said he had found seven arrow-heads on his father's farm at different times, when he had been ploughing. If we would tell him how to direct, he would send us one by mail. It was with regret that we parted from him, when he suddenly recollected how far he had been carried. Half-way across a field he turned and waved his tin pail at us. Now will he send the arrow-head? I believe he will.

Harpswell Point.

From Carter's "Summer Cruise on the Coast of New England." (Cupples & H.)

I HAD been struck, as I saw it from the deck of the sloop, with the singular beauty of the place and its resemblance to the abode of the fisherman in "Undine."

"He dwelt in a very beautiful spot. The grassy land on which his cottage was built extended far out into a great lake; and it seemed as if out of love this slip of ground stretched itself into the clear, blue, and wonderfully bright waters, and also as if the waters, with loving arms, clasped the fair meadows with their high-waving grass and flowers and the refreshing shade of the trees. Yet was this pleasant place seldom or never trodden by any but the fisherman and his household, for behind the slip of land lay a very wild wood—"

No description could be more exact. Here, before our eyes, was the solitary cottage, the grassy point of land, the clear, blue, bright waters, the refreshing shade of trees, and behind the house the identical wild wood that separated the dwelling of Undine's foster-father from the rest of the world. Surely La Motte Fouqué must have seen Harpswell Point in a vision or dream. The only differences between the two places were, that instead of a great lake there was a great bay, and that the surges of the Atlantic were rolling on the other side of the strip of land; but these were not material.

To a Doleful Poet.

From "*Ballades and Rondeaux.*" (Appleton.)

Why are you sad when the sky is blue?
 Why, when the sun shines bright for you,
 And the birds are singing, and all the air
 Is sweet with the flowers everywhere?
 If life have thorns, it has roses too.
 Be wise and be merry. 'Tis half untrue
 Your doleful song. You have work to do.
 If the work be good, and the world so fair,
 Why are you sad?

Life's sorrows are many, its joys so few!
 Ah! sing of the joys! Let the dismal crew
 Of black thoughts bide in their doleful lair,
 Give us glad songs; sing us free from care.
 Gladness maketh the world anew.

Why are you sad?

H. COURTHORPE BOWEN.

Madame and Marie.

From Grace King's "*Monsieur Motte.*" (Armstrong.)

MADAME and Marie went up the winding steps to the gallery to await Mademoiselle Aurore and her never-ceasing theme of plantation crises. The moon had risen, and changed the landscape from the showy splendor of sunset to a weird etherealization. The rose-vines, which had crept over from the garden to garland and wreath the brick pillars, threw fantastic, flitting shadows on the gallery floor, and checkered their faces. The broad path to the river was silver, the tall gateposts were whitened into marble monuments, the river was a boundless sea of golden ripples. The faint sounds of animated life in the quarters made the loneliness and silence inside the wild-orange hedge more intense. Madame sank in her rocking-chair for another *stance* with herself:

"Marie was young, Marie could have ideals, Marie could yet dream in the moonlight, unchidden by life and experience."

She looked at the slight, childish figure, seated on the balustrade, leaning her head far back in her arms, looking up, beyond the moss, the trees, and the clouds, to follow the moon making and unmaking phantasmagorical cities, lakes, and mountains in the world above her—lost in an ecstasy of self-forgetfulness, drifting away from earth and mortality, soaring higher and higher on the wings of a pure, fresh imagination, until the glorious orb itself is reached, and the silver rays make her one of themselves.

She envied morbidly the pure spirituality which yet enveloped the young girl, her unspotted cleanliness of simplicity, her virgin ignorance of the quantities in the problem of life, her incapacity for calculation. There were surprises yet in store for her, there was still an unknown before her. Whatever misfortune had done to her, could do to her, her seventeen years had been protected and were flawless in their innocence.

"I was once like Marie, and she will one day be like me. Why must women be always looking for the unattainable—why cannot we be contented? *Enfin*—one cannot always be seventeen and wear white dresses; but if it is the will of God, why must we have these feelings, these moments, for example? She will know it all, she will crave to know it, and then, like me, she will crave acquittance of the knowledge and the refreshment of ignorance again. It is always with us women the fight between the heart and the soul. The happy ones are born without the one or the other."

Les Fiancés.

From "*La Neuvième de Colette.*" (Jenkins.)

JACQUES, nous sommes fiancés, donne-moi ta main; en me suivant, tu entreras en paradis.

Le curé de Fond-de-Vieux consent à monter nous marier ici; les ouvriers sont dans la chapelle et la restaurant en toute hâte: elle sera prête dans trois semaines, et nous aurons les fleurs de juin pour l'embaumer.

Comment j'ai arraché son consentement à mademoiselle d'Épine, je n'en sais plus rien, et je ne suis pas certain de ne pas avoir employé la violence; aussi se venge-t-elle, et, sous prétexte de convenances, ne nous quitte-t-elle plus!

Camarades et étrangers, nous étions libres; fiancés et tout près d'être époux, on nous surveille, et cette femme est mon supplice!

J'ai songé d'abord à me casser une seconde jambe, et maintenant j'apprends à Colette à parler latin. . . . Il ne nous faut pas un bien grand répertoire, d'ailleurs, car le mot que nous répétons est toujours le même!

Le soir de notre mariage, fidèle à un des mes plans, je l'emporterais, sinon jusqu'aux Indes, du moins plus haut encore qu'Erlange. Il passe parfois des chevriers ici, et je ne veux nul regard dans mon éden!

A l'automne, je crois que tout sera prêt. Nous relevons nos ruines, et il faudra que tu choisisses ton appartement ces jours-ci dans les tours croulantes ou ailleurs; tout est à toi.

Il n'y a qu'un endroit où il ne faut rien changer; tu devines lequel, et tu y veilleras, ami, si tu viens me remplacer parfois pendant mon absence: c'est la grande chambre boisée de chêne où Benoîte et mon docteur m'ont apporté un jour sans connaissance.

An American Girl.

From "*Ballades and Rondeaux.*" (Appleton.)

SHE'S had a Vassar education,
 And points with pride to her degrees;
 She's studied household decoration;
 She knows a dado from a frieze;
 And tells Corots from Boldonis;
 A Jacquemart etching, or a Haden,
 A Whistler, too, perchance might please
 A free and frank young Yankee maiden.

She does not care for meditation;
 Within her bonnet are no bees;
 She has a gentle animation,
 She joins in singing simple glees.
 She tries no trills, no rivalries
 With Lucca (now Baronin Riden),
 With Nilsson or with Gerster; she's
 A frank and free young Yankee maiden.

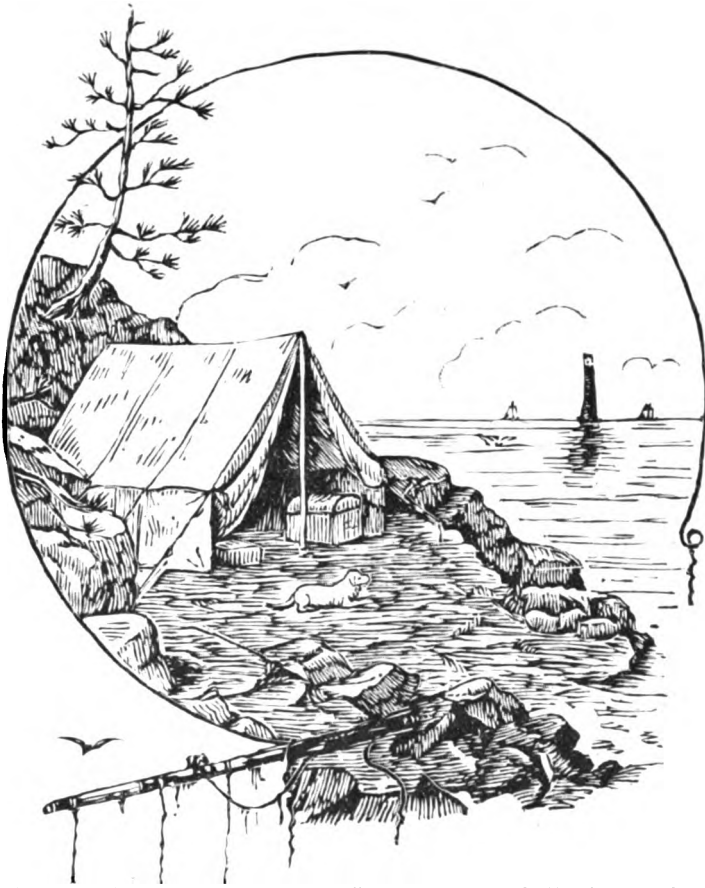
I'm blessed above the whole creation,
 Far, far above all other he's;
 I ask you for congratulation
 On this the best of jubilees:
 I go with her across the seas
 Unto what Poe would call an Aiden—
 I hope no serpent's there to tease
 A frank and free young Yankee maiden.

EPIVOY.

Princes, to you the Western breeze
 Bears many a ship and heavy laden.
 What is the best we send in these?

A free and frank young Yankee maiden.

BRANDER MATTHEWS.



Cover design of Pool's "Tenting at Stony Beach." (Copyright, 1888, by Houghton, Mifflin & Co.)

A TENTING EPISODE.

From Pool's "Tenting at Stony Beach." (Houghton, M.)

THE season has been opening very rapidly within the last ten days, and now I am sure it is thoroughly opened. Hammocks and lounging-chairs and moving figures occupy the piazzas of the cottages and the hotels. Instead of spending so much time gazing outward at Minot's Light, we now sit a good deal at the other side of our tent, and look through our glasses at the gayety which we can see, but not hear. I fear that we do not now think so much of the grandness of the ocean as we did formerly, albeit that grandeur is more striking than ever, now that it contrasts so forcibly with the superficialness of mere human beings. It is very evident that those fine men and women yonder did not come to look at the sea, or at this magnificent rocky coast, but to ogle each other. At least, this is the way it seems to us who are outside spectators.

As I write these words there is a sound of treble and baritone talk below the cliff on the side of which our tent stands. Small shrieks and giggles come up to me, and manly laughter; and at this moment I am aware that the top of our habitation has been seen, for a girl's voice cries out:

"Oh, what is that up there?"

"A tent, I should say," responds masculine knowledge

"A tent! I thought so. Oh, how lovely! Can't we get up there any way? I suppose some horrid men live there though. Marion, just see, that wave wet my new boots. They'll never look fit to be seen again! Isn't there any way to get up to that tent? Are they hunting and fishing up there, or what? No, sir, thank you, I'll carry my parasol myself. What do those men do up there, any way? Do you think it would be proper to call on them, just to call on them, just to peep at them, you know? How do we get up there? How the sun does glare on the water! Marion, if I looked as well in colored glasses as you do, I'd wear them all the time. Why doesn't somebody tell me if I can call on those men in that tent? Men always have the best places; I should think they might have a good time."

The speaker was evidently a very sprightly young lady; one of that kind who always has a male attendant, and who appears to be made up on a plan which does not require brains.

"Somebody told me they were not men in the tent," said another feminine tone, not quite so full of conscious power of captivation as had been that of the first speaker.

"Oh, how funny that is! Not men? What are they, then?"

"Women."

Mexico—Picturesque.

From advance sheets of *Blake and Sullivan's "Mexico,"*
(Lee & Shepard.)

ACROSS the low, green, rolling foothills the mountains still keep their dusky heights stained with mineral dyes; mines rich in copper, iron, and silver honeycomb the entire country; fine, fertile valleys fill every atom of space that has the blessed luxury of water; and even this is being brought extensively at present, through the medium of artesian wells and springs, from the hills. When one remembers the ditches and flumes extending thirty and forty miles in the California districts, it seems an easy matter to convey it here, from so much nearer sources.

At one or two points the train stopped to let us load the cars with flowers. A tall cluster of bare rods, each tipped with a vivid scarlet blossom, fine white and purple bells that were found at the root of mesquite bushes, bright little yellow cup-like small jasmine buds, and quantities of delicate green soon made our rooms like a travelling greenhouse, and we revelled in bloom and insects until we tired of both. Soon after leaving San Juan de Guadeloupe, flat, table-topped mountains began to make a change in the landscape. They looked not unlike the old Aztec Teocalli, and might, perhaps, have served the sun worshippers with the idea of their temples. Lofty, terraced sides and level summits extended far enough to allow room for the imposing ceremonial of their worship.

Sometimes for hours, fields green with springing corn, or the soft verdure of young wheat, lined each side of the road; sometimes a herd of sheep gathered about the rare water-courses, or were grouped under great roofs of thatch, held up by forked poles without any side coverings.

Nine miles below the city of Zacatecas, the railroad begins to rise, by a triumph of magnificent engineering, up a grade of one hundred and seventy-five feet to the mile, making on the passage some of the most abrupt curves conceivable. It recalled the old Colorado cañons, only that here we went around the hillside instead of plunging over precipices and bridging gorges with trestles. The powerful engine panted like some hard-pressed animal, and the train of heavy cars dragged wearily up after it. We forgot fatigue, forgot fear, forgot—what is harder to forget than either—supper, and crowded the narrow platforms with an excitement almost painful. At last, with one mighty, final effort, we turned the last sharp mountain spur, and with the Búfa rising high on the left, its enormous crest of rock above like the dorsal fin of some fossil monster, with a glow of red gold over all the western sky, and the evening star shining palely in the east, we rested on the crest of the hill above the dark, little, sleeping town, with only three faint points of light to indicate its location or give any sign of life.

Roger and His Cousin.

From *Helen Campbell's "Roger Berkeley's Probation."*
(Roberts.)

ROGER was there almost as quickly as she; drew in the smaller boat, and examined it carefully, and then placed Connie in it and pushed off. Five minutes of his long, steady strokes brought them to the open lake, where a light wind blew and they seemed to dance over the

blue water. Roger rowed toward a cove farther down the shore, which seemed made up of indentations, a brook emptying here and there, or the lake itself sending up an arm into the land. Connie held the rudder with an assured hand. She knew every foot of the shore, for both Roger and his mother, while she had had strength to row, had made her do this portion of the work.

They shot into the little cove at last, and Roger sprang to the shore and drew the boat up, winding the rope about a stump; and lifting out Connie like a baby, he helped her up the bluff, and then lifted the curtain of wild grapevine that flung itself recklessly over the old apple-tree—the chance growth of some seed dropped here long ago, and offering its yearly tribute of always smaller and knottier fruit to such squirrels as had discovered this additional source of winter supplies. Two or three of them were there now; but they hardly left their post, knowing well that these visitors had never hostile intentions, and might even be depended upon for a bit of bread, or some festive addition to their usual bill of fare. They chattered and scolded; at last, as they sat there motionless, one of the boldest moved by well-considered degrees to the end of a branch, so near Roger and Connie that they could have touched it, and there began a series of remonstrances, more and more active as no attention was paid.

Connie had settled comfortably on the thick white moss, and Roger threw himself down and put his head in her lap. It was a bit of the old quiet times before trouble began, and she sat there silent and quite happy, her little hands wandering through Roger's thick waves of hair. He had laughed aloud finally, as the squirrels gave a last round of chatter and bark, and retreated indignantly; and then he sat up, as if surprised that anything had power to make him light-hearted even for a moment.

Love's Clock.

A PASTORAL.

From *Lowell's "Heartsease and Rue."* (Houghton.)

DAPHNIS, waiting.

"O Dryad feet,

Be doubly fleet,

Timed to my heart's expectant beat

While I await her!

'At four,' vowed she:

'Tis scarcely three.

Yet by my time it seems to be

A good hour later!"

CHLOE.

"Bid me not stay!

Hear reason, pray!

'Tis striking six! Sure never day

Was short as this is!"

DAPHNIS.

"Reason nor rhyme

Is in the chime!

It can't be five: I've scarce had time

To beg two kisses!"

BOTH.

"Early or late,

When lovers wait,

And Love's watch gains, if time a gait

So snail like chooses,

Why should his feet

Become more fleet

Than cowards' are, when lovers meet

And Love's watch loses?"

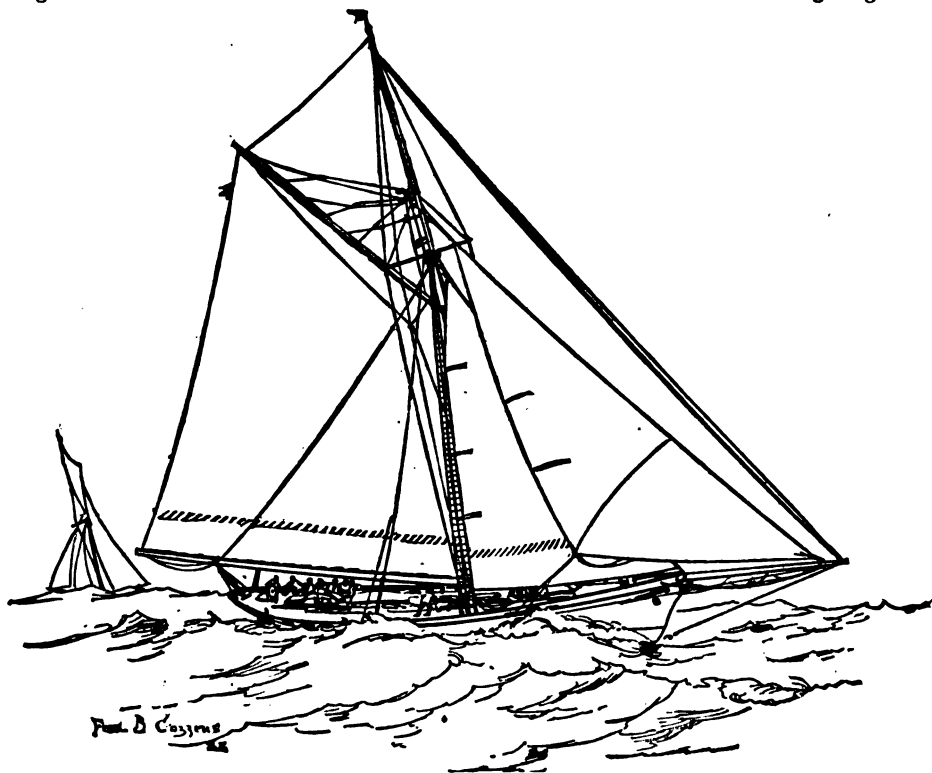
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Ryalmont, the Family Seat of the Owens.

From Edgar Henry's "89." (Cassells.)

IT was a slightly place which the sturdy hunter chose for his abode. A level table shot out from the mountain-side as if the summit of an outlying spur had been cut sheer off, leaving the truncated base buttressed against sharp cliffs on either hand, while back of it stretched a narrow and difficult pass—a mere notch in the mountain wall, through which fell a babbling stream. The torrent turned sharp to the northward where it issued from the gorge, leaving the knob on which the house stood effectually to mask the entrance, and after a long detour, swept back again to its very foot upon the eastward, and worked its way through the lower hills to the river half a dozen

Ryal's Pass. In those days, it was said that every trail that crossed the valley passed somewhere within sight of Ryal's Mount, and that any one who entered Ryal's Pass a half hour in advance of his pursuer, was safe from the most hostile following. The Pass was a narrow defile that wound in and out a devious but not difficult way, until it ended in a dark and narrow glen on the other side of the mountain half a dozen miles away. Because of its tortuous character it had never been used as a highway, and was still almost as wild as when Ryal Owen made it a place of refuge from a savage foe. A bridle path led into it, and once or twice my father had taken me through its mazes to the peaceful valley beyond. Its outlet was a narrow and forbidding cañon almost beneath the frowning heights of a



THE VOLUNTEER.

From New Edition of "Yachts and Yachting." (Cassells.) (Copyright, 1888, by O. M. Dunham.)

miles away. By its side ran the highway along which we had come, winding around the hill a hundred yards from the house, and perhaps twice as many feet below it. A spring burst out, half way down the hillside, and ran through a dripping wooden spout to a trough at the roadside. Nestling under the side of the hill, by which it was hidden from the house above, was a snug little cabin, in which dwelt Jack, the colored overseer and caretaker of the plantation.

It was said that our ancestor chose this location for the heavy log-house which he erected, not on account of its relation to the thousand acres of hill and valley, mountain and meadow, it overlooked—to which he laid claim as first settler and for which he paid the extravagant price of one shilling an acre—but because of its outlook over the valley, and the easy access it offered to the wooded glen in the rear, known afterwards as

now celebrated peak on the other side of which runs the great thoroughfare it seems especially designed to guard. My namesake's judgment of the strategic value of the Pass has received in recent times marked confirmation. During the War for Separation, the enemy, who tried in vain to force the pillared gate, came in with ease by this unguarded stile. Though its walls were precipitous at either end, and the way narrow and circuitous, the grades were easy near the summit, and there were some open glades where the deer loved to lie in the sunshine. But it nowhere spread out into valleys, and had no branches that led to such. Because of this the trail, though passable, was so little used that few people knew of its existence. It was a favorite haunt of my boyhood, and Jack, who was fond of wandering in the mountains, knew every foot of the way.

Sanguine Miners.

From Bates' "A Blind Lead." (Lippincott.)

"WHAT makes 'em want to try the Elm Orlu?"

"Well, you see, two of the mines down the hill have dropped into a pretty good thing lately, and as a consequence the sanguine see ore everywhere for a mile around. You know how it is with these late arrivals; they think they've located the camp, and can tell you more of the lay of the leads and the right way of opening them than the oldest miner."

"An' ye think I'd best leave 'em hev it?"

"I don't see what harm can come of it. Not that I expect any good will come of it; I wouldn't count on that."

"Don't fear, Jerry; my days uv stakin' on a mine's past. Ef I'd never heerd tell uv a mine I'd a hed my John alive to-day."

"Perhaps you might and perhaps you mightn't; no one can tell. It doesn't do any good to think of such things," he answered, coldly.

Elizabeth looked at him with her dull, pathetic eyes, but made no comment.

"I don't see why you mightn't as well give them a lease," he remarked, after a pause. "You'll never do anything with the claim yourself."

"That's mighty cert'n," she said, emphatically.

"These fellows are enthusiastic and bound to dig somewhere, so I suppose they might as well burn up a little of their powder on this claim as anywhere."

"Poor men!" said Elizabeth, with pity.

"Poor men, indeed! Poor foolish men," echoed Ellen.

"Poor nonsense!" said Jerold, with contempt. "I'm getting tired wasting sympathy on men who'll stick to mining in the face of experience and figures. Statistics show that about one in eight hundred strikes it rich in a mine; yet every man rushing in here expects to be that eight hundredth. Such self-delusion is beyond the range of sympathy."

"That's why I pity 'em so much," said Elizabeth; "ther chance's so slim. Do them men know 'bout the Eucher?" she asked, timidly, of Jerold.

"Know it! Woman alive! Of course they do. Everybody in the camp knows that." He checked the smile at her simplicity, and she hung her head and was silent.

"I thought mebbe, p'rhaps," she said, at last, "they'd be discour'ed from tryin' ef they knowed our 'sper'ence."

"A leaser discouraged by another man's failure!" And he laughed loudly at the idea. "Why, other men's failures are the basis of his hope. If they had succeeded the ore would be left for him, would it? while now it lies waiting only his coming. Besides, the Eucher experiment narrows down the possible lines in which the lead can lie; that increases the chances for these fellows by just so much. Oh, there's no discouraging a leaser."

"I'm sorry," she answered, "sorry to see any man stake a hope on what's got so little show; an' sorry fer any woman that's got to live th' life uv waitin' and worryin' I did."

"You can set your mind easy about the woman," said Jerold, "for they are all bachelors. Most prospectors are too wise to load themselves

up with a wife; you can't shoulder her like your pick, for a trip of a few hundred miles into the mountains. I tell you in these mining countries most women are an encumbrance."

"And Heaven deliver us all," struck in Ellen, "from a country where women are an incumbrance."

Jerold laughed, the old hearty, boyish laugh. It softened the cynical curve that had begun to linger in the corners of his faultless mouth, and restored the frank, genial nature that had surreptitiously made its way into the heart of every man and woman in the camp.

"I'll declare, Ellen, I didn't know you had so much fire left in you," he said, gaily, but she only smiled in reply.

"I had the lease drawn up," he remarked, turning to Elizabeth, "when I found the men were all right. You may as well sign it. I've given the usual terms—one-quarter to you—and left the time short—six months. Is it satisfactory?"

"Yes, ef you say it's right. I don't know nothin' 'bout sech thin's."

He spread the document on the table before her.

"You sign here, and Ellen and I will witness."

She signed as directed; Ellen and Jerold beneath her; then the latter folded and returned the paper to his pocket.

"Now for the babies!" he cried out.

The World of Sound.

From Skothouse's "A Teacher of the Violin." (Macmillan.)

NOISE, especially if continued on one note, deadens and destroys the soul, the life of the mind within the brain. The constant reiteration of one note will drive a man mad, just as the continual fall of a drop of water upon the same spot of the head will cause madness and death. You may prove this on the violin. Whereas if you laid your head down in the meadow by the river on the long grass, there came to you in the whispering wind something like the sea-murmurs that live within the shell—tidings of a delicate life, news of a world beyond the thought of those who merely haunt the palaces of earth.

These two, the murmur of the wind through grass and the whisper within the shell, are perhaps the most delicate sounds that Nature can produce; was it possible that I should find in art something more perfect still? In this passion for sound, in which I lived as in a paradise, it may be asked, Where did music find a place? The music that I heard in my childhood was not of the best class; and perhaps this might be the reason that musical sound rather than music seemed to haunt those hours of childhood, for among the untutored sounds of Nature there are, now and again, musical notes of surpassing beauty. Among the wailing sounds of the wind that haunted the high-pitched roof above the boarded ceiling of our bedroom, there was one perfect and regular note. It never varied, except in loudness according to the force of the wind. This note, in its monotony, had an enthralling effect upon my imagination. I had once associated certain thoughts with its message; no doubt the continued association of recollected imagery would explain the rest.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

THE NEW NOVELS.

- Alexander**, The veiled beyond, cl., \$1; pap., 50 c. *Cassell*
Appleton, A terrible legacy, pap., 50 c. *Appleton*
Argles, The Duchess, pap., 25 c. *Lippincott*
 — Marvel, 50 c.; pap., 25 c. *Lippincott*
 — Same, pap., 20 c. *Lovell*
 — A Modern Circe, 50 c. *Lippincott*
 — Same, pap., 20 c. *Lovell*
Baloh, Zorah, \$1.25; pap., 50 c. *Cupples & H*
Balsac, The alkahest, \$1.50 *Roberts*
 — The country doctor, \$1.50 *Roberts*
 — Modeste Mignon, \$1.50 *Roberts*
 — The two brothers, \$1.50 *Roberts*
Baring-Gould, Red spider, pap., 50 c. *Appleton*
 — Richard Cable, pap., 25 c. *Lippincott*
Barr, Master of his fate, \$1 *Dodd, M*
Barrett, The great hesper, pap., 25 c. *Appleton*
 — Same, pap., 20 c. *Lovell*
Bates, (A.) A lad's love, \$1 *Roberts*
Bates, (J. W.) A blind love, \$1.25 *Lippincott*
Besant, To call her mine, pap., 20 c. *Harper*
 — Same, pap., 20 c. *Lovell*
 — Herr Paulus, pap., 35 c. *Harper*
 — The holy rose, pap., 20 c. *Harper*
 — Katharine Regina, pap., 15 c. *Harper*
 — Same, pap., 20 c. *Lovell*
 — and Rice, The golden butterfly; My little girl, ea., \$1.50 *Dodd, M*
Bledisloe, \$1.50 *Cupples & H*
Booth, After long grief and pain, pap., 20 c. *Lovell*
 — My Lord Concelt, pap., 20 c. *Lovell*
 — Two bad blue eyes, pap., 20 c. *Lovell*
 — Vivienne, pap., 20 c. *Lovell*
Brown, Kenneth Cameron, \$1.25; pap., 75 c. *Peterson*
Buchanan, A debutante in New York society, \$1.25 *Appleton*
Cable, Bonaventura, \$1.25 *Scribner*
Caine, The deemster, pap., 50 c. *Appleton*
 — Same, pap., 20 c. *Lovell*
Cameron, A life's mistake, pap., 25 c. *Lippincott*
Campbell, Roger Berkeley's probation, \$1; pap., 50 c. *Roberts*
Carey, Only the governess, pap., 25 c. *Lippincott*
 — Same, pap., 20 c. *Lovell*
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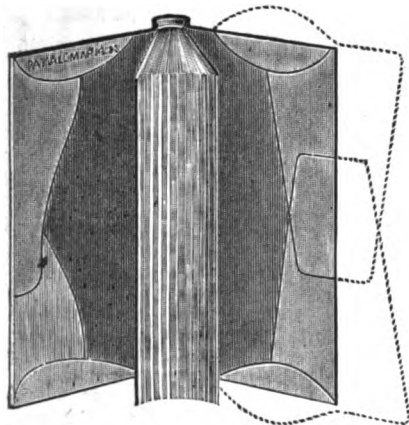
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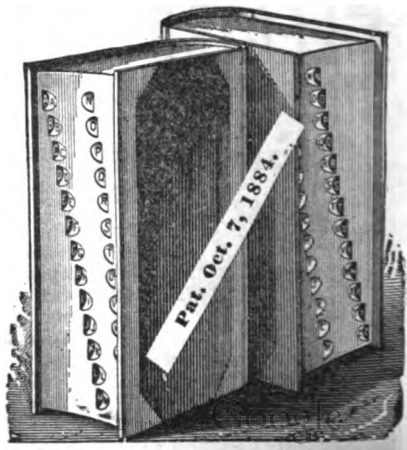
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NOTES IN SEASON.

T. Y. CROWELL & Co. have in press for immediate publication "Power and Liberty," by Count Tolstol, an essay on the law of necessity in history, and a sequel to "Napoleon and the Russian Campaign."

THE ATHLETIC PUBLISHING CO., Philadelphia, are in the field with a book on "Base-Ball," in which so excellent an authority as John Montgomery Ward, of the New York Base-Ball Club, gives the origin, history, and explanation of the game for the benefit of the patrons of America's national sport, and teaches those who wish to take

active part in future contests how they may become expert players. Mr. Ward's skill as a base-ball player is almost equalled by his literary ability, as his many contributions to leading magazines and newspapers have often testified. Naturally, he is an enthusiast on his specialty, and he has prepared a crisp, exhilarating text, which has been printed on good paper with many illustrations. Professional and amateur players alike will rejoice at a handy book so full of theoretical and technical information.

D. APPLETON & Co. have just ready their new *Appletons' Town and Country Library*, a series which will consist mainly of American and foreign fiction. The books of this new library will be published semi-monthly in tasteful paper covers. The first to commend itself to the reading public is "The Steel Hammer," by Louis Ulbach, a powerful, healthy romance from the French. The novels thus far announced to follow are: "Eve," by S. Baring-Gould; "For Fifteen Years," by Louis Ulbach; "A Virginia Inheritance," by Edmund Pendleton; "A Counsel of Perfection," by Lucas Malet; and "The Elect Lady," by George MacDonald.

CHAS. SCRIBNER'S SONS have just ready the first volume of a third edition of "Philosophia Ultima, or, science of the sciences," by Charles Woodruff Shields, Professor in Princeton College. This work was published in 1877, with the old imprint of Scribner, Armstrong & Co., bearing the title of "Final Philosophy," under which name it also passed through the second edition. A new book by "J. S. of Dale" is also ready, containing the story which appeared a year ago in *Scribner's Magazine* called "A Residuary Legatee," which has been enlarged slightly by its brilliant author. The most *blasé* novel-readers were surprised at the plot of this humorous tale, and it is sure to furnish amusement to many in its more permanent shape.

CASELL & Co. have nearly ready a second edition of "Yachts and Yachting." The original work consisted of four papers: A History of American Yachting, by Capt. R. F. Coffin; The Mayflower and Galatea Races of 1886, by C. E. Clay; American Steam Yachting, by E. S. Jaffray, and British Yachting, by C. J. C. McAllister. Those papers had one hundred and ten illustrations by F. S. Cozzens, comprising pictures of all the famous yachts of recent times. C. E. Clay has now covered the subject from 1886 to date, and Mr. Cozzens has provided sixteen new cuts. The book will be gotten up as sumptuously as upon its first appearance, in blue cloth with a yacht under full sail in white and gilt stamped on the cover. There will also be an *édition de luxe*.

HOUGHTON, MIFFLIN & Co. have just ready "Henry Hobson Richardson and His Works," by Mrs. Schuyler Van Rensselaer, with a fine portrait of Mr. Richardson, twenty-six full-page heliotypes, and over seventy other sketches, illustrating the distinguished architect's works. The book is brought out in the best topographical style of the Riverside Press, the edition is limited to 500 copies, and the discount on the work is special. "Missouri," forming vol. 11 in the *American Commonwealths*, is ready; also, "Ten O'clock," a little book of art criticisms by James Abbott McNeil Whistler; and "The King of Folly Island, and other people," a volume of short stories by Sarah Orne Jewett.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Adams, Rev. J. Coleman. The fatherhood of God. Bost., Universalist Pub. House, 1888. c. 96 p. S. (Manuals of faith and duty, no. 1.) cl., net, 25 c.

The first of a series of manuals to be edited by Rev. J. S. Cantwell for the purpose of expounding the prominent teachings of the Universalist Church and the moral and religious obligations of its members. The little books will unfold doctrine in an affirmative and constructive way, and avoid controversy. They will be issued at intervals of three or four months. The author is a Chicago clergyman. He thinks no truth has more power to move the human heart and mind and lead to reform of conduct than the sense of God's fatherhood.

Aimard, Gustave. The treasure of pearls: a romance of adventures in California. N. Y., J: W. Lovell Co., [1888.] 128 p. D. (Lovell's lib., no. 1145.) pap., 10 c.

***Alford, H.** The queen's English: a manual of idiom and usage. N. Y., Scribner & Welford, 1888. 225 p. D. (Bohn's select lib.) cl., 60 c.

Bar-minister (The): a social study. N. Y., Cassell & Co., 1885. [1888.] c. '85. 6+354 p. D. (Cassell's sunshine ser., v. 1, no. 3.) pap., 50 c.

Besant, Walter. In luck at last. N. Y., J: W. Lovell Co., [1888.] 187 p. D. (Lovell's lib., no. 1159.) pap., 20 c.

***Bishop, Joel Prentiss.** Common law and codification; or, the common law as a system of reasoning; how and why essential to good government: what its perils and how averted. Chic., T. H. Flood & Co., 1888. c. 56 p. O. pap., 50 c.

Brislin, Ja. S. Trees and tree-planting. N. Y., Harper, 1888. 29+258 p. por. D. cl., \$1.50.

From earliest youth the author, who is a general in the United States army, has appealed to the wisdom and prudence of the American people to reflect upon the serious consequences of the wasteful havoc of forest lands. He describes the forest management of France and Germany, which is under government supervision, and contrasts it tellingly with the unprotected state of American forests, in which greed of gold has blinded the people to the natural laws which make forests, properly cared for, a necessary condition of civilization and the health of the people. The State of Nebraska is now leading the way in forest culture, and the author makes clear that other states must follow its good example.

Brooks, Noah. Abraham Lincoln: a biography for young people. N. Y., G: P. Putnam's Sons, 1888. c. 12+476 p. il. D. cl., \$1.75.

The author's acquaintance with Lincoln began with the Frémont campaign of 1856, and continued through the canvass for the presidency, when Lincoln was the candidate. In 1862 Mr. Brooks went to Washington and saw the President almost daily until his death. The facts in Lincoln's early life which he has strongly brought out for the young men of this generation were derived from his own lips during many hours of intimate companionship. Mr. Brooks gives special attention to the personality of Lincoln, using the historical events as a background and not overweighing his narrative with the details of politics.

Buchanan, Rachel. A débutante in New York society; her illusions and what became of

them. N. Y., Appleton, 1888. c. 363 p. D. cl., \$1.25.

This story is told in the form of letters written by "Flossy," the young débutante, to her aunt in the country. She details her "coming out," her love affairs and her sister's love affairs, her mother's struggles to secure for them wealthy husbands and her father's disapproval of these worldly schemes, and shows that in spite of her training she is a true, warm-hearted girl. The author displays a keen appreciation of the weaknesses of society.

Buchanan, Rob. Stormy waters: a story of to-day. N. Y., G: Munzo, 1888. 238 p. D. (Seaside lib., pocket ed., no. 1074.) pap., 20 c.

***Bullen, Maria J.** Kindling the light; or, the trio at Serampore. Phil., American Baptist Publication Soc., 1888. 155 p. D. cl., 90 c.

Carrothers, Mrs. J. D. Kesa and Saijiro; or, lights and shades of life in Japan. N. Y., American Tract Soc., [1888.] c. 442 p. il. D. cl., \$1.50.

Kesa was the fifth little daughter born to her Japanese father in a land where girls counted for nothing. Saijiro is the schoolmaster's son, who, on the day of Kesa's birth, loses his mother. The children go to a Christian school and are taught Christian doctrines. Kesa's father and mother remain idolaters, but appreciate the good done in Japan by Christian missionaries. An excellent idea is given young readers of life in Japan just after this progressive land was thrown open to strangers. The love story is touchingly natural.

***Cassell, Paulus.** An explanatory commentary on Esther; with four appendices consisting of the Targum, Mithra, Winged Bulls, Zoroastes; tr. by Rev. Aaron Bernstein. N. Y., Scribner & Welford, 1888. 400 p. O. (Clark's theological lib., new ser.) cl., \$3.

***Cellini, Benvenuto.** The life of Benvenuto Cellini; newly tr. into English by J: Addington Symonds. N. Y., Scribner & Welford, 1888. 2 v., 624 p. D. cl., \$3.

Clark, G: Faber. History of the temperance reform in Massachusetts, 1813-1883. Bost., Clarke & Carruth, 1888. 11+268 p. por. D. cl., \$1.50.

The author has from boyhood been connected with different organizations of temperance workers. For three-fourths of a century the history of temperance reform has been closely identified with the history of Massachusetts. The author takes a hopeful view of the present outlook. Portraits are given of three or four leading workers in the cause. The newspapers have been closely read and the facts carefully classified. The different organizations and their prominent leaders and members are described as fully as the obtainable material made possible.

Cobb, Sylvanus, jr. [pseud. for Walter D. Dunlap.] Orion the gold beater; or, true hearts and false: a tale of New York life. N. Y., Cassell & Co., [1888.] c. 6+320 p. D. (Cassell's sunshine ser., v. 1, no. 2.) pap., 50 c.

Reprinted from the *New York Ledger*, by permission of Mr. Robert Bonner.

***Dalsiel, Hugh.** British dogs; describing the history, characteristics, breeding, management, and exhibition of the various breeds of dogs

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- established in Great Britain. N. Y., Scribner & Welford, 1888. V. 1. 500 p. il. O. cl., \$4.20.
- Dowling, R:** Ignorant essays. N. Y., Appleton, 1888. 3+195 p. S. pap., 25 c.
A charming collection of essays of which we here give the titles: The only real ghost in fiction; The best two books; Lies of fable and allegory; My copy of Keats; Decay of the sublime; A borrowed poet; The English opium-eater; A guide to ignorance.
- Eaton, Arthur Wentworth.** The heart of the creeds; historical religion in the light of modern thought. N. Y., G. P. Putnam's Sons, 1888. c. 7+200 p. D. cl., \$1.
- The author is a clergyman of the Protestant Episcopal Church in Boston, Mass. In his ministry he has felt the need of a book which should put before people the rational theology of the early church and set forth the undisputed religious principles which are the foundation of the creeds and institutions of historical Christianity. He claims people must learn to discriminate fairly between what is essential and what is accidental in religion. Nine chapters give the original meanings of God, Man, Christ, Creeds, the Bible, the Church, the Sacraments, the Liturgy, and the Future Life.
- ***Ewald, Heinrich.** Old and New Testament theology; from the German by Rev. I. Goadby. N. Y., Scribner & Welford, 1888. 488 p. O. (Clark's foreign theological lib.) cl., \$3.
- ***Ewell, Marshall D.** Essentials of the law. V. 3, comprising the essential parts of Pollock on Torts, Williams on Real property, and Best on Evidence. For the use of students. Bost., C. C. Soule, 1888. c. 16+343 p. D. leatherette, \$2; shp., \$2.50.
- Fillmore, J:** Comfort. Lessons in musical history. Phil., Theodore Presser, 1704 Chestnut St., [1888.] c. 5-173 p. D. cl., \$1.50.
The author, having felt the need of some book in his efforts to interest his pupils in the history of music, has here prepared from the recognized authorities on the subject a concise presentation of salient facts. The preface contains the list of books of which use has been made. The author gives special praise to Von Dommer's and Ambros' Musical Histories in the German language and Grove's "Dictionary of music and musicians," a library in itself.
- Fish, G. T:** A guide to the conduct of meetings; being models of parliamentary practice for young and old. N. Y., Harper, 1888. c. 5+189 p. T. cl., 50 c.
Mr. Fish, who is also the author of "American manual of parliamentary law," first published the contents of this volume in *The American Rural Home*, under the name of "Our Congress Club." The subject is presented in a very attractive form, and so simply that the youngest students and readers may understand it. It is illustrated all through by a number of characters who act out the questions presented, making a practical application of them.
- ***Furneaux, W.** Elementary inorganic chemistry; alternative course. N. Y., Longmans, Green & Co., 1888. D. cl., 80 c.
- Gaboriau, Emile.** The slaves of Paris. N. Y., J. W. Lovell Co., [1888.] 2 pts., 227; 211 p. D. (Lovell's lib., no. 1152.) pap., ca., 20 c.
- ***Gillett, J. H.** A practical treatise on criminal law and procedure in criminal cases, with directions and forms. Chic., Callaghan & Co., 1888. c. 89+792 p. O. shp., \$6.
- ***Goethe, J. W. von.** Goethe's boyhood; tr. by J. Oxenford, 1749-1764, being the first five books of Goethe's autobiography. N. Y., Scribner & Welford, 1888. 180 p. D. cl., 60 c.
- ***Goodwin, J. A.** The pilgrim republic: an historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, the history of Congrega-
- tionalism, and the creeds of the period. Bost., Ticknor & Co., 1888. maps and il. O. cl., \$4.
- Hardy, T:** Wessex tales, strange, lively, and commonplace. N. Y., Harper, 1888. 2+214 p. por. O. (Harper's Franklin sq. lib., new ser., no. 621.) pap., 30 c.
Contents: The three strangers; The withered arm; Fellow-townsmen; Interlopers at the knap; The distracted preacher.
- Harte, Bret.** The Argonauts of North Liberty. Bost., Houghton, Mifflin & Co., 1888. 2+206 p. T. cl., \$1.
The "Argonauts" are the two heroes of this powerful story, who go to California during the first excitement of the gold fever, which took possession of the former generation. North Liberty, Ct., a typical New England Puritan country-place of fifty years ago, is described with all the author's old-time genius of detail. The heroine, who under her icy, puritanical exterior hides a most unruly, unregenerate nature and sacrifices the two men who in her see all that is good and noble, is a creation. The narrow life ordered by cast-iron rule of North Liberty and the lawless life of California gold camps produce characters that act their parts in a drama full of telling situations.
- ***Helps, Sir A.** The life of Sir Thomas Brassey, 1807-1870. N. Y., Scribner & Welford, 1888. 210 p. D. (Bohn's select lib.) cl., 60 c.
- ***Hillingdon Hall;** or, the cockney squire: a tale of country life; by the author of "Handley Cross;" 12 il. by Wildrake, Heath-Jellicoe, col. by hand. N. Y., Scribner & Welford, 1888. 519 p. O. cl., \$5.
- ***Hooker, Miss Fannie.** Turning-points; or, the boys of Dr. Starbrook's school. Phil., American Baptist Pub. Soc., 1888. 398 p. D. cl., \$1.50.
- ***Hutton, R: Holt.** Essays on some of the modern guides to English thought in matters of faith. New ed. N. Y., Macmillan & Co., 1888. O. cl., \$1.50.
- ***Jago, W.** Inorganic chemistry, theoretical and practical; with an introduction to the principles of chemical analysis, inorganic and organic. 9th ed., rewritten and enf. N. Y., Longmans, Green & Co., 1888. il. D. cl., 80 c.
- Junius, (pseud.)** The game of solo-sixty; ed. from traditional sources. Cleveland, O., The Burrows Bros. Co., 1888. c. 40 p. Fe. pap., 25 c.
In this pretty little book are given the rules for a card-game, that has long been played in the social circles of Cleveland. It is played with ordinary cards and "chips" and requires considerable skill.
- ***Mackay, C:** A dictionary of Lowland Scotch. Bost., Ticknor & Co., 1888. O. cl., \$3.
- Miller, Olive Thorne.** In nesting-time. Bost., Houghton, Mifflin & Co. 1888. c. 6+275 p. D. cl., \$1.25.
In fifteen chapters the author of "Bird-talk," describes the ways in which thrushes, robins, bluebirds, orioles, blackbirds, woodpeckers, etc., build their nests and teach their young. The chapter devoted to "Baby-birds" brings out the differences of nature shown in their first feathered infancy, describing their little customs, manners, virtues, and foibles with rare grace and humor. The writer shows accurate scientific knowledge, a love of nature that is almost a passion and fine literary taste. All readers of the *Atlantic Monthly* know the peculiar witchery of her word-pictures.
- ***Montana. Legislative assembly.** Laws passed at the extraordinary session of the 15th assembly, Aug. 29-Sept. 14, 1887. Pub. by auth. of U. S. Helena, Jour. Pub. Co., 1887. no c. 7+122 p. O. shp., \$2.50.
- Morris, C:** The Aryan race; its origin and its achievements. Chic., S. C. Griggs & Co., 1888. 7+347 p. D. cl., \$1.50.
The author aims to epitomize the story of this race from the many volumes which have been devoted to its languages, mythology, folk-lore, village communities, or

some other single aspect of its many-sided history. All the facts are drawn from trustworthy authors; the theoretical views are, as a rule, original with the writer. He accepts Prof. Huxley's division of races, and points out the general supremacy of the Aryans in intellect and enlightenment, and the natural steps of evolution through which they emerged from savagery. Full index.

***New York.** *Court of appeals.* Reports of cases, Oct. 4, 1887-Jan. 17, 1888, with notes; by H. E. Sickels, St. rep. V. 107. Alb., Banks & Bros., 1888. c. 20+800 p. O. shp., \$2.50.

Newton, R.; D.D. The heath in the wilderness; or, sermons to the people; to which is added the story of his life and ministry by W. W. N. N. Y., Rob. Carter & Bros., 1888. c. 58+13-374 p. por. D. cl., \$1.50.

A selection of twenty from the fifteen hundred sermons that were found upon the death of Dr. Newton on May 25, 1887. These sermons are prefaced by the sketch of his life written by his son, Rev. Wilberforce Newton, of Pittsfield, Mass. Dr. Richard Newton was the fifth in a family of six children. He was born in Liverpool, July 26, 1812, and came to this country at the age of twelve. He entered the ministry feeling a deep call for the work, and until the last day of his life worked indefatigably in Philadelphia churches. He was a typical broad churchman in the Protestant Episcopal Church. His gift for talking to children made him justly and widely known far beyond his own denomination.

***Norris, W. E. Chris:** a novel. N. Y., Macmillan, 1888. D. (Macmillan's summer reading lib., no. 2.) pap., 50 c.

Norris, W. E. Chris. N. Y., G: Munro, [1888.] 193 p. D. (Seaside lib., pocket ed., no. 1084.) pap., 20 c.

Ogilvie's popular reading, no. 42. N. Y., J. S. Ogilvie & Co., [1888.] c. 181 p. Q. pap., 30 c.

Contents: Lionel Franklin's victory, by E. Van Sommer; Will he betray her? by Mrs. Henry Wood; Lifeless or true; A strong advocate; Misjudged, or, the troubles of a city man, by the author of "His only enemy"; Rip van Winkle, and other sketches, by Washington Irving.

***Paine, Halbert E.** A treatise on the law of elections to public offices, exhibiting the rules and principles applicable to contests before judicial tribunals and parliamentary bodies, based on the Amer., Eng., Scotch, Irish, and Canadian authorities. Wash., W: H. Morrison, 1888. c. '87. 36+927 p. O. shp., \$8.

***Pater, Walter.** The renaissance: studies in art and poetry. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1888. O. cl., \$2.

***Patterson, C. Stuart.** Federal restraints on state action: the United States and the states under the constitution; treating of the relations of the government of the United States and the governments of the several states with regard to taxation; the regulation of commerce; the impairment of the obligation of contracts, etc. Phil., T. & J. W. Johnson & Co., 1888. O. cl., net, \$3.50.

Pepys, S: Diary; from March to November, 1668. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 121.) pap., 10 c.

Pool, Maria Louise. Tenting at Stony Beach. Bost., Houghton, Mifflin & Co., 1888. 5+236 p. D. cl., \$1.25.

The two enterprising ladies who last year rode through the Berkshire Hills in "A vacation in a buggy" have this year pitched their tent on the Cape Cod coast and are ready to get and give as much enjoyment as before. With the same keen sense of humor they seize on every peculiarity of the native fishermen and their wives and children, and give a series of pictures of scenery, people, animals, and customs indigenous to the soil. An element of pathos is cleverly and feelingly introduced. In contrast to the natives the peculiar race

of summer boarders is sketched. A pretty cover design showing tent, beach, and water, tempts every one to put this book in a trunk for a hot afternoon.

Potts, Ja. H., D.D. Faith made easy; or, what to believe, and why: a popular statement of the doctrines and evidences of Christianity in the light of modern research and sound biblical interpretation. N. Y., Phillips & Hunt, 1888. c. 546 p. por. O. cl., \$2.50.

Outline statements of the fundamental doctrines and morals of Christianity, supported by proofs from the sacred writings and numerous citations from acknowledged uninspired authorities, presented so the most ordinary minds can comprehend them. The book is intended for laymen to enable them to be ready to assign a reason for the faith they hold, when attacked by infidels or lukewarm, careless doubters.

***Puterbaugh, Sabin D.** Puterbaugh's common law pleading and practice; a practical treatise on the forms of common law actions, pleading and practice now in use in Illinois. 6th ed. Chic., Callaghan & Co., 1888. c. 29+33-940 p. O. shp., \$6.50.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of California. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 60 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map, and shippers' guide of Missouri. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 52 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed railroad and county map of Pennsylvania. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 22 p. folded maps, T. pap., 25 c.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Virginia. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 72 p. folded map, S. pap., 25 c.

***Rhode Island.** *Supreme court.* Index BB; index to decisions given, Oct. term, 1887; [by Arnold Green, Rep.] Providence, E. L. Freeman & Son, Printers to the St., 1888. no c. 2+170 p. O. pap., \$1.

Riddell, Mrs. J. H. The nun's curse. N. Y., G: Munro, [1888.] 286 p. D. (Seaside lib., pocket ed. no. 1077.) pap., 20 c.

Rorer, Mrs. S. T. Hot weather dishes. Phil., Arnold & Co., [1888.] c. 5+104 p. D. cl., \$1; pap., 50 c.

Recipes for preparing all kinds of palatable combinations of seasonable meats, fishes, fruits, etc., to tempt and coax the appetite in hot weather. The index shows thirty-two recipes for salads alone. Blanks are added for additional recipes. The author is already known as the compiler of "The Philadelphia cook-book" and "Canning and preserving."

***Sanford, E. B.** A history of Connecticut. Hartford, Ct., S. S. Scranton & Co., 1888. 381 p. D. cl., subs., \$2.

***Schiller, J. F. v. Mary Stuart; [also,] The maid of Orleans;** tr. by Anna Swanwick. N. Y., Scribner & Welford, 1888. 440 p. D. (Bohn select lib.) cl., 60 c.

***Schweinfurth, J. A.** Sketches abroad: 30 plates. Bost., Ticknor & Co., 1888. F. cl., \$15. [Limited edition of 250 copies.]

Scovill, Elisabeth Robinson. In the sick-room; what to do, how to do, and when to do for the sick: the art of nursing. N. Y., C. A. Montgomery & Co., [1888.] c. 94 p. S. pap., 50 c.

The author is a graduate of the Boston Training-School for Nurses in connection with the Massachusetts

General Hospital. In twenty chapters she makes clear what is most necessary to do in a sick-room. The little manual is intended for mothers, sisters, and friends who have not had the advantage of technical training, but by attention to these simple rules may make those dear to them very comfortable and hasten their convalescence.

Seely, Howard. A nymph of the west : a novel. N. Y., Appleton, 1888. c. 232 p. S. cl., \$1; pap., 50 c.

In the beautiful wilds of Colorado the little winged god amuses himself shooting his arrows into the hearts of the pretty, unselfish "nymph" and of three widely differing men who all are ready to be made happy, and who make all about them most uncomfortable. A designing coquette almost completes the wrecking of the nymph's happiness. The nymph's father who plays the violin and makes the strings speak of his matrimonial woes, the tame antelope and Aulus, the pet dog, are all characters. A fresh and breezy novel full of surprises, dedicated to the author of the "Spell of Ashtaroth."

Strange manuscript (A) found in a copper cylinder : il. by Gilbert Gaul. N. Y., Harper, 1888. 7+291 p. D. cl., \$1.25.

In 1850 the yacht *Falcon* lay becalmed upon the ocean between the Canaries and the Madeira Islands. Her owner and a few congenial friends are resting at noon, when one of them discovers the "copper cylinder" floating in the ocean. They lower a boat and bring it on the yacht. It proves to contain the "manuscript" purporting to be written by Adam More, an Englishman, shipwrecked some years back. His story tells how he was shot through a tunnel into a circumpolar climate called the country of the Kosekin. Here the author, who is supposed to be Prof. De Mille, lets his imagination run riot, and we are introduced to the strangest human beings, animals, theories, customs, creeds, adventures, etc. The romantic element is specially original and funny. A supernatural bird plays a leading part. Appropriately illustrated.

***Taylor, H. O.** A treatise on the law of private corporations. 2d ed. Phil., Kay & Bro., 1888. 883 p. O. shp., \$6.

Up from the cape : a plea for republican simplicity. Bost., Estes & Lauriat., 1888. c. '83. 252 p. S. (Aldine ser., no. 53.) pap., 25 c.

***Waco, H., ed.** Speaker's commentary. Apocrypha ; explanatory and critical and a revision of translation. N. Y., Scribner & Welford, 1888. 2 v., 1232 p. O. cl., \$16.

***Watt's dictionary of chemistry ; new ed., rev.** and entirely rewritten by H. Forster Morley and M. M. Pattison Muir. In 4 v. V. I. N. Y., Longmans, Green & Co., 1888. O. cl., \$14.50.

Westall, W. A queer race : a story of a strange people. N. Y., J. W. Lovell Co., [1888.] 192 p. D. (Lovell's lib., no. 1157.) pap., 20 c.

***Wharton, Francis.** A commentary on the law of evidence in civil issues. 3d ed. Phil., Kay & Bro., 1888. 2 v., 1685 p. O. shp., \$12.

Whitman, Edmund A. Flax culture : an outline of the history and present condition of the flax industry in the United States, and a consideration of the influence exerted on it by legislation ; with an introduction by J. R. Leeson. Bost., Rand, Avery Co., 1888. c. 102 p. O. cl., \$1.

This volume aims briefly to prove that a duty on imported flax is unnecessary and a hindrance to the flax-growing and linen-manufacturing industries of the United States. The facts and figures are taken almost entirely from publications of the United States Government, and they are worded as far as possible by government experts. An appendix of six tables of statistics makes the verification of statements practicable.

***Wisconsin. Supreme court.** Reports of cases ; prepared by Jas. Simmons for the reporter, F. K. Conover. V. 69, June 1-Nov. 1, 1887. Chic., Callaghan & Co., 1888. c. 28+725 p. O. shp., \$2.50.

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Hooker, Turning points. \$1.50

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D. APPLETON & CO., N. Y.
Buchanan, A debutante in New York society. 1.25
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- Young folks' heroes of history. 6 v. *N. school ed.* (My19) ea. D. 60c. *Lee & S*
- people's hist. of England. *N. school ed.* (My19) D. bds. net, 60c. *Lee & S*
- Ireland. *N. school ed.* (My19) D. bds. net, 60c. *Lee & S*
- Trail of the barrow. Mooney, J. p. 25c. *Ogilvie*
- Treglohan, T. P. Voltaic electricity. (My12) S. flex. cl. net, 45c. *Longmans, G*
- Trigonometry, Academic. Blakslee, T. M. 30c. *Ginn*
- Turner, C. P. Pioneer period of western New York. (My12) O. \$1; p. 50c. *Darrow*
- Two bad blue eyes. Booth, Mrs. O. p. 20c. *Lovell*
- generations. Tolstoi, L. N. p. 10c. *Munro*
- Underwood, F. H. Handbook of English history. *N. school ed.* (My19) D. bds. net, 90c. *Lee & S*
- Underwood, L. M. Our native ferns and their allies. 3d ed. rev. (My12) D. \$1.25. *Holt*
- United States. *Circuit ct. Rpts.* (Blatchford.) V. 24. (Mys) O. slip. \$6.50. *Baker, V*
- Civilization in. See Arnold, M.
- coast survey. See Agassiz, A.
- Constitutional hist. and political development. Sterne, S. \$1.25. *Putnam*
- Urquhart, J. What are we to believe? (My19) D. 75c. *Revell*
- Veiled beyond. Alexander, S. B. p. 50c. *Cassell*
- Vendetta. Correlli, M. p. 20c. *Munro*
- Virgin Mary, Complete novena. Rouvier, L. M. net, \$1. *Cath. Pub. Soc*
- Ward, Elizabeth P., comp. Life, speeches, and orations of Hon. Durbin Ward, of Ohio. (Mys) O. subr. \$3. *Smythe*
- Warddel, Nora. Romance of a quiet watering-place. (My12) D. \$1; p. 50c. *Belford, C*
- Warman, E. B. Practical orthoepy and critique. (My19) D. \$2. *W. H. Harrison, jr.*
- Warren, T. R. On deck. (My19) D. \$1. *Dillingham*
- Watson, H. C. Noble deeds of our fathers. rev. (My19) S. net, 55c.; bds. 30c. *Lee & S*
- Way (The) to fortune. (My19) S. p. 35c. *Whittaker*
- Wentworth, G. A. Text-book of geometry. rev. ed. (My12) D. hf. leath. 85c. *Ginn*
- What are we to believe? Urquhart, J. 75c. *Revell*
- Wheeler, Esther G. Stray leaves from Newport. (Mys) D. \$1.50. *Cupples & H*
- Wilder, M. L. Our girls at Castlewood. (My12) S. \$1.15. *Presb. Bd. of Pub*
- Wilson, J. G., and Fiske, J. Appleton's cyclopædia of American biography. V. 4. (My12) O. subr. \$5; lib. style, \$6; hf. mor. \$7. *Appleton*
- Winter, J. S., (*pseud.*) Beautiful Jim of the Blankshire regiment. (My19) S. (Lovell's lib., no. 1165.) p. 20c. *Lovell*
- Winter, W. Shakespeare's England. *N. ed.* (Mys) T. flex. cl. 50c. *Ticknor*

- With Christ in the school of prayer. Murray, A. \$1.
Randolph
 Wolf, S. Influence of the Jews on the progress of the
 World. (Mys) O. p. 25c. *Westermann*
 Woman. Talmage, T. De W. p. 25c. *Ogilvie*
 Wordsworth, W. (The prelude.) A. J. George. (Mys) 12
 D. \$1. *Heath*
 Wright, A. W. American street railways. (Mys) D.
 flex. leath. \$5. *Rand. McN*
 Wrong road (The). Griffiths, A. p. 25c. *Rand. McN*
 X., A., (pseud.) His way and her will. (Mys) D. \$1;
 p. 50c. *Belford, C*
- Xenophon.** Hellenica, Books I.-IV. (Manatt.) Text
 ed. (Mys) O. (College ser of Gr. authors.) p. 25c. *Ginn*
 Young folks' heroes of history. Towle, G. M. 6 v. ea.
 60c. *Lee & S*
 — people's hist. of England. Towle, G. M. bds. net.
 60c. *Lee & S*
 — — — Ireland. Towle, G. M. bds. net. 60c.
Lee & S
 Zola, E. Flower-girls of Marseilles. N. iss. (Mys) S.
 \$1.25; p. 75c. *Peterson*
 — Nana. N. cheap ed. (Mys) S. p. 25c. *Peterson*

LIST OF NEW ENGLISH BOOKS.

Published from April 17 to 30, 1888. Selected from the [London] "Publishers' Circular."

- Armstrong, G. F.** Mephistopheles in broadcloth: a
 satire. Fcp. 8°. 4s. *Longmans*
Ashburner, R. W. The shorthorn herds of England,
 1885-6-7. 8°. (Warwick, Cooke), 456 p. 21s. *Simphin.*
Ashburner, W. Shorthorn experiences (written at the
 request of a few breeders.) Post 8°. (Warwick, Cooke),
 204 p., 10s. 6d. *Simphin.*
Baker, Amy. A first history of the English people.
 James I. to revolution. 12°. 132 p., 1s. *Sonnenschein.*
Baker, Amy. A first history of the English people.
 William III. to Victoria's jubilee. 12°. 132 p., 1s.
Sonnenschein.
Bath, W. H. The young collector's handbook of
 British birds and their nests and eggs. With a chapter
 on preserving birds by R. Bowdler Sharpe. Post 8°.
 114 p., 1s. (Young Collector.). *Sonnenschein.*
Begg, J. Memoirs of James Begg, Minister of Newing-
 ton Free Church, Edinburgh. By Thomas Smith, in-
 cluding autobiographical chapters by Dr. Begg. 3 v.
 V. 2. 8°. (Edinburgh, Gemmell.) 550 p., 7s. 6d.
Simphin.
Butler, E. A. Silkworms. Post 8°. 100 p., 1s. (Young
 Collector.). *Sonnenschein.*
- Curr, E. M.** Australian race: its origin, language,
 customs, places of landing in Australia, and the routes
 by which it spread itself over that continent. 4 v. 42 s.
Trubner
Dowling, R. Miracle gold: a novel. 3 v. cr. 8°.
 315. 6d. *Ward & D.*
Fothergill, Jessie. The lassies of Laverhouse: a
 novel. Cr. 8°. 6s. *Hurst & B.*
Lock, C. G. Coffee, its culture and commerce in all
 countries. Post 8°. 270 p., 12s. 6d. *Spon.*
Look, J. B. Arithmetic for beginners: a school class-
 book of commercial arithmetic. 12°. 202 p., 2s. 6d.
Macmillan.
Russian peasantry (The): their agrarian condition,
 social life, and religion. By Stepniak. 2 v. 8°. 986 p.
 25s. *Sonnenschein.*
Showers, C. L. A missing chapter of the Indian
 Mutiny. 8°. 208 p., 8s. 6d. *Longmans.*
Stuart, Esme. Joan Vellacot: a novel. 3 v. cr. 8°.
 315. 6d. *Bentley.*
Thomas, Annie. Love's a tyrant: a novel. 3 v. cr. 8°.
 315. 6d. *Sonnenschein.*
Wardle, T. Silk: its entomology, history, and manu-
 facture, as exemplified at the Manchester Jubilee Ex-
 hibition. Cr. 8°. 5s. *E. Bumpus*

JOURNALISTIC NOTES.

IN the *Century* for June, Mr. Theodore De Vinne has written an article entitled "A Printer's Paradise: The Plantin-Moretus Museum at Antwerp," which is illustrated by Pennell, who thoroughly puts before the eyes this delightful piece of well-preserved antiquity, which is under the charge of most intelligent custodians and is one of the leading sights of Antwerp.

A NEW journal for advertisers, publishers, and printers, to bear the name of *Printers' Ink* is announced for early appearance. The size, form, and typography of the paper will be in all respects worthy of the critical classes for which it is intended. The journal will be a semi-monthly, whose permanent features will be editorial articles on leading current topics, special correspondence, notes of business changes, personal items, inventions, and improvements. The publisher will be Chas. L. Benjamin, 10 Spruce St., New York City.

AMONG the illustrated papers already arranged for in the *Scribner* series on railroads, the first of which appears in the June number, are these: "American Locomotives and Cars," by M. N. Forney; "Passenger Travel," by Gen. Horace Porter, who writes of the comforts and luxuries of modern travel; "The Railroad Man's Life," by B. B. Adams, Jr., who will describe the duties, dangers, and pleasures of the employe's life, and "Feats of Railway Engineering," by John Bogart, the State Engineer. The latter will be published in the July number.

"SOME Methodist Contributions to Literature," the leading essay in *The Critic* of May 26, derived its timeliness from the session of the General Conference of the Methodist Church, then being held in New York. The writer, the Rev. Dr. Richard Wheatley, estimates that a catalogue of the literature of the denomination would comprise two thousand titles; his essay, though full, is consequently not exhaustive. In his opinion, the contributions of Methodist writers to the intellectual culture of mankind have been commensurate with the amazing growth and prosperity of the church.

THE June issue of *The Woman's World* is a particularly interesting number of this magazine, of which Oscar Wilde is the discriminating editor. It always contains, as it should, papers which are likely to interest the minds of the readers for which the æsthetic poet caters, and which, in this number, deal with "The Uses of a Drawing-Room," with "Something About Needle Women," "Smocking," which we are told is a new style of gathering that is less popular than it deserves to be, and with "Latest Fashions;" but it contains more. For besides these papers there are others on the "Records of a Fallen Dynasty" (the dynasty being the unfortunate, the miserable House of Stuart), on "Dublin Castle," on "The Modern Greek Poets," and on "St. George the Chevalier." They are well illustrated, especially the one of "Modern Greek Poets," portraits of nine of whom are given. Oscar Wilde shows his belief that woman has a mind as well as a body, and provides material to beautify both with strict impartiality.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 2, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for 'Notes and Queries' thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE OPPOSITION TO THE INTERNATIONAL COPYRIGHT BILL.

Now that the International Copyright Bill has passed the Senate and seems in a fair way to become a law, by its early passage in the House and by the approval of the President, certain elements in opposition, which had been "laying low," are rearing their heads. The opposition is in fact somewhat mysterious, and is still working more or less in the dark, as it is managed by a firm of New York lawyers, one of whose partners is in Washington with this special purpose in view. It has been suspected that these lawyers are the agents of English publishers and printers, who prefer to see the existing state of things continued rather than to permit a first step in the direction of international comity which would interfere with their material interests, however much it might be to the benefit of their clients, the English authors. It has also been suggested that these lawyers may be acting for the News Companies here, which have not joined with the trade in favor of international copyright, and which have been understood, from some casual evidence, to be really opposed to the reform.

The circular and petition prepared by the lawyers in opposition to the bill show a considerable ignorance of its actual provisions and probable workings, and the letter of Mr. Putnam, as Secretary of the Publishers' Copyright League, which we print elsewhere, throws a good deal of light upon its mistakes. If it be really English publishers who are acting thus in disguise, the chief result, we are sure, will be a feeling of indignation that they are thus willing to act against the interest of their own authors. For the sentiment of those authors, as expressed in the English journals and in private letters to correspondents in America, is, we have reason to know, decidedly in favor of the pending measure,

as a first step at least in justice to them as well as in the interest of the whole fraternity of authorship, American as well as foreign. English trade opposition will perhaps prove a boomerang, as the prejudices of our legislators will be aroused in defence of the bill all the more if it is to receive such opposition as this. The report of the recent English meeting, printed elsewhere, needs no comment. In any event, from whatever sources opposition comes, it has not come in a way to promote respect, and we believe this will be felt at Washington.

The measure only waits opportunity for a vote to go through the House successfully, and there is practically no doubt that it will then receive the signature of the President. All that the friends of the measure can ask of members of the House is that they shall give to the opposition only the strength it deserves. The arguments in favor of the bill are tempered only by regrets that so many restrictions should be associated with it; the arguments against the bill are factitious and contradictory and unworthy of regard. A new memorial in response to the attacks has been prepared by the Leagues, and we trust all the trade will procure copies, if they do not promptly receive them, and get as many signatures as possible. Let us have this first step taken, and after that we may be sure that in any respect in which the bill is found wanting or in any respect in which it works against the interests of those concerned—publishers or public—it will receive necessary modification in the future.

SINCE the above was written, the *Atlanta Constitution*, of which Mr. Joel Chandler Harris is one of the editors, has stated that it has information to the effect that the opposition to the bill comes from certain publishers at the North, not named, who are signatories to the American Publishers' Copyright League memorial. We reprint elsewhere, from the *Commercial Advertiser*, some interviews on this subject, and join heartily in the call for the names. The present attitude of the *Constitution* is unjust to all the publishing members of the League.

SPEAKING of cheap libraries, America can scarcely compete with England in some directions. The Penny Library of Fiction, recently started in London, gives a complete story by a well-known novelist, in a colored picture wrapper, said to be well printed on good paper, of 32 pages, for a penny, or two cents. Among the authors who have so far contributed to this remarkable series are Farjeon, Fenn, Gibbon, Grant Allen, Mrs. Riddell, and Mrs. Macquoid. All these stories are of course copyright, and the series is fairly in evidence to show that copyright and cheapness are by no means incompatible.

THE PETITION AGAINST INTERNATIONAL COPYRIGHT.

New York, Tuesday, May 22, 1888.

To the Editor of the *Publishers' Weekly*:

I SEND with this the draft of a petition in opposition to the International Copyright Bill, which is being circulated throughout the country for signatures, together with a copy of the circular letter accompanying the same, which letter bears the heading of a well-known firm of lawyers of this city. I think it possible that your readers may be interested in examining the nature of the "arguments" that are to be presented in the House of Representatives against the pending bill. These objections have been very fully considered in previous statements by the friends of copyright, but I have thought it worth while in submitting them now for publication to append to each a brief word of comment.

Yours, very truly,

GEORGE HAVEN PUTNAM,

Sec. Amer. Publishers' Copyright League.

New York, April 26, 1888.

Messrs. — & —

DEAR SIR: The petitions to Congress inclosed herewith, which will explain themselves, are in the interest of newsdealers, booksellers, and others for whom we are acting. We wish that you would sign them, and get as many other booksellers and newsdealers in your city to sign them as can be gotten in one or two days after the receipt by you. After the same has been signed please mail back petitions to C. N. Boyce, Jr., Esq., of our firm, at the Arlington Hotel, Washington, D. C., for which purpose a stamped envelope is inclosed herewith.

Please do not retain these petitions longer than one or two days after their receipt, as the time is limited.

Very truly yours,

ARNOUX, RITCH & WOODFORD.

To the Honorable the Senate and House of Representatives of the United States, in Congress assembled:

Your petitioners, booksellers and newsdealers in the United States, respectfully object to the passage of the bill known as the International Copyright Bill, now under consideration in the Senate and House of Representatives, for the following among other reasons:

First—That the price of books in the English language by foreign authors would be increased from 100 to 500 per cent.

1. This statement as it stands is an absurdity, as it is made to apply without exception to all books by foreign authors printed in the English language, while an international copyright can, of course, affect no books published before the passage of the act.

2. Ample evidence has already been put into print by both the Authors and the Publishers' Copyright Leagues to show that an international copyright would not increase the cost to American readers of foreign literature as a whole. Such increase as obtained in the selling price of the cheapest fiction (in part also offset by the better form in which this would be issued) would be fully counterbalanced by the decrease in the prices of standard literature printed in popular editions for popular sale. It is contended, in fact, that the American bookbuyer will, under a copyright, secure better value for his dollar than at present. It is proper to remember also that in the countries of Europe which have instituted international copyright, no such increase of prices has taken place. In these countries the best books are the cheapest.

Second—That the practical effect of said bill would be to give to a few publishers a monopoly in the publication of the works of foreign authors, thereby creating a trust, through which the book market in this country would be controlled and its high prices of books maintained.

It is difficult to understand how international conventions under which the markets of the world would be thrown open to the authors,

while the publishers of the world would have to compete with each other for the books of the authors and for the favor of the public, could have the effect of "creating a trust of a few publishers" to control the book market of this country.

Third—That this bill would discriminate against the American people in favor of foreigners in this country by allowing copyright on translations into English of works in foreign languages. The original works in foreign languages not copyrighted would continue to be circulated at the present low prices, while the translations into the English language would be increased from 100 to 500 per cent.

The injury that is expected to result to the American people from the discrimination in favor of books in foreign languages is rather darkly hinted at than clearly set forth. The real effect of such "discrimination" would of course be to encourage the production of literature in the English language by securing through copyright adequate compensation to its authors, whether English or American.

Fourth—That said bill would discriminate against American booksellers and newsdealers and book manufacturers in favor of foreigners by allowing two copies of a copyrighted work printed and published abroad to be sent direct to the consumer in this country, thus taking the business out of the hands of Americans.

This is a misstatement. The provision in the proposed law under which in any one invoice two copies of the foreign edition of a foreign work securing American copyright can be imported to order for a library or individual buyer includes nothing to prevent such importations from being made through a bookseller, charging his usual commission for the service. The routine would be the same as that now followed by libraries importing through booksellers books free of duty, importations which are in like manner limited to two copies.

Fifth—That the foreign publishers and not the American authors would be chiefly benefited by the unnecessary and unjust increase in the price of books.

The simplest answer to the first of these two statements is the fact that the only foreign publishers who have thus far expressed any opinion upon the proposed measure are certain London houses which have united in petitioning the English Foreign Office to exert its influence to prevent this bill from becoming law. These petitioners assert that such an act would injure their interests by transferring to this country some of the book-making now done in England.

The answer to the second assertion is given by the authors associated together in the American Copyright League (which includes all the writers of importance in this country) in the various appeals and statements issued by their league. These authors take the ground that American authors and American literature will be very much benefited by the proposed measure, and I am not aware of a single American author having as yet given to the public any different conclusions.

Sixth—That the bill would operate against the interest of American authors by bringing them into direct competition with the great mass of foreign authors in the copyright of their works and in making contracts with publishers.

This statement is, like the former one, directly at variance with the large mass of testimony on record and in print from American authors themselves, who have probably a much more thorough understanding of their business interests than is possessed by the anonymous writer of the above petition, and who are convinced that these interests urgently require an international copy-

right. They consider it a truism to assert that they will be in much better position to make favorable contracts with publishers when both foreign and American authors have secured recognition for their property rights in their productions than under the present conditions, when the American book must compete with English books for which the publishers need make no payment to the author.

In conclusion, I have only to suggest that the various objections urged against the pending Copyright Bill show such a curious ignorance of the conditions of the question and of the real nature of the interests involved that it is difficult to believe they have been framed by any Americans, whether writers, readers, or sellers of books. They give rather the impression of having been put into shape by those same London printers and publishers who have recently been petitioning Sir Michael Hicks-Beach to cause the British Government to use its influence in their behalf with the House of Representatives. It is a matter of surprise that an eminent firm of lawyers should, as a matter of justice to their clients, have permitted to be sent out from their office such a feeble series of erroneous statements concerning a question of national and international importance. Respectfully,

GEORGE HAVEN PUTNAM,
Sec. Amer. Publishers' Copyright League.

OPPOSING COPYRIGHT.

From the Commercial Advertiser, May 31.

The *Commercial Advertiser* on May 23 called attention editorially to the fact that there has recently appeared a subterranean, anonymous opposition to the Chace Copyright Bill in the shape of a petition against its passage circulated among country booksellers and newsdealers. The editorial drew forth the following reply, which was printed in the editorial columns of the *Atlanta Constitution*:

"THE COPYRIGHT BILL.

"The fact has recently developed that there is, to quote the words of the *New York Commercial Advertiser*, a silent, subterranean, anonymous opposition to the international copyright bill. It is discovered that a firm of Wall Street lawyers has been privately circulating a petition against the Chace Bill to be signed by country dealers in books and stationery.

"The petition proceeds with the assumption that country booksellers are an ignorant and perverted class. It is asserted that the Chace Bill will benefit the British booksellers and hurt American authors. Just how this condition of affairs is to be brought about the petition does not state—and it is a wise reservation that withholds the statement, since it is a well-known fact that the British publishers are opposed to the bill, while American authors, without exception, are in favor of it.

"The *Commercial Advertiser* is not at all certain as to the source of the opposition. Well, the *Constitution* can inform it. The opposition comes from some very influential Northern publishers, whose names are signed to the petitions of the Copyright League. The publishers masqueraded two years ago behind a Philadelphia firm, although they then, as now, pretended to be in favor of international copyright, and we have no doubt that these same publishers are behind the Wall Street lawyers.

"One of the editors of the *Constitution* who has some small interest in the success of the Chace Bill has in his possession a number of original documents going to show that certain Northern publishers, while pretending to be in favor of international copyright, are opposing it tooth and toe-nail in the lobby. For the present these documents are of a confidential character, but they will finally come out, and when they do, a great many authors will be astonished, and the public will be disgusted.

"That is all we have to say about the matter at present."

The above editorial contains a distinct charge that the secret opposition referred to comes from publishers whose names are signed to the petition

of the Copyright League, and from pretended friends of the bill. With a view to ascertaining whether there were any facts in support of the charge, an inquiry was begun this morning among the publishers whose names are signed to the petition of the Publishers' League. Emphatic denials of personal complicity were given in every instance, and no one was found who could give any definite information in support of the charges of the *Constitution*.

Mr. J. Henry Harper, speaking for the firm of Harper & Brothers, said:

"We can speak only for ourselves. There is positively no truth in the statements of the *Constitution*, so far as we are concerned. Neither do we know anything to warrant casting suspicion upon any of the men whose names are signed to the publishers' petition. We have known of the circulation of the petition in question, but have no clew to its origin which would connect it in any way with publishers who openly appear as advocates of the passage of the bill."

Mr. W. H. Appleton, who acts as Secretary of the League of American Publishers in the absence of George Haven Putnam, said:

"I have no idea to whom that can refer. I should suppose that any information of underhanded opposition on the part of members of the League would reach me as soon as any one. There were certain features of the Chace Bill not altogether satisfactory to the music publishers, some of whose names are signed to our petition. But it is generally understood that these features may be modified. At any rate there is no ground for believing them to be secretly unfriendly. There are publishing firms in this city who represent foreign houses, and who deal in reprints, and magazines who have all along openly opposed the bill, so that they would not come within the charge contained in this article. No, I do not think any of the signers of the petition would be guilty of such a despicable act as that here implied."

To a question in regard to the present prospects of the bill, Mr. Appleton replied:

"There is little to fear from this secret attack. The chief danger is that the bill may fail through lack of time before adjournment."

Mr. R. R. Bowker, editor of the *PUBLISHERS' WEEKLY*, also said that he knew nothing which would connect any signer of the petition with the utterance of the circular sent out through the firm of Arnoux, Ritch & Woodford.

"You may say," he added, "that a counter circular will be sent out to the country booksellers and newsdealers in a few days by the Copyright League."

Mr. Bowker added that the writer of the editorial should make public at once the names.

George Munro said that he was glad of an opportunity to say that there was no truth in the charges of the *Constitution* so far as his house was concerned.

"I am emphatically in favor of the passage of the copyright bill," he said. "I am glad to say that the charge is untrue in my case, because I know that my support and that of the cheap reprint houses was hardly expected. There is no money any longer in publishing cheap reprints unless the publisher owns the copyright. Our own interest demanded a copyright bill. And I can say that my ideas are shared by all the cheap reprint publishers of this city."

Mr. Savage, private secretary to Mr. George Haven Putnam, said that from his familiarity

with the correspondence relating to the business of the Copyright League, he could say that Mr. Putnam, who is now in Europe, has no knowledge of the underhanded opposition of ostensible friends of the copyright bill. He thought that a mistake had been made in confounding certain branches of British houses and dealers in reprints with the American houses who support the bill.

Dr. Edward Eggleston, chairman of the Authors' Copyright League, is out of town.

All attempts to ascertain from the firm of Arnoux, Ritch & Woodford the names of their clients have been unavailing. General Woodford said this morning that he personally knew nothing whatever about the matter, it being wholly in the hands of C. N. Bovee, Jr., who was not at his office this morning.

The *Commercial Advertiser* adds editorially :

"We do not believe that the publishers 'whose names are signed to the petitions of the Copyright League,' are secretly employing lawyers to defeat a bill which they have voluntarily done so much to promote. Certainly the great and influential publishers are not doing this thing, because they are honorable men, and strong men, able and accustomed to fight their battles openly, and secondly, because they are directly and peculiarly interested in the adoption of an international copyright law to protect from robbery publications on which they pay copyright, but which the payment of copyright does not secure to them. If any others of the publishers are thus playing a double part, the Publishers' Copyright Association may be trusted to find out and expose the fact."

"Why does not the *Constitution* give the names of the publishers referred to, even if it cannot as yet publish the documentary evidence? Its word is good for its facts, and a charge made in this way against some members of a class, without specification, is grievously unjust to all other members of that class. Besides, the time to serve the cause of international copyright is now."

ADDRESS OF THE AMERICAN COPYRIGHT LEAGUE.

FOR the first time in the history of the movement in behalf of international copyright—a period of fifty years—a bill establishing the principle has reached a favorable vote in one branch of the national Legislature. On the 9th of May, 1888, the Senate of the United States passed the Chace-Breckenridge Bill by a vote of 34 to 10. It is expected that this measure will come up at an early date in the House of Representatives. The chances of its passage depend entirely upon the ability of its friends to get it to a vote. By a two-thirds majority it can be given preference on the House calendar, and with this preference its friends are confident of success.

The members of the American Copyright League have for five years labored to secure the present advantage, and probably no opportunity so favorable for the removal of the national disgrace of literary piracy will occur for many years. The bill is supported by the representatives of every interest involved in the making of a book—the author, the printer, the paper-maker, and the publisher. The importance of the measure and the efforts we have made in its behalf justify us in appealing to the public to aid in making sure the accomplishment of this reform. We earnestly

request every one who reads this appeal to write at once to the Member of Congress from his district, urging him to favor an early consideration of the Chace-Breckenridge Copyright Bill, in order that it may be discussed, voted upon, and disposed of before the session ends.

EDWARD EGGLESTON, *Chairman*,
GEORGE WALTON GREEN, *Sec.*,
11 Pine Street, New York,
ROBERT U. JOHNSON, *Treas.*
(33 East 17th Street, New York),
THOMAS W. KNOX,
R. R. BOWKER,

Executive Committee.

MAY, 1888.

THE COPYRIGHT LAW OF THE UNITED STATES.

Contained in the Revised Statutes, sections 4948 to 4971 inclusive, as amended by the Chace Bill (passed by the Senate, May 9, 1888).

PREPARED BY THORVALD SOLBERG, CORRESPONDING SECRETARY OF THE INTERNATIONAL COPYRIGHT ASSOCIATION OF THE DISTRICT OF COLUMBIA.

(The new text is indicated by italic type.)

SECTION 4948. All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights.

SEC. 4949. The seal provided for the office of the Librarian of Congress shall be the seal thereof, and by it all records and papers issued from the office and to be used in evidence shall be authenticated.

SEC. 4950. The Librarian of Congress shall give a bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

SEC. 4951. The Librarian of Congress shall make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year.

SEC. 4952. Any [. . . ¹] author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. *Authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copy-*

¹ The words of the original law omitted are: "citizen of the United States or resident therein, who shall be the."

right shall have been obtained under the laws of the United States.¹

SEC. 4953. Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed.

SEC. 4954. The author, inventor, or designer, if he be still living, [. . .], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers, printed in the United States, for the space of four weeks.

SEC. 4955. Copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

SEC. 4956. *No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such copyright book or dramatic composition, printed from type set within the limits of the United States, or in case of engraved works, photographs, or other similar articles, two copies of the same, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same. During the existence of such copyright the importation into the United States of any book or other article so copyrighted shall be, and it hereby is, prohibited, except in the cases specified in section twenty-five hundred and five of the Revised Statutes of the United States,² and except in the case*

of persons purchasing for use and not for sale, who import not more than two copies at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: AND, PROVIDED, That any publisher of a newspaper or magazine may, without such consent, import for his own use, but not for sale, not more than two copies of any newspaper or magazine published in a foreign country. All officers of customs and postmasters are hereby required to seize and destroy all copies of such prohibited articles as shall be entered at the custom-house or otherwise brought into the United States, or transmitted to the mails of the United States. In the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted.³

SEC. 4957. The Librarian of Congress shall record the name of such copyright book or other article, forthwith, in a book to be kept for that purpose, in the words following: "Library of Congress, to wit: Be it remembered that on the . . . day of . . . A. B., of . . . , hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article,) the title or description of which is in the following words, to wit: (here insert the title or description,) the right whereof he claims as author, (originator, or proprietor, as the case may be,) in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to the proprietor whenever he shall require it.

SEC. 4958. The Librarian of Congress shall receive, from the persons to whom the services designated are rendered, the following fees: 1. For recording the title or description of any copyright book or other article, fifty cents. 2. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents. [3. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar. 4. For every copy of an assignment, one dollar.]⁴ All fees so received shall be paid into the Treasury of the United States. PROVIDED, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as

¹ The words in italics are substituted for "And authors may reserve the right to dramatize or to translate their own works."

² The words struck out are: "and a citizen of the United States or resident therein."

³ Section 2505 of the Revised Statutes is the FREE LIST, and the paragraphs relating to books (the only portions of the list to which this Act can refer) are as follows:

"Books which shall have been printed and manufactured more than twenty years at the date of importation.

"Books, maps, and charts, imported by authority for the use of the United States or for the use of the Library of Congress. But the duty shall not have been included in the contract or price paid.

"Books, maps, and charts, specially imported, not more than two copies in any one invoice, in good faith for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use, or by the order, of any college, academy, school, or seminary of learning in the United States.

"Books, professional, of persons arriving in the United States.

"Books, household effects, or libraries, or parts of libraries, in use of persons or families from foreign countries, if used abroad by them not less than one year, and not intended for any other person or persons, nor for sale."

⁴ This section, previous to amendment, reads as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, before publication, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same."

⁵ The clauses in section 4958 enclosed within brackets are made to accord with section 2 of the amendatory act of June 18, 1874; the full text of which is printed on page 873.

above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall be authorized to employ an additional clerk, at a salary of one thousand two hundred dollars per annum; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum of not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright.

SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made.

SEC. 4960. For every failure on the part of the proprietor of any copyright to deliver or deposit in the mail either of the published copies, or description or photograph, required by Sections 4956, and 4959, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the Librarian of Congress, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction which the delinquent may reside or be found.

SEC. 4961. The postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination.

SEC. 4962. No person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz.: "Entered according to act of Congress, in the year —, by A. B., in the office of the Librarian of Congress, at Washington;" or, at his option the word "Copyright," together with the year the copyright was entered, and the name of the party by whom it was taken out; thus—"Copyright, 18—, by A. B." ¹

¹ The text of section 4962 given here is that of section 2 of the amendatory Act of June 18, 1874. This section was further amended by the Act approved Aug. 1, 1882 (22 Statutes at Large, chap. 366, p. 181), to the following effect: "Manufacturers of designs for molded decorative articles, tiles, plaques, or articles of pottery or metal subject to copyright may put the copyright mark prescribed by section 4962 of the Revised Statutes, and acts additional thereto, upon the back or bottom of such articles, or in such other place upon them as it has heretofore been usual for manufacturers of such articles to employ for the placing of manufacturers, merchants, and trade marks thereon."

SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty, and one-half to the use of the United States.

SEC. 4964. Every person who, after the recording of the title of any book as provided by this chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

SEC. 4965. If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States.

SEC. 4966. Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

SEC. 4967. Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, [. . . ¹], shall be liable to the author or proprietor for all damages occasioned by such injury.

SEC. 4968. No action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

SEC. 4969. In all actions arising under the laws respecting copyrights, the defendant may

¹ The parenthetical clause, "if such author or proprietor is a citizen of the United States, or resident therein," is stricken out.

plead the general issue, and give the special matter in evidence.

SEC. 4970. The circuit courts, and district courts have the jurisdiction of circuit courts, shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

SEC. 4971. [Repealed.]¹

The fourth section of the "Chace" amendatory Act reads as follows:

"That for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above, unless they form part of a series in course of publication at the time this act shall take effect."

Section 5 provides that the Act shall go into effect on July 1, 1888.

The amendatory Act of June 18, 1874 (18 Statutes at Large, chap. 301, p. 78-79), which, through error, was not incorporated into the Revised Statutes, second edition, prepared in accordance with the act of March 2, 1877, is to the following effect:

SEC. 1. [This section is given above as Sec. 4962 of the Revised Statutes, which it amends.]

SEC. 2. That for recording and certifying any instrument of writing for the assignment of a copyright, the Librarian of Congress shall receive from the persons to whom the service is rendered, one dollar; and for every copy of an assignment, one dollar; said fee to cover, in either case, a certificate of the record, under seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States.

SEC. 3. That in the construction of this act, the words 'engraving,' 'cut' and 'print' shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except that there shall be paid for recording the title of any print or label not a trade mark, six dollars, which shall cover the expense of furnishing a copy of the record under the seal of the Commissioner of Patents, to the party entering the same.

SEC. 4. That all laws and parts of laws inconsistent with the foregoing provisions be and the same are hereby repealed.

SEC. 5. That this act shall take effect on and after the first day of August, 1874."

¹ Section 4971, which is repealed, reads as follows:

"Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein."

ENGLAND AND THE COPYRIGHT BILL.

From the London Publishers' Circular.

A SPECIAL meeting of the Printing and Allied Trades Section of the London Chamber of Commerce was convened at 4 o'clock on May 16, for the purpose of appointing speakers and making final arrangements for the deputation to wait at 12.30 on the President of the Board of Trade in regard to the following portions of the above bill. (A full abstract of the bill will be found in the *Publishers' Circular* of April 16.)

"Sec. 2. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby amended, so that it shall read as follows:

"Sec. 4956. No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such copyright book or other article, printed from type set within the limits of the United States, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same."

The chair was taken by Mr. Robert Routledge. There were also present: Messrs. John Murray, Jr., Arnold Foster (of Messrs. Cassell & Co.), W. J. Rivington (of Messrs. Sampson Low & Co.), and Festus Kelly, representing their respective publishing-houses; Dr. John Evans, F.R.S., Messrs. George Chater, Spalding, and others, representing the paper-makers; and Messrs. Austen Leigh, W. C. K. Clowes, Richard Clay, R. J. Lake, Hanson, and others, representing the master printers; together with Mr. Drummond, Secretary to the London Society of Compositors, representing his society. There were also present Messrs. Richardson and Charles R. Rivington on behalf of the Stationers' Company.

It was decided at the suggestion of Mr. Murray, that as the interests of the publishers were identical with those of the authors, their only object in being present was to watch the proceedings, in which they took no part, with the exception of Mr. Routledge, who introduced the subject in a few words. The other speakers were appointed as appears below. The meeting then adjourned to Whitehall, where the deputation was joined by Mr. John Murray, Sr. On the entrance of Sir Michael Hicks-Beach, the deputation was formally introduced by Sir Algernon Borthwick in a few words. He was followed by

Mr. Routledge, who gave a sketch of the object of the deputation, viz., to draw the attention of Her Majesty's Government to the very serious effect the introduction of the words quoted above, "from type set within the limits of the United States," would have on the printing, paper-making, and allied trades of the United Kingdom. He pointed out that though an international copyright with America was a most desirable object, and one which had been looked forward to for years, yet the insertion of those words rendered the bill

in question likely to benefit the small class of English authors at the expense of the immensely larger class of persons interested in the manufacture of books. He then called on

Mr. Richardson, who in a telling speech, urged that the object of the deputation was to draw the attention of the English Government to the very serious nature of the proposed legislation, that would affect the business, he might say the means of existence, of hundreds of thousands of English workmen, engaged more or less directly in the manufacture of books. He urged that the object of the bill was not so much to grant those rights to the English author which the American nation had hitherto denied him, as to transplant the business of manufacturing English books from the United Kingdom to the United States of America.

Mr. Drummond, the Secretary of the London Society of Compositors, then spoke. He said that, though he only directly represented the compositors of London, yet he had been recently in correspondence on the subject with the compositors of most of the large cities in Great Britain, and he found their views completely concurred with those of his society. He mentioned that the London workmen had always been on the best terms and most anxious to work harmoniously with their American and foreign brethren, but that this bill was one which would strike an irreparable blow at the interests of a very large class of English workmen. He pointed out that were it only a question of the manufacture of books being transplanted within the United Kingdom, e.g., from London to Edinburgh, of which it formed the staple trade, the English workman would be able to follow the work; but he hardly thought the English Government would regard it as desirable that, in order still to earn their living at a trade to which they had served an apprenticeship of seven years in England, they must become citizens of the United States of America. He felt considerable reluctance in joining the deputation because he understood that the bill was promoted by the American Typographical Union, with which his society had always been on the best of terms; but he thought this was too vital a question for the English workman to remain unrepresented at such a meeting as that.

The representative of the compositors was followed by Dr. John Evans, on behalf of the English paper-makers. He said that this was a question in no way affecting that of Protection and Free Trade—the American manufacturer being already protected by the imposition of an *ad valorem* duty of 15 per cent. on paper, and of 25 per cent. on printed books—but an attempt, while granting a great benefit to a small class, to inflict an incalculable injury on an almost innumerable number of English workmen.

Mr. Austen Leigh then spoke on behalf of the master printers. He stated that the present practice was for all important English books to be reproduced in America, but that the type was invariably set up in the first instance in England; then a set of stereotype plates was sent to America, or, if the American publisher preferred it, he set the type again in the United States from early sheets provided by the English author or publisher. This would all be altered by the bill. A publisher had informed him that the probable future course would be that the ms. of an English book (or, should the author desire to have an opportunity of making his corrections after seeing his work in type, a corrected type-written copy) would be sent by an English publisher to his agent in America, with instructions to set the book up,

and print an edition sufficient for the American market, with, say, 1000 copies more which he was to forward to England, where they would be published simultaneously with the American edition. If the book turned out to be a success in England, the English publisher would then import a set of the plates from America for future use. To illustrate the amount of work involved in the present arrangements with America, he mentioned that his own firm had sent to the United States for publishers stereotype plates of no less than sixteen considerable works during 1887, which included such works as Lecky's "History of England." In addition, he mentioned that advance sheets of such books as "Robert Elsmere," Justin McCarthy's last work, and Rider Haggard's "Allan Quatermain," had been sent out from type set by his firm. This was the final speech made by members of the deputation.

The President of the Board of Trade then inquired whether any very large number of American books are now reprinted in England, to which Mr. Routledge replied that that certainly was so. The President then said that the matter was clearly of the utmost importance, affecting as it did such large manufacturing interests. The question of an American copyright for the English author had long been looked forward to, but the addition of the conditions to which the deputation had drawn his attention certainly detracted considerably from the advantages of the concession. He proceeded to point out that no alternative had been suggested as a course which the Government might adopt; nor did he gather that the deputation were prepared to say that they would prefer no legislation at all to an act containing this condition. Under these circumstances he could hardly state what course the Government would think it well to adopt; but he would be glad if a memorial on the subject were drawn up and submitted to him, and he would give it very full consideration. It was agreed that this should be done, and the deputation withdrew.

In its editorial columns the paper from which we quote comments as follows:

"By a majority of 35 votes to 10 the United States Senate has passed the Chace Copyright Bill. What the House of Representatives may do is doubtful. Some of those who ought to know are under the impression that the Democrats will 'vote solid' against the measure; whilst others, equally well qualified to judge, declare that the big majority obtained in the Senate will ultimately carry the day.

"English publishers are not affected so much by the bill as are the printers and paper-makers of the country. The publishers' interests are indissolubly attached to the authors'. But in the case of printers of books and manufacturers engaged in cognate industries the outlook in this country is certainly serious enough to justify the attitude of the deputation which waited on the 16th inst. upon the President of the Board of Trade. A report of the proceedings is published in our present number. It is rather alarming for the printing trade to learn that, if copyright is required, all English books of any worth must be printed from type set up within the limits of the United States; but it is still more alarming to know that young authors belonging to this country have to be subjected to an augmentation of uncertainty that must be intensified when coupled with the conviction that any accidentally or fortuitously successful book has through this negative printing clause been deprived of copyright in the United States."

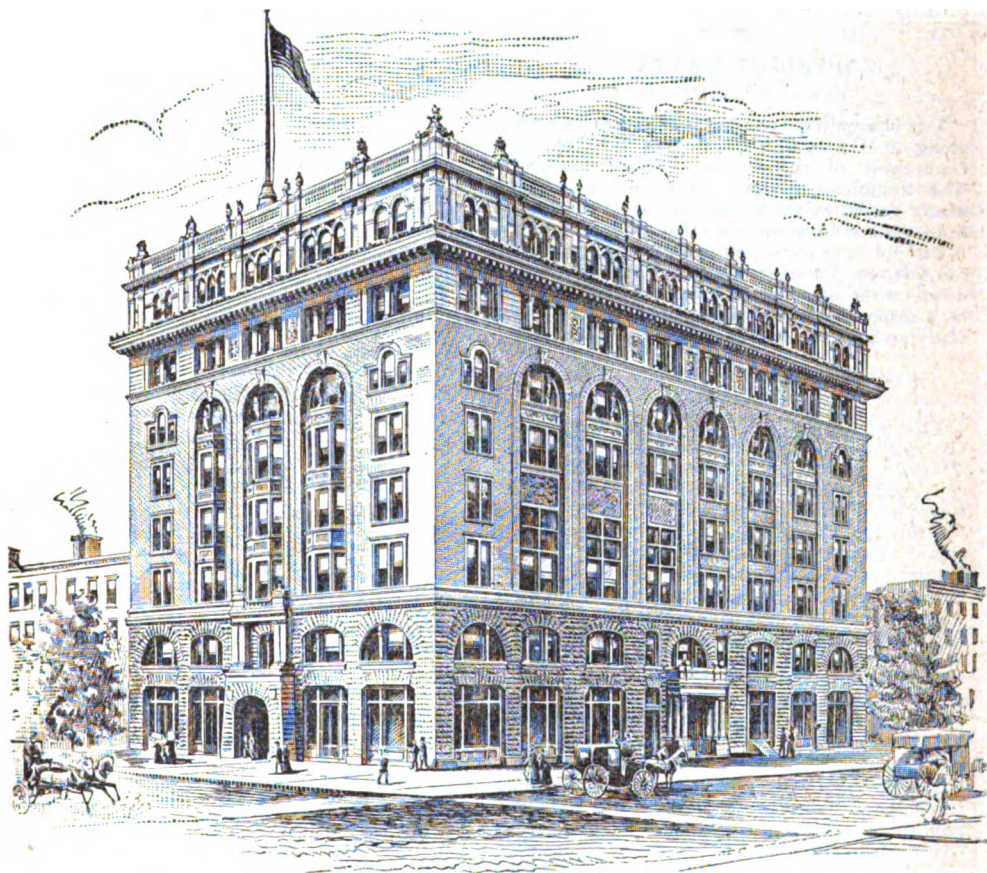
NEW QUARTERS OF THE METHODIST BOOK CONCERN.

In our issue of November 12, 1887, we called attention to the fact that the great business organization known as the Methodist Book Concern had outgrown its premises at 805 Broadway and had decided to buy suitable property and build according to the retail and manufacturing needs of its vast business. Lots at the southwest corner of Fifth Avenue and 20th Street were bought for \$439,000 and the work of tearing down and building began in January last, and it is expected that it will be ready for occupation about a year from now. The site includes seven lots, with

by the manufacturing departments. The total cost, including the valuable site, will run over \$1,000,000, which this well-managed organization is able to pay without appealing to the Methodist Church for a dollar.

In 1889 the Methodist Book Concern will be one hundred years old, and it is fitting it should celebrate its centennial by gathering all its various branches and interests under one home-roof.

The organization was started in Philadelphia, in 1789, by the ever practical and energetic Methodist Church, and is still under control of the Methodist Conference. In 1833 the Book Concern and Missionary Society were moved to New



a frontage of 104 feet on Fifth Avenue and 170 feet on 20th Street. The design for the new building, which, by courtesy of the managers of the Book Concern, appears in this issue, was drawn by Mr. G. H. Kendall. The first two stories are to be of stone, the next four of brick, the topmost two of stone again, with a heavy cornice. The large store at the corner will be occupied by the retail department; the other two stores will probably be rented. They belong to the Missionary Society, which owns about a quarter of the property. In the entresol will be the counting-rooms and a large hall two stories high, suitable for a lecture-room or meeting-place, will take up the next two floors. Above this will be the editorial offices of the various papers published by the Book Concern, and the upper stories will be occupied

by the manufacturing departments. The total cost, including the valuable site, will run over \$1,000,000, which this well-managed organization is able to pay without appealing to the Methodist Church for a dollar. In 1889 the Methodist Book Concern will be one hundred years old, and it is fitting it should celebrate its centennial by gathering all its various branches and interests under one home-roof. The organization was started in Philadelphia, in 1789, by the ever practical and energetic Methodist Church, and is still under control of the Methodist Conference. In 1833 the Book Concern and Missionary Society were moved to New York City, and found quarters in Mulberry Street, which, in 1836, were totally destroyed by fire, involving a loss of \$250,000, of which only \$25,000 was covered by insurance. All the churches generously assisted, and the organization was very soon able to resume work. In 1868 the building on Broadway and Eleventh Street was purchased, and the office, store, and Missionary Society transferred there; but the manufacturing department still remains in Mulberry Street, from whence it will be moved to the new building, and the Mulberry Street property will probably be sold. At the time of removal to Broadway it was necessary to issue bonds to the amount of \$500,000, but these have been gradually redeemed, and to-day the Book Concern is one of the few large corporations that is

entirely free from debt. It has had a career of steady prosperity, and when it is in a larger place and has room to carry out its plans, will no doubt become more and more useful to the Church and the people. The Book Concern is now divided into the Eastern and Western Book Concerns. During the sitting of the Methodist Conference the election of secretaries and publishers for both branches was brought before the meeting. John M. Phillips and Sandford Hunt were re-elected for the next four years by a great majority, and will continue to manage the Eastern Book Concern, while the Rev. Earl Cranston and Dr. E. W. Stowe also continue managers of the Western Book Concern.

COPYRIGHT MATTERS.

THE COPYRIGHT BILL.

THE international copyright measure was helped along on May 25 by the action of the Judiciary Committee of the House of Representatives. The committee decided to report the bill recently passed by the Senate instead of the House bill on the same subject, so that if the bill passes it will not have to be sent back to the Senate but can go to the President at once. The bill was way down on the calendar, and could only be reached by a suspension of the rules or on some day specially assigned to the Judiciary Committee.

CANADA AROUSED ON THE COPYRIGHT QUESTION.

THE publishing and bookselling interests of Canada, says a special telegram to the N. Y. *Tribune*, are at last thoroughly awake on the copyright question, the cause being a recent attempt of the Government at Ottawa to rush a bill through at the tail end of the session just closed which would have paralyzed the printing industry and also abruptly stopped the importation of American reprints of British copyright works. Such an emphatic protest was presented to the Government that the withdrawal of the obnoxious bill followed at the last moment.

A large and representative meeting of publishers, booksellers, employing printers, journeyman printers and representatives of kindred interests was held May 25, and it was resolved to form an organization to be known as the Canadian Copyright Association, its object being to combine for the protection of the book and publishing interests of Canada. Opinion was freely expressed that the time has come when Canadian book and publishing interests must no longer be left to the tender mercies of British and American publishers. While Canadians are quite willing to deal fairly with foreign authors they are determined that their trade interests must be fairly dealt with in any future legislation.

PERSONAL NOTES.

MR. J. L. BLAMIRE, the representative of Messrs. G. Routledge & Sons in this city, arrived home from London last week.

HENRY IVISON, of the publishing firm of Ivison, Blakeman & Co., was married on May 16 to Miss Bertha Hollinshead, an acknowledged belle in Philadelphia society. The young couple have sailed for Europe for a tour of several months.

COMMUNICATIONS.

To the Editor of the Publishers' Weekly:

DEAR SIR: In justice to a valued employé, who has been on our staff for fifteen years, it is proper for us to inform the trade that the Frank Burkhardt who has recently been arrested for swindling practices, is not the Frank Burkhardt who is in charge of our stock and shipping departments.

Respectfully,

G. P. PUTNAM'S SONS.

BUSINESS NOTES.

ATLANTA, GA.—R. H. Wilson having sold his entire interest in the book and stationery business of Wilson & Bruckner to A. K. Bolles and Eugene Bruckner, announces to the trade that his successors, Messrs. Bolles & Bruckner, will continue the business at the old stand. Ample provision has been made for liquidating all bills and accounts of the late firm of Wilson & Bruckner as they become due, which will be promptly adjusted by either Mr. Eugene Bruckner or Mr. R. H. Wilson on presentation.

CEDAR RAPIDS, IA.—Smith, Mullin & Voorhes, wholesale and retail booksellers and stationers, have dissolved.

CINCINNATI, O.—Hopkins & John is the name of the new firm that has succeeded Thomas Morton, 162 Vine St., who has sold out.

COLUMBIA, IND.—J. A. Willetts, bookseller, stationer, etc., has sold out.

HARDY, NEB.—William Peebles, bookseller and stationer, has moved to Nora.

LOUISVILLE, KY.—The Will S. Hayes Music and Poetry Publishing Co. has been organized with John H. Leathers as President.

NEW YORK CITY.—C. P. Cox & Co., dealer in new and second-hand books, has removed from 654 to 762 Third Ave.

NEW YORK CITY.—The Arundel Book-store kept by John D. Williams at 50 West 14th St. was slightly damaged by fire, May 24. The loss is \$4,000.

NEWPORT, N. H.—Hurd & Lovell, booksellers and stationers, have dissolved partnership.

ROCHESTER, N. Y.—The Schlicht & Field Co., known to the reading world by its imprint on the *Cosmopolitan*, have failed. The firm deals in office supplies and labor-saving devices, and has always been supposed to be financially solid. It began to publish the *Cosmopolitan* about two years ago. The office was removed to this city before long; and three or four months ago the imprint of The *Cosmopolitan* Magazine Co. (of which U. S. Grant, Jr., was Vice-President) appeared on the cover. "The Rochester firm still remained large stockholders in the publishing company," says the *Critic*, "but whether their interest was a controlling one or not, we do not know. An officer of the new company declares that the magazine will continue to appear."

VASSAR, MICH.—Johnson & Williams, booksellers, etc., have sold out.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
JUNE 4 and 5, at 3 P.M.—Library of dramatic, sporting, and miscellaneous literature.—Bangs.

PREPARATIONS FOR THE HOLIDAY SEASON.

D. LOTHROP CO. have now ready a line of samples of holiday books far exceeding in beauty and variety those of previous years—brilliant books, stories by famous writers, and large illustrated quartos with colored frontispieces. We learn that they have more than three hundred thousand holiday quartos in process of binding at this early day. Booksellers will do well to look at their samples before making up orders for holiday books.

A. C. ARMSTRONG & SON have nearly ready "The Voice of Nature," a small quarto of poetry by Longfellow, Eliza Cook, Thomson, James Montgomery, etc., illustrated from original designs in sixteen full-page monotypes; "He Leadeth Me," texts illustrated in twelve monotypes; "As Time Glides On," a companion volume which met with such favor last year that orders could not be supplied after December 1. The trade are particularly requested to take note of this fact, for although a large edition has been prepared it may again be exhausted before orders can be filled.

THOS. WHITTAKER announces four new books of special merit for the holiday season, which are to be artistically attractive and very reasonable in price: "Golden Showers," "The Better Land," "Angel Voices on Life's Pathway," and "At Even-Tide." All these are collections of favorite authors' favorite poems and writings. He has also in preparation a long line of juveniles, which his representatives will submit to the trade at an early date. The list thus far is only partial, but precursus a busy fall season, which, with well-known push, he intends to begin in time.

THOMAS NELSON & SONS call the attention of the trade to an attractive line of color gift-books which they are rapidly completing for the fall season. "Songs of the Ransomed" is a collection of poems by celebrated authors, finely illustrated with new designs in color and monochrome; "Under the King's Shadow" is a collection of poems by W. A. Garratt, M. A. Spiller, and others, fully illustrated and appropriately bound; "Serving the King" is a book of poems by Cecilia Havergal and others; "When to Trust Jesus" and other hymns will have landscape illustrations and be issued as a companion volume to the popular "A Little Talk with Jesus." For children there will be two "fetching" little booklets, "Little Friends," a series of poems; and "Little Treasures," also containing pleasing little "pieces" to be learned in the nursery.

E. P. DUTTON & Co. announce a long line of monotype books, booklets, and novelties, manufactured for them by Ernest Nister, of Nuremberg, Germany, whose sole agents they are for the United States and Canada. Mr. Swayne, of the firm, made two trips to Europe to complete arrangements for the holiday trade. On the first occasion he decided what books to take and picked out the illustrations. Later on he again went over to pass the proofs, and now feels that he has secured for the house the very best that can be had in a line in which they have already excelled. They have the satisfaction of meeting public recognition and thus far have never been able to supply the demand for their leading books. All the old favorites are again in stock and a long line of new little works of art ranging from fifteen

cents to a dollar retail, certainly among the cheapest and most effective little books in the market.

THE WORTHINGTON CO. justly pride themselves upon their artistic juveniles and this year intend to surpass their former efforts in getting up attractive presents for the children's Christmas table. Miss Ida Waugh and Miss Amy Blanchard once more combine their talents, and the results are four colored picture-books, "Bonnie Bairsns," "Baby Blossom," "Tell Me a Story," and "Tangles and Curles." "Worthington's Annual" will of course be ready for its next season and it has added several new attractions; "Worthington's Natural History;" "The Girl's Own Book;" "Arabian Nights Entertainments;" "Young America's Picture-Book;" "Happy Holidays;" "Home Sunshine;" "Happy Hours;" "Stories for Children;" "Mother's Book;" "Little May's Story-Book;" "Storyland;" "Home Life;" "A Bunch of Daisies;" and "Our Nursery Rhymes," some new, some old, will all be ready to run the race with the many favorites entered for the season of 1888-89.

FLEMING H. REVELL announces a striking and entirely new line of books in monotype and chromo-lithography, and urges the trade to examine his samples before placing their orders elsewhere for considerable quantities. There is a miniature art series ranging in price from 50 cents to \$1.50, which includes "Home, Sweet Home," "A Lakeland Story," "Gray's Elegy," and "Homes of England;" at 50 cents each there will be "Cotter's Saturday Night" and "Curfew Shall not Ring To-night;" at 25 cents "The Old Oaken Bucket" and "The Village Blacksmith;" at 15 cents, "The Old Arm-Chair," "A Man's a Man, for a' That," and "Sunshine," by Mary Howitt; at 10 cents, Adelaide Procter's "Thankfulness," "Excelsior," and "Forget-me-Not," a collection of sacred poems; and at 5 cents several charming little booklets. There is also promised a collection of text-books, ranging from 15 cents to 50 cents, which are all pretty, tasteful, and remarkably cheap.

E. & J. B. YOUNG & Co. announce a line of books in monochrome and color which have decided literary, artistic, and manufacturing merit. Longfellow, Gray, Keble, Charlotte M. Yonge, Sir Arthur Sullivan, and others have been drawn upon for the matter given into the hands of the artists and printers, whose work in past years has met with recognition. Ranging from 5c. to 50c. each, all manner of pretty booklets will be gotten ready to send out with Christmas and birthday greetings. Text-books for the days and months, favorite hymns and poems, and new original poems are all included in these collections of gay lilliputian literature. The children also are to be lavishly provided for, and dealers will do well to examine the books and lay in stock for the holidays. "Sunday" for 1888 will hold its own with its popular predecessors. A new line of \$1.25 juveniles will include stories by the author of "Tip Cat," by James Cobb, James G. Wood, and other well-known favorites. The *Red Line Poets* will also be ready in two new styles of binding, imitation pig-skin and plush with oxidized silver.

HUMORS OF THE TRADE.

IN A Broadway book store.—"Have you 'Prometheus Unbound'?"

"Why, yes; bound or unbound, sir. All styles, from paper to morocco."

LITERARY AND TRADE NOTES.

MR. JAMES S. LEVER, long established at 7th and Commerce, one of the oldest bookbinders of Philadelphia, died Friday, May 18, in his 63d year from heart failure. He had been a sufferer for years.

CHARLES L. WEBSTER & Co. will publish in the fall the autobiography of Gen. P. H. Sheridan. It will be in two large volumes, illustrated with several pictures and some twenty portraits, and besides will have many accurately prepared maps.

CHARLES H. CARYL, Kalamazoo, Mich., calls the attention of the trade to Caryl's new and improved two-part adjustable book-cover, which was patented in March. It is something entirely new, and shows many advantages over all other adjustable book-covers thus far put on the market.

BELFORD, CLARKE & Co., it is stated, have received an order to print 1,000,000 copies of Mr. Carlisle's speech on the Mills bill, in pamphlet form. This is probably the largest edition of a speech in Congress that has ever been published, but there is reason to believe that the entire issue will be promptly taken up.

T. B. PETERSON & BROS. have just issued an entirely new and complete edition of the works of Mrs. E. D. E. N. Southworth, for many years the most popular woman writer of America. They also call attention to their new edition of Zola's works, which have had a most successful sale under their imprint.

A. C. McCLURG will issue immediately "Is Protection a Benefit?" by Prof. Edward Taylor, who proclaims a negative with no uncertain sound. Mr. Taylor is a non-partisan student of economics, who in this book gives a compact statement of the whole tariff argument, including a brief account of the tariff legislation in Europe.

MRS. DELAND's novel, "John Ward, Preacher," has already reached the third edition. "The theological element of the book, which has caused a good deal of discussion, is by no means imaginary," says the *Lutheran Observer*, "but is based upon what the author saw and heard in Pennsylvania, where she lived for many years."

THE AMERICAN BAPTIST PUBLICATION SOC. has held its sixty-fourth annual meeting in Washington, D. C. The Society was born in that city, but when two years old moved its headquarters to Philadelphia. The cash receipts of the book department for the past year amounted to nearly \$450,000 and credit sales to \$53,000 more.

ERASTUS BRAINERD, who represents the Republic of Paraguay at Philadelphia, requests that publishers and booksellers who may publish catalogues of books of constitutional law, political economy, and American and general history will kindly send three copies of all such catalogues to Erastus Brainerd, care of the *Philadelphia Daily News*.

GINN & Co. have just ready "Benjamin Franklin," giving his autobiography arranged for schools by D. H. Montgomery, who has prepared notes for it and written a continuation of his life drawn from his writings and from histories of the times, showing his connection with the Revolution and the rise of the great American Republic.

ARNOLD & Co., Philadelphia, have prepared a little book, which they get up tastefully in cloth and paper, on "Hot Weather Dishes," by Mrs.

S. T. Rorer, author of the "Philadelphia Cook-Book," etc., which will give many a useful hint to housekeepers too languid and tired to think what could be made palatable for appetites requiring much coaxing during the coming heat.

THE BURROWS BROS. Co. have just issued two very neatly gotten up pamphlet books, under the titles "Christian Science, Its Truths and Errors," by Rev. H. Melville Tenney, and "Shakespeare *Versus* Ingersoll," by J. G. Hall, who shows how Shakespeare labored to build up the great system of God's moral government over the world and how Ingersoll labors to pull it down.

DODD, MEAD & Co. have issued five more volumes in their *Library* edition of the novels of Besant and Rice, "By Celia's Arbor," "The Monks of Thelema," "This Son of Vulcan," and "With Harp and Crown," and they also publish in a neat little pamphlet the little article on Besant and Rice's novels which Mrs. Amelia E. Barr wrote some weeks ago for a popular periodical.

THE CINCINNATI Press Club has established permanent quarters for the Centennial at the Exposition buildings, and will dedicate them Saturday, June 9. The event is one of importance to the fraternity, and they cordially invite their brothers in other cities to look in upon them, if possible, and provide them with an "open sesame" in the shape of a good-sized ticket, showing an unclassified bird in festal array with a quill pen behind his ear. The dedication will be at 2 P.M.

CASSELL & Co. will publish at once a twenty-five-cent edition of "A Tragic Mystery," limited to one hundred thousand copies. That this edition, notwithstanding its size, will soon be exhausted, is a natural supposition, when one bookseller alone has sent in an order for ten thousand copies. "A Tragic Mystery" was the first issue of the now famous Byrnes-Hawthorne series of detective stories and one of the most popular, and its appearance in new and cheaper form will insure the sale of every copy.

CUPPLES & HURD, of Boston, have just ready "Solomon Maimon: an autobiography," which the *Spectator*, of London, pronounces "one of the most extraordinary biographies in the history of literature." It has been translated from the German, with additions and notes, by Prof. J. Clark Murray, and comprises a single volume of 307 pages. The work has been in existence for nearly a century, but it has never been translated before. Among autobiographies it appears to be entitled to occupy a place peculiarly its own.

JORDAN, MARSH & Co., the great Boston Bazaar, have purchased the right for the publication of Mrs. Burnett's "Editha's Burglar," the little gem which first appeared in *St. Nicholas* about eight years ago. In the display windows of their store are thirteen large drawings by Henry Sandham illustrating the story, which are delicate and effective and will rank among the best work of this popular artist. The story has been dramatized and is now playing in Boston. Mr. Sandham has drawn little Miss Leslie, who plays the part of Editha, as the likeness of that little heroine. The book will be ready for publication on June 15.

THE STANDARD BOOK CO., N. Y., have just issued a handsome book devoted to "American Fishes," a popular treatise upon the game and food fishes of North America, with especial reference to habits and methods of capture, by G.

Brown Goode, Assistant Secretary of the Smithsonian Institution and conspicuous in many associations connected with his specialty. The book is copiously illustrated, and the frontispiece is a gorgeous brook-trout printed in nine colors. The book is bound in light blue with gilt lettering and design of a large fishing-smack and several smaller boats.

DAVID MCKAY, Philadelphia, is soon to publish a volume of short stories, which will bear the suggestive title of "The Septameron," a title that conjures up scenes of midnight companionship, romantic incident, fair ladies, and impressionable cavaliers. Seven writers, all young Philadelphians, have made use of their literary talents in preparing the book. Their names are not yet public property, nor are the subjects of the stories now to be made known. On good authority we learn that the object of all the writers has been to do excellent work, and to become known as representative writers in the Philadelphia circle of authors of the near future.

JOSEPH J. LITTLE & Co., the printers at 10 Astor Place, recovered a judgment of \$2382.10 against Charles L. Webster & Co., the publishers of "The Personal Memoirs of U. S. Grant." The suit grew out of a contract which the defendants made with the plaintiffs to print the memoirs for them. They afterward took away a portion of the printing from them and claimed that they had a right to do it, under the peculiar wording of the contract, which was drawn by the lawyers of Charles L. Webster & Co. Little & Co., by their counsel, James R. Marion, brought suit in the Supreme Court, Special Term, and obtained a decision in their favor. Webster & Co. appealed, and the General Term denies the appeal.

TICKNOR & Co. have just published "Along the Shore," by Rose Hawthorne Lathrop, a dainty volume of verse by the daughter of Nathaniel Hawthorne; "Olivia Delaplaine," a novel of New York society, by Edgar Fawcett. They have also revised editions for 1888 of their celebrated guide-books, "New England," "White Mountains," and "Maritime Provinces," one volume for the peaks and cascades, lakes and ravines of New Hampshire, one for the grand marine scenery and quaint cities of the Canadian seaboard, and one for the scenic beauties and romantic antiquities of New England. These volumes, with their fine maps, descriptions, etc., are indispensable to tourists, and supply all needed information.

D. LOTHROP Co. have now ready "A Modern Jacob," by Hester Stuart, a book destined to be widely read, written in vigorous style and giving remarkably good character drawing; "Kelp," by Willis Boyd Allen, a story of the Isle of Shoals; and "The Story of Ohio," by Alex. Black, in their series of *Stories of the States*. They will publish in June and July "Glimpses into Great Fields," by Rev. J. A. Hall; "Judge Burnham's Daughters," by Pansy, a sequel to the "Chautauqua Girls;" "Across Lots," by Horace Lunt, a study of the beautiful in nature, with an introduction by John Burroughs; "Pansies for Thoughts," a daily selection of thoughts culled from the writings of "Pansy;" and "Danger Signals," by Rev. F. E. Clark, the well-known originator of the Society for Christian Endeavor and editor of *The Golden Rule*.

ROBERTS BROS. have just published "Mr. Tangier's Vacations," a novel, by Edward E. Hale; "Roger Berkeley's Probation," a story, by Helen Campbell; a new revised ed. of "Cathedral Days," by Anna Bowman Dodd; "A Book of Poems," by John W. Chadwick, the eighth edition, entirely revised and greatly enlarged by the addition of later poems. They have also ready handsome paper editions for summer reading of "Signor Monaldini's Niece," "Kismet," and "Colonel's Opera Cloak," three of the most popular of the celebrated *No Name* series; "A Week Away from Time;" "Some Women's Hearts" and "Ourselves and Our Neighbors," both by Louise Chandler Moulton; "A Lad's Love," by Arlo Bates; "Button's Inn," by Judge Tourgée; and "South-County Neighbors," by Miss Carpenter. Mr. Hale's and Mrs. Campbell's novels are also brought out in the summer style.

THE first volume of Peter the Great's correspondence, edited by Count Tolstol, will be out shortly. It contains 1000 pages and 402 letters and documents referring to the period between 1688 and 1701.

SWAN SONNENSCHN & Co., the publishers, are about to open a branch house in New York. The *Athenaeum* says there is a growing tendency among English publishers to get into direct competition with the retail booksellers in America.

CANON AINGER contemplates enlarging the pleasant monograph on "Lamb" he contributed to the series of *English Men of Letters*, and publishing a biography that will range with the volumes of his delightful edition of Elia's writings.

KEGAN PAUL, TRENCH & Co. will publish immediately "The Banshee, and other poems," by Dr. John Todhunter. Among the poems are two founded on the first and third of the Bardic Tales of Ireland, known as "The Three Sorrows of Story-Telling."

LOUIS SCHNEIDER, who began life as a comedian and was afterwards librarian and personal friend of King William, has written his "Memoirs," which are soon to be published. They contain letters and documents about the late Emperor that show him in a new light. It is pretended that the German sovereign read and corrected the manuscript himself.

TRÜBNER & Co. have in the press, for publication early in June, "Selections from Sir Edwin Arnold's English Poems," with some new pieces. Sir Edwin remarks in his preface: "As it has been sometimes taught and said, inaccurately, that the author is exclusively devoted to Oriental subjects of verse, and as he may yet again recur to these, he has here complied with the desire that a selection should be made from his non-Oriental poems."

SWAN SONNENSCHN & Co. will shortly publish under the title of "The Blarney Ballads" a volume, by C. L. Graves, of squibs on the Irish question, imitated in the greater number of cases from well-known national, patriotic, or rebellious poems. Of the thirty-five pieces of which the collection is composed about fifteen have already appeared anonymously in the columns of the *Spectator*, *Saturday Review*, *Globe*, *Scotsman*, *Irish Times*, and other Unionist journals. The book will appear with cartoons from the pen of Mr. G. R. Halkett.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.


Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price.

 It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN BAPTIST PUB. SOCIETY, CHICAGO, ILL.
History of the Serampore Missionaries, by Carey.
Marshman & Ward. Original ed.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Louis Courier of Medicine, v. 13, no. 1.
The Continent, nos. 1-52, 78, 82, 98.
St. Nicholas, Dec., '73, Feb. and Nov., '74; Jan., '77.
School of Mines Quarterly, all or part.
American Antiquarian, all or part.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Parkman's Vassall Morton. 1856.
N. Y. Manual, 1841-2.
Bunyan's Pilgrim's Progress. Uxbridge, 1821.
London Magazine, 23 v., 1820-9.
Morton's Hope. 1839.
London News, 1853-4-5-6.
Merry Mount.
Comic Blackstone. Lond., 1846.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Second-hand copies.
Spirit Control of People. Philbrook & Dean, Chicago.
Problems of Nature.

ANDREWS & CO., ANN ARBOR, MICH.
Baird's College Fraternities.
Hunt's Book of the Sonnet.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Any kind of N. Y. Papers of Blaine and Cleveland Election, 1884, June to Nov.
Punch Almanac, 1886.
Scribner's Monthly, May, 1871.
Nation, no. 1045. Will buy any.
Harper's Weekly, nos. 1, 7, 9, 16, 17, 27, 34, 40, 47, 42, 43.
Literary World, v. 1.
Puck, nos. 8, 9, 10, 11, 13, 14, 20, 21, 22, 30, 33, 35, 37, 40, 43, 44, 47, 48, 53, 62, 63, 70, 72, 77, 92.
Little's Living Age, 229 to 241.
N. A. Review, Nov., '87.
N. Y. Clipper, for the years 1871, '72, '73.
Leslie's Sunday Magazine, Feb., May, 1883; June, '86; May, '84.
St. Nicholas, Aug., '87.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Jenkins, Lives of the Governors of New York, with all the plates.
De Quincy, Memorial and other papers, 2 v.; Logic of Political Economy. Ticknor & Fields' brown cl. ed.
Shea, Discovery of the Mississippi Valley.
Burroughs, Notes on Walt Whitman.
Bancroft, History of the U. S., v. 9., 8th ed.
Christian Revivals, Their History and Natural History, by John Chapman, M.D. London, 1860.

THE BOOK ANTIQUARY, EASTON, PA.
Genealogical Tree of the Brearley Family.
Recitations for Children at Anniversaries.
Barnes, Notes.
Coleridge's Lectures on Shakespeare.

J. W. BOUTON, 706 BROADWAY, N. Y.
Kingsborough's Antiquities, 9 v., folio, colored copy.
Complete set of Tribune Almanacs.
Household Dickens, 1st ed., Bleak House: Curiosity Shop; Dombey; Christmas Stories; Sketches; Mutual Friend; Hard Times; Am. Notes; Uncommercial Traveller; and Edwin Drood.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Hamerton's Etcher's Handbook, \$2.00.
Birth and Triumph of Love, Carleton, \$1.00.
Baby's Journal.
History of the Sanitary Commission of 1866.
The Millionaire, by Mulock.
Too Strange not to be True, pap.

GEORGE H. CARR, NEWPORT, R. I.
Bartlett, History of the Wanton Family. 2 copies.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Finley, Martha, Wanted—a Pedigree.
Harper's Monthly, v. 4, 22 to 25, 72 to 77.
Clemens, J., The Rivals. Phila., 1862.
Sue, Mysteries of the People, any ed. in English.
Nuttall, Journal of Travels into Arkansas Ter. 1819.
Horn, Gesammelte Erzählungen. Phila., 1866, v. 1 to 4.
Goethe, Werke, 6 v. Phila., 1862, 8th, v. 4 separate.
Heine, Werke. Phila., v. 1 separate.
Sue, Mysteries of the People, any English ed., 3 copies.
Ibberson, Wool Manufacturers' Guide.
Dunlap, Wm., Hist. of Art and Designs in U. S. 1834, 2 v.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 9 Bancroft's U. S., cl. uncut.
Southern Biotac, nos. 9 and 10, May and June, 1883.

CLARKE & CARRUTH, BOSTON, MASS.
Audubon's Ornithological Biography, v. 1.
Nautical Gazette, New York, nos. 53 to 72 inclusive.
Schumann's Antiquities of Greece. Rivington, 1880.
Debit and Credit, an old novel, translation.
Reading Diary of Modern Fiction. N. Y., Leypoldt, 1882.
Himalayan Journal, Hooker. 2 v.
Looking Backward, Trollope.

GEORGE H. COLBY, LANCASTER, N. H.
Anne Ree, a poem, pub. in Wisconsin.
Hamilton's Works. Putnam ed.
Maine's Ancient Law.
Hazlitt's Venice.

New Hampshire books at low prices.
Major Jack Downing's Letters.
1882 to '87, any binding, Annual Cyclops.
Walden, by Thoreau.
Full set *Atlantic Monthly*, bound.
Clinton's Survey of Connecticut River.

CRANSTON & CO., NORWICH, CONN.
God and Bread, by M. R. Vincent.
2 copies each *St. Nicholas*, Nov. and Dec., 1884.
Harper's Monthly, Dec., 1884.
American Agriculturist, April, 1887.

A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.
Scribner's Monthly, first 8 v. in numbers, uncut. Reasonable price will effect a sale.

FRED'K M. CRUNDEN, PUBLIC LIBRARY, ST. LOUIS, MO.
Critic for Oct. 15, 1887.

DANRELL & UPHAM, BOSTON, MASS.
Art Amateur, Dec., '87.

Mrs. Putnam's Cook-Book.
Bary's Hist. of Hanover, Mass.
2 Bue, pub. by Holt.

Hawks of Hawk Hollow, any ed., formerly pub. by Lee & Blanchard, Phila.

The Jukes, by Dugdale, pub. by G. P. Putnam's Sons.

E. DARROW & CO., ROCHESTER, N. Y.
Chemistry of Cocaine in English or German. Book, or periodical article.

E. P. DUTTON & CO., N. Y.

Lord's Beacon-Lights.
Bancroft's U. S., v. 8 and 9, 8th ed.
Roorbach, Amer. Catalogue, 1855-1861.
Reminiscences of Dr. V. Mott. Widdleton, 1865.

EATON & LYON, GRAND RAPIDS, MICH.
Greely's Three Years of Arctic Service, 2 v.

ESTES & LAURIA, BOSTON, MASS.
2 Bound by His Vow. J. B. L. & Co.
Far from the Madding Crowd. Holt.
Venetian Republic, by W. C. Hazlett.
Livingston Stone, Fish Culture.
Three Years on a Whaler.

A. EYRICH, NEW ORLEANS, LA.
Humboldt's Travels and Researches. Harper. Second-hand copy will answer.

DODD, MEAD & Co., N. Y.

Olla Podrida, by Willis Gaylord Clark.
 Arnold's English Literature, Handy Series.
 Corson's Cooking Text-Book. Judd.
 Practical Botany, by Vine and Bowers.
 Records of the Past, v. 7.
 Foulke's Corruptions of Christendom, all after v. 1, or complete set.
 Eusebius, in Baxter's Series of Church Histories.
 Thackeray, *Portrait* made to go with de luxe ed. of his works.
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We have rented the store occupied by the Cobbs for four months longer, and during that time our object will be to convert into cash every dollar's worth of their stock not absolutely needed in our own trade. During the early summer and up to about August 1 we shall place such prices on the entire stock as have never been made before in this country. Now is your opportunity, and whether you are a peddler selling paper on the street and living in Cleveland, or the buyer for a successful city book-store having a large and wealthy patronage and residing a thousand miles away; whether you are the Librarian of a small town, school, or Sunday-school library having a few hundreds of volumes, or filling the same position for one of the noted Libraries of the land which is known beyond seas even; whether you are the lover of elegant éditions-de-luxe, printed on velvety paper, bound in rich morocco or calf, or the office boy who wishes to buy a book for twenty-five cents; whether you desire a gross of cheap pass-books for a business firm, or a sterling silver trimmed pocket-book of Gorham's make; whether you are any one or none of these, provided you have any wants which are present, or even prospective, then you, each and every one into whose hands this may fall—you personally—are interested in this sale.

And right here we would say that as our late competitors have been in business nearly half a century, with slight changes of title, they have accumulated a great variety of rare and valuable books and editions, some of them slightly shopworn, but just as valuable. They have also accumulated quantities of everything and anything in every and any line that must be turned into money at far less than their original cost.

Please remember further that this is not the clearing out of a run-to-seed stock of a bankrupt firm, but a disposal of the goods of a live business house bought by men of judgment who retire from business because the competence they have acquired during an unusually long and successful career has earned them the desire, the need, and the right to retire permanently from all business care and work.

In the ordinary clearance sale only the old and undesirable stock is sold low; but in this one, for the sake of floating the sale, making it a success, attracting buyers from a distance, we offer the good with the bad, the new with the old, the fresh with the shopworn, the stock which is desirable in quality and limited in quantity, and will have to be at once replaced, with the stock which is undesirable in quality, excessive in quantity, and need never be replaced—at prices that cannot be soon duplicated. Do not neglect this opportunity—and quite as important do not delay.

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[Extract from the Cleveland "Sun and Voice," Sunday, May 6, 1888.]

To those into whose hands this may fall as previously unheard news, we offer the following clipping from the *Cleveland Plaindealer* of May 2, 1888, in explanation :

"A STARTLING BUSINESS CHANGE—THE BURROWS BROTHERS COMPANY BUYS THE ENTIRE STOCK AND GOOD-WILL OF COBB, ANDREWS & CO.

"Bookbuyers in this part of the country will learn with surprise that the mammoth book house of Cobb, Andrews & Co. has been absorbed by the Burrows Brothers Company. The following card tersely sets forth the facts :

"The business, stock of goods and good-will of our firm is this day sold to The Burrows Brothers Company. The partners, J. B. Cobb, B. J. Cobb, C. C. Cobb, and T. A. Andrews, retire from business. We will settle all the affairs of the late firm ourselves. We bespeak for our honorable successors the continuance of the generous patronage which has for so many years been accorded to us by the Cleveland public. After nearly fifty years of service in this city we trust to enjoy our retirement and leisure.

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"The energy and tact of the Burrows Brothers have now placed them at the front in the book business in this region. Their advancement has been meteoric-like. A few years ago they were comparatively unknown. To-day they have the proud satisfaction of having purchased the entire stock and the good-will of their only great and formidable rival. They have one of the most elegant stores in the world, a veritable book palace, and there is no longer any one to dispute their supremacy in the trade. Their guiding principles have been to sell goods at the lowest rates consistent with stability of business and to treat all customers alike. On that basis they have attained their present preëminence, and on that basis they propose to continue.

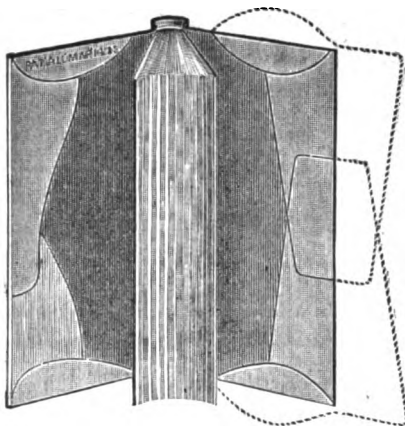
"The long established firm of Cobb, Andrews & Co. has been for many years one of the most conspicuous of the solid mercantile houses in this city, and its business had attained a magnitude of which the partners never dreamed in their earlier years. The Messrs. Cobb, after half a century of active life, retire from business to enjoy the competence they have acquired. They are ready to give way to younger men, and in withdrawing from the field they no doubt feel gratified in the assurance that their successors are every way qualified and worthy to take up the sceptre where they lay it down, and to wield it with grace and wisdom."

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What was our object in buying? Not to get more stock! That we have always found the publishers and manufacturers more than ready to furnish us, but to secure a wider field, to relieve ourselves of strong, though honorable competition, and in a word to have the chance to buy larger, do more, and sell cheaper, and yet at a greater net profit.

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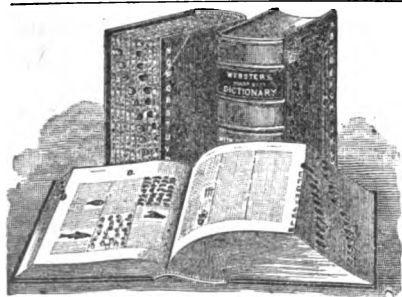
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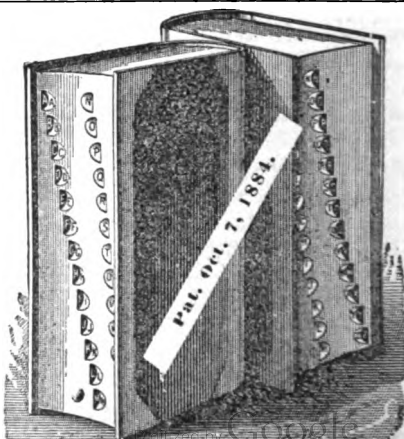
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*Addison, C. G. Addition on contracts. 8th ed.; by H. Smith, with Amer. notes by B. V. Abbott, brought down to date by H. G. Wood. V. 3. Bost., C. H. Edson & Co., 1888. c. 3+787-1091+13-142+366 p. O. (American law series, v. 1, no. 3.) pap., subs., \$1.25.

Ades, D. Graham. No. 19 State Street. N. Y., Cassell & Co., [1888.] c. 3+339 p. D. (Cassell's sunshine ser., v. 1, no. 7.) pap., 50 c.

This weird story purports to have been found in a manuscript left in the chambers of a New York lawyer. The writer was also a lawyer who during the years 1843-1845 occupied these offices while employed upon the case he describes. The author shows an intimate acquaintance with the political, social, and everyday life in New York City, fifty years ago. The story is full of mystery, horror, and supernatural events. All hinges upon the faith of the inhabitants of 19 State Street in the Hindoo religion and their importation of a large snake into their modern home. Almost all the characters smoke hashish.

*American (The) decisions, cont. the cases of value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 98, [1867-1869.] San Francisco, Bancroft-Whitney Co., 1888. c. 2+9-863 p. O. shp., \$5.

*American (The) digest. (Annual, v. 1. 1887.) A digest of all the decisions of the supreme court, circuit and district courts, and courts of the states and territories, as reported in the national reporter system during 1887. St. Paul, West Pub. Co., 1888. c. 7+1435 p. O. shp., \$8.

*Appleton's handbook of summer resorts. Rev. for the season of 1888. N. Y., Appleton, 1888. il. and map, D. pap., 50 c.

Arabian (The) nights: a selection of stories from Alif Laila wa Laila (The Arabian nights' entertainment); selected and ed. by E. E. Hale. Bost., Ginn & Co., 1888. c. ed. 11+366 p. 1 il. D. (Classics for children.) bds., 50 c.; cl., 60 c.

*Bachelor's (A) wedding trip, by himself. Phil., The Pen Publishing Co., 1888. 8+214 p. D. pap., 50 c.

*Bar, Paul, M.D. Antiseptic midwifery; the principles of antiseptic methods applied to obstetric practice; authorized tr. by H. D. Fry, M.D., with an appendix by the author. Phil., P. Blakiston, Son & Co., 1888. O. cl., \$1.75.

Bauer, Caro, ["C: Detlef," pseud.] Nora; from the German by Marian Ford. N. Y., G: Munro, [1887.] c. tr. 239 p. D. (Seaside lib., pocket ed., no. 1086.) pap., 25 c.

Bell, G: W. The issue of '88. Des Moines, Iowa, press of Miller & Watters, [1888.] c. 44 p. S. pap., 15 c.

A little book, which briefly but pointedly reviews the tariff question—the writer being most decidedly in favor of free trade. The chapters are headed: The tariff; how it works; unrepugnant, etc.; its effects on commerce; from a business standpoint; its effects on manufacture; its effects on agriculture; its effects on wages.

Bible. Old Testament. The proverbs. School ed., arranged by Adolph Moses and I: S. Moses. Cin., The Bloch Pub. and Printing Co., [1888.] c. '86. 2+36 p. S. cl., \$1 per dos.

Bible. Old Testament. A selection from the Book of Psalms for school and family use; arranged by Rev. M. Mielznier. Cin., The Bloch Pub. and Printing Co., 1888. 1+72 p. O. bds., 20 c.

Black, Alex. The story of Ohio; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1888.] c. 4-326 p. O. (The story of the states, cl., \$1.50.

Mr. Black's book sketches the early history of the Ohio Valley, touching briefly upon the romantic Indian struggles and traditions; describes succinctly the movements that planted civilization in the northwest, and brings the state history down to the present year, with its centennial observances, thus covering the full century of Ohio's life. The term "story" is an elastic, and perhaps not always an accurately descriptive one. In this instance the author has given it a simple and effective definition by making it stand for a direct, natural, and often dramatic account of Ohio's romantic origin and extraordinary development.

Boissier, Gaston. Madame de Sévigné; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1888. c. tr. 4-205 p. D. (The great French writers ser. cl., \$1.

The publishers have been obliged to defer the publication of any volumes in this series until now, in order to secure thoroughly good translations, as they were not satisfied with the translations published in England, and have had the work done in America. J. J. Jusserand, the editor of the series, explains that "the volumes in course of publication will contain precise information touching the life, the work, and the influence of each of the writers who have conquered a place in universal literature." The books will be small, the facts given in compact form. There will be no notes, the names of individual authors being a guaranty of good work. Mme. de Sévigné was born in 1626, in the middle of the reign of Louis XIII., and died in 1696 under Louis XIV. She was in favor at court, and her letters written to her daughter have become valuable historical documents.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Thrown on the world. N. Y., J. S. Ogilvie & Co., [1888.] 254 p. D. (The Dora Thorne ser., no. 21.) pap., 25 c.

*Buxton, Dudley Wilmot. Anæsthetics, their uses and administration: a manual. Phil., P. Blakiston, Son & Co., 1888. D. (Practical ser., no. 8.) cl., \$1.25.

Caro, E. George Sand; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1888. c. tr. 235 p. D. (The great French writers ser.) cl., \$1.

The author gives a fair, unbiassed account of the peculiar details in the domestic life of Mme. Dudevant, who, through her literary partnership with Jules Sandeau, became known to the world as George Sand. He criticises all her writings chronologically and gives a clear picture of her personality—her methods, her strength, and her weakness. George Sand was born in 1804 and died in 1872. During the troubled years of 1847-1848 she was at the zenith of her power and her books had great influence among the greatest thinkers of Europe. The author has made a fine psychological study of a most complex character.

Carter, Rob. A summer cruise on the coast of New England; with an introduction by

Rosster Johnson. [New ed.] Bost., Cupples & Hurd, 1888. c. 64, '88. 12+261 p. map, D. cl., \$1.50.

Though first published so far back as 1864 by Crosby & Nichols, this charming record of a fishing voyage along the coast of Maine is still sought for—hence a new edition was considered timely. Aside from its interesting descriptions of scenery, it has a permanent value on account of its accurate sketches of the fishes of our northern seas, of their habits and resorts, and of the methods of taking them. Mr. Rosster Johnson contributes a sympathetic introduction to this edition, testifying to Mr. Carter's versatile talents and to his high place as a journalist.

*Corbett, J. For God and gold. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib., no. 6) pap., 50 c.

*Crawford, F. Marion. Mr. Isaacs. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib., no. 3.) pap., 50 c.

Curran, J.: Elliott. Miss Frances Merley: a novel. Bost., Cupples & Hurd, 1888. c. 6+406 p. S. (American Tauchnitz ser., no. 1.) cl., \$1; pap., 50 c.

The first issue of a new collection of American authors, printed and bound in the style of the well-known Tauchnitz edition. The heroine is a remarkable young lady of eighteen, possessing a fortune of over a hundred thousand dollars, who is a prey to *ennui*, and at a loss to know what to do with her life. She is living at a small village, Marston, on Long Island Sound, with her uncle and guardian, a retired New York merchant. Her first attempt "to live on the earth," as she calls it—that is, to get away from her stocks and bonds—results in a marriage with the village schoolmaster. They are both too proud to live on her fortune, and a long siege of poverty and suffering is the result. Left a widow, she goes into a convent, which she leaves through love for another man. "Miss Merley" is certainly a new character in fiction, and well described.

Daly, Ja. The little blind god on rails: a romance of the gold northwest: a true experience. N. Y. and Chic., Rand, McNally & Co., 1888. c. 130 p. il. sq. O. pap., 25 c.

Chiefly an advertisement for the Chicago & North-Western Railway Co. The book describes a trip made by a party on this road from Chicago to the Black Hills. The scenery on the road is described and illustrated, and a little love story woven in, with many interesting incidents of travel.

*Delittsch, Franz. Behold the man; tr. by Elizabeth C. Vincent. N. Y., T: Whittaker, 1888. 25 p. S. cl., 50 c.

Denslow, Van Buren. Principles of the economic philosophy of society, government, and industry. N. Y., Cassell & Co., [1888.] c. 30+782 p. O. cl., \$3.50.

"Students of political economy are more often the old than the young; and more largely those who have already given much time and thought to its mastery, than those to whom the effort is new. I am satisfied that what both classes desire is an extended but convenient repository of accessible facts, avoiding dogma and abstraction, but allowing human experience and history to convey their own lessons. . . . It is believed that the fulness of the indexes and the simplicity of the order and arrangement adopted, combined with its ample presentation, in the text, of the facts essential to guide a judgment on most economic issues, and in the notes, of the views of nearly all economists, may make it convenient as a book of reference to that very large number of persons who, if amply supplied with facts, find it not difficult to arrive at their own conclusions."—*Preface*.

Du Boisgobey, F. The old age of Monsieur Lecoq; from the French by F. E. Garnett. N. Y., G: Munro, [1888.] c. tr. '80, '88. 2 pts. 232; 3+233-482 p. D. (Seaside lib., pocket ed., no. 1088.) pap., ea. 20 c.

Dungan, D. R. Hermeneutics: a text-book. Cin., Standard Pub. Co., 1888. c. 15+400 p. D. cl., \$1.50.

A manual for Bible students, pointing out to them the best methods for arriving at a proper interpretation of the meanings of the Scriptures.

*Edwards, W. H. The butterflies of North America. 3d ser., pt. 5, with 3 col. pl. and descriptive text. *Contents:* *Meinæa Rubicunda*; *Erebia Magdalena*; *Debis Portlandia*. Bost., Houghton, Mifflin & Co., 1888. Q. pap., net, \$2.25.

Ely, R: T. Problems of to-day: a discussion of protective tariffs, taxation, and monopolies. N. Y., T: Y. Crowell & Co., 1888. c. 7+222 p. D. cl., \$1.25.

A series of papers written originally for the *Baltimore Sun*, and only slightly revised and enlarged for republication. They are popular in style, as they are meant to appeal, as Prof. Ely says, to "all sorts and conditions of men." The problems discussed are stated in the title; some of them relate to national life, others to state affairs—that is, the State of Maryland—and others to Baltimore city affairs.

*Emerson, L. O. Song bells. Bost., Oliver Ditson & Co., 1888. 50 c.

*Emerson, L. O. Song manual, Book 2, for school. Bost., Oliver Ditson & Co., 1888. 40 c.

*Emerson, L. O. United voices. Bost., Oliver Ditson & Co., 1888. 50 c.

*Farley's (A. C. & Co.) reference directory of the booksellers, stationers, and printers in the United States and Canada, [1887-8.] Phil., A. C. Farley & Co., 1888. c. O. cl., *subs.*, net, \$15.

*Farley's (A. C. & Co.) reference directory of the machinists, hardware, iron, steel, and metal trades, plumbers and gas-fitters in the United States. 6th year, 1888. Phil., A. C. Farley & Co., 1888. O. cl., *subs.*, net, \$15.

*Farley's (A. C. & Co.) directory of the paint, oil, and drug trades in the United States, 1888. Phil., A. C. Farley & Co., 1888. c. O. cl., \$5.

Fellows, G. S. Loisetie exposed (Marcus Dwight Larrowe, *alias* Silas Holmes, *alias* Alphonse Loisetie); together with Loisetie's complete system of physiological memory, the instantaneous art of never forgetting; to which is appended a bibliography of mnemonics 1325-1888. N. Y., G. S. Fellows & Co., [1888.] c. 3-224 p. D. pap., 25 c.

Aims to show that Prof. Loisetie's memory system is copied from Dr. E. Pick's.

*Freytag, G. Die journalisten: comedy; tr. from the German into idiomatic English. Cambridge, Mass., Waterman & Amec, 5 Harvard Sq., 1888. 100 p. D. pap. 50 c.

Frila, J. A. Lajla: a tale of Finland; from the Norwegian by Ingerid Markhus. N. Y., G: P. Putnam's Sons, 1888. c. tr. 3+281 p. S. cl., \$1.

Lajla is introduced as a baby on her way to be baptized. She is accidentally lost from the reindeer-drawn sledge and found next day by an old, childless hunting-farmer, who teaches her wisely. Her parents recover her, but soon die of the plague, and she remains with her rescuer. A slight thread of story enables the author to give an interesting and instructive description of the habits, customs, beliefs, and superstitions of the inhabitants of northern Norway.

*Gowers, W: R., M.D. Diseases of the nervous system: a complete text-book. Phil., P. Blakiston, Son & Co., 1888. 1360 p. il. O. cl., \$6.50; leath., \$7.50.

Gréville, Henry, [*pseud.* for Madame Alice Durand.] *Perdue*. N. Y., W: R. Jenkins, 1888. 359 p. D. (Romans choisis, no. 10.) pap., 60 c.

A charming story of a Parisian waif—a little child whose mother dies from heart disease in the garden of the Tuileries, while waiting for her husband, who has gone to Havre to make preparations for the family's

emigration to America. The story relates very interestingly the life of the little one up to the time when, grown to womanhood and with a love affair on hand, her father returns from America, a rich man, to search for the child and the wife who he imagines has deserted him years before. It is a romance of inherent interest, delightfully narrated, and will prove an excellent addition to the excellent series in which it is issued.

Grabfield, J. P., and Burns, P. S. Chemical problems. Bost., D. C. Heath & Co., 1888. c. 4+87 p. D. (Science text books.) cl., 75 c.

Haggard, H. Rider. Mr. Meeson's will. N. Y., G. Munro, [1888.] 205 p. D. (Seaside lib., pocket ed., no. 1100.) pap., 20 c.

Haggard, H. Rider. Mr. Meeson's will; a story of adventure. N. Y., J. S. Ogilvie & Co., 1888. c. 241 p. D. (Fireside ser., no. 53.) pap., 25 c.

***Hamilton, Leonidas Le Cenci.** All matter tends to rotation; or, origin of energy: a new hypothesis which throws light upon all the phenomena of nature. V. 1. Bost., Cupples & Hurd, 1888. 340 p. il. O. cl., \$3.

***Harvey, Margaret B.** Musical studies at home. Phil., Walter E. Hering, 112 N. 12th St., 1888. 200 p. D. cl., \$1.

***Heath, Christopher.** Lectures on certain diseases of the jaws, delivered at the Royal College of Surgeons of England, June, 1887. Phil., P. Blakiston, Son & Co., 1888. il. O. bds., \$1.

Herbert, H. W. ["Frank Forrester," pseud.] Poems of Frank Forrester, [Henry William Herbert]; coll. and ed. by Morgan Herbert. N. Y., J. Wiley & Sons, 1888. c. 27+251 p. il. Q. bds. portfolio, \$10. [Limited ed. of 250 copies.]

The first collection made of the poems of "Frank Forrester," the well-known author of numerous sporting novels and sketches and several excellent manuals of sport. Though dead now almost thirty years, his works still hold a place with lovers of this kind of literature. The poems evince the same passionate love of nature which characterizes his prose writings, and are refined and graceful. The work is handsomely gotten up on fine paper with very broad margins, and offered unbound in a pretty white portfolio. It is illustrated by many full-page views and portraits, taken from pictures in the collection of Mrs. Margaret Herbert Mather, of Somerset Co., N. J. There is an interesting introduction written by "Will Wildwood," [Fred. E. Pond, of Chicago.]

***Horace.** [Quintus Horatius Flaccus.] Translations from Horace; with notes by Sir Stephen E. De Vere. N. Y., T. Whittaker, 1888. 172 p. S. cl., 40 c.

Hornaday, W. T. Free rum on the Congo, and what it is doing there. 2d ed. Chic., Woman's Temperance Publication Assoc., 1887. c. 3+145 p. S. (Library for local unions, no. 2.) pap., 25 c.

A lamentable picture of the degrading effects the free importation of spirituous liquors is having upon the negroes of the Congo. Mr. Hornaday is author of "Two years in the jungle."

***Howard, Blanche Willis.** One summer. New ed.; il. by Hoppin. Bost., Houghton, Mifflin & Co., 1888. S. cl., \$1.25.

Howells, W. Dean, and Perry, T. Sergeant, comp. and ed. Library of universal adventure by sea and land; including original narratives and authentic stories of personal prowess and peril in all the waters and regions of the globe from the year 79 to the year 1888. N. Y., Harper, 1888. c. '87. 17+1023 p. il. O. cl., \$5.75; shp., \$6.75.

The literature of personal adventure and daring of all time has been searched by the editors in the compilation of this handsome volume. The sole object in making

it was to send out a book that young or old would find entertaining, and at the same time instructive. No page can be turned to without the attention being claimed at once by a thrilling narrative, which has the great merit also of being authentic. The material is arranged geographically, and in each division the editors have given the narrative a chronological sequence, "so that the volume is in some sort at once a map and a history, fragmentary, of course, but useful to any reader wishing to place in time and space the great adventurers whose names occur in the stories of nations." Profusely illustrated.

Hudson, Mrs. Mary W. Esther, the Gentle. Topeka, Kansas, G. W. Crane & Co., 1888. c. 3+167 p. O. cl., \$1.

"'Esther, the Gentle,' is a story of life, in Salt Lake City. It is told with a simplicity, a directness, and an intensity of feeling that make it seem like an autobiography. It does not deal in murders or the atrocities of blood atonement and the Danites; they are only incidentally alluded to; but it is one of the most powerful and terrible pictures of polygamy that has been drawn by any writer of fact or fiction. The author calls Utah the 'empire of legalized heart-breaking.' She indulges in no angry invective, but she shows how all that is noble in man and all that is best in woman is debased and ruined by the destruction of true family relations."—*Boston Post*.

***Important English statutes.** 3d ed.: a compact collection of British enactments relating to the subjects of real property, evidence, procedure, contracts, crimes, etc., comp. originally as a handbook for members of the Harvard Law School, but now used to a considerable extent by other students of the law. Cambridge, Mass., Waterman & Amec, 1888. 189 p. D. cl., \$1.75; hf. shp., \$2.25.

***James, H.** The reverberator: [a novel.] N. Y., Macmillan & Co., 1888. D. cl., \$1.25.

Johnston, J. P. The auctioneer's guide, and how to become an auctioneer; with instructions on general salesmanship and hints to employers. Chic., Owens Pub. Co., 1888. c. '87. 151 p. por. S. cl., \$2.

Contains a descriptive, comical talk on a general line of goods, embracing combs, envelopes, hair-pins, handkerchiefs, jewelry, ladies' hose, lead-pencils, note-paper, pins, etc. It also contains a variety of original jokes and funny sayings, with which to entertain crowds of buyers.

***Kendrick, Prof., and Ritter, Prof.** Laudamus: a hymnal for ladies' colleges. Bost., Oliver Ditson & Co., 1888. \$1.

Kennard, Mrs. E. A glorious gallop. N. Y., G. Munro, 1888. 133 p., D. (Seaside lib., pocket ed., no. 1092.) pap., 20 c.

***Lafargue, Philip.** The new judgment of Paris: a novel. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading, no. 7.) pap., 50 c.

Lathrop, Rose Hawthorne. Along the shore: [poems.] Bost., Ticknor & Co., [1888.] c. 3-104 p. sq. D. cl., \$1.

A dainty binding of sea-green cloth and gold with pretty emblematical decorations of shells, fine linen paper, with broad margins and uncut edges and a clean, open page, make a fit shrine for these dainty, thoughtful poems. They are all brief, with an undercurrent of sadness, but possess the true poetic fire.

***Lewers, A. H. A.** The diseases of women: a practical treatise. Phil., P. Blakiston, Son & Co., 1888. il. D. (Practical ser., no. 7.) cl., \$2.25.

Litchfield, Grace Denio. A hard-won victory. N. Y., G. P. Putnam's Sons, 1888. c. 2+384 p. S. cl., \$1.

Jean Ormsby is a rich young lady left alone in the world through her grandfather's death, who thinks it is her mission in life to be helpful to others. As she has no living relatives to care for, she obtains the position of companion to a rich old lady, Mrs. Van Voorst, who is partially paralyzed. Mrs. Van Voorst is a clever, satirical woman of the world, who still governs the whole family from her sick-room. Jean becomes mixed up in

the fortunes of all the younger people of the house, and exerts more or less influence over all with whom she comes in contact. The story illustrates the development of her character, and how, after many failures, she reaches the high mark she had aimed at. The scene is laid in New York City.

Lowber, J. W. The devil in modern society : seven sermons preached in the First Christian Church. Paducah, Ky. Cin., Standard Pub. Co., 1888. c. 6+82 p. D. cl., 50 c.

These sermons are pointed against dancing, the theatre, novels, dishonesty, profanity, gambling, "the unruly tongue," and intemperance.

Lowber, J. W. The struggles and triumphs of the truth. Cin., Standard Pub. Co., 1888. c. 15+349 p. O. cl., \$2.

Sermons and lectures delivered by the author on various special occasions. Dr. Lowber is the pastor of the First Christian Church of Paducah, Ky., and has had great success as an evangelist.

MacOord, C. W. Remnants, impressions, and palette scraping. [Poems.] Bridgeport, Ct., pub. by the author, C. W. MacOord, 1887. 3-61 p. sq. S. pap.

***McKean, May F.** Pearl Hanford's summer. Phil., American Baptist Pub. Soc., 1888. 253 p. D. cl., \$1.

Maguire, Ja. G. Ireland the Pope : a brief history of papal intrigues against Irish liberty from Adrian IV. to Leo XIII. San Francisco, Ja. H. Barry, 1888. c. 118 p. O. bds., 50 c.

The author claims that the purpose of his book is "to show the wrong and injustice of papal interference with the struggles of the Irish people to regain the national independence which they lost through the treachery of an English pope."

Manual-training course of study and teachers' manual. Board of Education of the city of New York. N. Y., J. S. Babcock, 55 Cedar St., 1888. c. 149 p. D. pap., 60 c.

Mariager, Peder. Pictures of Hellas : five tales of ancient Greece ; from the Danish by Mary J. Safford. N. Y., W. S. Gottsberger, 1888. c. tr. 14+318 p. S. pap., 50 c.

Nearly all the more recent romances and dramas whose scene is laid in the classic times depict the period of the great rupture between Paganism and Christianity. These tales aim to give pictures of the distant centuries, whose marvellous culture rested solely on the purely human elements of character. "Zeus Hypsestos" is a tale of the Pelasgian period ; "The sycophant" rests on events that occurred 33 years before Christ ; "Hetaerism" is a tale of secret societies 415 B.C. ; "Too happy" is founded upon a prayer for a sign and the acceptance of an omen ; and "Lycan with the big hand" deals with the artist Aristides and his paintings.

Meech, W. W. Quince culture : an illustrated handbook for the propagation and cultivation of the quince, with descriptions of its varieties, insect enemies, diseases and their remedies. N. Y., O. Judd Co., 1888. c. 3-143 p. il. D. cl., \$1.

The object of this work is to furnish a manual or handbook for the novice and those who are already more or less informed, and yet desire a work of reference to consult in the various operations necessary to attain the highest success in quince culture.

***Menard, J.** Gertrude and Belle. Songs for kindergarten and primary schools. Bost., Oliver Ditson & Co., 1888. 30 c.

Montague, C. Howard, and Hammond, Clement Milton. The doctor's mistake ; or, what Myrta saw ; an experiment with a life : a novel ; il. by "Boz." Bost., T. Downey, Jr., & Co., 1888. c. 3-146 p. D. cl., \$1 ; pap., 25 c.

Dr. Lowenthal is a chemist and a scientist but a veritable disciple of that prince of materialists, Broussais. He believes that he has discovered the secret of intelligent life and that his theory is capable of demonstration. He proposes to establish his materialistic doctrine by depriving a human subject of life and restoring it. He awaits a voluntary victim. The book tells the story

of this experiment and the result of it. Philip Haynie, driven to despair by the treatment of Myrta, who has taught him to love her only that she might scorn him, offers himself to Dr. Lowenthal.

***Moss, J. E. Edwards.** A season in Sutherland. N. Y., Macmillan & Co., 1888. D. cl., \$1.50.

***Northwestern (The) reporter**, v. 15, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the court of appeals of N. Y., Feb. 24-April 27, 1888. St. Paul, West Pub. Co., 1888. c. 11+981 p. O. shp., \$3.50.

***Pacific (The) reporter**, v. 16, cont. all the decisions of the supreme courts of Cal., Col., Kas., Oreg., Nev., Ariz., Idaho, Mont., Wash., Wyo., Utah, and N. M., Jan. 19-March 29, 1888. St. Paul, West Pub. Co., 1888. c. 9+1021 p. O. shp., \$3.50.

Palmer, A. J. Divorce abolished : a treatise. 2d ed. N. Y., The Baker & Taylor Co., 1888. c. 85 p. D. cl., 75 c.

The causes of disagreement in married life the author classes under ten general headings. When these are remedied or done away with he rightly believes divorce may be abolished. These causes are : 1. The ignorance of women in the conduct of households. 2. The lack of sympathy between men and women. 3. The lack of proper respect, in both men and women, for womanly employments. 4. The lack of business training in women. 5. The failure, on the part of the husband, to respect the wife's ownership of herself. 6. Habits of dissipation. 7. The undue idealism with which young people enter married life. 8. The interference of outsiders. 9. Finances. 10. The balance of power now resting in the hands of the husband.

Parker, Jos., D.D. The people's Bible : discourses upon holy scripture. V. 8, I. Kings XV.-I. Chronicles IX. N. Y., Funk & Wagnalls, 1888. 6+360 p. O. cl., \$1.50.

Pellew, G. In castle and cabin ; or, talks in Ireland in 1887. N. Y., G. P. Putnam's Sons, 1888. c. 7+309 p. map. D. cl., \$1.50.

Mr. Pellew spent four months last summer in Ireland. He went there armed with numerous letters of introduction, that he might carry out a plan of interviewing representative men of all shades of opinion on home rule. He made full notes of all his conversations and reproduces them in this work. They represent records of talk with over two hundred people, "including officials, landlords, land-agents, priests, farmers, professional men, merchants, shopkeepers, commercial travelers, and laborers." They are of course contradictory, as many arguing against home rule as for it.

Plato. Crito and Phædo : dialogues of Socrates before his death. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 126.) pap., 10 c.

Poole, Stanley Lane, assisted by Gibb, E. J. W., and Gilman, Arthur. The story of Turkey. N. Y., G. P. Putnam's Sons, 1888. c. 15+373 p. map and il. D. (Story of the nations ser.) cl., \$1.50.

The main outlines of Turkish history are given from the year 1250 until 1880. Clearness and brevity have been the main considerations. The author gives facts, but does not moralize about them. The naval history he only slightly touches, as this will be covered in the "Story of the corsairs," which he is writing for the series. Mr. Gibb gave special attention to the chapters on Ottoman literature and Ottoman administration ; and Mr. Arthur Gilman was helpful on the modern period. The book is one of the most interesting in this excellent series.

Proctor, R. A. Old and new astronomy, pt. 3. N. Y., Longmans, Green & Co., 1888. 129-192 p. il. Q. pap., 90 c.

***Protestant Episcopal Church.** Papers, addresses, and discussions at the 11th Congress of the Protestant Episcopal Church, held at Louisville, Oct., 1887. N. Y., T. Whitaker, 1888. 162 p. O. pap., \$1.

***Rand, B.**, comp. Selections illustrating economic history since the seven years' war. Cambridge, Mass., Waterman & Amee, 5 Harvard Sq., 1888. 367 p. O. cl., \$3.

Ross, Clinton. The gallery of a random collector. N. Y., G: P. Putnam's Sons, 1888. c. 4+310 p. S. cl., \$1.25.

In his former story, "A silent workman," the author showed imagination and humor. For this volume he takes a motto from Sterne's "Sentimental journey": "So I went on leisurely, as a trifling man does, sometimes writing a sentence, then taking a turn or two, and then looking how the world went, out of the window." The outcome of this restful method is a collection of a dozen short stories, whose titles give a good idea of their range and character: A door swings open: In New Spain: The man in the frayed frock-coat: Col. Bludlow's idea: The gentleman and the Dryad: The trainer captain: An adventure of Felix Latoun: The young woman in shabby black: The diary of a sentimental fortune-hunter: A November night: Now: a sentimental comedy: The silver mug at Frangipani's.

***Sootch** rite masonry illustrated; the complete ritual of the Scottish rite; 4th to 33d degrees inclusive, by a sovereign grand commander; the first chapter is devoted to an historical sketch of the rite by Pres. J. Blanchard, who also furnishes the introduction and analysis of the character of each degree. Chic., Ezra A. Cook, 13 Wabash Av., 1888. 2 v., 1038 p. il. O. cl., \$2; pap., \$1.

***Shorthouse, J. H.** A teacher of the violin, and other tales. N. Y., Macmillan & Co., 1888. 5+317 p. D. (Macmillan's summer reading lib., no. 5.) pap., 50 c.

***Shortt, J.** Informations (criminal and quo warranto), mandamus and prohibition. Phil., The Blackstone Pub. Co., 1888. c. 673 p. O. (Text-book series, v. 2, no. 18.) pap., subs., \$1.25.

***Smith, J. Greig.** Abdominal surgery. 2d ed., enl. and rev. Phil., P. Blakiston, Son & Co., 1888. 792 p. il. O. cl., \$7.

***Spielhagen, F.** Hammer and anvil. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.

***Spielhagen, F.** The Hohensteins. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.

***Spielhagen, F.** Problematic characters. *New cheaper ed.* N. Y., H: Holt & Co., 1888. S. cl., \$1; pap., 50 c.

***Spielhagen, F.** Through night to light. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.

Spring, Leverett Wilson, D.D. Mark Hopkins, teacher; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 99-128 p. O. (Monographs of the Industrial Education Assoc., v. 3, no. 4.) pap., 20 c.
A brief sketch of the methods of the celebrated educator.

Strang, H. I. Exercises in English: accidentence, syntax, and style; carefully selected and classified for criticism or correction. Bost., D. C. Heath & Co., 1888. 6+92 p. D. cl., 30 c.

Tolstol, Count Lyof N. The Cossacks; tr. by Mrs. Laura E. Kendall. N. Y., G: Munro, 1888. c. tr. 162 p. D. (Seaside lib., pocket ed., no. 1090.) pap., 20 c.

Voris, Alvin C. Charleston in the rebellion: a paper read before the Ohio Commandery of the Military Order of the Loyal Legion of the U. S., March 7, 1888. Cin., Rob. Clarke & Co., 1888. 2+49 p. map, O. pap., 50 c.

***Walker, Gertrude, and Jenks, Harriet S.** Songs and games for little ones. Bost., Oliver Ditson & Co., 1888. \$2.

Warddel, Nora Helen. The romance of a quiet watering-place; being the unpremeditated confessions of a not altogether frivolous girl, extracted from the private correspondence of Miss Evelyn L. Dwyer. N. Y. and Chic., Belford, Clarke & Co., 1888. c. 3-187 p. D. cl., \$1; pap., 50 c.

New Birmingham, Pa., is the quiet watering-place from which this brisk account of summer flirtations is written in the form of letters to a girl friend in France. The element of mystery is introduced. Three couples play at the midsummer-dream, which ends happily after a few cloudy days.

Waters, Rob. William Shakespeare, portrayed by himself: a revelation of the poet in the career and character of one of his own dramatic heroes. N. Y., Worthington Co., [1888.] c. 6+347 p. por. D. cl., \$1.25.

The dramatic hero whom Mr. Waters believes stands for Shakespeare's own characters is Prince Henry in Shakespeare's play, "King Henry the Fifth." He endeavors to prove his theory by copious quotations from the play and a great deal of ingenious argument. The book has a distinctive literary character and is a very enjoyable contribution to Shakespeare literature. The concluding chapters are aimed against Mr. Donnelly and his "cryptogram"—neither the author nor his book having inspired Mr. Waters very strongly. Mr. Waters is the author of "A life of William Cobbett."

Werner, Ernest. [*pseud.* for E. Birstenbinder.] Home sounds: a novel; from the German by E. W. Conduit. N. Y., G: Munro, 1888. c. 133 p. D. (Seaside lib., pocket ed., no. 1089.) pap., 20 c.

***Wiggin, Kate D.** Kindergarten chimes: a manual and song-book for kindergartners. Bost., Oliver Ditson & Co., 1888. \$1.25.

***Williams, J.** Milton. Rational theology: eight essays. Chic., C: H. Kerr & Co., 1888. 310 p. D. cl., \$1.50.

Wilson, G. H., comp. The musical year-book of the United States. V. 5, Season of 1887-1888. Bost., G. H. Wilson, Office of the Boston Traveller, 1888. c. 131 p. S. pap., subs., \$1.

"The modest publication put out five years ago as a record of musical doings in Boston by the critic of *The Evening Traveller* has now grown into a year-book which affords an opportunity for the study of musical culture in the principal cities of the country. Mr. Wilson, by an exercise of patience, diligence, and care such as no one can correctly estimate, unless he has himself undertaken to make a similar historical record, has gathered information touching local musical activities in more than fifty cities and towns, and has presented it in a shape which is convenient for reference."—*The New York Tribune*.

***Wilson, J. Mackey.** Tales of the border; rev. by Alex. Leighton. V. 7. N. Y., T: Whittaker, 1888. 284 p. D. cl., 40 c.

Wright, Julia McNair. A B C for temperance nurseries; il. by F. E. Wright. N. Y., National Temp. Soc. and Pub. House, 1888. c. 55 p. sq. D. pap., 25 c.

A new book for the little folks, with 26 illustrations, 26 alphabetical poems, and 26 wise sayings. The pictures and text are pointed against intemperance.

Wright, Rev. T. F. The realities of heaven: eight lectures. Phil., W: H. Alden, New Church Book Assoc., [1888.] 120 p. S. cl., 40 c.; pap., 15 c.

The subjects are: Is there a spiritual world? The inhabitants of the other world: The change of worlds: Judgment in the spiritual world: The relation between the two worlds: The Bible as it is in heaven: The aspect of heaven: The religion and worship of heaven.

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LIST OF NEW ENGLISH BOOKS.

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Abbott, E. A history of Greece. Part 1. From the
earliest times to the Ionian revolt. Cr. 8°. 568 p.
10s. 6d. *Rivingtons.*

Cervantes. Don Quixote, by Miguel de Cervantes
Saavedra. A new ed. done into English by H. E.
Watts (250 printed). 5 v. 4s. *Quaritch.*

Clouston, W. A. The book of noodles: stories of
simpletons or fools, and their follies. 12°. 248 p., 4s.
6d. (Book-lovers' library)..... *Stock.*

Daudet, A. Thirty years of Paris and of my literary
life. Illustrated by Bieler, Montégut, Myrbach, Picard,
and Rossi. Translated by Laura Ensor., Post 8°. 326 p.,
sewed, 3s. 6d. *Routledge.*

Ibrahim Hilmy, Prince H. H. Literature of Egypt
and the Soudan: a bibliography. V. 2, 4°. 459 p. 3rs.
6d. *Trübner.*

Poole, S. L. Catalogue of the Mohammadan coins
preserved in the Bodleian Library at Oxford. With 4
pl. 4°. 12s. 6d. (Clarendon press ser.)

Oxford University Press.
Big Veda Sanhita: a collection of ancient Hindu
hymns. Translated from the original Sanscrit by H. H.
Wilson. Edited by E. B. Cowell and W. F. Webster.
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Verdi. Anecdotic history of his life and works. By A.
Pougin. Translated by J. E. Matthew. Cr. 8°. 6s.
..... *Grovel.*

Wagner and Liszt. Correspondence, 1841-61. Trans-
lated by F. Hueffer. 2 v. 8°. 24s. *Grovel.*

Wilhelmine, the Margravine of Baireuth, and Vol-
taire. By Dr. George Horn. Translated from the
German by Her Royal Highness Princess Christian. 8°. 178 p., 7s. 6d. *Stott.*
A companion volume to the memoirs, containing the
correspondence with Voltaire.

BUSINESS NOTES.

DENVER, COL.—W. T. Van Culin and C. B. Clark, for a number of years with Chain, Hardy & Co., have formed a partnership under the firm-name of Van Culin & Clark. They will devote themselves to the stationery trade, including office supplies and engraving and deal in books incidentally. They have secured quarters at 1538 Curtis St., opposite the Tabor Opera-House, and start out with large experience and fair prospects.

NEW YORK CITY.—Percy A. McGeorge, printer, formerly of 123 Chambers St., is now settled in new and more commodious quarters at 220 and 222 William St. He has now increased facilities for doing all kinds of presswork and has ample store-room for plates.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 30, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR EDUCATIONAL CATALOGUE.

THE time comes around again for the issue of our "Educational Catalogue" and "Educational Number," which last will be the third issue of July. The work of preparation of this Catalogue is not so serious as last year, since it was then necessary to make an entirely new list with the double purpose of eliminating stock no longer generally used in the schools, and making sure that the new and live stock was all included. Despite the clearing out of all "old soldiers," the Catalogue grows considerably from year to year, keeping pace with the development of the educational book-trade, as that keeps pace with the increasing school population in this growing country. It is a constant problem to keep this Catalogue within practicable limits and yet not to omit books of present use and importance. Our Catalogue we believe continues to be more extensive and complete than any of the rival catalogues which have come more recently to the notice of the trade.

One of the happiest developments of recent education has been the use of works of literature to supplement the old-fashioned readers. This has opened, however, a curious difficulty in connection with the "Educational Catalogue." A large proportion of the better class of books published are, of course, suitable for this supplementary reading, and it is most difficult to draw the line between supplementary readers and supplementary reading, so to speak, which last opens practically a great part of the regular publishing lines. For these reasons we have not undertaken to include this specialty in the main Catalogue, although the advertising pages give opportunity to publishers to present these books to the trade and to the schools. For a similar reason we have not undertaken to include teachers' aids, which can be presented in the same way. We may, however, issue at another time a special list

of supplementary reading, teachers' aids, etc. The purpose of the Catalogue is to schedule all school-books proper which are sold in quantities for classes, rather than individual use, and this proves to be an enormous list in itself.

Last year, at the desire of several members of the trade, we included the feature of a telegraphic code, by which any book could be telegraphed for in any quantity by the use of an eight-letter combination. We took much pains to find some logical and practical basis for this code which would permit its continuance, from year to year, without throwing either Catalogue or code out of alphabet, or altering the code combination for any given book from year to year. As the code was drawn, although it seemed difficult, it gave more guarantee of certainty in its use than the absolutely arbitrary words used in other lists, most of which were not dictionary words, and lost even semblance of dictionary form when the number designation was added. Difficulty at once arose, however, from the fact that at some telegraph offices a general rule of the Western Union Telegraph Co., which did not seem to have been enforced before, to rate up any but dictionary words as cipher at the price of a word for each letter, was put in operation, while at other offices it was not. The same difficulty arises in regard to all other codes in the trade; nor has repeated consultation with the Western Union Telegraph Co. people suggested any way of obtaining a cipher which would include the designation of the book and the number of copies in one dictionary word.

Curiously, the first objections to the new code came from the houses which had first urged us to make the code. The code was, in fact, made with some doubt, on our own part, of its real usefulness, and chiefly at the urgency of members of the trade. Under the circumstances, we have decided to reprint this code, with the additions of the new books, this year, but next year to endeavor to arrange throughout the trade to adopt one code system for all educational books which shall be used in the several catalogues. That a code is of much use, as is sometimes supposed, we still have some doubt.

We again ask the trade for their patronage for the "American Educational Catalogue." Publishers have often said to us that a single copy of the "Catalogue" for their office use was worth a good deal more than their advertising cost them. The outlay in making such a catalogue adequately is very great, and we are obliged to ask the general support of the publishing trade to make it at all worth doing. We trust, therefore, that our friends among educational publishers will not fail to be liberal and prompt in their support.

COMMUNICATIONS.

A REMINISCENCE IN COPYRIGHT HISTORY.

[The following interesting contribution to the history of the international copyright movement has been inadvertently deferred.—ED. P. W.]

THE ASTOR LIBRARY, NEW YORK, April 3, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: I beg to thank you for the papers on the copyright question which you have kindly sent to me, and enclose (with hearty good wishes for its success) my signature in behalf of an international law. As the following facts may not have been known to you when you published the "History" of this movement, I may as well state them in justice to myself. During the years 1837-38 I was the sole pleader with Congress for this measure; and after a persistent effort in its behalf, involving a large amount of money, furnished by the publishing establishment in London of Saunders & Otley (of which I was the representative in the United States), the enterprise had to be abandoned. Having the warm sympathy and coöperation of the leading literary gentlemen of the three principal cities of this country, I was enabled to present at least six petitions to Congress, at distant intervals, seeking the desired protection of literary property which had been acquired by purchase abroad. In each instance these appeals were headed by Washington Irving, followed by Bancroft, Bryant, and many others. These documents were conveyed to Congress by distinguished persons such as Charles Dickens, who wrote me that he had handed it to Henry Clay, and "augured will for its success." Capt. Marryat took charge of another petition; G. P. R. James of yet another. In addition to these home petitions, Lieut. Wilkes of the U. S. Exploring Expedition kindly brought over a remarkable "Memorial," from England signed by fifty-six British authors, praying for the enactment of the protective law. This interesting document was consigned to the hand of the Lieutenant by my father; and on its arrival at Washington I had the pleasure of receiving an autograph letter of its acknowledgment from Mr. Clay. I might further state that during my connection with the home establishment, Mr. Bryant was good enough to permit me to have access to the columns of the *Evening Post*, a privilege of which I made very frequent use. I was thus enabled to present the claims of an international copyright, in all its phases and analogies, as well as to confront the assaults of literary piracy, and to help on the growth of a just popular sentiment on the subject. At that early day, the seed was sown for the now much-wished-for harvest; but the pioneer work in preparing the soil was mine; and yet, as its primal mover, although not sharing its benefits, I still regard the enactment of an international protective law of literary property as an act of simple justice to the literary profession, due to the dignity of letters and the honor of the nation. In brief, a consummation devoutly to be wished.

FREDERICK SAUNDERS.

NEW METHOD OF BINDING BOOKS.

THE following method of binding books liable to rough usage has been patented by a resident of Switzerland. After the sheets have been folded, collated, and pressed they are glued on the back. The blank paper, glued inside on both parts of the binding boards, receives linen folds. After these blank papers have been glued or pasted, the book is trimmed on the three sides and a board lap

glued along the back. The book is then glued into its binding. The holes for the rivets are punched by a machine, and little metal plates placed along both sides of the back of the book are riveted with wire having little heads. The sewing of single sheets, which involves great loss of time, is done away with in this binding.

THE BOOK-STORES IN THE WEST.

Charles Dudley Warner in *Harper's Magazine* for April.

MADISON is not only an educational centre, but an intelligent city; the people read and no doubt buy books, but they do not support book-stores. The shops where books are sold are variety shops, dealing in stationery, artists' materials, cheap pictures, bric-à-brac. Books are of minor importance, and but few are kept "in stock." Indeed, bookselling is not a profitable part of the business; it does not pay to "handle" books, or to keep the run of new publications, or to keep a supply of standard works. In this the shops of Madison are not peculiar. It is true all over the West, except in two or three large cities, and true perhaps not quite so generally in the East; the book-shops are not the literary and intellectual centres they used to be.

There are several reasons given for this discouraging state of the book-trade. Perhaps it is true that people accustomed to newspapers full of "selections," to the flimsy publications found on the cheap counters, and to the magazines, do not buy "books that are books," except for "furnishing;" that they depend more and more upon the circulating libraries for anything that costs more than an imported cigar or half a pound of candy. The local dealers say that the system of the great publishing-houses is unsatisfactory as to prices and discounts. Private persons can get the same discount as the dealers, and can very likely, by ordering a list, buy more cheaply than of the local bookseller, and therefore, as a matter of business, he says that it does not pay to keep books; he gives up trying to sell them, and turns his attention to "varieties." Another reason for the decline in the trade may be in the fact that comparatively few booksellers are men of taste or letters, men who read, or keep the run of new publications. If a retail grocer knew no more of his business than many booksellers know of theirs, he would certainly fail. It is a pity on all accounts that the book-trade is in this condition. A bookseller in any community, if he is a man of literary culture, and has a love of books and knowledge of them, can do a great deal for the cultivation of the public taste. His shop becomes a sort of intellectual centre of the town. If the public find there an atmosphere of books, and are likely to have their wants met for publications new or rare, they will generally sustain the shop. At least this is my observation. Still I should not like to attempt to say whether the falling off in the retail book-trade is due to want of skill in the sellers, to the publishing machinery, or to public indifference. The subject is worthy the attention of experts. It is undeniably important to maintain everywhere these little depots of intellectual supply. In a town new to him the visitor is apt to estimate the taste, the culture, the refinement, as well as the wealth of the town, by its shops. The stock in the dry-goods and fancy-stores tells one thing, that in the art-stores another thing, that in the book-stores another thing, about the inhabitants. The West, even on the remote frontiers, is full of magnificent stores of goods, telling of taste as well as luxury; the book-shops are the poorest of all.

OBITUARY.

JAMES JOHONNOT.

JAMES JOHONNOT, for many years prominent in educational work and the author of a number of popular school-books, died on the 18th inst. at Tarpon Springs, Florida. He was born in Bethel, Vt., in 1823. He began at the age of eighteen his chosen work in the educational field, that, with slight interruptions, was continued until his death. Much of his work since 1850 has been in teachers' institutes, principally in New York State. He had been employed by the State as Institute instructor for several years, when he finally relinquished active field work in 1885 on account of his failing health. The latter years of his life were given mainly to literary work, and at the present time there have been published the following books, written and edited by him: "Principles and Practice of Teaching," "Geographical Reader," "Natural History Series of Instructive Reading-Books," consisting of "Book of Cats and Dogs," "Friends in Feathers and Fur," "Neighbors with Wings and Fins," "Neighbors with Claws and Hoofs," "Some Curious Flyers, Creepers, and Swimmers," and "The Animate World," "How we Live," an elementary physiology, "Historical Series of Instructive Reading-Books," seven volumes, and "The Sentence and Word-Book," all of which were published by D. Appleton & Co. Two different editions of the first work mentioned, "Principles and Practice of Teaching," have been published in Japan, in the Japanese language, for the use of the native teachers of that country.

SYDNEY HOWARD GAY, the well-known journalist and author, died at his home at West New Brighton, Staten Island, on the 25th inst., aged seventy-four. He opened his journalistic career in 1844, when he became the editor of the *Anti-Slavery Standard*, which position he occupied until 1857, when he became editorially connected with the *New York Tribune*. After five years' service on the *Tribune*, Horace Greeley made him its managing editor, and this position he retained until a year after the close of the rebellion. In 1867 Mr. Gay went to Chicago to accept the position of managing editor of the *Chicago Tribune*. He remained with that journal until the great fire, in 1871, when he connected himself with the Relief Committee. Subsequently he served two years on the editorial staff of the *New York Evening Post*, after which, in connection with William Cullen Bryant, he wrote the "Popular History of the United States," published by Charles Scribner's Sons. He also wrote a "Life of James Madison." At the time Mr. Gay was stricken with his last illness he was engaged on a life of Edmund Quincy for the series of the *American Men of Letters*.

JOURNALISTIC NOTES.

The Public Service Review will appear, hereafter, as a monthly, commencing July 1.

HENRY JAMES' new novel deals with literary life in London. It will begin in next month's number of the *Universal Review*.

It is announced that Mr. Lester Wallack will contribute to *Scribner* during the coming six months several papers giving his reminiscences of his career as an actor and manager for half a century.

CASSELL & Co. have issued their Royal Academy Supplement of the *Magazine of Art*, con-

taining illustrations of fifty-three of the principal pictures and sculptures in the one hundred and twentieth exhibition of the Royal Academy. In order that as much space as possible may be devoted to the engravings, no regular criticism of the exhibition is here offered, several of the pictures here shown having been criticised and described in the *Magazine of Art* for May and June. It goes without saying that the illustrations are well printed and offered in a tasteful cover of gray tint with red lettering.

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT Co. announce for fall publication a series of artistic gift-books and booklets, which they will bring out in connection with Messrs. Griffith & Farran, of London. The books will be printed in England, illustrated by English artists under the editorship of Geo. C. Haité, and will in every way equal their publications of the past two years. There will be a seventy-five cent series of thirty-two pages each, a fifty cent series of twenty-four pages, and a twenty-five cent series of sixteen pages each. Many of them will have religious subjects and well-known hymns newly illustrated, but several will have secular subjects, such as English landscapes, rustic child-life, puppies and kittens, etc.

MR. GEORGE W. CARLETON, we learn from the *N. Y. Sun*, "spends half his life in exploring far-off lands and the other half in telling about them. At latest advices he was in Egypt, from which he sends letters to his friends here concerning the Sphinx and the Pyramids, and the Patriarch Jacob, and the Arab bazaars, and the seraglios, and the charms of the Nile, and the forty centuries of book-publishers looking down upon him from its hieroglyphical banks. During his long business career in this town, Carleton had the happy knack of making friends of all the authors whose books he published, and they will rejoice to know that he is enjoying the fortune which he won through their talents. There is at least one publisher whom even Lord Byron would not desire to kill, and his name is Carleton."

NEARLY the whole edition of Mr. George Seilhamer's "History of the American Theatre: Before the Revolution" has been placed; a second volume, "During the Revolution and After," is in press and will be ready in the autumn. One-third of it is devoted to the British military Thespians in Boston, Philadelphia, and New York, and the Baltimore Company (1782-4) which played in New York in 1783; one-third to the history of the American Company in the West Indies; and the other third to the American drama from 1785 to 1790. This epoch is an exceedingly interesting one, yet no writer on the American stage has attempted to cover it. In treating the actors in colonial days as a whole, in "Before the Revolution," the dawn of the drama in America was given what it before lacked—a horizon. In treating the subject as a whole, in "During the Revolution and After," it will be shown that the revival did not await the return of the old American Company from Jamaica, as has been generally supposed. Both volumes are published through the Globe Printing-House, Philadelphia.—*Critic*.

TILLOTSON & SON, Bolton, Eng., have begun the publication of *Emile Zola's* novel, "The Dream." The story has been translated by

Eliza E. Chase, an American lady resident in Paris.

LOVERS of Lamb will be glad to learn that Canon Ainger is to enlarge his study of that delightful writer in the *English Men of Letters* series, and to make a biography of it that will range with, and belong to, the volumes of his edition of Lamb, which is by far the best that has yet been made.

A CONSIDERABLE sensation has been excited in South Germany by a book which has just been published at Munich, entitled "*Les Derniers Jours du Roi Louis II. de Baviere.*" It is written by Dr. Franz Carl Muller, who was in attendance on the unfortunate King in conjunction with Dr. Gudden, who perished with his Majesty.

A PROJECT is on foot to place in Tewkesbury Abbey, England, a mural medallion to the memory of the late Dinah Mulock Craik, and a subscription list for that purpose is in circulation. The town in which Tewkesbury Abbey stands was the home of John Halifax, and the last place visited by Mrs. Craik before her death. Mr. Joseph W. Harper, of Harper & Bros., will receive American subscriptions to the memorial fund, which, by the way, have been limited to sums from \$2 to \$5.

KEGAN PAUL, TRENCH & Co. have made arrangements for the publication of a set of half-crown books to be entitled "English Actors: ten biographies." The series will be under the general editorship of Mr. William Archer, and will include lives of Betterton, Cibber, Macklin, Garrick, the Dibbins, the Kembles, Elliston, the Keans, the Matthews, and Macready. Mr. Joseph Knight will deal with Garrick, Mr. R. W. Lowe with Betterton, Mr. E. R. Dibdin with the author of "Tom Bowling," and the editor himself with the Keans. The subjects have been selected so as to cover as completely as possible the whole field of English acting from the Restoration to our own time.

MR. W. J. LINTON, one of the leading authorities on wood-engravings of the day, has issued a prospectus, with specimen pages, of his great work now in press in London, entitled "Masters of Wood-Engraving." It will contain about two hundred pages of text, giving an account of the books in which wood-engraving has been used, and a critical estimate of the work of different periods and of different schools, a task for which Mr. Linton is specially fitted. The history of the art of wood-engraving will be exhibited in the reproduction, by the Messrs. Dawson's *fac-simile* processes, of the choicest works from the earliest times. Mr. Linton has in his own possession a priceless collection of proofs, and has thoroughly explored the library and print-room of the British Museum; and the purest impressions of prints have been selected for reproductions, which are always of the same size as the original, to show as closely as possible the actual work of the engraver. Nearly two hundred of these cuts will be given and forty-eight unbacked page subjects. The royal folio edition will be limited to five hundred copies. A special edition of one hundred copies will be printed on paper large enough to include the whole of the largest cuts, of which Dürer's "Triumphal Car of Maximilian" measures seven feet and four inches in width. Ticknor & Co. have been chosen to receive subscriptions for this great work in this country.

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 Daily Bulletin U. S. Signal Service, 1872 to 1877, any or all.

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Southern Bivouac Mag., March, May, 1887.
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 Life of Doty, pub. by *Toledo Blade*.

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 Smith's Wealth of Nations, 2 v. Hartford, 1811.
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